

# The Kentucky Gentleman

Edited by  
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Dedicated to Henry Clay  
The Farmer of Ashland

Words & Music by  
John H. Hewitt

**Animato**  
**Allegretto**

The piano introduction consists of two staves. The right hand plays a melody in 6/8 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand plays a bass line with chords, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f* and *p*. There are two *v* (accents) under the first two notes of the bass line.

7

The vocal line starts with a whole rest for 7 measures, followed by a repeat sign and a half note G4.

1. They've sung of En - glish  
2. The min - strels of long  
3. He spoke! And forth came  
4. The North, the South, the  
5. The frost of age fell  
6. And now, re - tired from

The piano accompaniment consists of two staves. The right hand plays a melody in 6/8 time, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The left hand plays a bass line with chords, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f* and *p*.

C N.C. B $\flat$

12

gen - tle - men, Who lived in old - en times, — When ti - tles loud and  
 by - gone days, When - e'er they tuned their lyres, — Were sure to sing of  
 words of fire! His coun - try, right or wrong, — Was just as much his  
 East, the West, This gen - tle - man be - held; — While beau - ty cheered him  
 on his brow, And care bent down his form; — But still his might - y  
 noise and strife, He calm - ly tills the soil, — And, by his peace - ful

F G G7 C C7(omit 5)

16

coats of arms, Hid mul - ti - tudes of crimes, — My theme shall be a  
 war - like deeds, Young he - roes and their sires: — I sing in praise of  
 i - dol made As love the po - et's song! — His gi - ant in - tel -  
 with her smiles, The breast of man - hood swelled. His hon - es - ty and  
 voice was raised A - mid the an - gry storm. — The mas - ter spir - its  
 fire - side, Bids sweet con - tent - ment smile; — But there's a mur - mur

20

F Dm A7 Dm C7 N.C.

gen - tle - man, The farm - er of the West \_\_\_ A man of in - tel -  
 him who stood E - rect in Sen - ate hall \_\_\_ A - mid the proud - est  
 lect sub - dued The mal - ice of his foes; \_\_\_ And when they strove to  
 prin - ci - ples Had no - bly stood the test; \_\_\_ And eve - ry pa - triot's  
 quailed when he Stood up his coun - try's friend; \_\_\_ For such a mon - arch  
 in the land, A glow in eve - ry breast: The Peo - ple will their

20

*mf*

24

B $\flat$  C7 F F Refrain

lect and soul, With a kind heart in his breast. \_\_\_ The fine Ken-tuck - y  
 of the land, The \_\_\_ proud - est of them all! \_\_\_  
 drag him down, The \_\_\_ high - er still he rose! \_\_\_  
 bos - om glowed For the good man of the West! \_\_\_  
 oak as he To \_\_\_ tem - pests would not bend! \_\_\_  
 high - est gift To the Farm - er of the West! \_\_\_

24

## The Kentucky Gentleman

29 Dm Gm/Bb G/B C C7 C7/E F C#7 F/C

gen - tle-man, Whose heart is in his hand; The rare Ken-tuck-y gen-tle-man, The

29

mf

34 C7 F

nobl-est in the land. \_

34

41 D.S.