

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE VOCALE DE STYLE CONCERTANT

François Chauvon (16...-17...)
Le tendre solitaire

à voix seule, avec ensemble instrumental



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Chant

Lentement
12



Af-freux val - lon, de-meure obs - cu - re, Soy l'a - zi - le de mes mal-



- heurs. Je viens, ac - ca - blé de — dou - leurs, les ca - cher à ja -



mais à tou - te la na - tu - re: Je ne pré - tens point par — ma voix, Trou - bler en



ces re - trai - tes som - bres, Ny le si - len - ce de — ces bois, Ny l'hor - reur qu'ins - pi - rent leurs

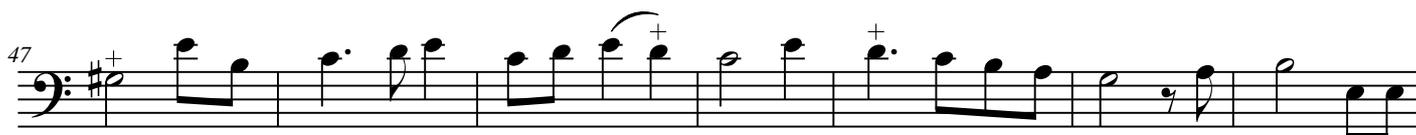
Tendrement



om - bres. Je ne veux, he - las! seu - le - ment que pleu - rer, a - vec les fon - tai - nes, Et par les



lar - mes d'un a - mant, ex - pri - mer mes cru - el - les pei - nes. Sen - sible au mur - mu - re — des



eaux, Par mes pleurs, j'i - ray gros - sir l'on - de; Mon cœur par des soû - pirs nou - veaux, En se -



ra la sour - ce fé - con - de. Sen - sible au mur -



mu - re des eaux, Par mes pleurs, j'i-ray gros-sir l'on - de; Mon



cœur par des sou - pirs nou - veaux en se - ra la sour - ce fé - con -



de. Mais, ô ciel! quel ob - jet se pré-sente à mes yeux! Phi-lis re -



po - se dans ces lieux! Est - ce pour aug - men -



ter, ou ter-mi-ner ma pei - ne, Que le des - tin i - cy m'a-mei - ne?



Dor - mez, Dor - mez beaux yeux, goû - tez un doux re -



pos, For - mez beaux yeux, Dor - mez, Dor - mez beaux



yeux, goû-ter un doux re - pos Dor - mez beaux yeux, dor - mez,



— goû-tez un doux re - pos, un doux re - pos, goû-tez un doux re - pos.

120

Mais, en dor - mant, fai - tes tréve à mes maux, Mais, en dor - mant,

126

Mais, en dor - mant, fai - tes tréve à mes maux. Dor-

131

RECITATIF

Toy qui vis ce cœur re - bel - le E - chap - per à tes a

134

Gay

traits. Ar-me toy de tous tes traits, A-mour vo - le, vien près d'el le, A-mour vo -

140

- le vien près d'el - le. Hâte - toy, Hâte - toy, des-cend des dieux.

151

— Ce tems est cher à ta gloi-re, Il n'est point pour ta vic - toi-re, De mo - ment plus

161

pré - ci - eux. Hâte - toy, Hâte - toy, des-cend des cieux. — Ce tems est cher à ta gloi-re,

171

Il n'est point pour ta vic - toi - re, De mo - ment plus pré - ci - eux.

180

Hâte - toy, Hâte - toy, des-cend des cieux. — Ce tems est cher à ta gloi - - -

190

- re, Il n'est point pour ta vic - toi-re, De mo - ment plus pré - ci - eux.

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1^{er} Violon



*** L'original indique mes. 36 : Flutes seules, mes. 37 : Violons ou Flutes, ensuite aucune indication.

51 Musical staff 51: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes marked with a '3' above the staff.

61 Musical staff 61: Treble clef, key signature of two sharps. Continuation of the melodic line from the previous staff, featuring eighth and sixteenth notes.

69 *Lentement* Musical staff 69: Treble clef, key signature of two sharps. The tempo marking 'Lentement' is written above the staff. The music consists of dotted eighth notes with slurs, indicating a slower, more expressive passage.

76 Musical staff 76: Treble clef, key signature of two sharps. The staff features a triplet of eighth notes marked with a '4' above the staff, followed by a measure with a '2' and another with a '3', likely indicating different rhythmic groupings or rests.

83 *SOMMEIL* Musical staff 83: Treble clef, key signature of two sharps. The section is titled 'SOMMEIL' with a '2' below it. The music features a series of eighth notes with slurs, creating a flowing, dreamlike texture.

91 Musical staff 91: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth notes and slurs.

98 **REPRISE** Musical staff 98: Treble clef, key signature of two sharps. The section is marked 'REPRISE' in a box above the staff. It begins with a series of eighth notes.

104 Musical staff 104: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth notes and slurs.

110 Musical staff 110: Treble clef, key signature of two sharps. Continuation of the melodic line with eighth notes and slurs.

115 Musical staff 115: Treble clef, key signature of two sharps. The section ends with the word 'FIN' in a box above the staff. The music concludes with a final note and a rest.



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2^{me} Violon



*** L'original indique mes. 36 : Flutes seules, mes. 37 : Violons ou Flutes, ensuite aucune indication.

43 Musical staff 43-51: Treble clef, key signature of two sharps (F# and C#). Measure 43 starts with a quarter rest, followed by eighth notes. Measure 44 has a fermata over a half note. Measure 45 has a fermata over a half note. Measure 46 has a fermata over a half note. Measure 47 has a fermata over a half note. Measure 48 has a fermata over a half note. Measure 49 has a fermata over a half note. Measure 50 has a fermata over a half note. Measure 51 has a fermata over a half note. A '2' is written above the staff between measures 44 and 45.

52 Musical staff 52-60: Treble clef, key signature of two sharps. Measure 52 has a fermata over a half note. Measure 53 has a fermata over a half note. Measure 54 has a fermata over a half note. Measure 55 has a fermata over a half note. Measure 56 has a fermata over a half note. Measure 57 has a fermata over a half note. Measure 58 has a fermata over a half note. Measure 59 has a fermata over a half note. Measure 60 has a fermata over a half note. A '3' is written above the staff between measures 57 and 58.

61 Musical staff 61-68: Treble clef, key signature of two sharps. Measure 61 has a fermata over a half note. Measure 62 has a fermata over a half note. Measure 63 has a fermata over a half note. Measure 64 has a fermata over a half note. Measure 65 has a fermata over a half note. Measure 66 has a fermata over a half note. Measure 67 has a fermata over a half note. Measure 68 has a fermata over a half note.

69 *Lentement* Musical staff 69-74: Treble clef, key signature of two sharps. Measure 69 has a fermata over a half note. Measure 70 has a fermata over a half note. Measure 71 has a fermata over a half note. Measure 72 has a fermata over a half note. Measure 73 has a fermata over a half note. Measure 74 has a fermata over a half note.

75 Musical staff 75-82: Treble clef, key signature of two sharps. Measure 75 has a fermata over a half note. Measure 76 has a fermata over a half note. Measure 77 has a fermata over a half note. Measure 78 has a fermata over a half note. Measure 79 has a fermata over a half note. Measure 80 has a fermata over a half note. Measure 81 has a fermata over a half note. Measure 82 has a fermata over a half note. A '4' is written above the staff between measures 79 and 80.

83 *SOMMEIL* Musical staff 83-90: Treble clef, key signature of two sharps. Measure 83 has a fermata over a half note. Measure 84 has a fermata over a half note. Measure 85 has a fermata over a half note. Measure 86 has a fermata over a half note. Measure 87 has a fermata over a half note. Measure 88 has a fermata over a half note. Measure 89 has a fermata over a half note. Measure 90 has a fermata over a half note.

91 Musical staff 91-97: Treble clef, key signature of two sharps. Measure 91 has a fermata over a half note. Measure 92 has a fermata over a half note. Measure 93 has a fermata over a half note. Measure 94 has a fermata over a half note. Measure 95 has a fermata over a half note. Measure 96 has a fermata over a half note. Measure 97 has a fermata over a half note.

98 **REPRISE** Musical staff 98-105: Treble clef, key signature of two sharps. Measure 98 has a fermata over a half note. Measure 99 has a fermata over a half note. Measure 100 has a fermata over a half note. Measure 101 has a fermata over a half note. Measure 102 has a fermata over a half note. Measure 103 has a fermata over a half note. Measure 104 has a fermata over a half note. Measure 105 has a fermata over a half note.

106 Musical staff 106-111: Treble clef, key signature of two sharps. Measure 106 has a fermata over a half note. Measure 107 has a fermata over a half note. Measure 108 has a fermata over a half note. Measure 109 has a fermata over a half note. Measure 110 has a fermata over a half note. Measure 111 has a fermata over a half note.

112 Musical staff 112-119: Treble clef, key signature of two sharps. Measure 112 has a fermata over a half note. Measure 113 has a fermata over a half note. Measure 114 has a fermata over a half note. Measure 115 has a fermata over a half note. Measure 116 has a fermata over a half note. Measure 117 has a fermata over a half note. Measure 118 has a fermata over a half note. Measure 119 has a fermata over a half note. A **FIN** box is located at the end of the staff.



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Basse

Lentement



Notes égales

49

57

62

69 *Lentement*

77

83 *SOMMEIL*

91

98 **REPRISE**

106

113 **FIN**



REPRISE mes. 98



LE TENDRE SOLITAIRE,

LE TENDRE SOLITAIRE,

DEUXIEME CANTATE

De l'Auteur des TIBIADES, & des Mille-&-un-Air.

Affreux Vallon.
Lentement.

VIOLONS.
Lentement.

VIOLONS.

BASSE-CONTINUE.

Affreux Vallon, demeure ob-

dure, Soy l'azile de mes malheurs. Je viens accablé de douleurs, Les ca-

5

cher a jamais a toute la natu- re: Je ne pretens point par ma voix, Trou-

bier en ces retraites lon- bies, Ny le silence de ces bois, Ny l'horreur qu'inf-

Tendrement.
pirent leurs ombres. Je ne veux, helas! seulement que pleurer, avec les fontaines, Et par les

FLUTES seules. VIOLONS, OU FLUTES.

FLUTES seules. VIOLONS, OU FLUTES.



LE TENDRE SOLITAIRE,

larmes d'un amant, exprimer mes cruelles pei- nes. Sen- sible au murmu- re des

Notes égales.

eux, Par mes pleurs, j'iray grossir l'on- de; Mon cœur par des sou- pirs nouveaux, En se-

ra la source fécon- de. Sen- sible au murmu- re des eaux, Par mes

CANTATE FRANCOISE.

pleurs, j'ay grossir l'on- de; Mon cœur par des sou- pirs nouveaux en fe- ra la four-

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The two staves below are for piano accompaniment. The music is in a major key and 4/4 time. The lyrics are: "pleurs, j'ay grossir l'on- de; Mon cœur par des sou- pirs nouveaux en fe- ra la four-".

ce fécon- de. Mais, ô Ciel! quel objet se présente à mes yeux!

Lentement.

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The two staves below are for piano accompaniment. The tempo marking "Lentement." is placed above the vocal line. The lyrics are: "ce fécon- de. Mais, ô Ciel! quel objet se présente à mes yeux!".

Philis repose dans ces lieux! Est- ce pour

The third system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The two staves below are for piano accompaniment. The lyrics are: "Philis repose dans ces lieux! Est- ce pour".

LE TENDRE SOLITAIRE,

augmenter, ou terminer ma peine, Que le destin icy m'a- mei- ne?

SOMMEIL.

This system contains the first system of music. It features a vocal line at the top with lyrics, and three staves of piano accompaniment below. The piano part includes a treble clef staff with a 3/4 time signature and a bass clef staff. The music is in a minor key, indicated by one flat in the key signature.

This system contains the second system of music. It features a vocal line at the top and three staves of piano accompaniment below. The piano part includes a treble clef staff and a bass clef staff. The music continues in the same minor key and 3/4 time signature.

This system contains the third system of music. It features a vocal line at the top and three staves of piano accompaniment below. The piano part includes a treble clef staff and a bass clef staff. The music concludes in the same minor key and 3/4 time signature.

Dormez, Dormez beaux Yeux, goûtez un doux re- pos, Dormez beaux

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The three staves below are instrumental accompaniment, likely for harpsichord or keyboard. The music is in a minor key, indicated by the key signature of one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The notation includes various note values, rests, and ornaments.

Yeux, Dor- mezz, Dormez beaux Yeux, goûtez un doux re-

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The three staves below are instrumental accompaniment. The music continues from the first system, maintaining the same key signature and time signature. The notation includes various note values, rests, and ornaments.

pos. Dormez beaux Yeux, dor- mezz, goûtez un doux repos, un

The third system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The three staves below are instrumental accompaniment. The music continues from the second system, maintaining the same key signature and time signature. The notation includes various note values, rests, and ornaments.

LE TENDRE SOLITAIRE,

FIN.

doux re- pos, goûtez un doux re- pos Mais, en dor-

FIN.

FIN.

FIN.

mant, faites trêve à mes maux, Mais, en dor- mant, Mais,

en dor- mant, faites trêve à mes maux. Dormez, Jusqu'au mot FIN.

RECITATIF. Gay.

T Oy qui vis ce cœur rebelle Echapper à tes at- traits. Arme toy de tous tes traits, Amour

CANTATE FRANCOISE.

vole, vien près d'elle, Amour vo- - le vien près d'el-

le. Hâte-toy, Hâte-toy, descend des cieux. Ce tems est

VIOLONS.

VIOLONS.

cher à ta gloire, Il n'est point pour ta victoire, De moment plus pré-cieuy. Hâte-toy Hâte-

toy, descend des cieux. Ce tems est cher à ta gloire, Il n'est point pour ta vic-

toire, De moment plus pré- cieux. Hâte- toy, Hâte- toy, descend des

cieux Ce tems est cher à ta glo- re,

Il n'est point pour ta vic- toi- re, De moment plus pré- cieux.

FIN DE LA DEUXIEME CANTATE.