

THE FLAUTIST'S BOOK
A Collection
The most admired Selections

with
(Embellishments)
Airs with Variations &c

For the
Flute

Selected from the Works of the most Eminent Masters
And Respectfully Dedicated to the Amateurs of the

United States

by
EDWARD CUDDY

OF

AT

Philadelphia.

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NICHOLSON'S CELEBRATED WALTZ.

ALLEGRETTO.
No. 1.

p dolce

p

f *p*

p *f*

dolce.

CODA.

p *p*

f *p* *f* *f* *f*

CEP 4

RODE'S CELEBRATED AIR.

Arranged by Fürstenau.

MUSIC.
No. 2.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains the initial melody. The second staff features a triplet of sixteenth notes. The third staff includes several mordents and grace notes. The fourth staff continues the melodic line with more sixteenth-note patterns. The fifth staff has a dynamic marking of $1/4$. The sixth staff shows a change in texture with more complex sixteenth-note runs. The seventh staff includes a series of grace notes marked with 'x'. The eighth staff features a series of grace notes marked with 'lr'. The ninth staff continues the intricate sixteenth-note passages. The piece ends with a double bar line on the tenth staff.

Un poco Adagio

The first section, titled "Un poco Adagio", is written in treble clef with a 2/4 time signature. It consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, often beamed together. The second and third staves continue this melodic line, with the second staff including a dynamic marking of *pp* (pianissimo) and a repeat sign at the end.

Tempo II

The second section, titled "Tempo II", is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is characterized by a dense texture of sixteenth and thirty-second notes, often beamed together in groups. The second staff includes a dynamic marking of *pp*. The section concludes with two endings: the first ending is marked "1st time." and the second ending is marked "2nd time." with a dynamic marking of *p*. The final staff of the section includes dynamic markings of *p* and *pp*.

IT'S THE LAST ROSE OF SUMMER.

E. Cuddy.

ADAGIO.
N^o 3.

Musical score for 'It's the Last Rose of Summer' in 3/4 time, marked Adagio. The score consists of six staves of music. It features various musical notations including slurs, ties, and dynamic markings such as *pp* and *ppp*. Performance instructions include 'Cresc.' (Crescendo), 'Cresc. to *pp*', 'Cresc. to *ppp*', 'Cresc. to *pp*', 'Cresc. to *ppp*', 'Cresc. to *pp*', and 'Cresc. to *ppp*'. There are also markings for 'Cresc. to *pp*' and 'Cresc. to *ppp*'.

ROSLYN CASTLE.

Scotch Air.

N^o 4.

Adagio con molta espressione.

Musical score for 'Roslyn Castle' in 3/4 time, marked Adagio con molta espressione. The score consists of six staves of music. It features various musical notations including slurs, ties, and dynamic markings such as *pp*, *ppp*, and *pp*. Performance instructions include 'Cresc. to *pp*', 'Cresc. to *ppp*', 'Cresc. to *pp*', 'Cresc. to *ppp*', 'Cresc. to *pp*', and 'Cresc. to *ppp*'.

SWISS AIR & RONDO. ★

T Boehm.

ALLEGRETTO.
N^o 5.

RONDO.
ALLEGRO.

BOLERO.
Allegro Mod to.
N^o 8.

Nicholson.

★ The above Air and first movement of a Rondo, composed by Boehm, were performed for the first time, at Mr Norton's Concert, Philadelphia by Mr Cuddy with distinguished approbation. The Fantaisie complete for Flute & Piano, containing the above, will speedily be published by B. W. & C.

IRISH AIR WITH VARIATIONS

Nicholson.

Nº 7.
Very Slow.

The musical score consists of ten staves of music, all in treble clef and 2/4 time. The first staff is marked 'Nº 7. Very Slow.' and includes a key signature of one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The melody is heavily ornamented with grace notes and slurs. The score is divided into sections by repeat signs. The fifth staff begins with a '4' above the staff, indicating a change in the number of measures per bar. The eighth staff includes the dynamic marking 'tr' (trill) above the notes. The piece concludes with a double bar line and the word 'Segue.' written below the final staff.

Segue.

Allegro. \times *lr* \times

CODA. *pp*

This section consists of six staves of music. The first staff is marked 'CODA.' and 'pp'. The tempo is 'Allegro.' with a 'x' above it. The first staff also has 'lr' and 'x' above it. The second staff has 'lr' above it. The third staff has 'x' and 'lr' above it. The fourth staff has 'lr' above it. The fifth staff has 'f-f' above it. The sixth staff ends with a double bar line.

QUICK STEP. Nicholson.

N^o 8.

This section consists of five staves of music. The first staff is marked 'QUICK STEP.' and 'Nicholson.'. The second staff is marked 'N^o 8.'. The first staff has 'x' above it. The second staff has 'x' above it. The third staff has 'x' above it. The fourth staff has 'lr' above it. The fifth staff has 'x' above it.

DIABOLO WALTZ.

R. P. Deshayes.

The musical score consists of ten staves of music, all in treble clef and 3/4 time. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. The piece includes several dynamic markings such as *sf* (sforzando) and *sfz* (sforzando), and articulation marks like accents and slurs. There are also specific performance instructions: "Majore." (Major) appears above the eighth staff, and "Majore" (Major) appears above the ninth staff. The score concludes with a double bar line at the end of the tenth staff.

BARCAROLE in MASANIELLO.

11

Auber.

N^o 10.
Allegretto.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto' and the dynamics start with a piano 'p' marking. The melody is characterized by frequent sixteenth-note passages, often grouped with slurs. There are several accents and dynamic markings throughout, including a 'p' at the beginning and a 'f' later on. The piece concludes with a double bar line at the end of the tenth staff.

THE BLUE BELLS OF SCOTLAND.

Nicholson.

N^o 11.
Moderato.

The musical score is arranged in three systems, each consisting of two staves: a piano staff on top and a violin staff on the bottom. The key signature is one flat (B-flat) and the time signature is 2/4. The first system is marked 'Moderato' and includes dynamics such as *p* (piano) and *f* (forte). The second system includes dynamics like *fz* (forzando) and *pp* (pianissimo). The third system is marked 'ADAGIO' and includes dynamics like *pp* and *lr* (lento). The score features intricate melodic lines with many slurs and accents, and a complex rhythmic accompaniment in the piano part.

