

Bass Trombone

INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

i. Portage

$\text{♩} = 52-56$, tranquil 16 rit. ad lib. ----- 20 easing into $\text{♩} = 72-76$; contented

106 ♩ = 92, otherworldly
 2 harmon, no stem
mp *f* *p* *pp*

111 *mp* *pp* *ppp* mute out **113** 5

118 (open) **120** 7 **127** *ppp*

128 *mp* *mf* *f* *ff* *mf*

134 rit. molto ad lib. ----- **141** Tempo I° (♩ = 52-56), rit. ad lib. to end

133 *p* *ppp* 7

143 3

ii. This Side of Paradise

♩ = 160 exuberant, with swagger (♩ = ♩ sempre)

sfz *f*

5 *sfz* *fp* *ff* 5

13 *f* *ff* **16** 16

32 (2+2+3) 36 2 str. mute

p < *mp* > *p*

39 (2+2+3) 2 (str. mute)

mp > *p* *p* *mp*

44 (3+3) (2+2+3) open

mf *f* *mp* *mp*

48 50 3 (3+3) 2 2

58 2

64 (open) 66 (2+2+3) 3 2

pp < *mp* > *pp*

72 75

mf *f* *sfz*

77 5

sfz *sfz* *mp*

86

mf *f* *ff* *sfz*

90

ff *f* *fp* < *mf* > *p*

94 relaxing a bit (through m. 149)

12 cup mute

mp *mf* *mp*

109 110 6 (cup)

p *mf*

118

fp

122 10 (cup mute)

f *mp* *p* *p* *mp* *p*

137 open 138 poco morendo ad lib. rit. ad lib. 150 ♩ = 160 subito; suddenly alert, intense

7 5 10

160 As at first (open)

sffz *sffz* *sffz* *brassy* *fall off*

fp *ff* *sffz* *mp*

173 with building excitement (2+2+3)

3

mp *mp*

179

mf *f* *mp* *mf*

183

f *mf* *mp* *mf*

187

Musical notation for measures 187-190. Measure 187 starts with a dynamic of *f*. Measure 188 has a dynamic of *mf*. Measure 189 has a dynamic of *p*. The notation includes various note values and rests.

191 (2+2+3)

Musical notation for measures 191-194. Measure 191 has a dynamic of *mf*. Measure 192 has a dynamic of *mp*. The notation includes various note values and rests.

195

Musical notation for measures 195-198. Measure 195 has a dynamic of *mf*. Measure 196 has a dynamic of *mp*. Measure 197 has a dynamic of *mf*. The notation includes various note values and rests.

199 (2+2+3)

Musical notation for measures 199-202. Measure 199 has a dynamic of *f*. Measure 200 has a dynamic of *f*. Measure 201 has a dynamic of *f*. Measure 202 has a dynamic of *f*. The notation includes various note values and rests.

rit. molto

(rit.)

205 ♩ = 76-80, brash, brassy

203

Musical notation for measures 203-206. Measure 203 has a dynamic of *ff*. Measure 204 has a dynamic of *sfz*. Measure 205 has a dynamic of *sfz*. Measure 206 has a dynamic of *sfz*. The notation includes various note values and rests.

209 ♩ = 160 subito, frantic

accel.

207

Musical notation for measures 207-210. Measure 207 has a dynamic of *sfz*. Measure 208 has a dynamic of *f*. Measure 209 has a dynamic of *fff*. Measure 210 has a dynamic of *ff*. The notation includes various note values and rests.

(accel.)

212

Musical notation for measures 212-215. Measure 212 has a dynamic of *ff*. Measure 213 has a dynamic of *sfz*. Measure 214 has a dynamic of *ff*. Measure 215 has a dynamic of *ff*. The notation includes various note values and rests.

217 ♩ = 208

Musical notation for measures 217-221. Measure 217 has a dynamic of *sfz*. Measure 218 has a dynamic of *sfz*. Measure 219 has a dynamic of *sfz*. Measure 220 has a dynamic of *sfz*. Measure 221 has a dynamic of *fff*. The notation includes various note values and rests.

224

Musical notation for measures 222-224. Measure 222 has a dynamic of *fff*. Measure 223 has a dynamic of *fff*. Measure 224 has a dynamic of *fff*. The notation includes various note values and rests.

226

Musical notation for measures 226-229. Measure 226 has a dynamic of *f*. Measure 227 has a dynamic of *f*. Measure 228 has a dynamic of *f*. Measure 229 has a dynamic of *fff*. The notation includes various note values and rests.