Commissioned by the Minnesota Commissioning Club for the Greater Twin Cities Youth Symphonies' 2016 Tour of Argentina
and dedicated to the memory of Thelma Hunter, a beloved founding member of the Minnesota Commissioning Club

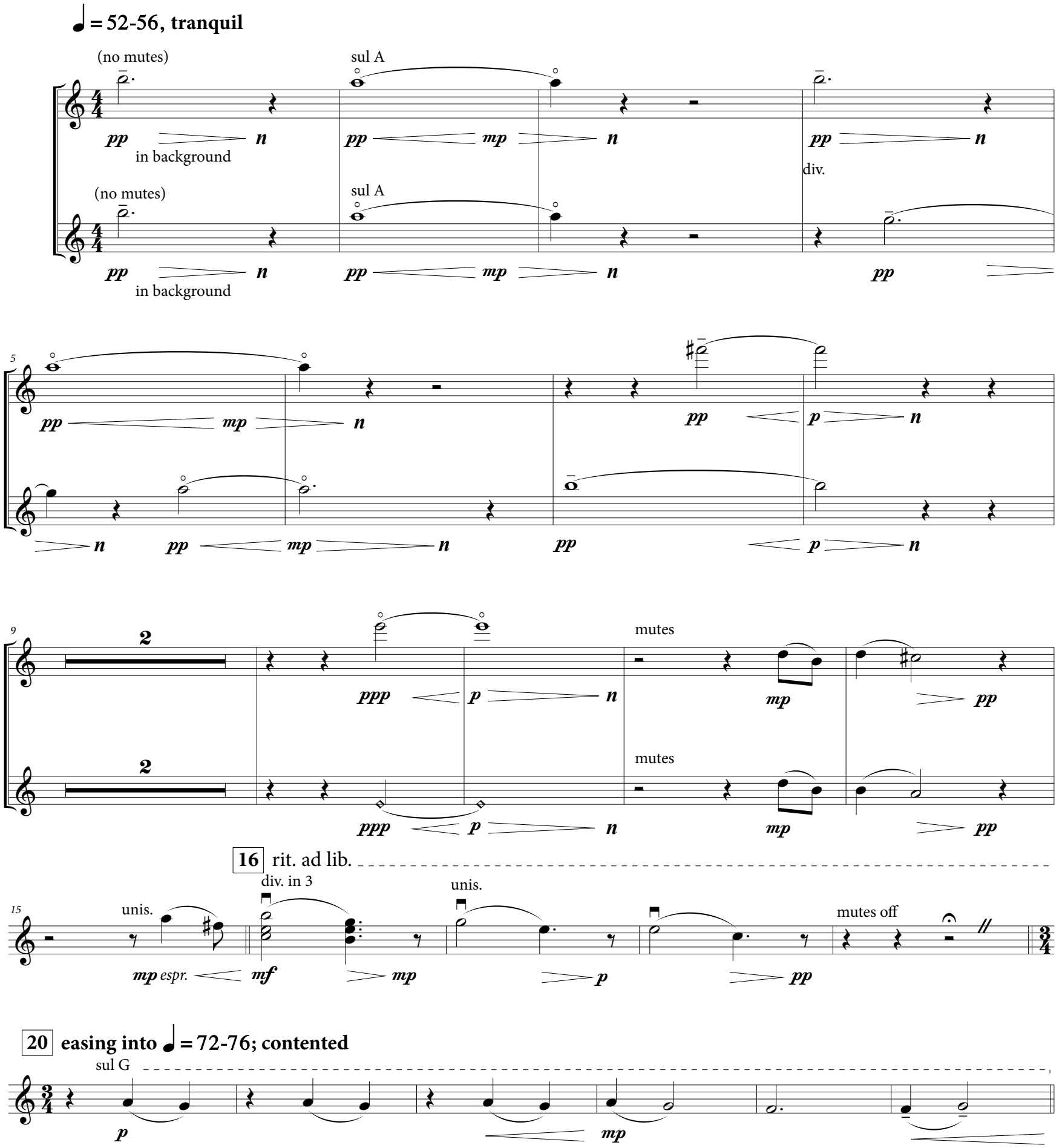
Violin I

INTO THE WILD

Two Pieces for Orchestra

Jacob Bancks (2016)

i. Portage



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26

sul G

p *sotto voce*

div.

sul D

p *sotto voce*

p

p

sul E sul A

(*p*)

(*p*)

30

mp

mp

34

mf *f*

mf *f*

p

p

mp *f*

mp *f*

mf *f*

39 unis.

tr

mp *f* *mp*

41

p

p

44

mp

mf

mp

49

mf

f

mp

53

p

54

mf *espr.*

p

58
mp p
62
mf f mf mp
66
f 67 (f) p mp p mp
tr tr
70
div. unis.
mf p mp p
tr
74
mp f pp sotto voce
76 relaxing a bit
78
mp mf p mp p
tr
82
sul D unis.
mp mf mp p mp mf
rit.
div. sul G unis.
mp mf mp p mp mf
87 ♩ = 58; somewhat lost
sul A
pp sempre

91 ♩ = 66 **subito; regaining some momentum**

mutes

mp dolce — *p* — *mf* *p* — *mp*

96

rit.

p — *mp* *pp* — *p* — *pp* — *n*

102 ♩ = 58 **lost as before** morendo **106** ♩ = 92, **otherwordly**

mutes off — 2 — sul D

p *f*

108

sul A

p *f* — *pp* *f* — *p* *pp* — *mp* *p* — *p*

113

2 — sul E

pp *mp* — *p* — *mp*

120

119

3

mf — *mp* — *p* — *pp* — *n*

stagger bows as necessary

124

127 div.

p *f* — *mf* *pp* — *mf* *espr.* *p* — *f*

129

sul E — (trem. rit.)* — 6

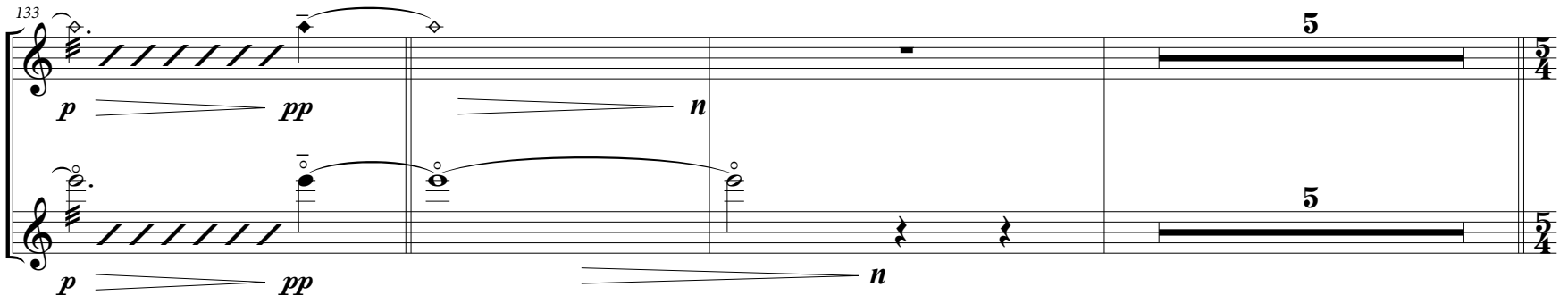
mp — *f* — *ff* as possible — *mf*

sul E — (trem. rit.)* — 6

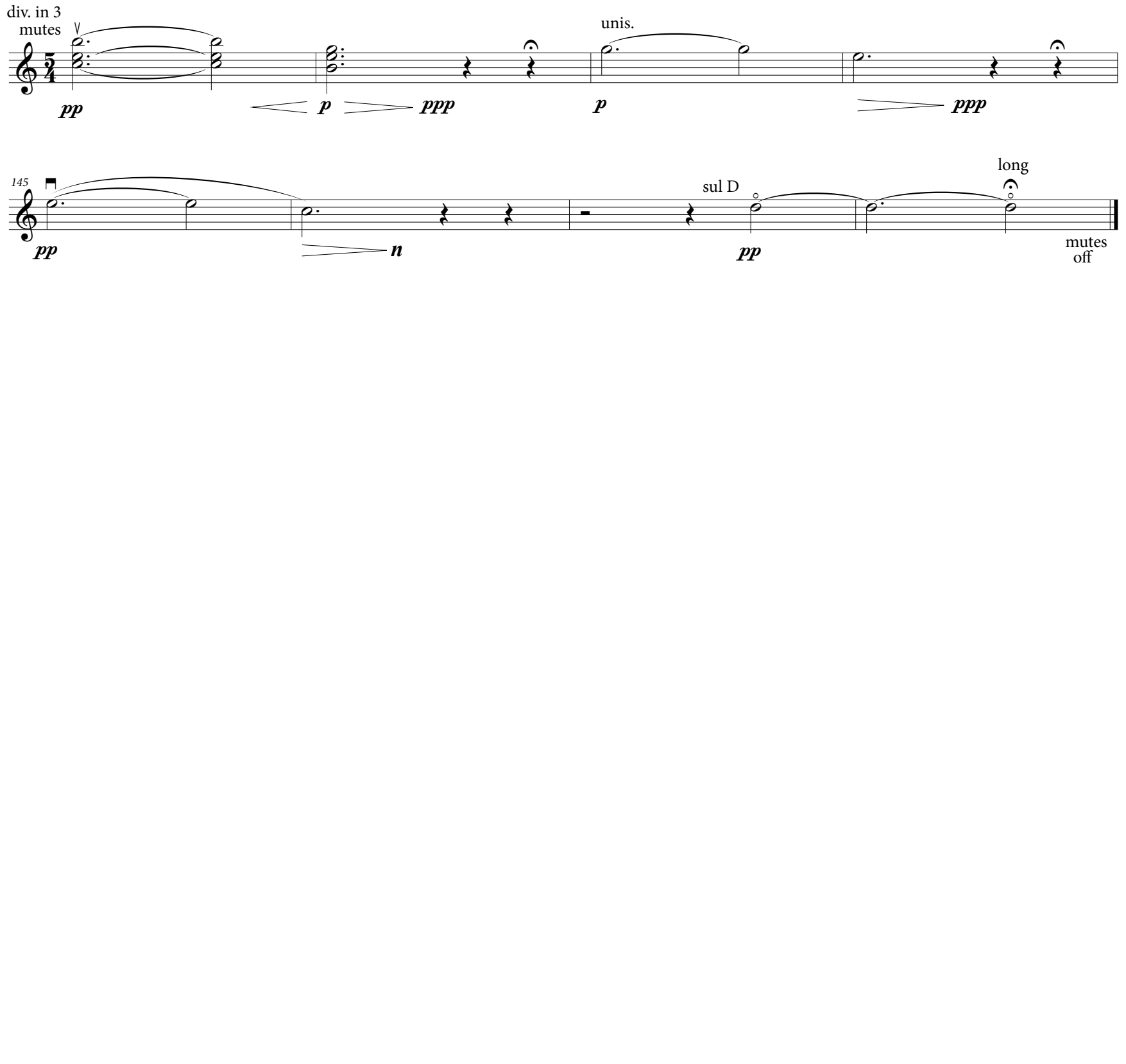
mp *mf* — *ff* as possible — *mf*

*trem. rit.: all players gradually slow their individual rates of tremolo, eventually settling into approx. a quarter note pulse and uniting on m.133, beat 4.

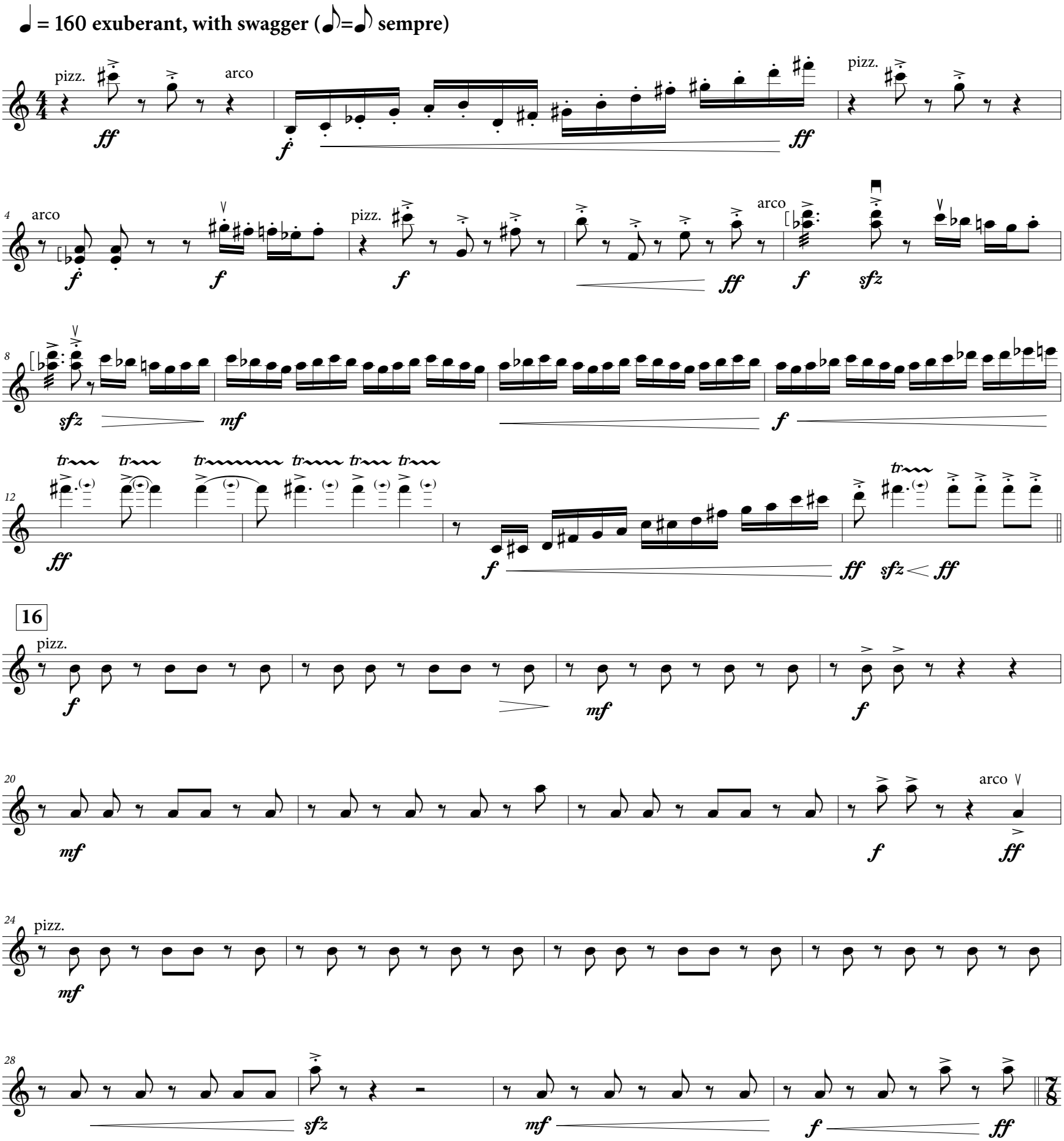
134 rit. molto ad lib.



141 **Tempo I^{o} (♩ = 52-56),** rit. ad lib. to end



ii. This Side of Paradise



32 (2+2+3)

arco

mf *mp* *f* *mf* *f*

unis.

div.

arco

mf *mp* *f* *mf*

unis.

f

36

pizz.

mf *mp*

(2+2+3)

mf

41

mp

(3+3)

mf *f*

46

(2+2+3)

mf *mp*

50

div.

arco

mf

bring out, *dolce*

51

(3+3)

f *mp* *mf* *f*

56

unis.

mf *mp* *mf* *mp*

61

mf *mp* *mf* *p*

66 (2+2+3)

div.

mp *mf*

72

f *ff*

75

unis. pizz.

ff

76 arco *f* *ff* pizz. arco *f* *f* pizz. *f*

80 arco *ff* *f* *sfz* *sfz* *p*

84 *mp*

87 8va *mf* *f*

90 tr tr tr tr tr tr tr *ff* *ff* *mf* *mf*

94 **relaxing a bit** (through m. 149)

f espr., with energy *mf*

99 *mp* div. *mf*

104 unis. *fp* *mf* *espr.* *mp*

109 **110** *p*

113 bring out *mf* *f* *mf* *f* *mf* sub.

118

f

bring out

122

ff

123

f *mp* *p* (under clarinet)

128

mp *mf* *p* *mf*

133

mp *p*

138 poco morendo ad lib.

pp

bring out

mp espr. *mf*

143

p

rit. ad lib.

pp

(rit.)

150 ♩ = 160 subito; suddenly alert, intense

148

p *pp* *fp*

152

fp *mp* *f* *p* *fp* *fp*

156

fp *mp* *mf* *f* *ff*

160 **As at first**

pizz. arco pizz. arco

ff *f* *ff* *f* *f*

164 pizz. arco

f *ff* *f* *sfz* *sfz*

168

mf *f*

171

ff

173 **with building excitement**

mf *fp* *mp*

175

(2+2+3)

mf *mp* *p* *mp* *mf* *f* *mp*

181

fp *mp* *fp* *mf* *p* *f* *ff* *fp* *f* *p*

185

fp *fp* *mf* *p* *f* *ff* *fp* *f* *p*

189

(2+2+3)

pp *intense!*

192

p *mp*

196

8va

mf

(2+2+3)

199 (8va)

f

rit. molto

(8va)

202

ff

205 **= 76-80, brash, brassy**

8va

tr

fff bow as necessary

209 **= 160 subito, frantic**

accel.

mp *mf*

212 (accel.)

f

(accel.) **217** **= 208**

div.
(loco)

215 8va

ff *fff* sempre

219

224

unis.

tr

228