

ALTO
CANZONI PER
SONARE CON OGNI
SORTE DI STRUMENTI

A Quattro, Cinque, & Otto,

Con il suo Basso generale per l'Organo,
Nuovamente raccolte da diversi Eccellentissimi
Musici, & date in luce.

LIBRO PRIMO.
CON PRIVILEGIO.



IN VENETIA.

Appresso Alessandro Raucrij. M.D.CVIII. L



AL MOLTO ILLVSTRE
SIGNOR MIO OSSERVANDISS.
IL SIG. CONTE SCIPIO NASICA
FANTAGUCCI.



L'O R T O, che in generale sostenuto di hanere alla Patria, & quello, che in particolare deuo à quelli, che in essa per virtù, valore, & nobiltà di sangue sono piu riguardeuoli, fra quali V. Sig. Molto Illustre ne tiene grado sublime, & l'haueria io sempre conosciuta per mia amoreuol Fautrice, mi ha mosso à douere sotto la tutela sua pore in luce, con le mie stampe, le presenti Canzoni per sonare con l'Organo, & altri Stromenti, da me raccolte da quelli piu Eccellentissimi Musici, c'hoggi di con quelli di maggior grido, con l'opre loro piu risplendono tra gli altri; da che ne uen'ghio io à ricener gratia, & fauore, & esli restino honorati della protezione di Lei; oltreche pigliando V. Sig. Molto Illustre gratioso trattenimento in Casa sua di questo nobile esercizio della Musica, non le sarà torso di scuro l'hauer con questo mezzo tanto piu occasione di fauorire gli professori di essa. La prego adunque à non sdegnarsi di riceuere in grado questo mio dono, che con puro affetto di deuoto animo le porgo, & amandomi al solito, mi conferui per sempre nella sua buona gratia, con che baciandole le mani, le prego da N. Sig. Dio, quella felicità, che maggiore desidera. Di Venetia il dì 20. Giugno 1668.

Di V. Sig. M. Illustre

Ser. Affectionatiss.

Alessandro Raueriij.

La Spiritata. Giovanni Gabrielli 4.

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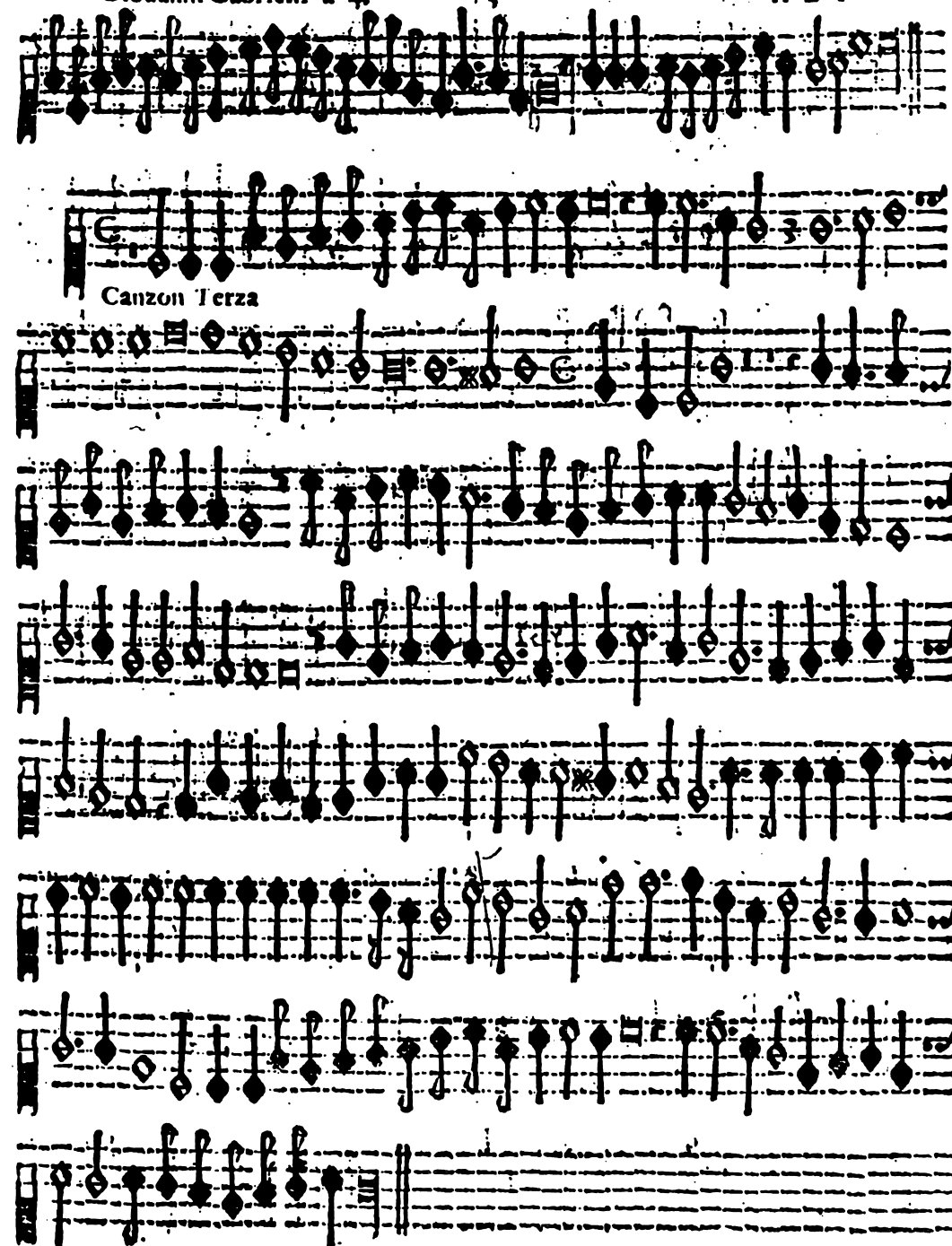
Canzon Prima



Canzon Seconda



Canzon Terza



Giovanni Gabrieli 2 4.

4. A L T O

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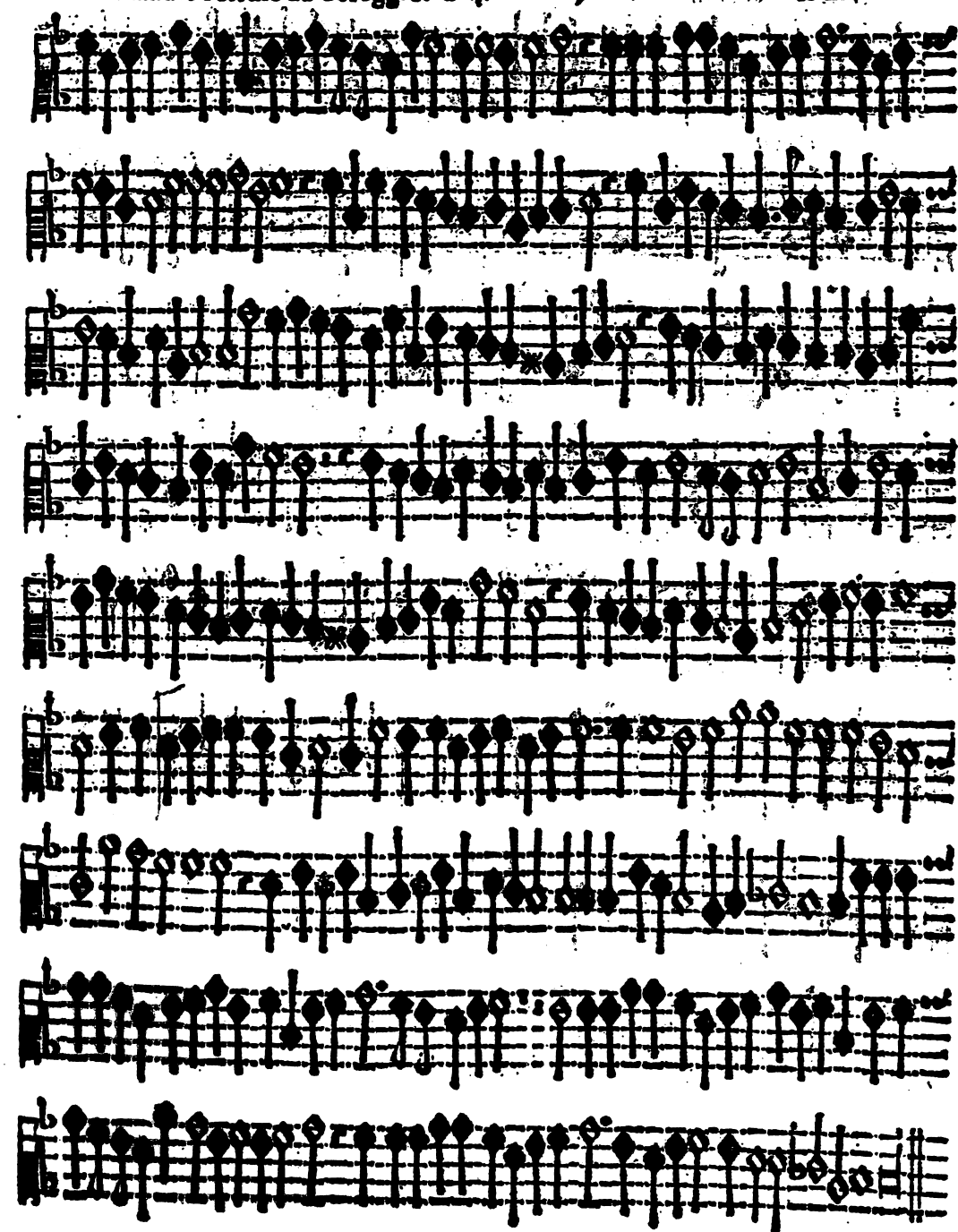


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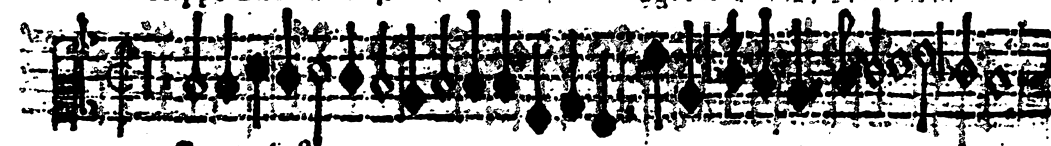
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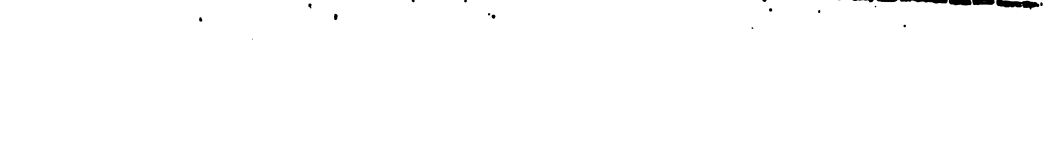
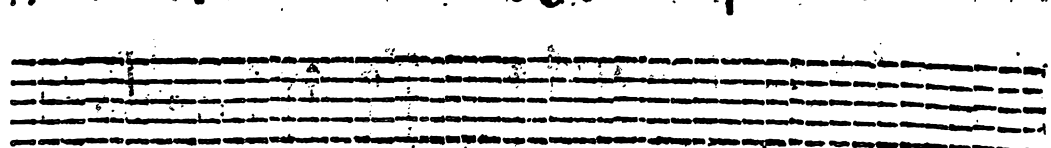
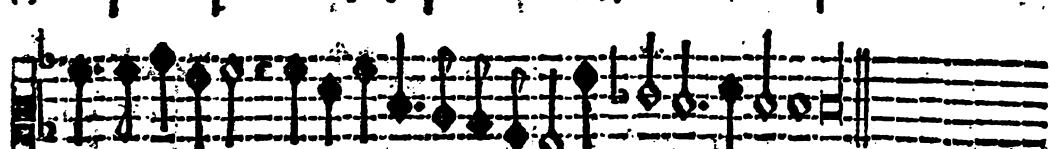
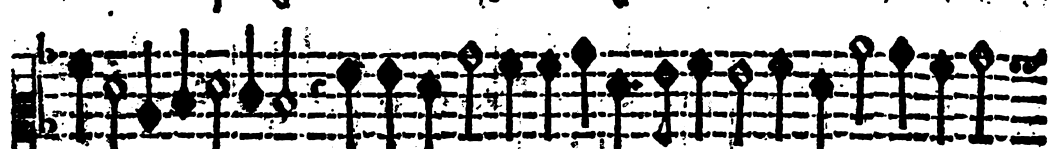
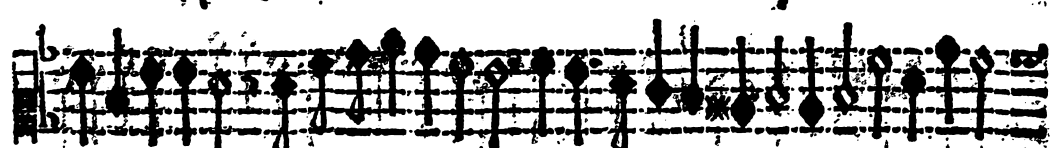
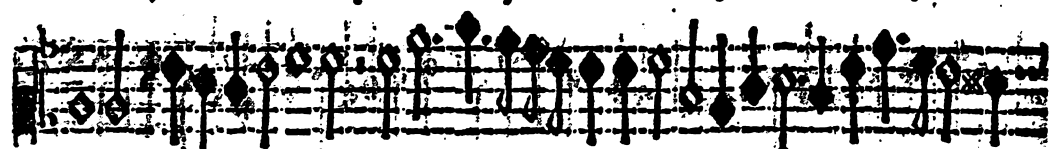
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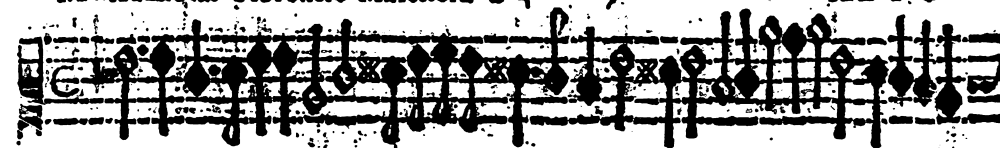
Giuseppe Guami. 2 4. 7 6 5 4 3 2 1 ALTO



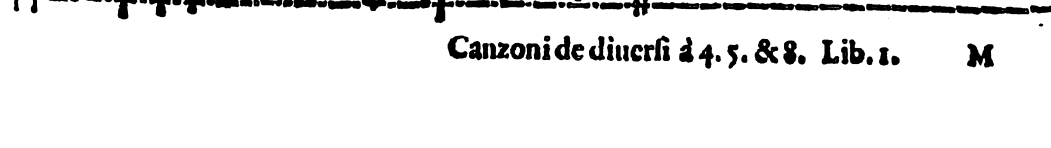
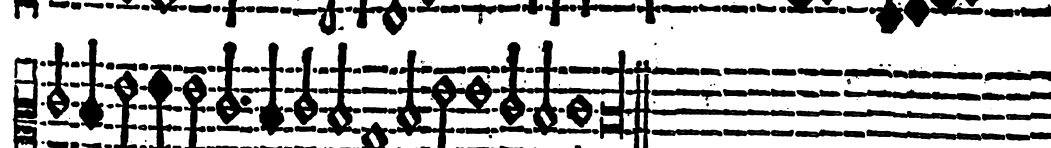
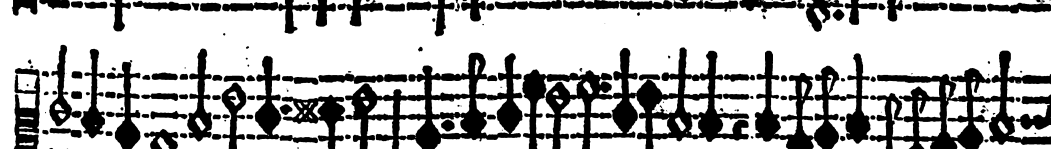
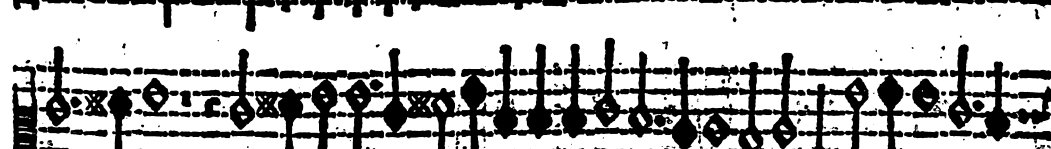
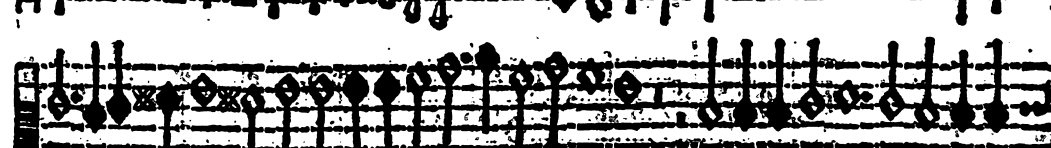
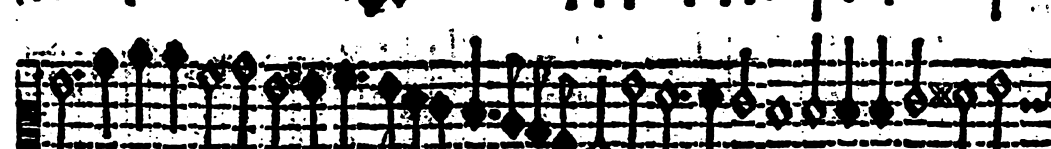
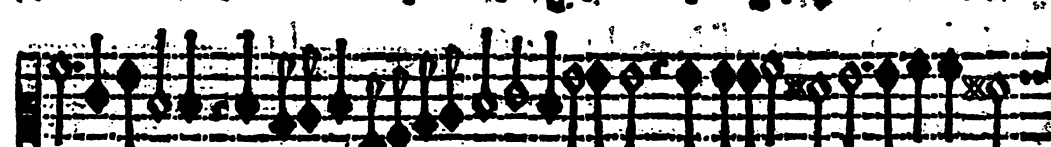
Canzon Sella



1. Mazzuola. Fiorentio Maschera 2 4. 7 6 5 4 3 2 1 ALTO



Canzon Settima



La Fontana à 4. Florentio Maschera.

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Canzon Ottava.



La Battera à 4. Costanzo Antegnati.

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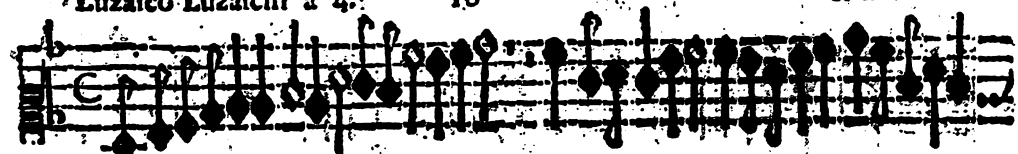
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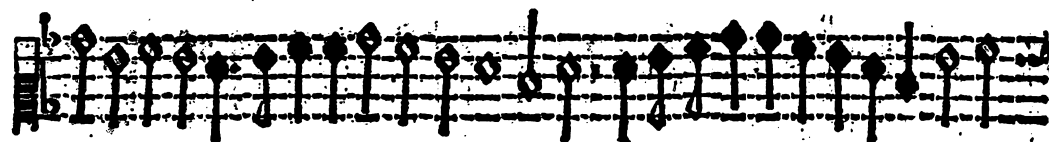
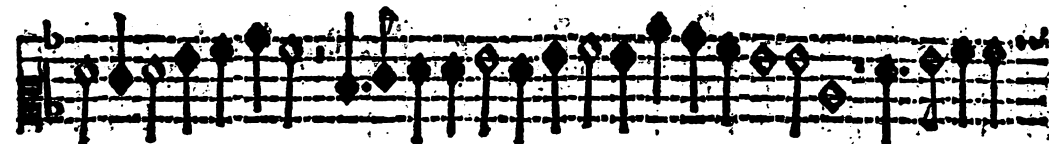


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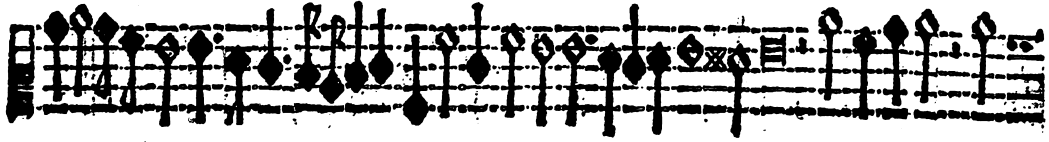
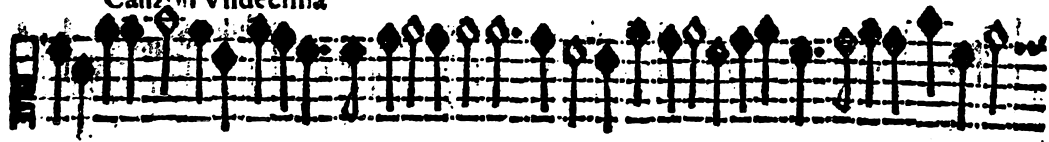
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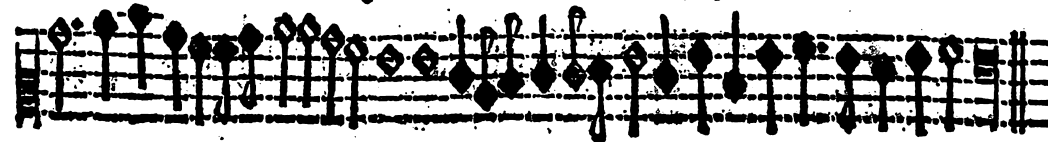
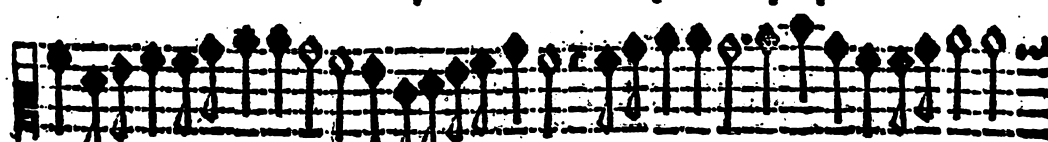
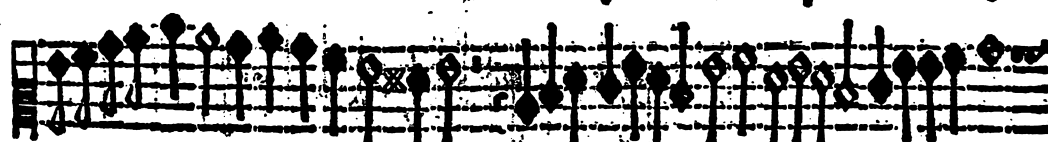
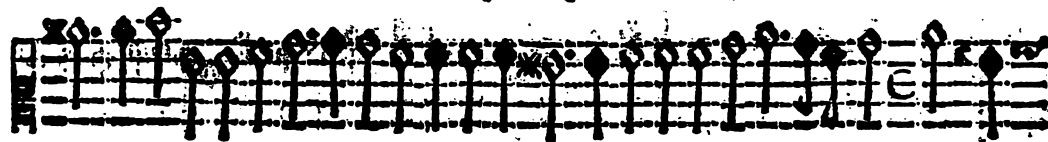
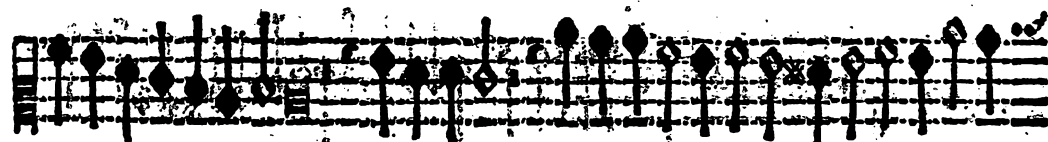
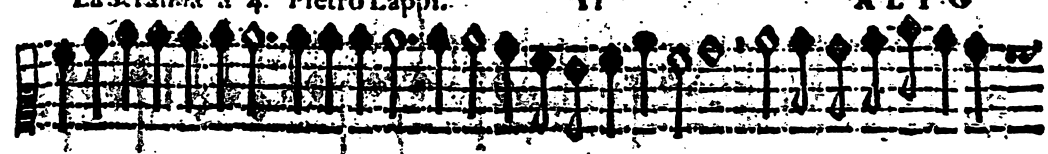
Canzon Vndecima



LaSerafina d. 4. Pietro Lappi. 11

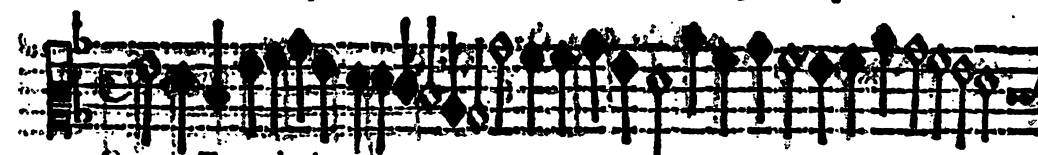
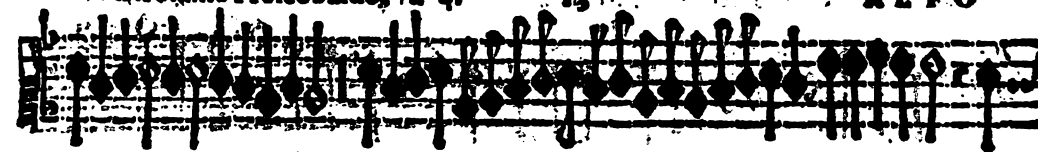
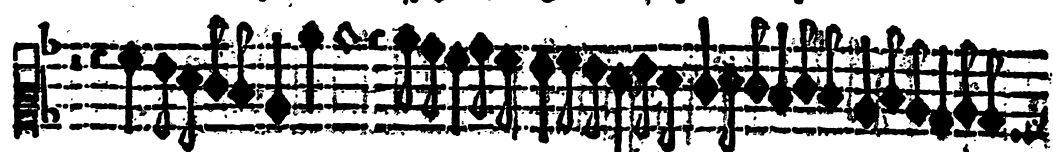
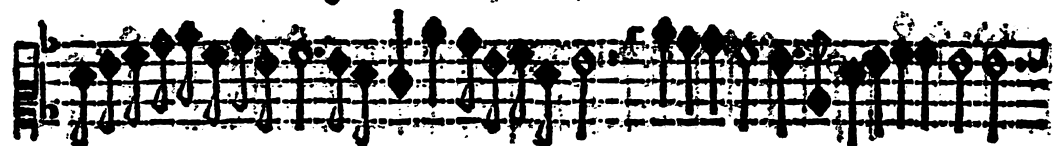
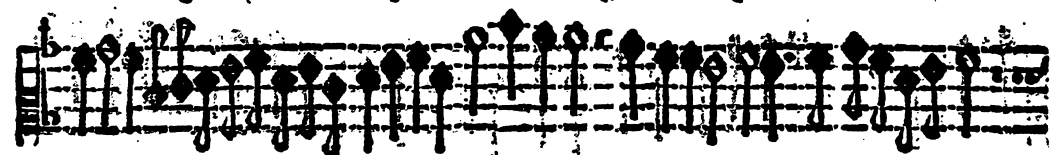
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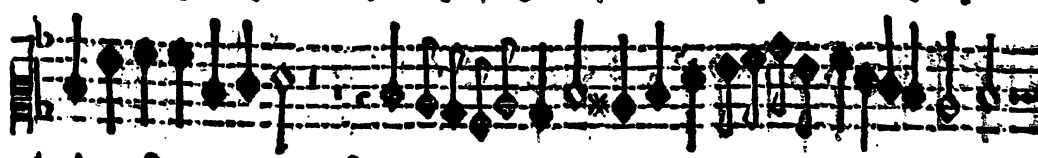
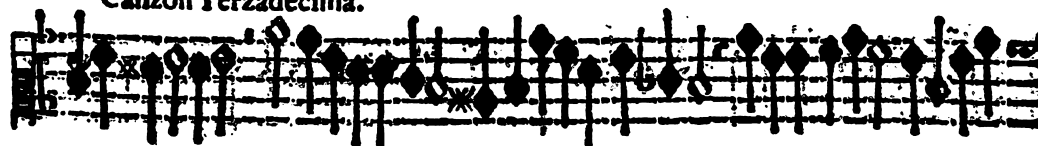




Canzon Duodecima



Canzon Terzadecima.



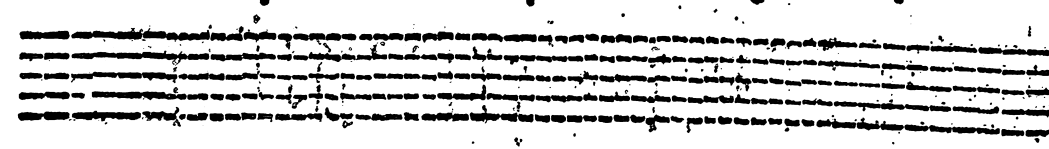
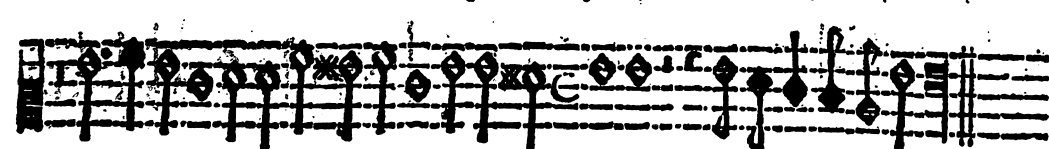
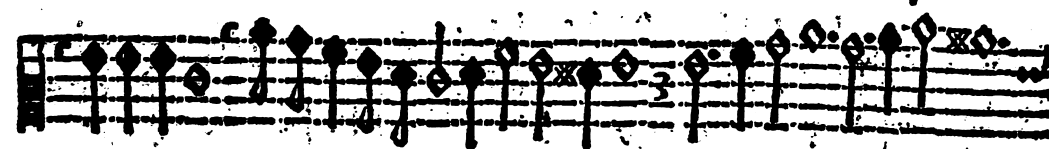
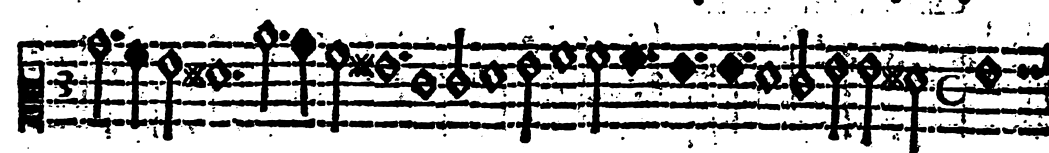
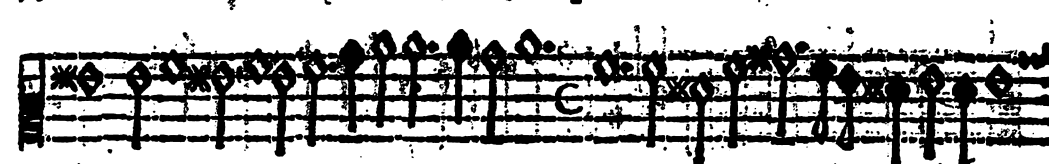
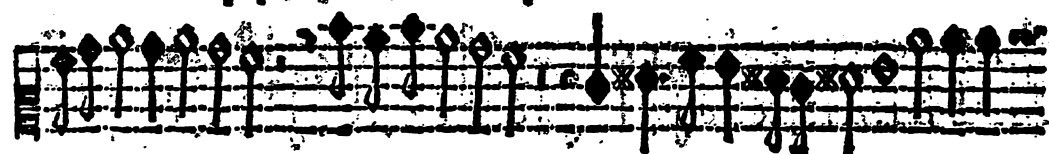
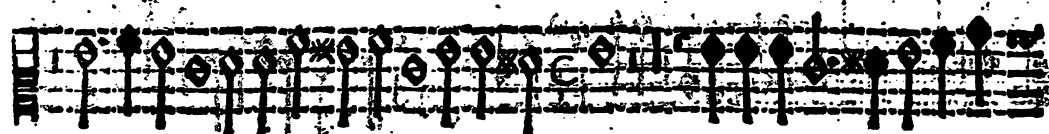
Capriccio. Gio: Battista Grillo 2 4

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Canzon Quartadecima



Gio: Battista Grillo 2 4

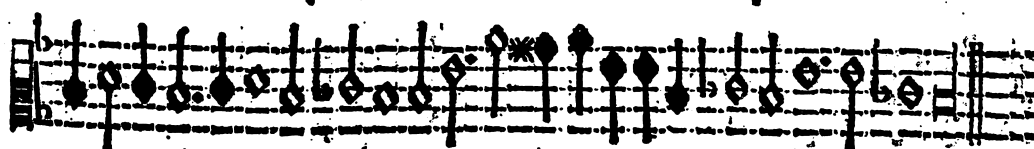
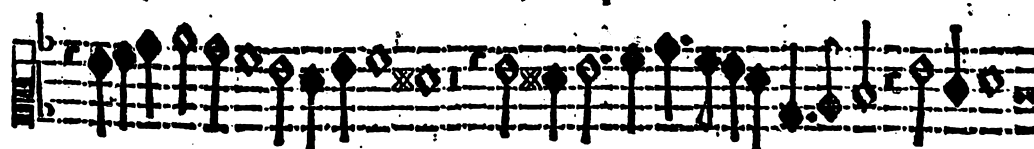
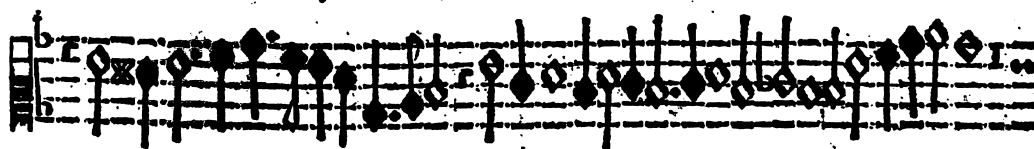
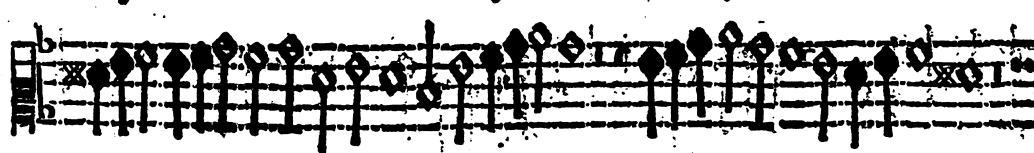
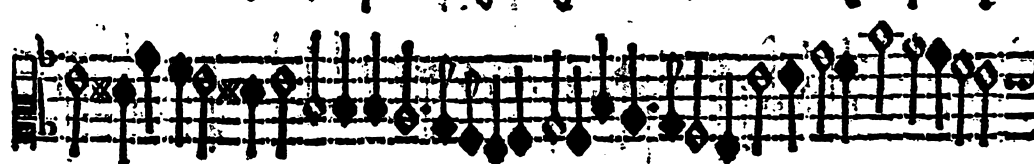
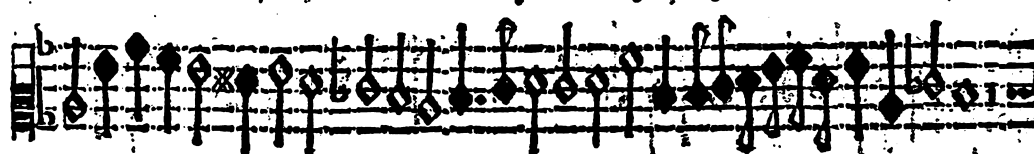
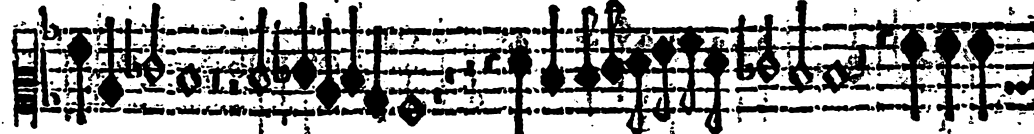
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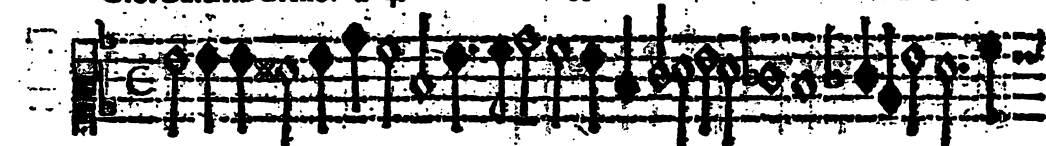
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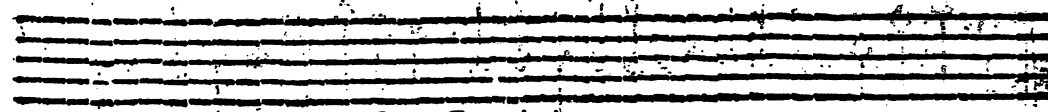
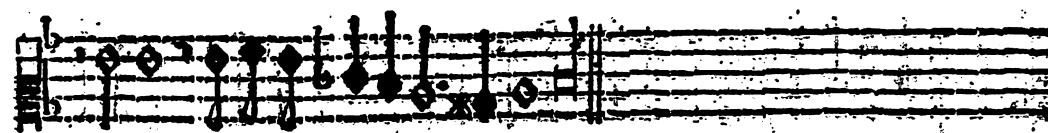
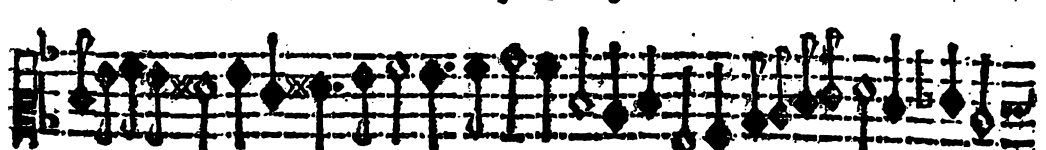
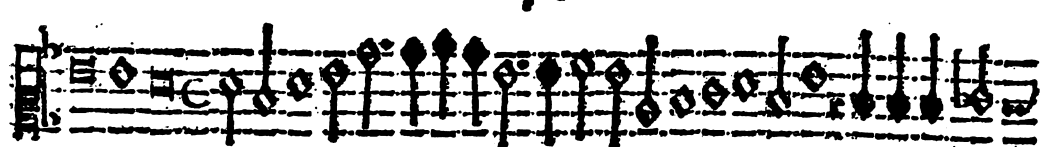
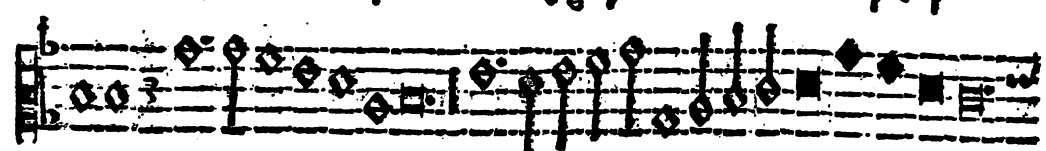
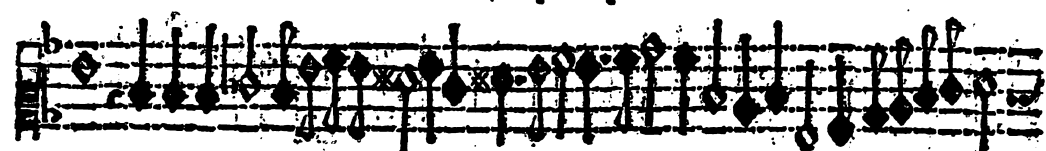
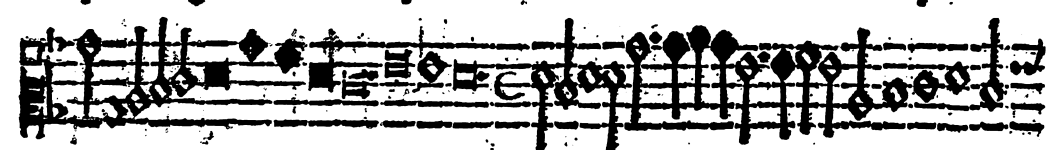
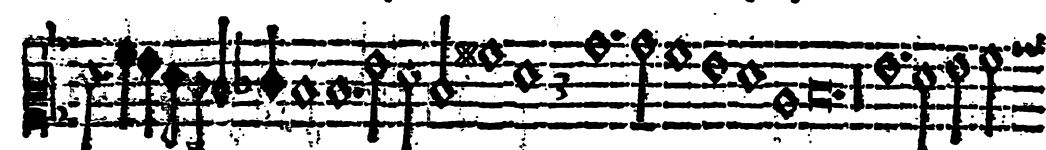
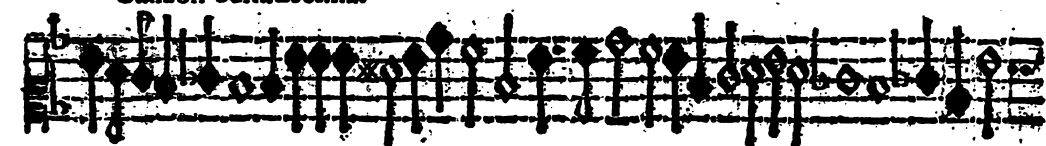


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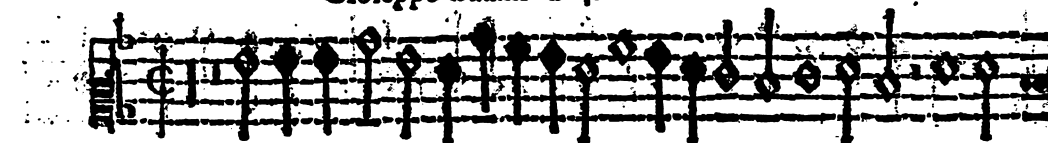




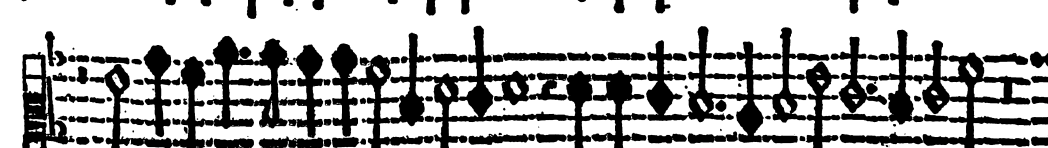
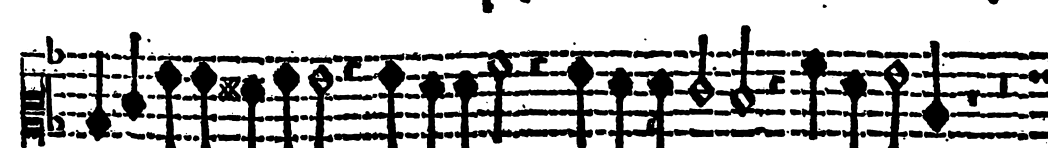
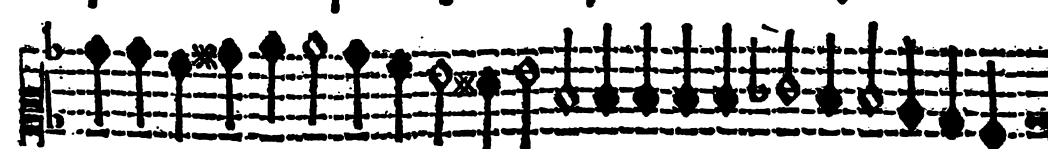
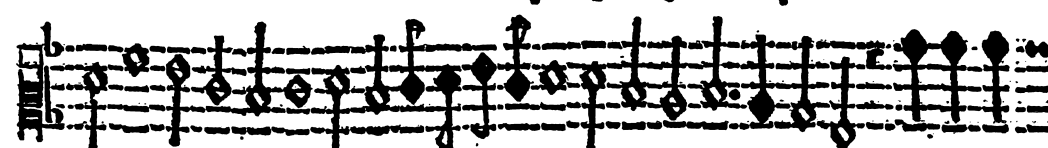
Canzon Sedadecima.



Gioseppe Guami 2 4.



Canzon Decimaasettima





Canzon Decimaottava



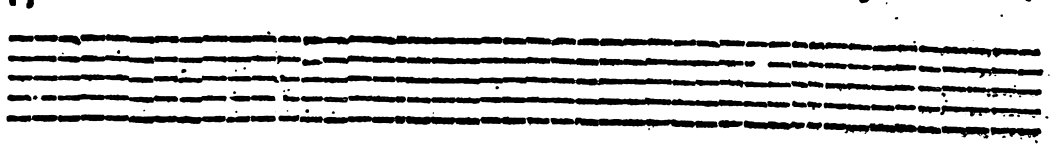
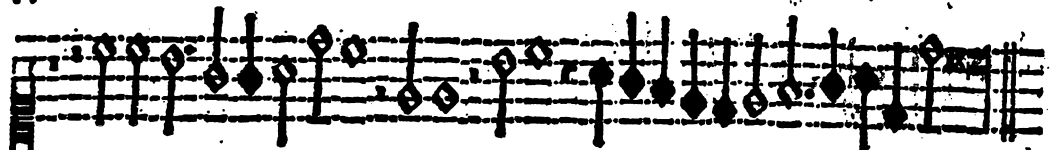
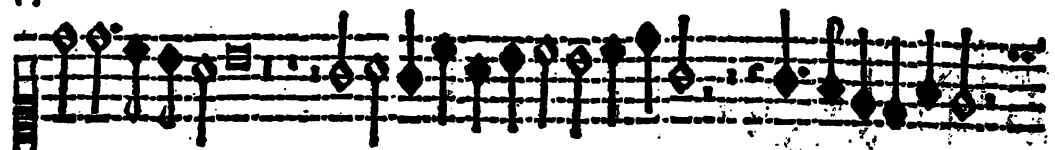
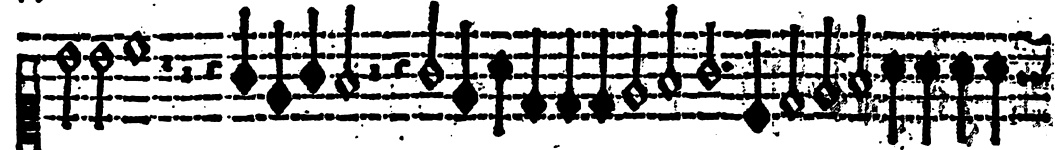
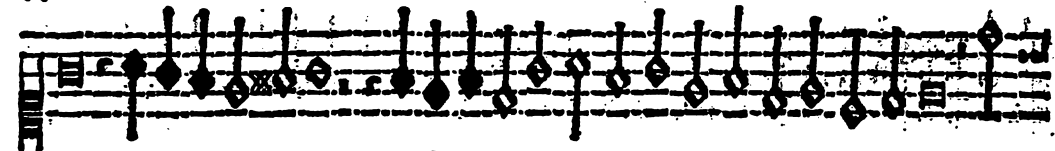
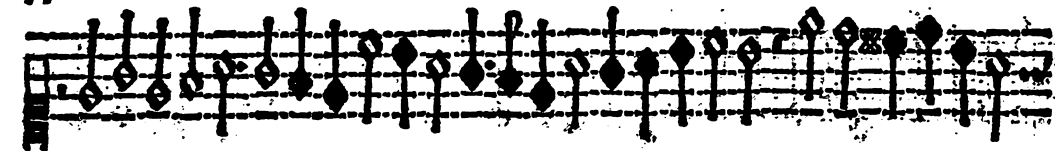
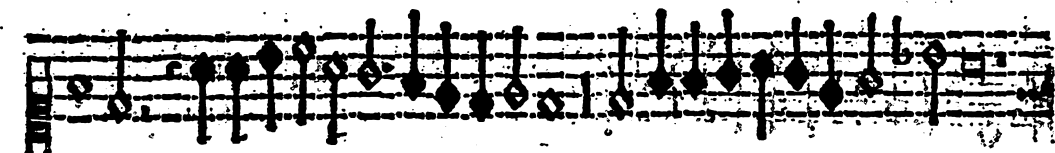
Gioseppe Guami. 2 5.

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Canzon Decimanona

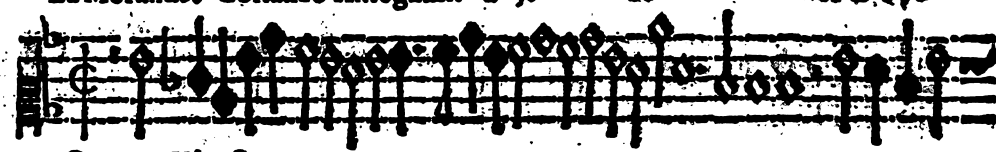


La Moranda. Costanzo Antegnati. 2 5.

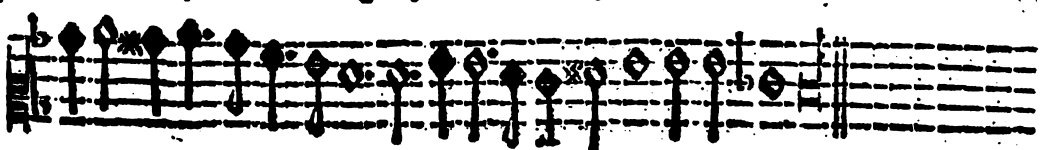
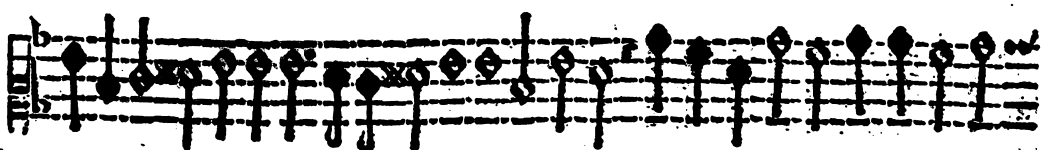
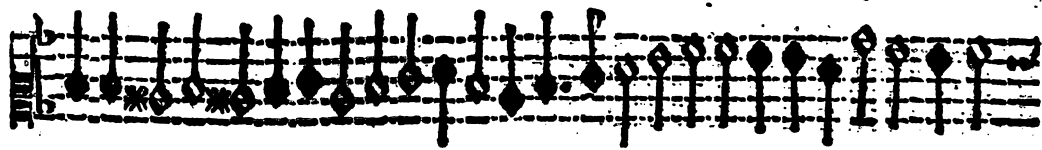
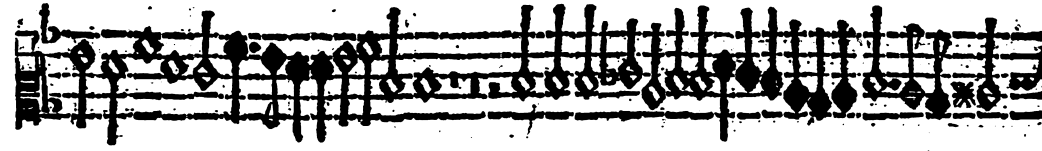
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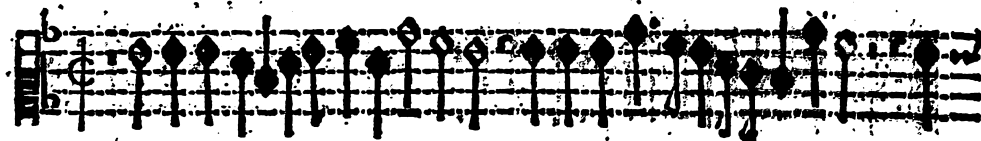
Canzon Vigesima



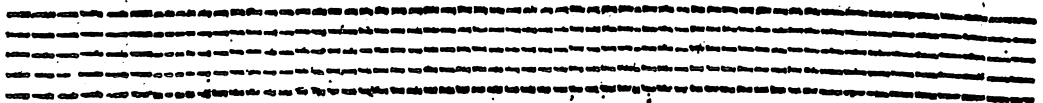
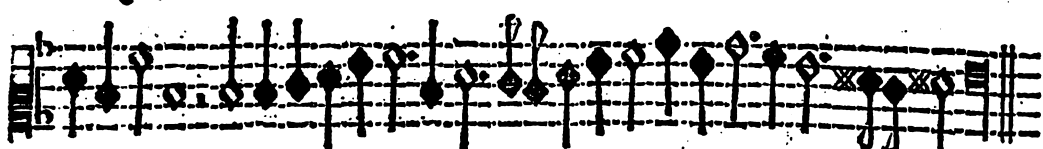
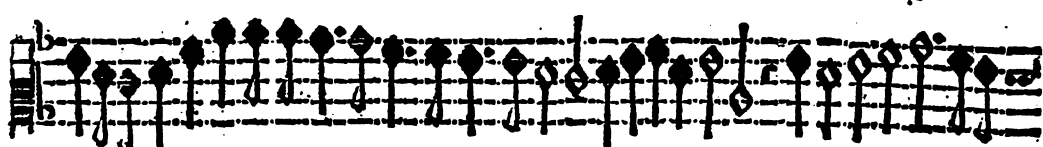
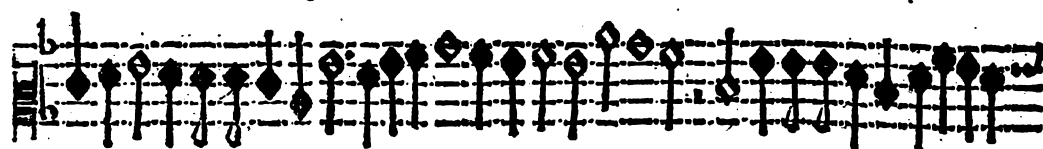
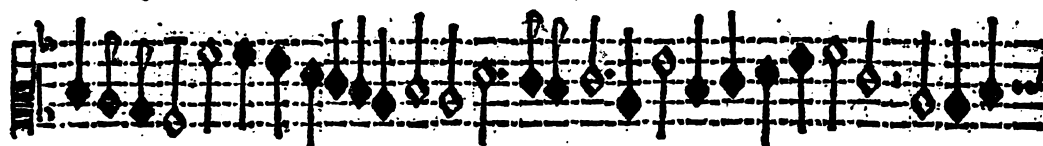
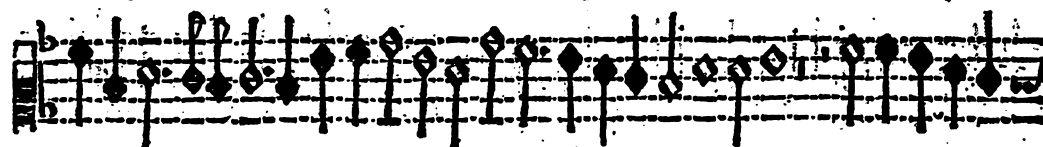
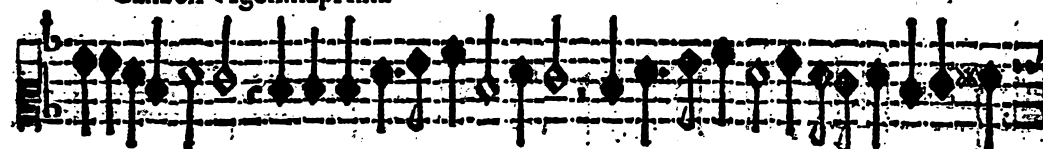
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Canzon Vigesima prima

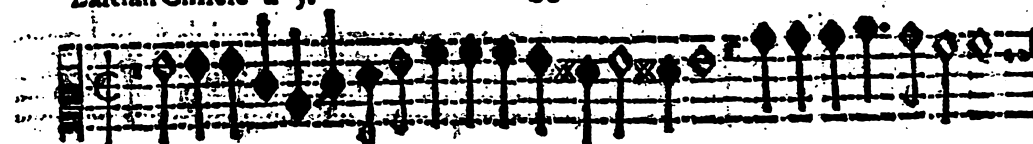


Bastian Chilese à 5.

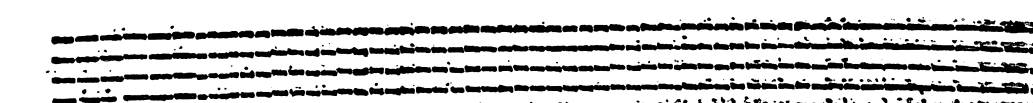
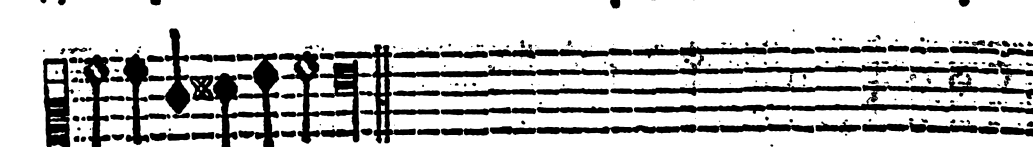
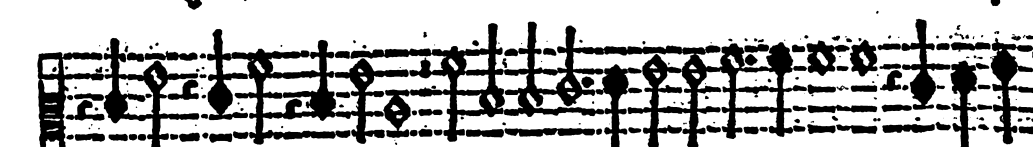
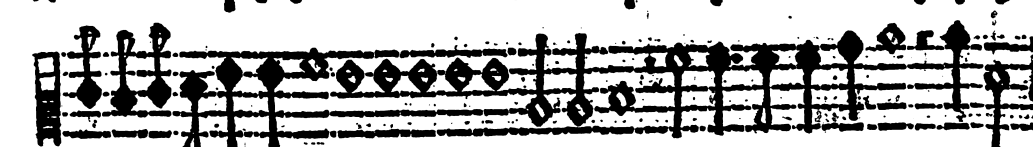
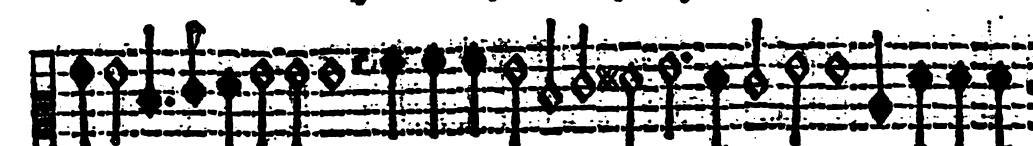
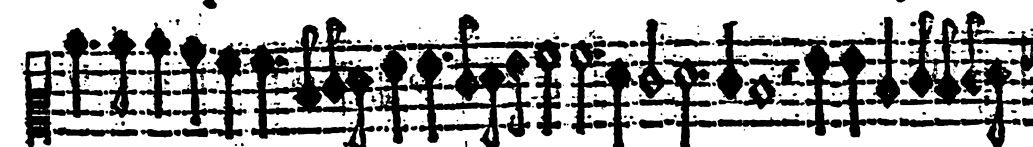
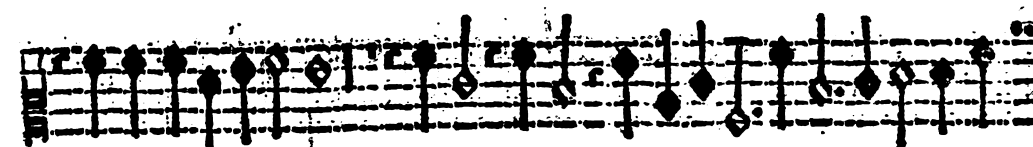
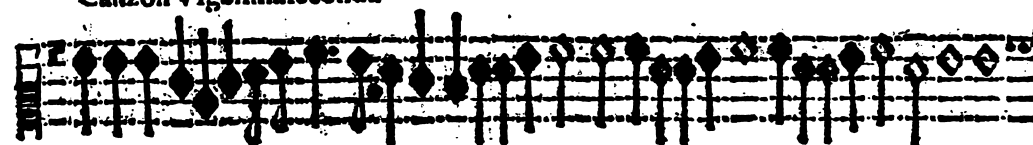
22

ALTO

32



Canzon Vigesima seconda



Claudio Merulo da Coreggio. à 5.

23

ALTO

Canzon Vigefimaterza

Musical score for Canzon Vigefimaterza, Alto part. The score consists of eight staves of music, each containing a series of notes and rests, typical of a lute tablature transcription. The notation is in a single system, with the first staff starting with a treble clef and a key signature of one flat. The music is written in a style that suggests a lute or similar stringed instrument.

Giuseppe Guani à 8.

24

Primo cho. ALTO

38

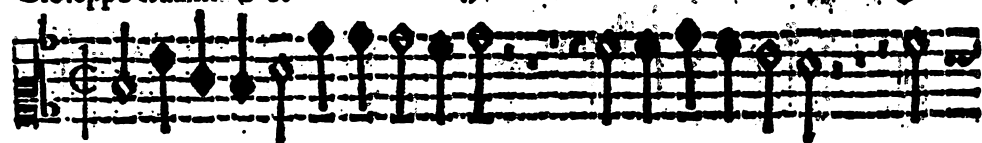
Canzon Vigefimaquarta

Musical score for Canzon Vigefimaquarta, Primo cho. ALTO part. The score consists of eight staves of music, each containing a series of notes and rests, typical of a lute tablature transcription. The notation is in a single system, with the first staff starting with a treble clef and a key signature of one flat. The music is written in a style that suggests a lute or similar stringed instrument.

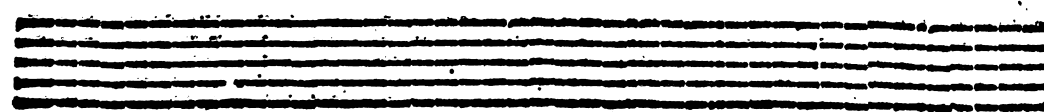
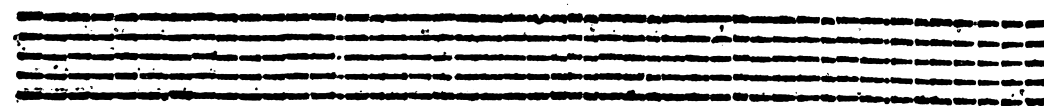
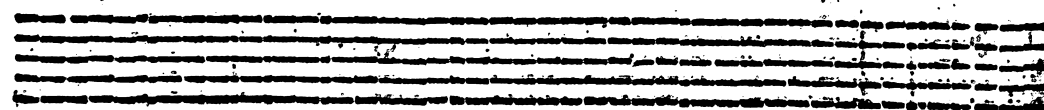
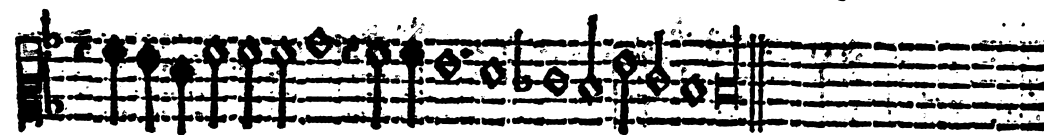
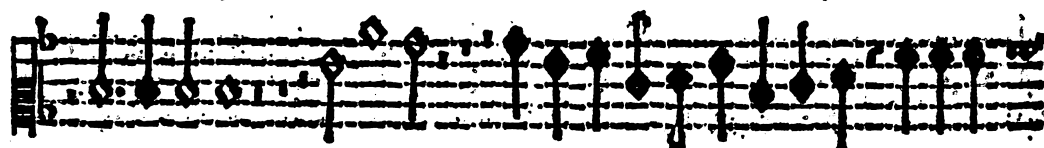
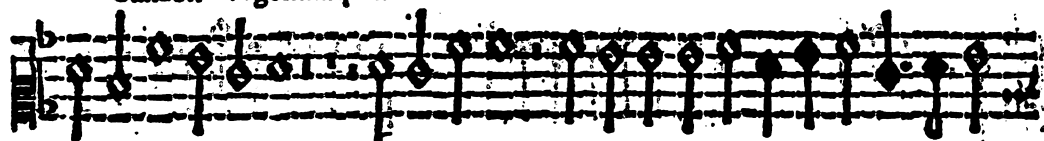
Gioseppe Guami. à 8.

25

Primo cho. A. L. T. O



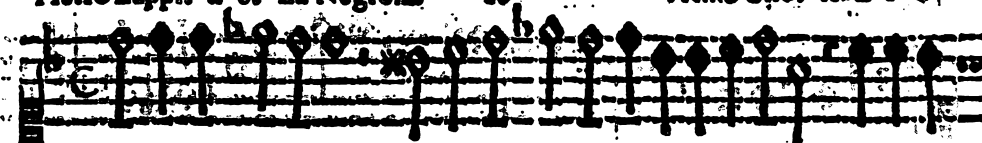
Canzon Vigesimaquinta



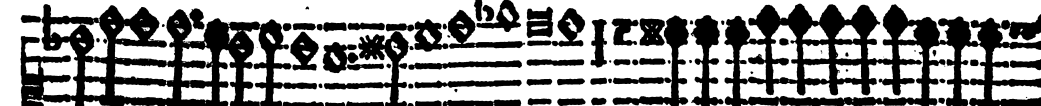
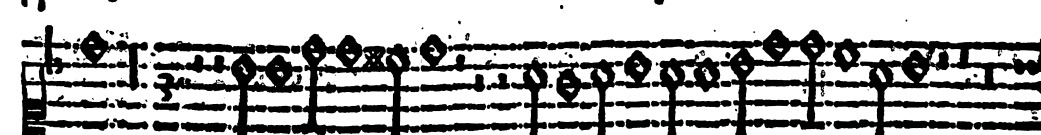
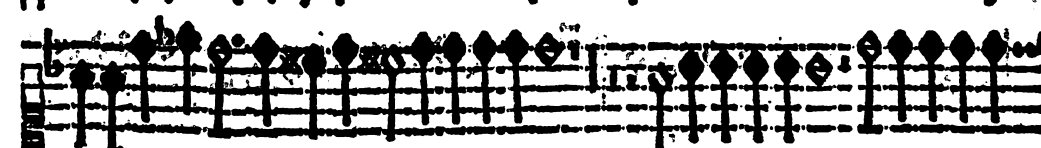
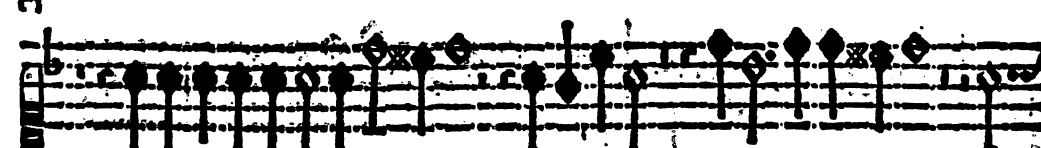
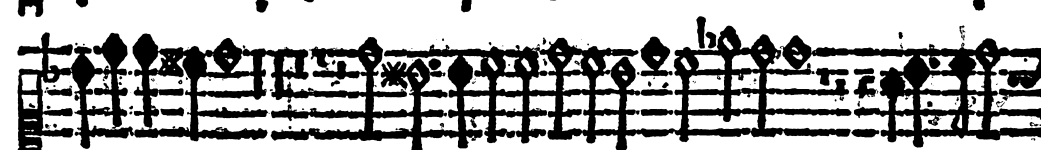
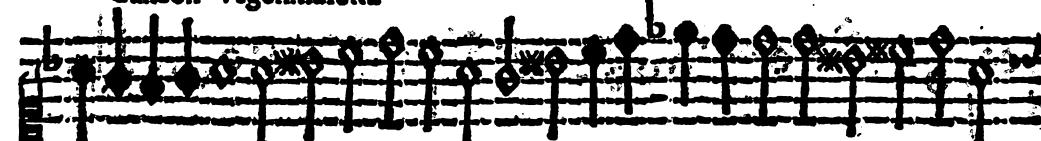
Pietro Lappi. à 8. La Negrone

26

Primo cho. A. L. T. O



Canzon Vigesimaesta



Gionanni Gabrielli 2. 8. Fa sol la re 27 A L T O

Canzon Vigesima settima



Gio: Gabrielli 2. 8. Sol fol la fol fa mi 28 Primo cho. A L T O 4

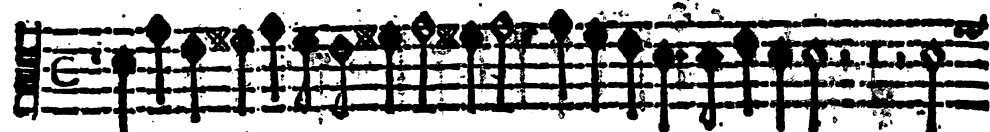
Canzon Vigesimaottava



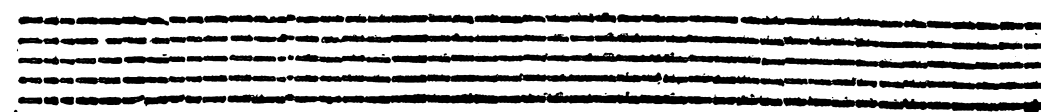
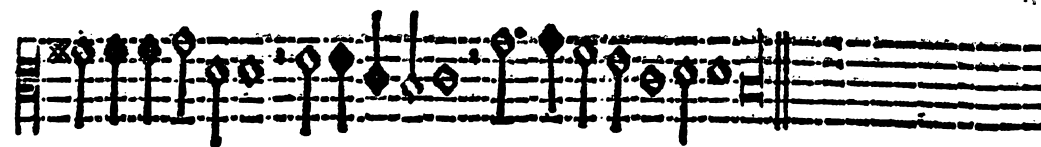
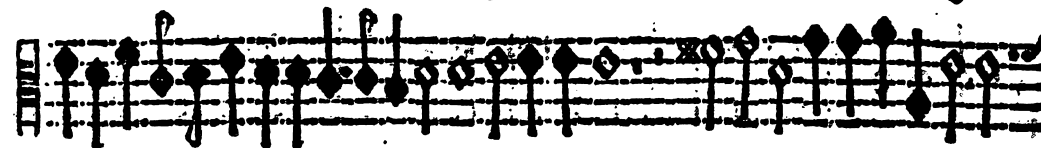
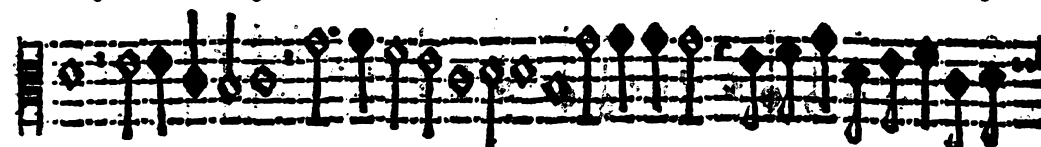
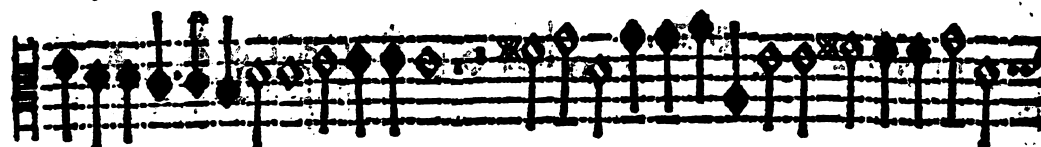
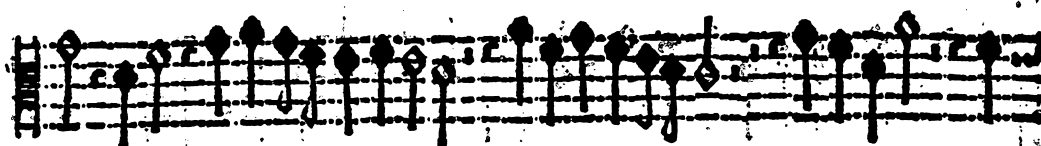
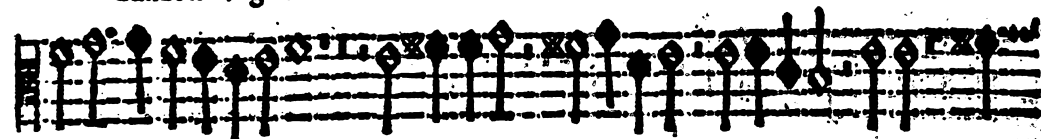
Girolamo Frescobaldi à 8.

29

Primo cho. A. L. T. O



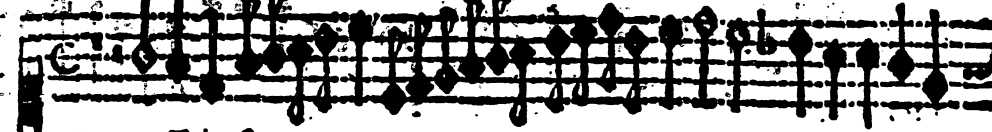
Canzon Vigesima nona



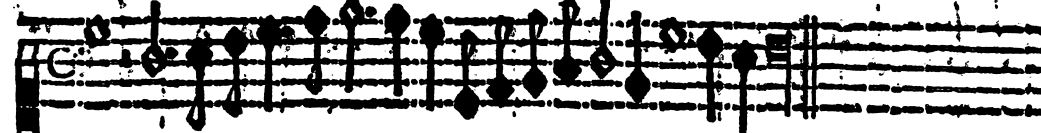
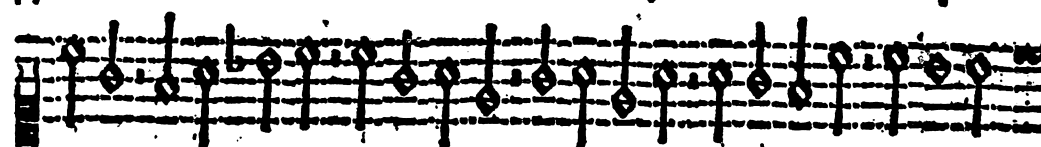
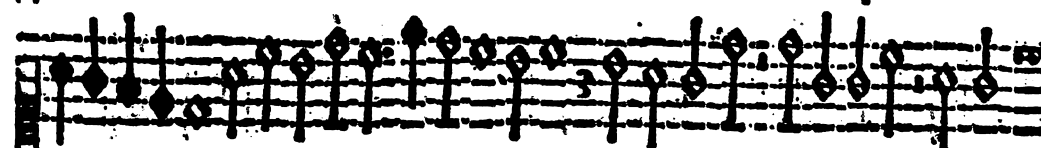
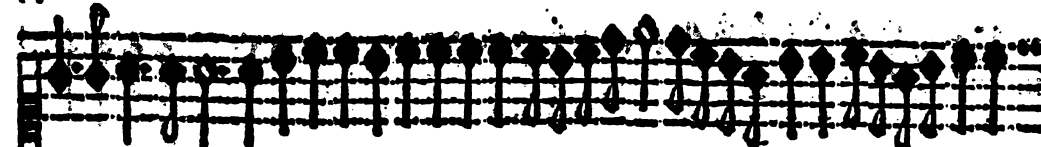
Orlando Bartolini à 8.

30

Primo cho. A. L. T. O



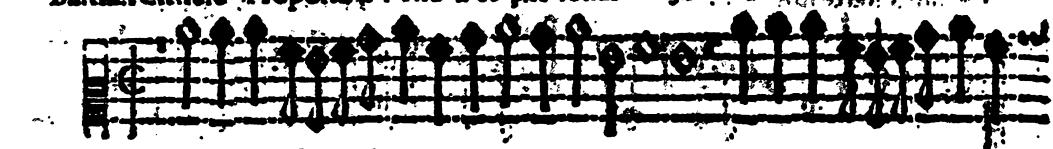
Canzon Trigesima



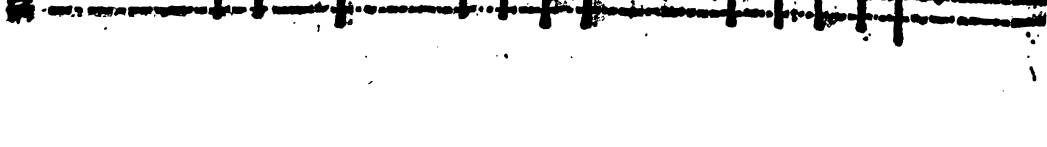
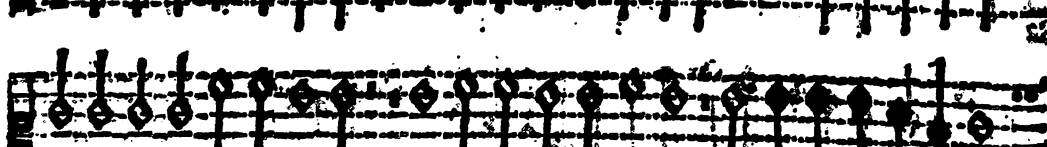
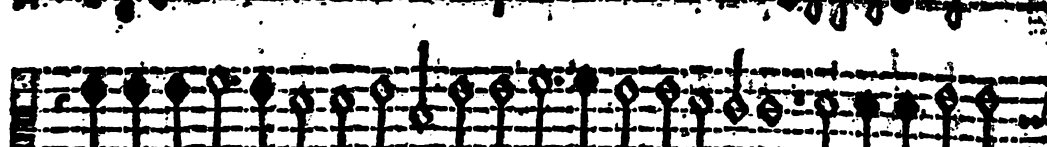
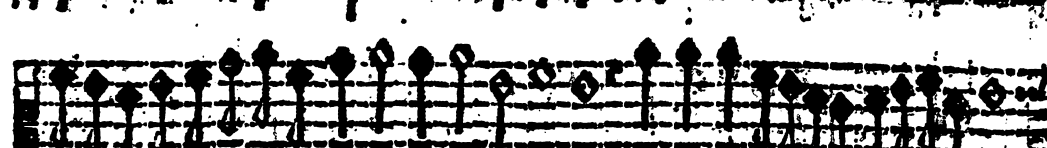
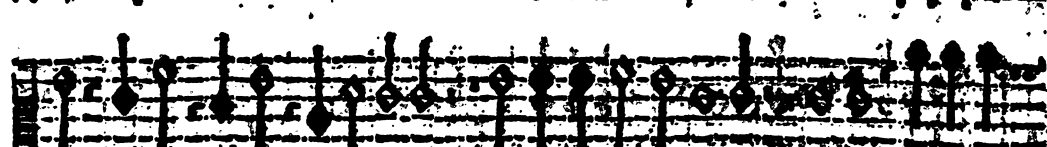
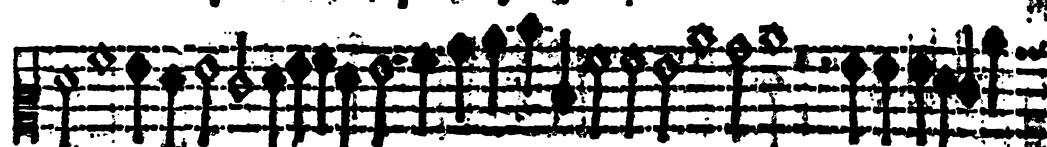
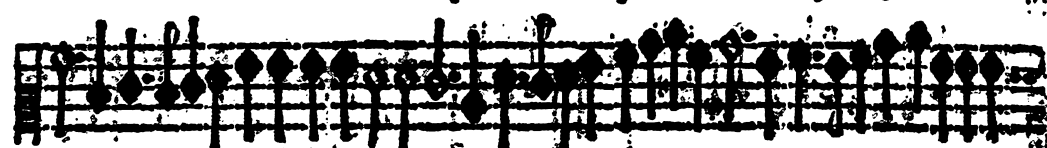
Canzoni de diuersi à 4. 5. & 8. Lib. I.

P

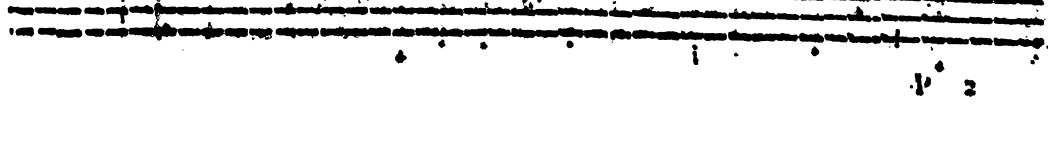
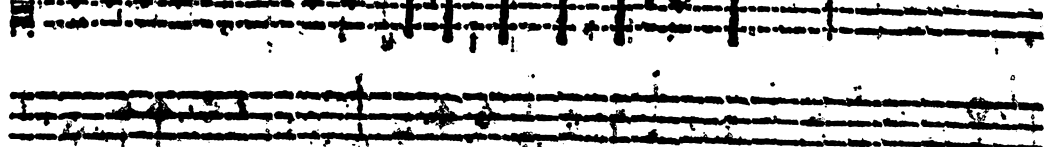
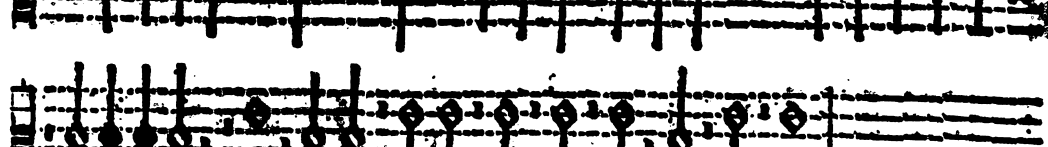
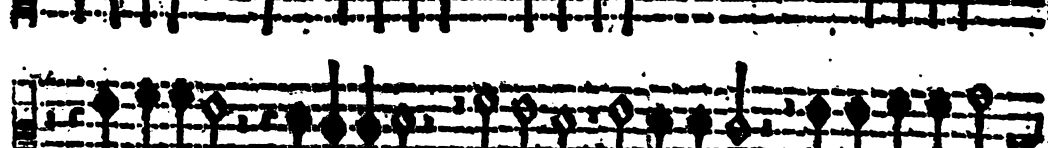
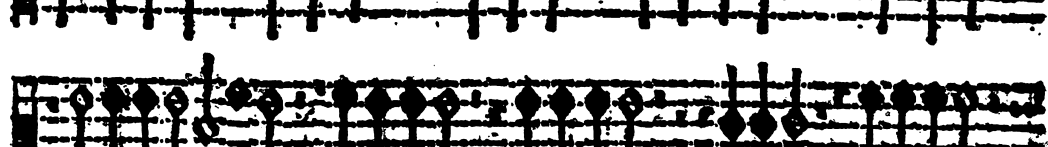
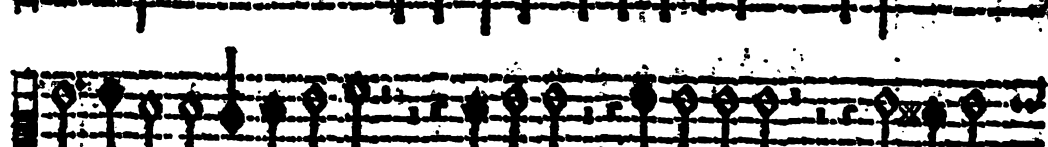
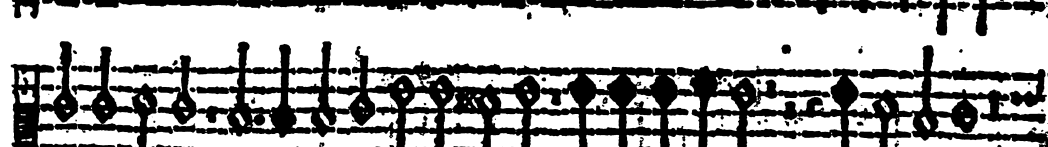
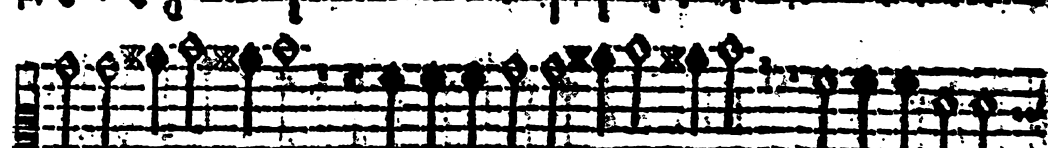
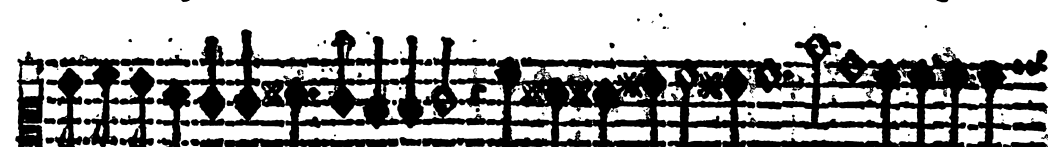
Bastian Chilise Proposta d'Echo 28. per sonar 32 Primo cho. A L T O



Canzon Trigefinaprima



Primo cho. A L T O 42



Bastiano Chilense. a 8.

32

Primo cho. ALTO

Canzon Trigesimaseconda



Bastiano Chilense. a 8.

32

Primo cho. ALTO

4



Tiburtio Massaino. 28. Per otto Tromboni. 33 Primo cho. A L T O

Canzon Trigesimaterza

This musical score is for a piece titled 'Canzon Trigesimaterza' by Tiburtio Massaino, originally for eight trombones. It consists of ten staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a style typical of 16th-century Italian lute tablature, using a single clef and a key signature of one flat. The notation includes various note values, rests, and accidentals, all written in a way that can be transcribed into modern musical notation.

Tiburtio Massaino. 28. Quattro Viole 34 Primo cho. A L T O

44

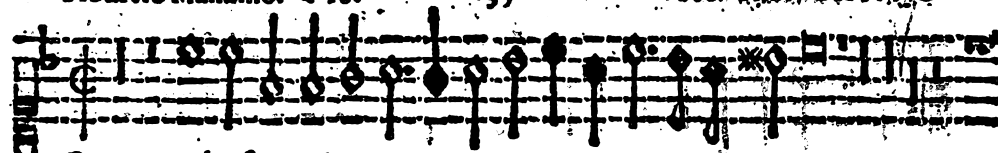
Canzon Trigesimaquarta

This musical score is for a piece titled 'Canzon Trigesimaquarta' by Tiburtio Massaino, originally for four violas. It consists of ten staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a style typical of 16th-century Italian lute tablature, using a single clef and a key signature of one flat. The notation includes various note values, rests, and accidentals, all written in a way that can be transcribed into modern musical notation.

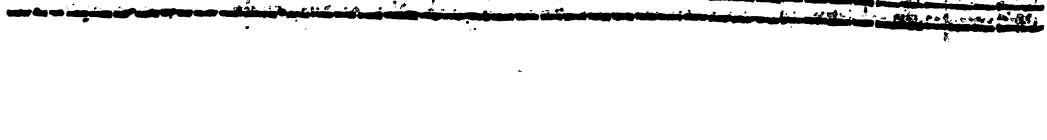
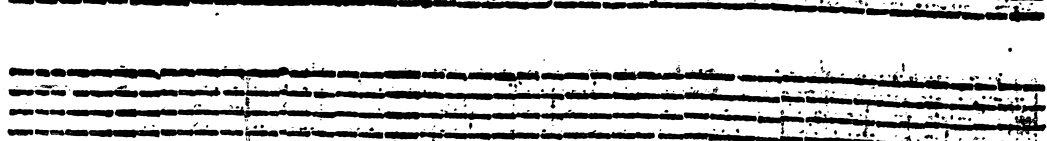
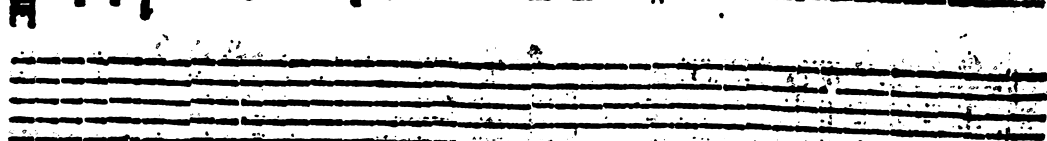
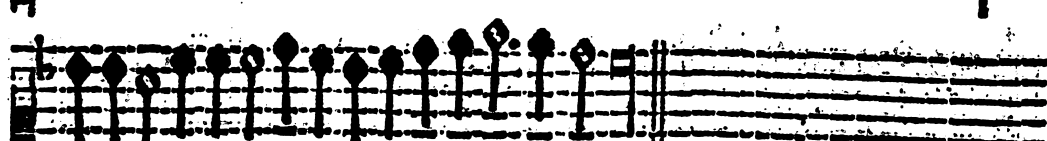
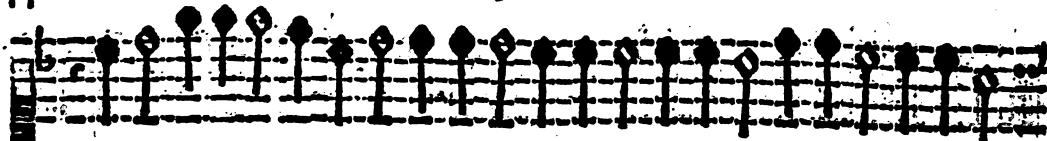
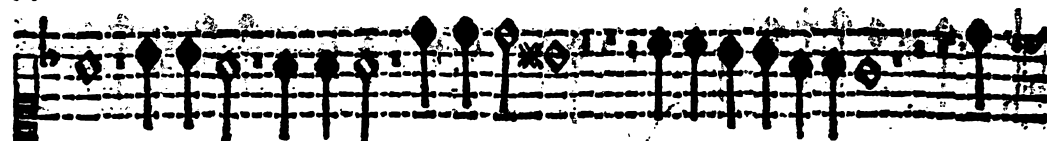
Tiburcio Massaino. à 16.

33

Sec. cho. CANTO



Canzon Trigesimaquinta

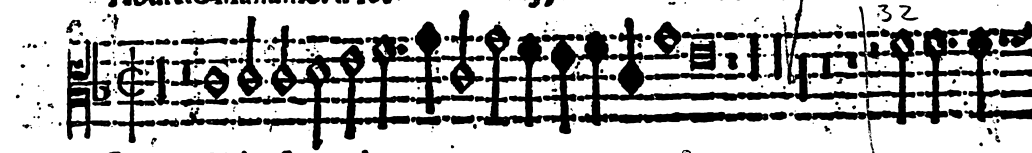


Tiburcio Massaino. à 16.

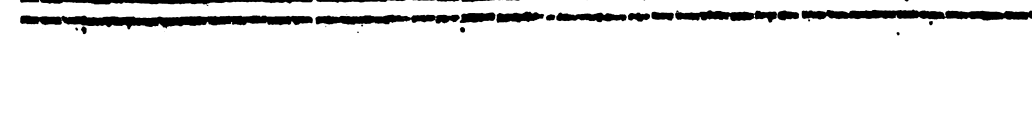
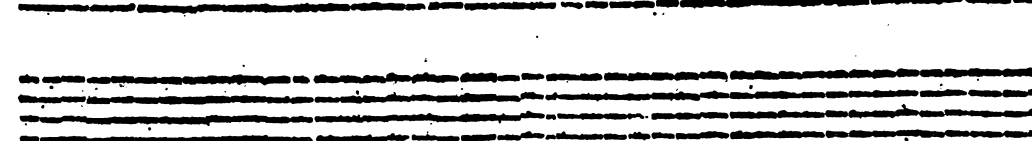
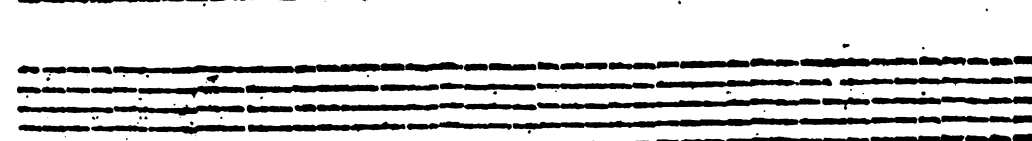
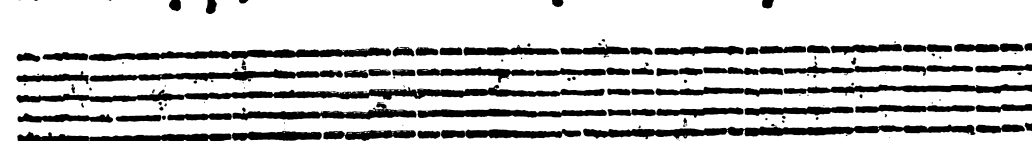
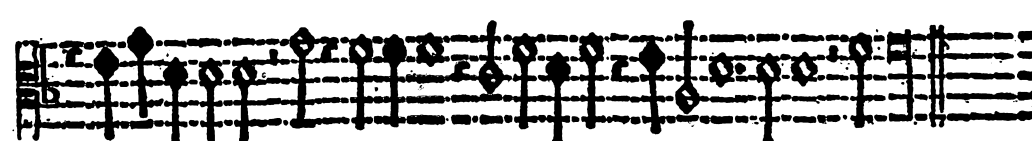
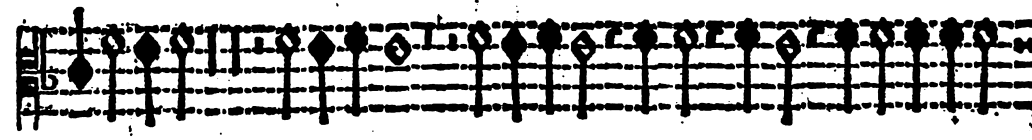
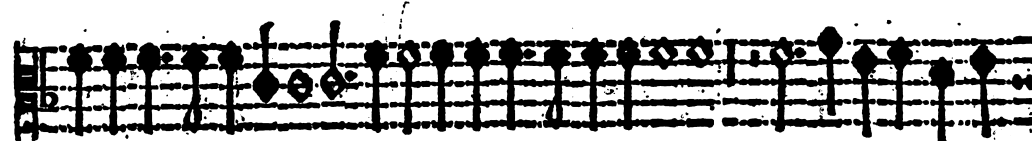
33

Sec. cho. A L T O

45



Canzon Trigesimaquinta



Gaudìo Merulo da Correggio. 2 4 & 5. li placet.

36 ALTO

Canzon Trigefimafesta



36

ALTO

46

