Clarinet in B♭ 1

for Daniel Culver

A SONG FOR ST. CECILIA'S DAY

Text by John Dryden (1687)
Music by Jacob Bancks (2015)

1. "From Harmony, from heavenly harmony"
(Tenor Solo, Women's Chorus, Orchestra)

♩ = 56, **solemn, primeval**

18

2 — 3 — 9 — 3

p *pp*

23

4

mp dolce > *p* *p* < *mp* > *p* *mp* > *p* *mp* *pp*

rit.

34

2

p *pp*

39 **a tempo (♩ = 56)**

p < *mf*

rall. molto

41

p *mp* > *p* *mp* > *p*

47 **quasi recit. (colla voce)**

2

p < *mf*

55 ♩ = 69 poco accel.

50

mp < *mf* > *p* *mp* < *mf* *mp* < *f* > *p*

(♩ = 72) (♩ = 84) (♩ = 92) ♩ = 69 **subito**

57

fp < *mf* > *p* *pp* < *mp* < *f* > *mp*

poco rit.

65 (♩ = 63) poco accel. 67 ♩ = 72, **broadly, warmly**

63

2 2

mf espr. molto *p*

rit. ad lib. **slower (colla voce)**

71

2 2

mf > *p* *mp* > *p* > *pp*

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2. First Interlude

(Strings) - all others tacet

poco a poco accel. (♩ = 60) (♩ = 63) (♩ = 66) ♩ = 69 accel. molto

81 **Tempo I° (♩ = 56) warm, glowing**

106 ♩ = 100, **animated** rit. ♩ = 76 rit.

♩ = 69 rit. molto ad lib. 139 **a tempo (♩ = 69)** rit. **Tempo I° (♩ = 56)** rit. ad lib.

127

3. "What passion cannot music raise and quell!"

(Soprano Solo, Orchestra)

155 ♩ = 84, **austere, serious**

f *mp* *mf* *p*

intense, raw

f *mp*

167

tr

mf *f*

fp *mf* *p* *mp* *f* *mp*

173

sfz

p *mp* *pp* *pp*

185

mf *p*

p *mf*

191

196

p *sfz*

p *pp*

202

206

mf *p*

fp

mp *p* *pp*

208

4

4. "The Trumpet's Loud Clangor"
(Women's Chorus, Orchestra)

216 ♩. = 96, **war-like, intense**

222

support chorus

227

232

238

243

253

249

257

p sotto voce

262

pp *p* *pp* (*pp*) *p* *pp* (*pp*)

under harp

268

271

8

mp *mf* *f* *p*

280

support chorus

mf *f* *mp* *mf* *f* *mf*

286

mf *mp* *mf* *f* *mp*

292

3

295

bring out

bring out

mf dolcissimo *f* *p* *mp* *p* *mf* *f* *mp*

300

2

p *mp* *p* *p* *mf* *f* *mp* *f*

306

mp *mf* *mp* *mf*

312

317

mp *mf* *f* *mf* *f* *mp*

318

f *mf* *mp* *f*

322

mf *f*

326 328

ff *mp dolce*

336

p *pp*

5. Recitative
(Soprano, Tenor, Orchestra)

344 **Recit.** **Tempo, ♩ = 66-72** **Recit.** **(Recit.)** **Tempo, ♩ = 76-80** **Recit.** **(Recit.)**

Tempo, ♩ = 76-80 **Tempo, ♩ = 66-72** rit. **Freely**

352

pp *n*

6. Second Interlude
(Orchestra, Women's Chorus)

361 **♩ = 76, with patient expectation**

bring out

mp poco espr. *p* *mp cantabile, espr.*

370

mf *p* *mp* *mf* *p* bring out *mp* *mf*

376 moving forward a bit (♩ = c. 80)

bring out

p *mf espr.* *mp*

387 **♪ = ♪ sempre**

poco accel. rit. **♩ = 96, (♩. = 64), luminous angelic**

382 (2 + 3)

mf *mp* *p* *mf* *pp*

390 (2 + 3) 3 pp

399 (2 + 3) p > pp (2 + 3) (2 + 3) p dolce

407 (2 + 3) mf > p (2 + 3 + 2) p > pp mp pp (pp)

414 (2 + 3) (3 + 2) p mf (2 + 3) p > pp

422 2 (3 + 2) 429 (3 + 2)

431 (2 + 3) 2 (2 + 3) (2 + 3) p mp

439 (2 + 3) (3 + 2) p mf p (3 + 2)

445 (2 + 3) f mp (2 + 3) mf pp

451 (2 + 3) mf f mf f ff f

(2 + 3)

457

rit. molto

ff *f* *mf*

(2 + 3) (attacca)

462

f *ff* *fff*

7. Grand Chorus

(Tutti)

466 ♩ = 72, **majestic, imposing**

(*fff*) *fp* *ff*

472

fff *ff* *f* *mf*

477

2 **2** **3** **8**

494

f

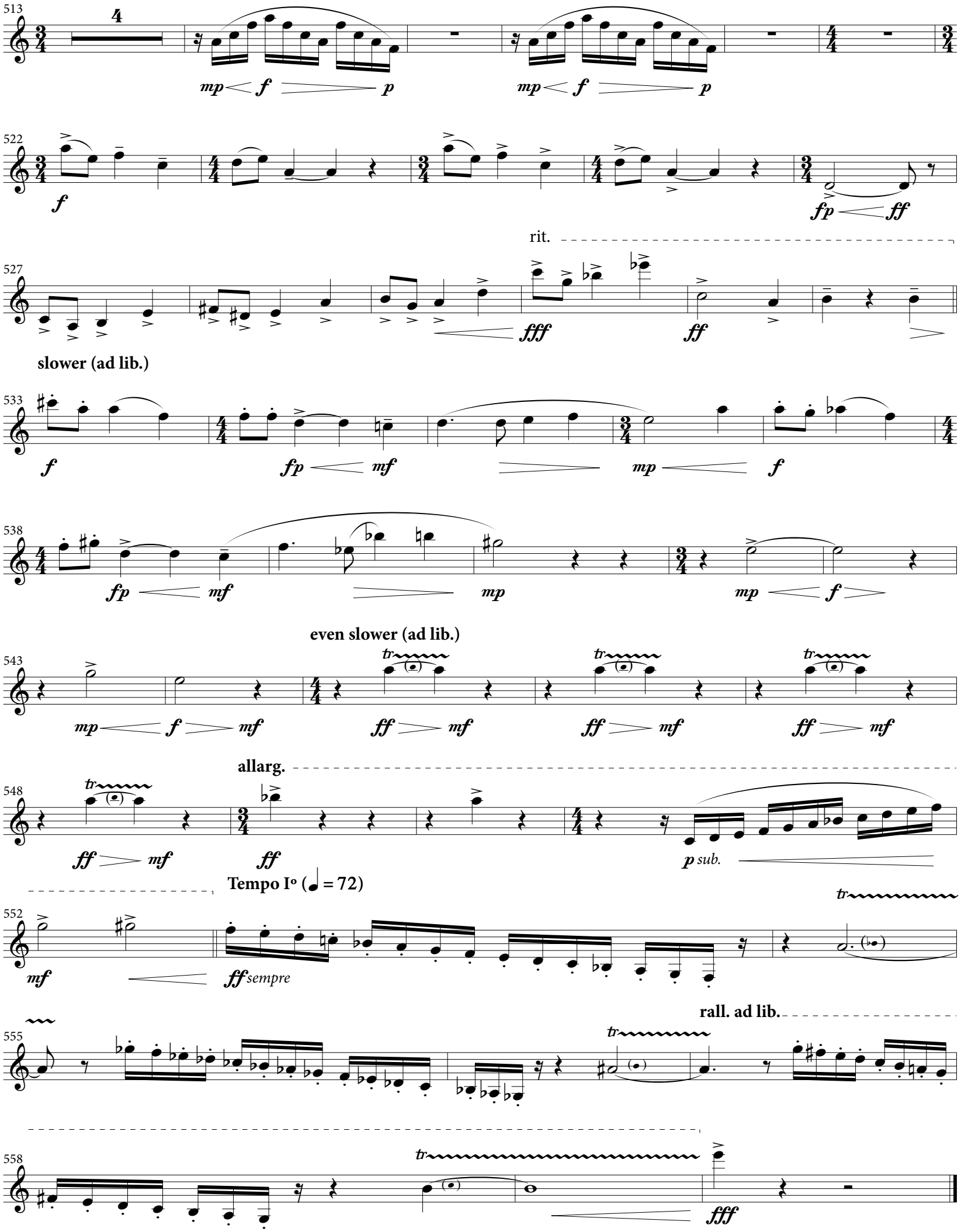
bring out

498

mf **2** *mp* *mf*

505

p *mp* *f* *mp* **3**


rit.
slower (ad lib.)
even slower (ad lib.)
allarg.
Tempo Iº (♩ = 72)
p sub.
ff sempre
rall. ad lib.