Jacob Bancks (2014)

for the American Modern Ensemble, with support from Augustana College

STRING THEORY

Double Bass

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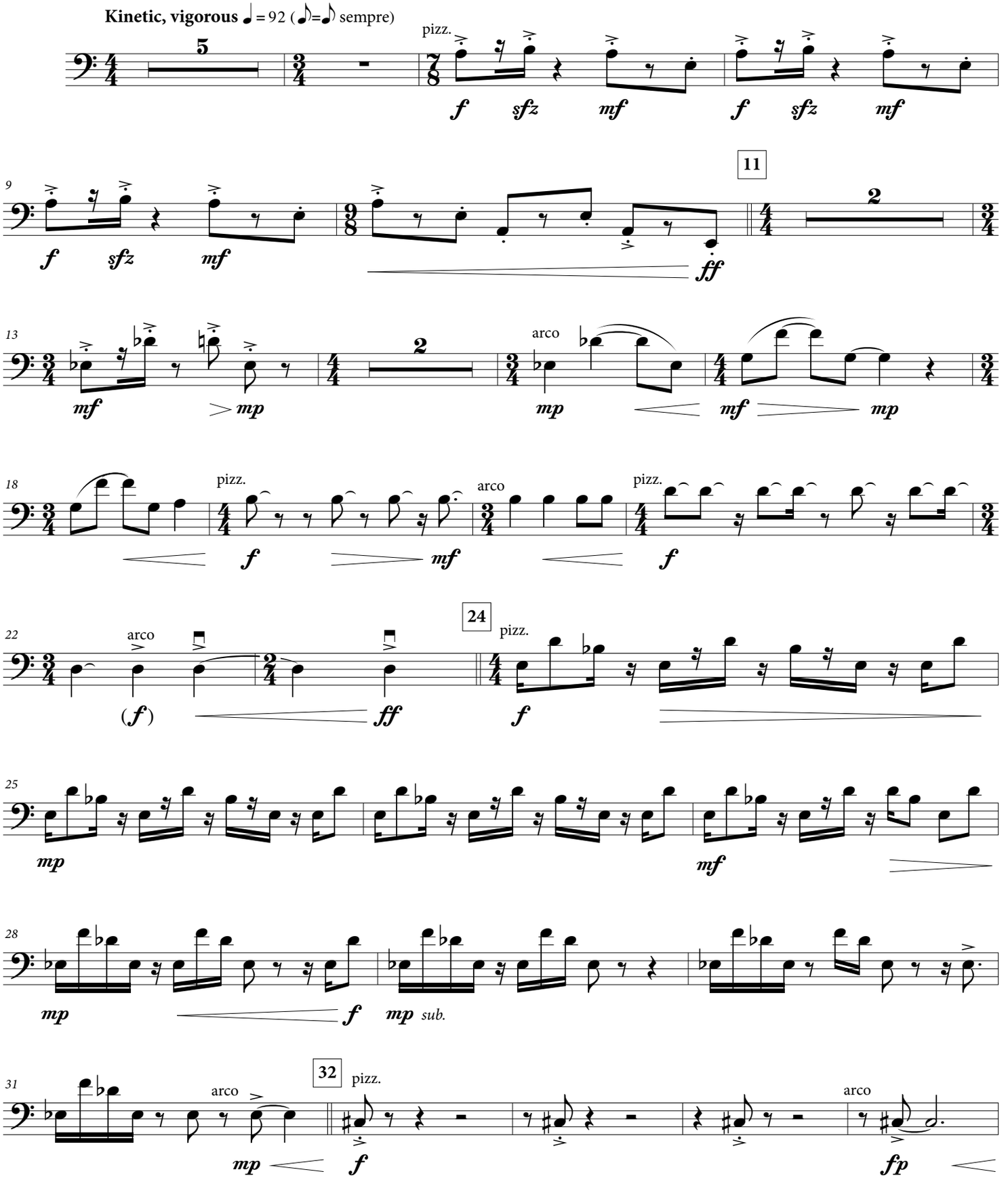

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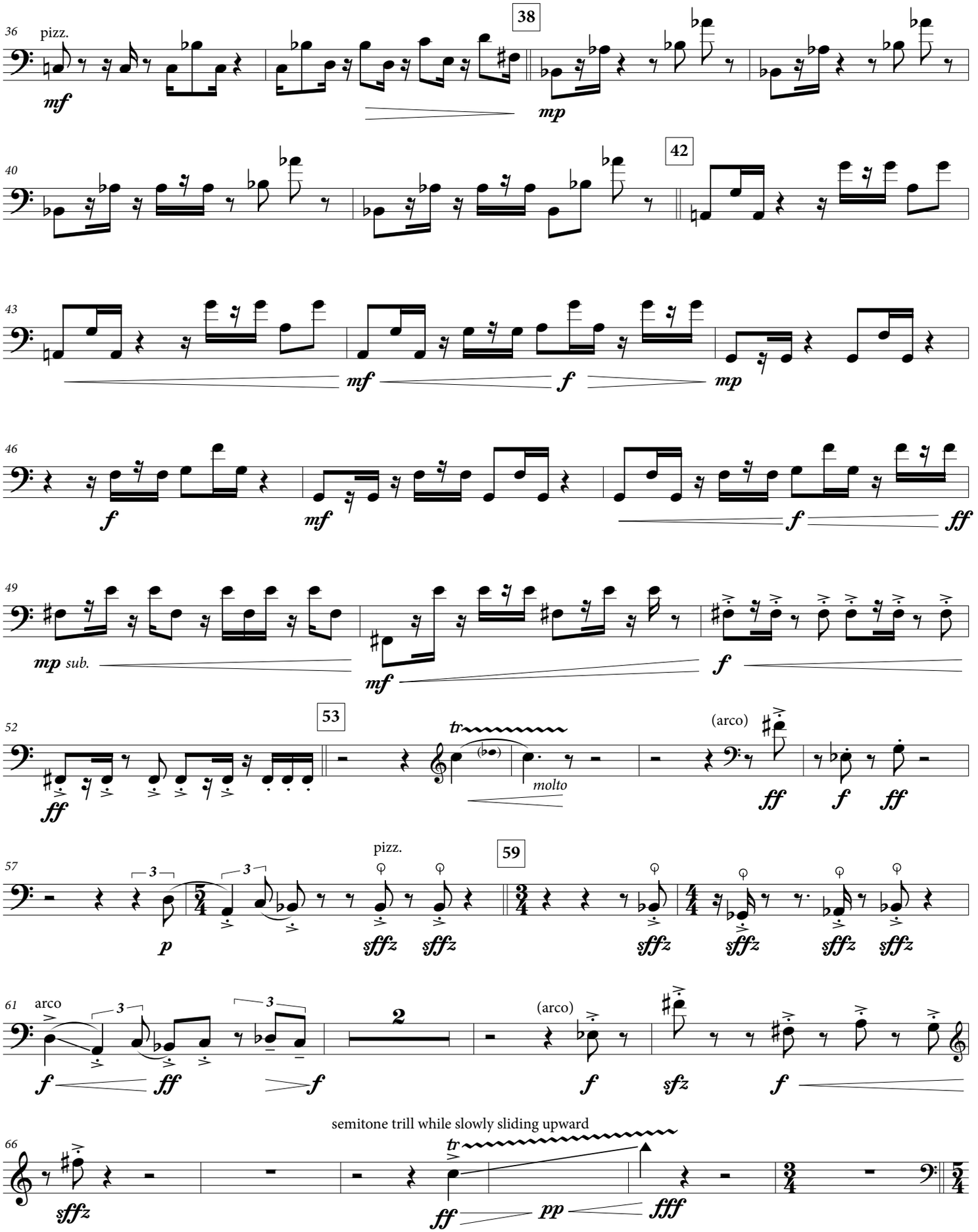
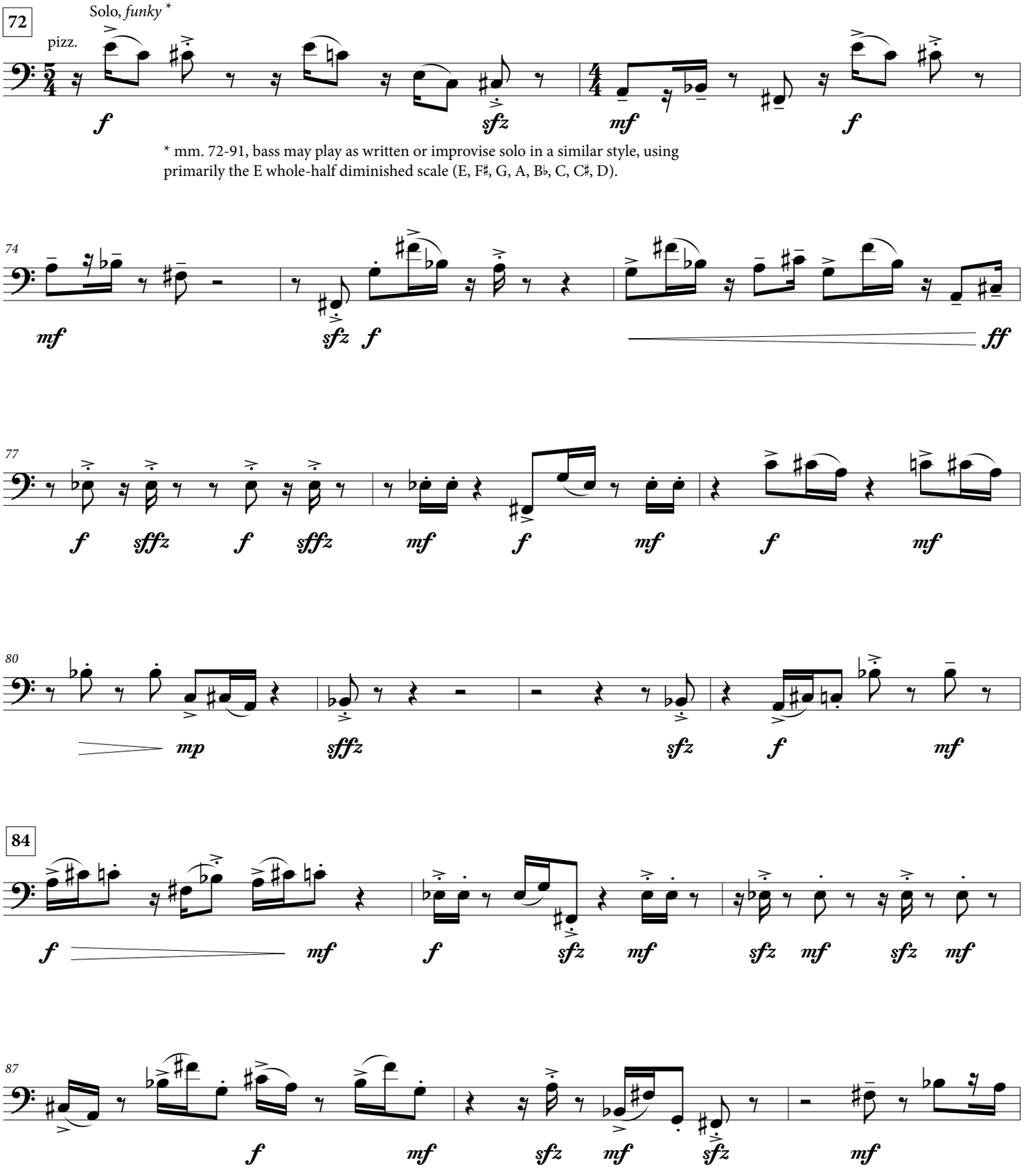
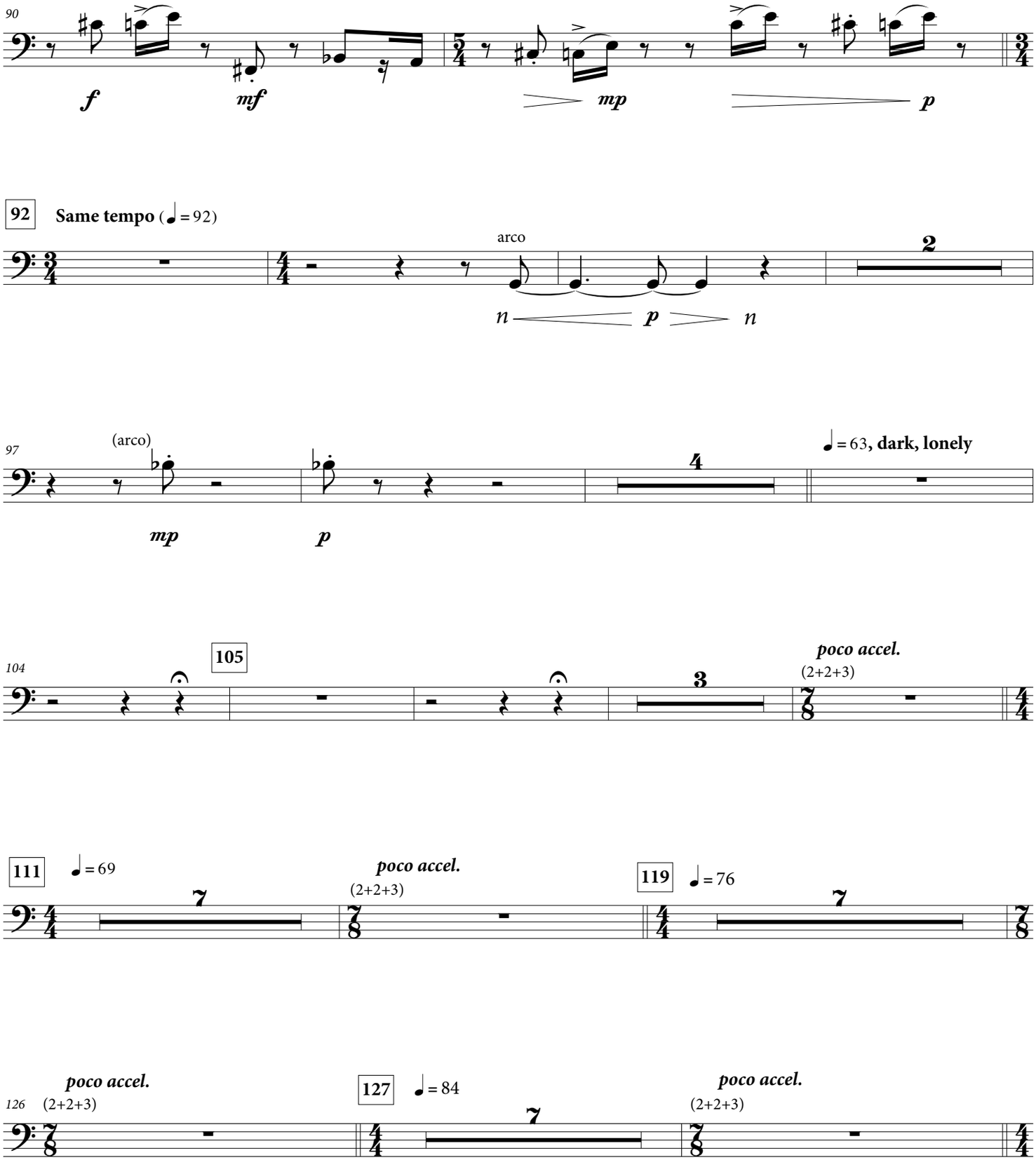
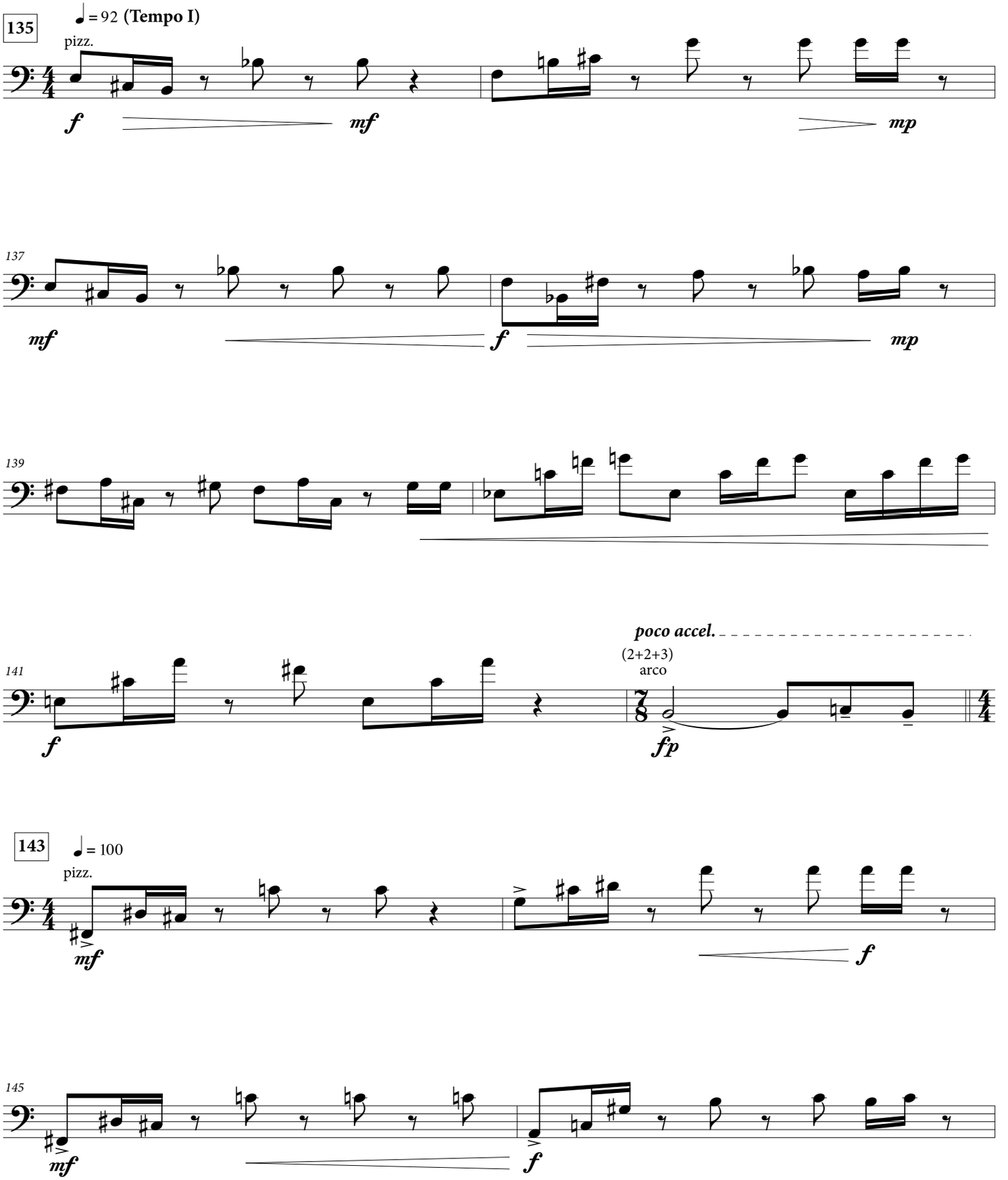
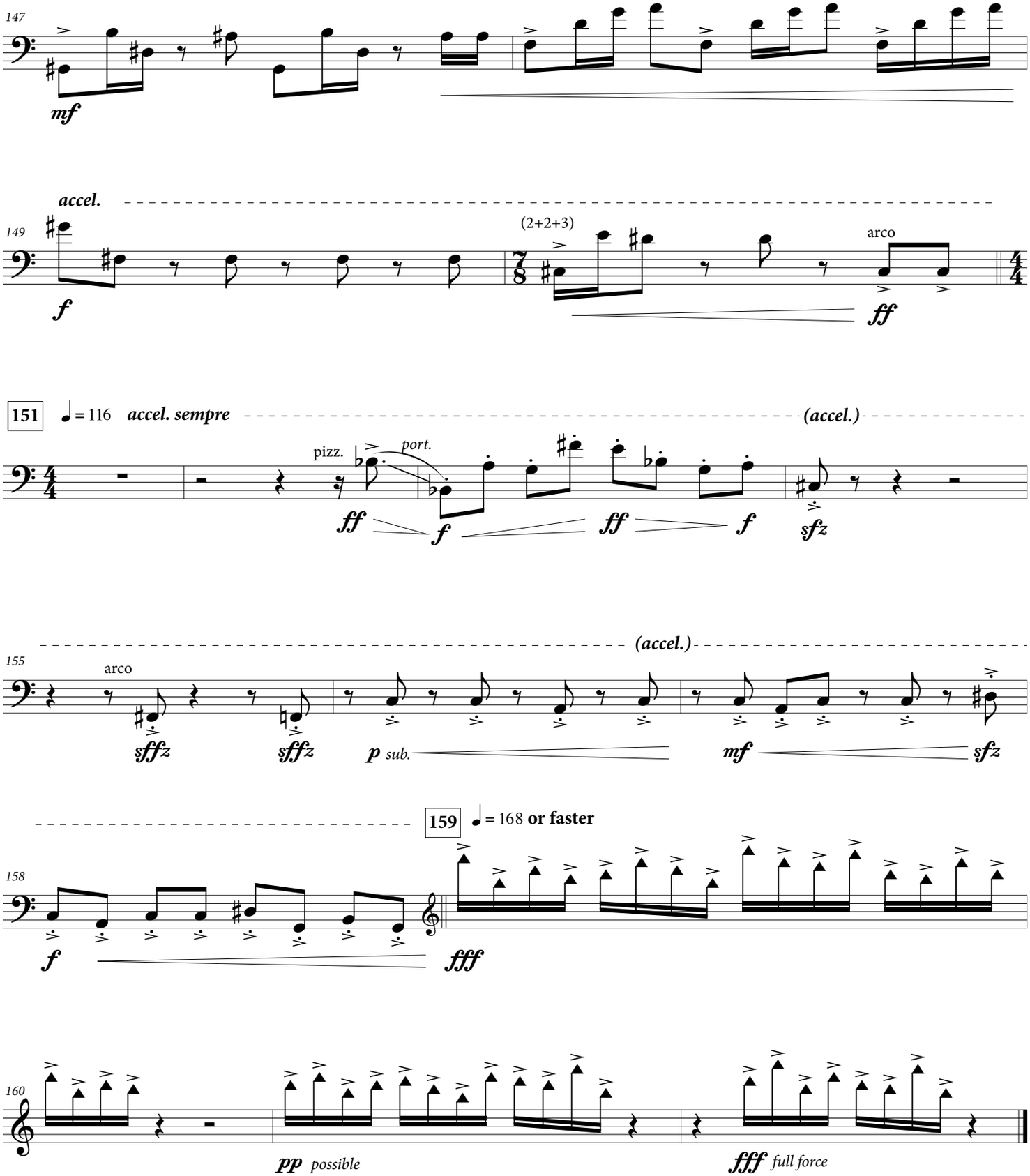
Double Bass


36
pizz.
mf
38
mp
40
42
43
mf
f
mp
46
f
mf
f
ff
49
mp sub.
mf
f
52
53
ff
tr
molto
(arco)
ff
f
ff
57
pizz.
59
p
sffz
sffz
sffz
sffz
sffz
sffz
61
arco
3
3
f
ff
f
2
(arco)
f
sfz
f
66
semitone trill while slowly sliding upward
tr
sffz
ff
pp
fff


72
Solo, funky *
pizz.
* mm. 72-91, bass may play as written or improvise solo in a similar style, using primarily the E whole-half diminished scale (E, F♯, G, A, B♭, C, C♯, D).
74
77
80
84
87


90
f
mf
mp
p
92
Same tempo (♩ = 92)
arco
n
p
n
2
97
(arco)
mp
p
4
♩ = 63, dark, lonely
104
105
3
poco accel.
(2+2+3)
111
♩ = 69
7
poco accel.
(2+2+3)
119
♩ = 76
7
126
poco accel.
(2+2+3)
127
♩ = 84
7
poco accel.
(2+2+3)


135
♩ = 92 (Tempo I)
pizz.
f
mf
mp
137
mf
f
mp
139
141
poco accel.
(2+2+3)
arco
f
fp
143
♩ = 100
pizz.
mf
f
145
mf
f


147
mf
accel.
149
f
(2+2+3)
arco
ff
151
♩ = 116
accel. sempre
(accel.)
pizz.
port.
ff
f
ff
f
sfz
(accel.)
155
arco
sfffz
sfffz
p sub.
mf
sfz
158
159
♩ = 168 or faster
f
fff
160
pp possible
fff full force