Jacob Bancks (2014)

for the American Modern Ensemble, with support from Augustana College

STRING THEORY

Harp

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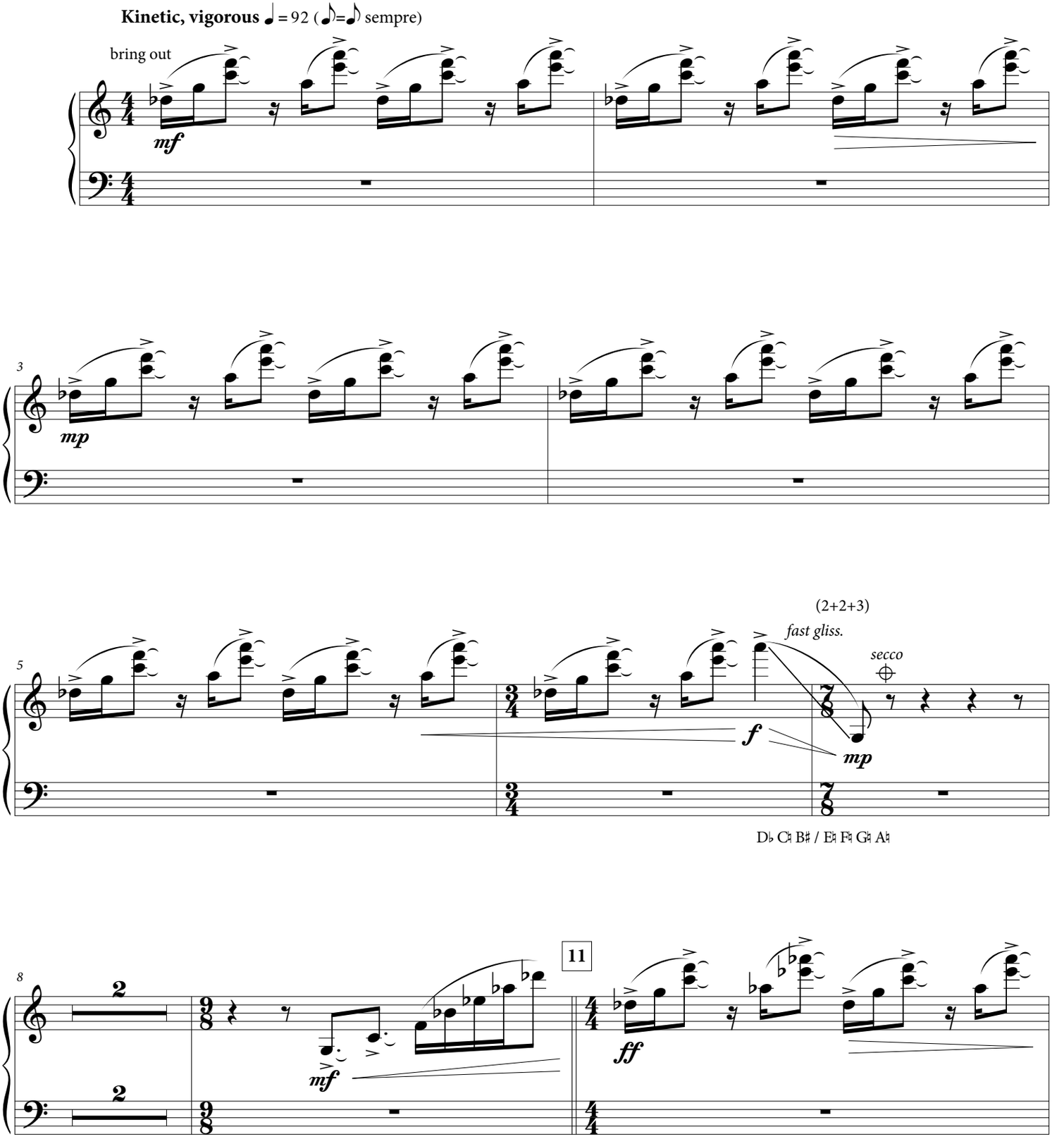

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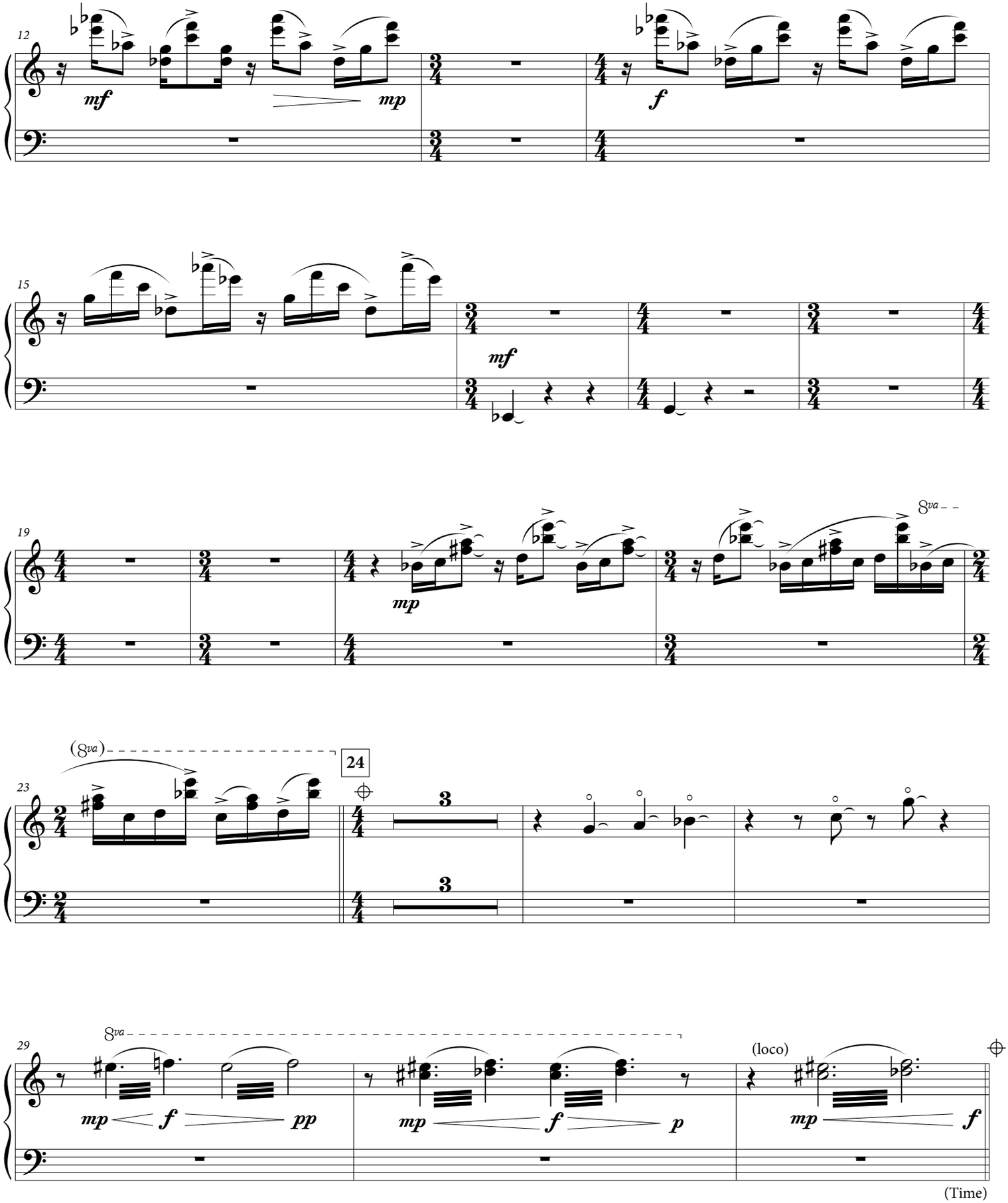
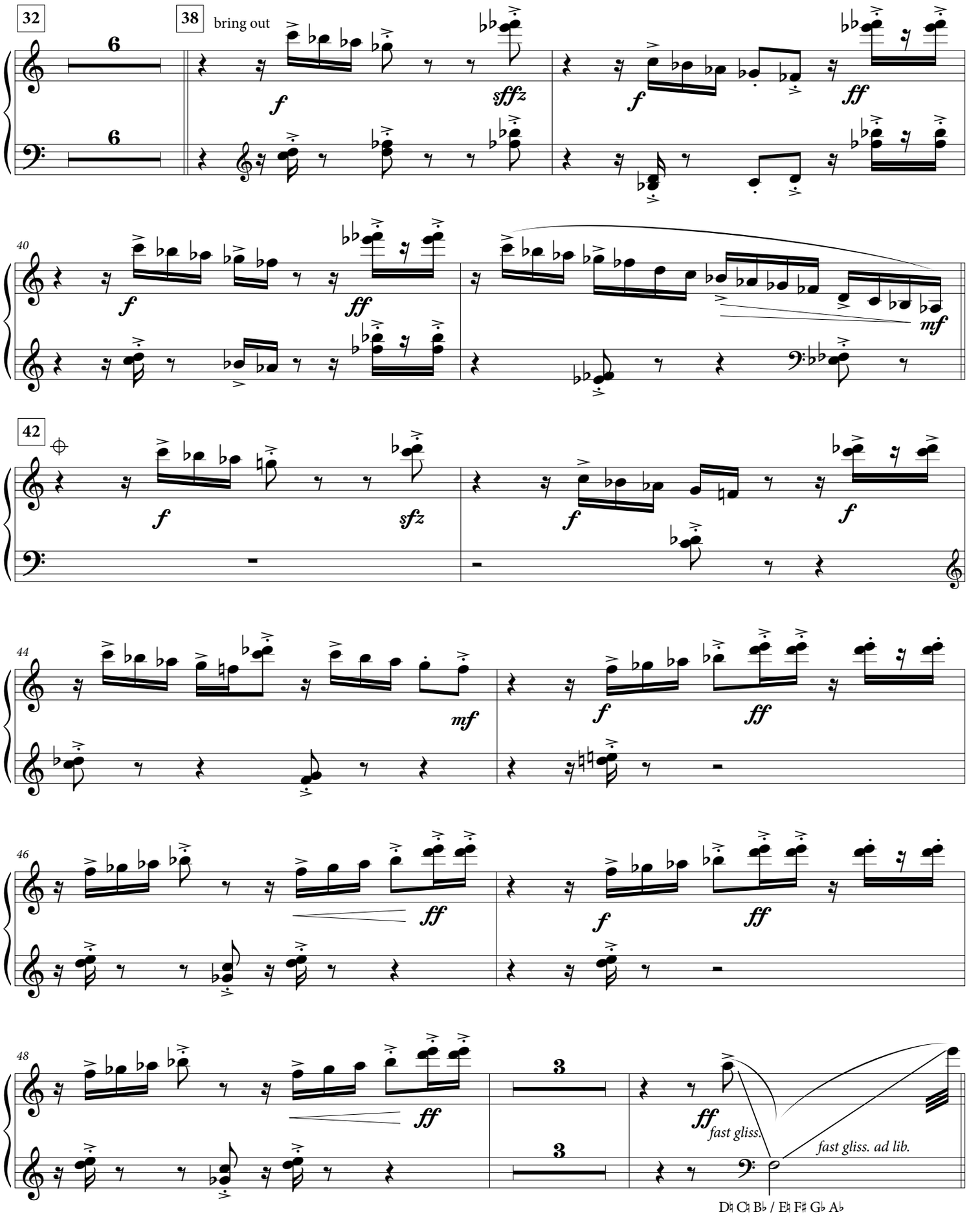
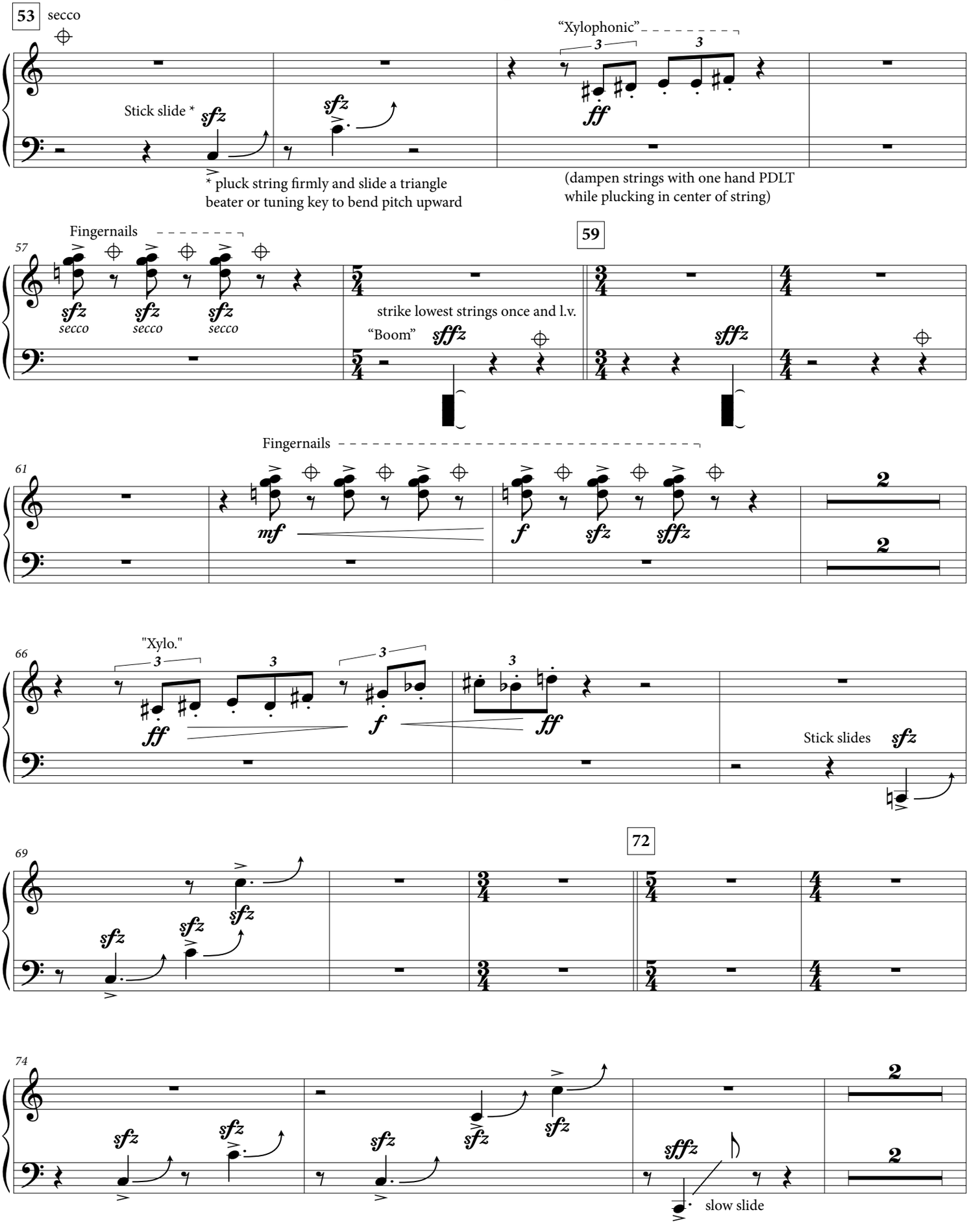

12
mf
mp
f
15
mf
19
mp
8va
(8va)
23
24
3
3
29
8va
mp
f
pp
mp
f
p
(loco)
mp
f
(Time)


32
38
bring out
40
42
44
46
48
fast gliss.
fast gliss. ad lib.
D♮ C♮ B♭ / E♮ F♯ G♭ A♭


53
secco
Stick slide *
sfz
sfz
"Xylophonic"
3
3
ff
* pluck string firmly and slide a triangle beater or tuning key to bend pitch upward
(dampen strings with one hand PDLT while plucking in center of string)
57
Fingernails
sfz secco
sfz secco
sfz secco
59
strike lowest strings once and l.v.
"Boom"
sffz
sffz
61
Fingernails
mf
f
sfz
sffz
2
2
66
"Xylo."
3
3
3
3
ff
f
ff
Stick slides
sfz
69
sfz
sfz
sfz
sfz
72
74
sfz
sfz
sfz
sfz
sfz
sffz
slow slide
2
2

Harp

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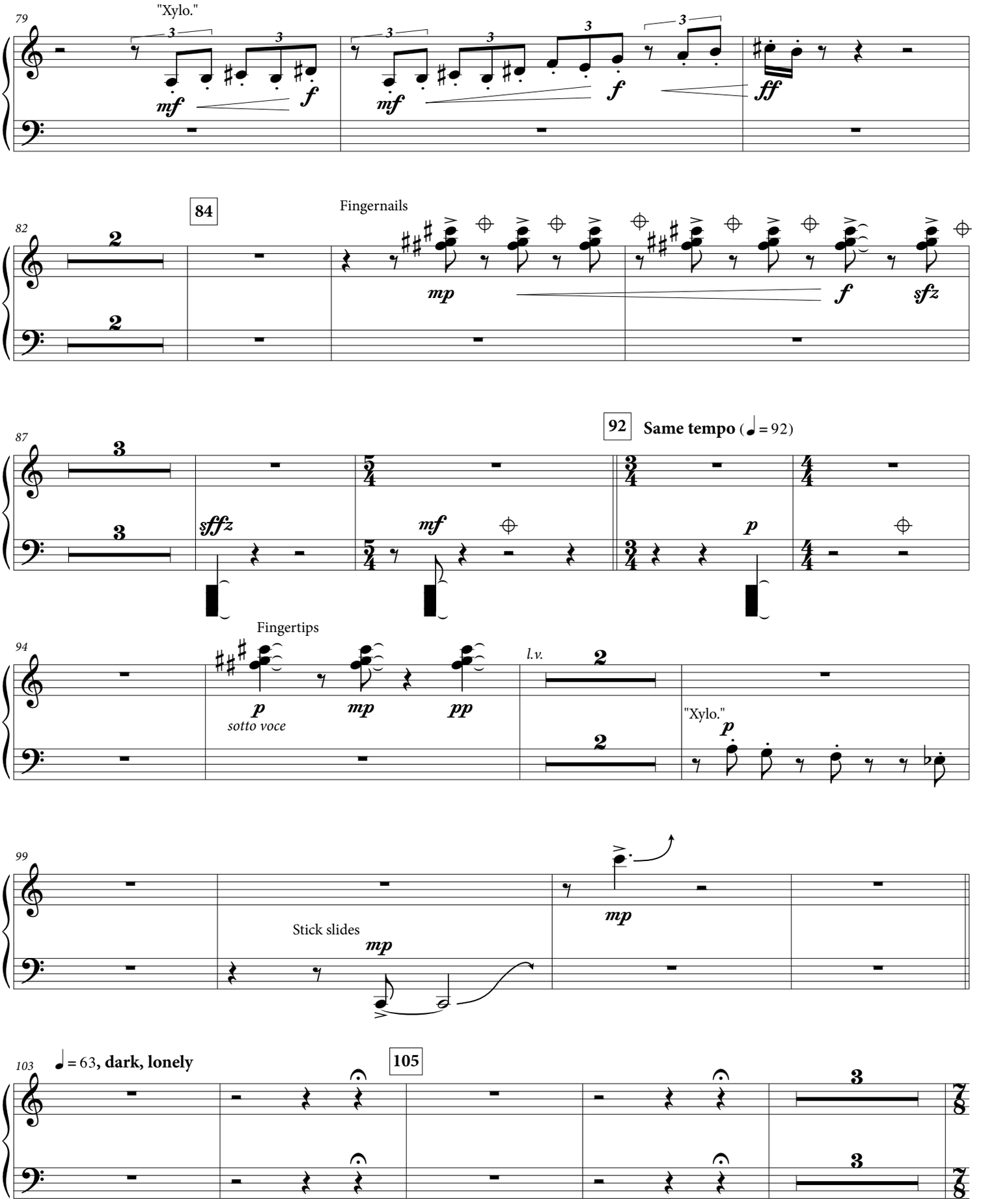
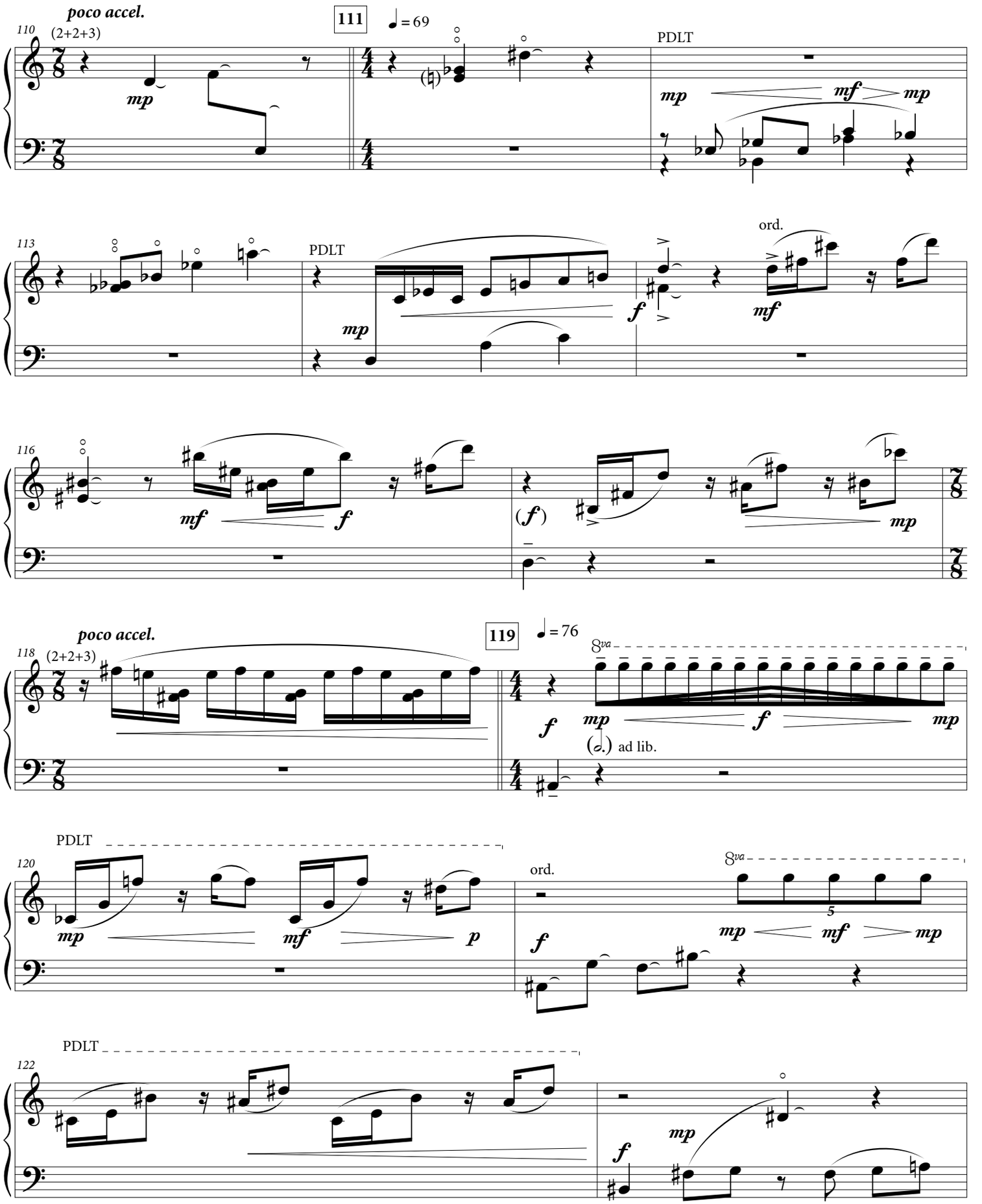
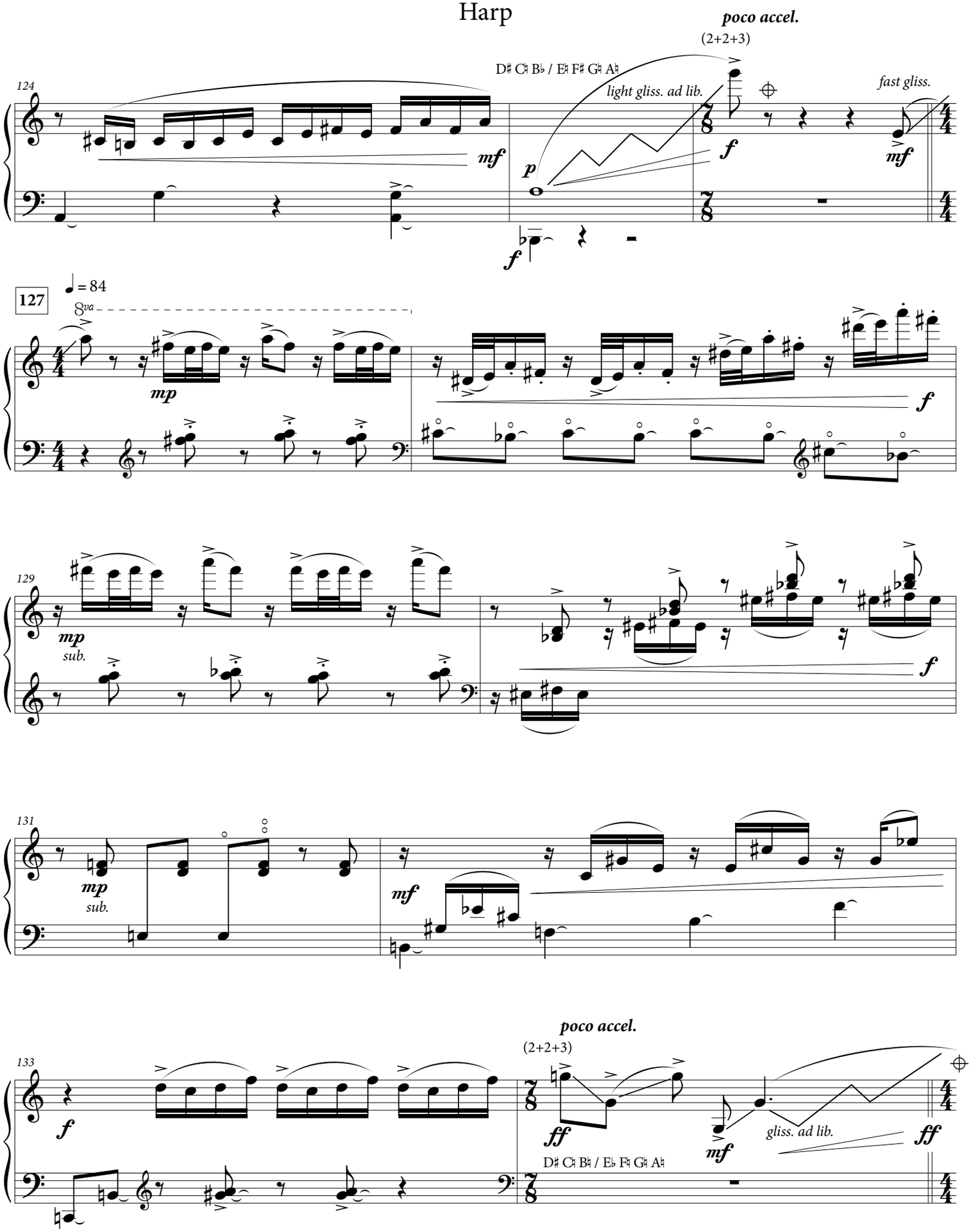
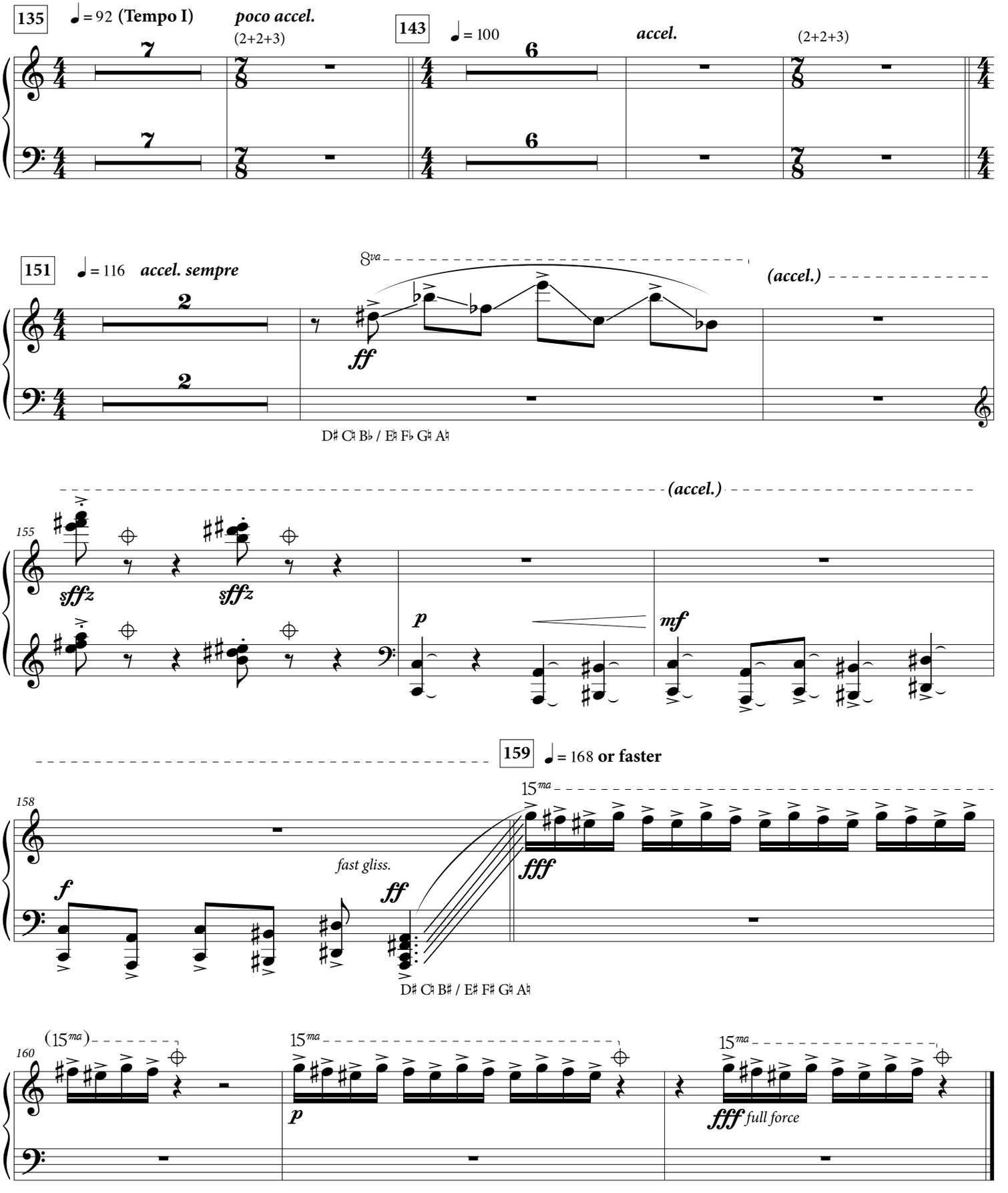

79
"Xylo."
mf
f
mf
f
ff
82
84
Fingernails
mp
f
sfz
87
92
Same tempo (♩ = 92)
sfffz
mf
p
94
Fingertips
p
sotto voce
mp
pp
l.v.
"Xylo."
p
99
Stick slides
mp
mp
103
♩ = 63, dark, lonely
105


poco accel.
110
(2+2+3)
111
♩ = 69
PDLT
mp
mf
mp
113
PDLT
ord.
mp
f
mf
116
mf
f
(f)
mp
poco accel.
118
(2+2+3)
119
♩ = 76
8va
f
mp
f
mp
(𝅗𝅥.) ad lib.
PDLT
120
mp
mf
p
ord.
f
8va
5
mp
mf
mp
PDLT
122
mp
f


poco accel.
(2+2+3)
D♯ C♮ B♭ / E♮ F♯ G♮ A♮
light gliss. ad lib.
fast gliss.
124
mf
p
f
mf
127
♩ = 84
8va
mp
f
129
mp
sub.
f
131
mp
sub.
mf
poco accel.
(2+2+3)
133
f
ff
mf
gliss. ad lib.
ff
D♯ C♮ B♮ / E♭ F♮ G♮ A♮


135
♩ = 92 (Tempo I)
poco accel.
(2+2+3)
143
♩ = 100
accel.
(2+2+3)
151
♩ = 116
accel. sempre
8va
ff
(accel.)
D♯ C♮ B♭ / E♮ F♭ G♮ A♮
(accel.)
155
sffz
sffz
p
mf
159
♩ = 168 or faster
158
15ma
f
fast gliss.
ff
fff
D♯ C♮ B♯ / E♯ F♯ G♮ A♮
160
(15ma)
15ma
15ma
p
fff full force