

Allegro moderato (ma con spirito) (♩ = 92-96-104)

Zwei große Flöten

Zwei Oboen

Zwei Klarinetten in A

Zwei Fagotte

Zwei Trompeten in C

I. II. III. IV. Vier Hörner in F

Drei Pauken in E.A.D.

This section contains the musical notation for the woodwind and percussion parts. It includes staves for two flutes, two oboes, two clarinets in A, two bassoons, two trumpets in C, four horns in F (I, II, III, IV), and three timpani in E.A.D. The notation features various dynamics such as *f*, *ff*, and *pp*, along with articulation marks like accents and slurs. A *rit.* (ritardando) marking is present at the end of the section.

Allegro moderato (ma con spirito) (♩ = 92-96-104)

Solo-Violine

I. II. Violinen

Bratschen

Violoncelli

Kontrabässe

This section contains the musical notation for the string parts. It includes staves for a solo violin, two violins (I, II), violas, violoncellos, and double basses. The notation features various dynamics such as *f*, *ff*, and *pp*, along with articulation marks like accents, slurs, and pizzicato (*pizz.*) markings. A *rit.* (ritardando) marking is present at the end of the section.

16

Fl. *p.* *mf* *pp* *mf* *pp* *pp*

Ob. *mf* *p* *mp* *p*

Klar. *p* *pp* *mf* *pp* *pp* *pp*

Fag. *p* *mf* *p* *pp* *pp*

Trp.

Hörn. *p* *pp* *pp*

Pke.

Solo-Viol. *sf* *mf* *ff* *sempref*

Viol. I. *pizz.* *arco* *mf* *pizz.* *mp*

Viol. II. *sf* *p* *mf* *sempre pizz.* *mp*

Br. *sf* *p* *mf* *arco* *pizz.* *mp*

Velli. *arco* *pizz.* *arco* *pizz.* *mp*

K.B. *arco* *pizz.* *arco* *pizz.* *mp*

40

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

I.

Viol.

II.

Br.

Velli.

K.B.

ppp

mp

mf

pp

sf

f

ff

assai marcato

pizz.

arco

(die Hälfte der Kontrabässe)

Detailed description: This is a page of a musical score, page 112 of a 164-page work. The score is for a symphony orchestra and a solo violin. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp.), Horns (Hörn.), and Trombones (Pke.). The string section includes Violins I and II (Viol. I, II), Brass (Br.), Violas (Velli.), and Double Basses (K.B.). The Solo Violin part is marked *sf* and *f*. The woodwinds have various dynamics like *ppp*, *mp*, and *mf*. The strings have dynamics like *mp*, *mf*, *pp*, *sf*, and *mf*. The Solo Violin part is marked *assai marcato*. The Double Basses are marked *pizz.* and *arco*. The score is in G major and 2/4 time.

animato

45

Fl. *mp*

Ob. *mf* *ff* *mf*

Klar. *mp* *mp* *mf* *mf*

Fag. *mp* *mf*

Solo-Viol. *animato*

Viol. I. *sempre ff* *pizz.*

Viol. II. *pizz.*

Br. *pizz.*

Velli. *pizz.*

K.B. *pizz.*

51

Fl. *mp* *pp* *pp* *pp*

Ob. *pp* *mp* *pp* *pp*

Klar. *pp* *mp* *pp* *pp*

Fag. *pp* *mp* *pp* *pp*

Solo-Viol. *sempre ff* *ffz* *mf* *un poco agitato*

Viol. I. *(pizz.) sf* *arco mp* *sf* *espress. pp*

Viol. II. *(pizz.) sf* *arco mp* *sf* *espress. pp*

Br. *(pizz.) sf* *arco mp* *sf* *pp*

Velli. *(pizz.) sf* *arco mp* *sf* *pizz. pp*

K.B. *(pizz.) sf* *arco mp* *sf* *pizz. pp*

63

Fl.

Ob.

Klar.

Fag.

Horn I. II.

Solo-Viol.

Viol. I.

Viol. II.

Br.

Velli.

K.B.

(die Hälfte der Kontrabässe)

68

Fl.

Ob.

Klar.

Fag.

Hörn.

Solo-Viol.

Viol. I.

Viol. II.

Br.

Velli.

K.B.

(alle Kontrabässe)

(alle Kontrabässe)

(die Hälfte der Kontrabässe)

74

Fl. *p* *pp* *pp* *espress.* *espress.* *p*

Ob. *pp*

Klar. *p* *pp* *espress.* *espress.* *p*

Fag. *p* *pp* *pp* *p*

Trp.

Hörn. (gedämpft) *pp* *pp*

Pke.

Solo-Viol. *mf* *p* *molto* *p* *mf* *un poco agitato*

I. Viol. *p* *arco* *espress.* *pp* *molto* *pp* *(nur 1. Pult.)* *ppp* *p*

II. Viol. *p* *pizz.* *pp* *divisi* *arco* *pp* *pp* *p*

Br. *p* *arco* *espress.* *pp* *molto* *pp* *divisi*

Vclli. *p* *pp* *pizz.* *pp* *pp* *p*

K.B. *pp* *pp* *pp* *pp*

80

Fl. *mf* *f* *mf* *p*

Ob. *mf* *f* *mf* *p* *pp*

Klar. *mf* *f* *mf* *p* *pp*

Fag. *mf* *f* *mf* *p* *pp*

Trp.

Hörn. *mf* (offen) *mf* (offen)

Pke. *mf* *ppp*

Solo-Viol. *agitato* *f* *fff* *mf*

I. Viol. *p* *pp* *mf* *f* *pizz.* *p* *pp*

II. Viol. *mf* *unisono* *divisi* *f* *pizz.* *p* *pp*

Br. *mf* *unisono* *f* *pizz.* *p* *pp*

Volli. *arco* *mf* *f* *pp*

K.B. *arco* *mf* *f* *pp*

(alle 1. Vln.)

(alle Kontrabässe) *pp*

87

Fl. *pp.*

Ob. *pp.*

Klar. *pp.*

Fag. *pp.*

Trp.

Hörn. *ppp*

Pke. *ppp*

rit. - - - - - *a tempo*

meno pp

d nach c umstimmen

rit. - - - - - *a tempo*

sempre molto espressivo e con

Solo-Viol. *p* *poco* *p* *f*

I. *con Sordino divisi* *arco* *espress.*

Viol. *unisono* *arco* *pizz.* *quasi pp* *arco* *espress.*

II. *p* *pp* *con Sordino divisi* *quasi pp* *arco* *espress.*

Br. *divisi* *p* *pp* *con Sordino divisi* *arco* *espress.*

Vcelli. *(Die Hälfte der Vcelli.)* *pizz.* *p* *pp* *con Sordino divisi* *arco* *espress.*

K.B. *pizz.* *pp*

94

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Musical score for woodwinds and strings. The Flute part features a melodic line with dynamics *pp*, *mp*, and *pp*. The Oboe part has dynamics *f*, *p*, and *espress.*. The Clarinet and Bassoon parts have dynamics *mf* and *p*. The Trumpet, Horns, and Percussion parts are mostly silent or have light accompaniment.

passione

Solo-Viol.

I.

Viol.

II.

Br.

Velli.

K.B.

Musical score for strings. The Solo Violin part is marked *passione* and *ff*. The Violin I and II parts have dynamics *mf*, *pp*, and *espress.*. The Brass (Trumpet and Horns) parts have dynamics *mp* and *p*. The Viola, Cello, and Double Bass parts have dynamics *mf* and *p*.

101

Fl. *p* *pp* *pp* *p* rit. - - -

Ob. *pp* *pp espress.* *ppp*

Klar. *p* *pp* *mp* *pp* *ppp*

Fag. *ppp* *pp* *ppp*

Trp. *pp* *ppp* *pp molto* *ppp*

Hörn. *pp* *ppp* *pp* *pp*

Pke. *ppp* *poco* *ppp* A nach H umstimmen!

Solo-Viol. *mp* *sempre espress.* *p* rit. - - -

I. *ppp* *ppp* *ppp*

Viol. II. *ppp* *espress.* *ppp*

Br. *unis.* *ppp* *ppp*

Velli. *ppp* *ppp* *ppp*

K.B. *arco* *pizz. ppp* *pp*

(alle Kontrabässe)

109 - - - - - a tempo

Fl. *espress. pp*

Ob. *p dolce ed espress. pp*

Klar. *p dolce pp*

Fag. *p dolce pp*

Horn I.II.

Solo-Viol. - - - - - a tempo

I. *pp*

Viol. I. *senza Sordino unis. espress. p*

Viol. II. *senza Sordino unis. espress. p*

Br. *senza Sordino p*

Vcelli. *senza Sordino unis. p*

K.B. *senza Sordino p*

(die Hälfte der Kontrabässe)

120

Fl. *espress. mf pp quasi pp pp*

Ob. *espress. mf pp quasi pp pp*

Klar. *mf pp p mp espress. p*

Fag. *mf pp p mp espress. p*

Horn I.II. *mf pp p*

Solo-Viol. *sul A sempre espress. p molto espress. mp*

I. *con sordino espress. pp mf pp*

Viol. I. *con sordino pp mf pp*

Viol. II. *pp mf pp*

Br. *con sordino pp mf pp*

Vcelli. *con sordino pp mf pp*

K.B. *mf pp pp*

divisi *pp mf espress. p*

Fl. *espress.* *p* *pp*

Klar. *p* *espress.* *pp*

Fag. *pp*

Hörn. *espress.* *p* *dolciss.* *pp*

Solo-Viol. *grazioso* *p* *espress.* *p* *molto*

Viol. I. *divisi* *pp* *espress.* *pp* *unisono (alle 1. Vln.)*

Viol. II. *pp* *espress.* *pp* *senza sordino* *espress.* *pp*

Br. *pp* *pp* *unisono* *pp*

Velli. *pp* *pp* *pp* *pp* *pp* *pp*

K.B. *pp* *pp* *pp* *pp* *pp* *pp*

(alle Kontrabässe) *pp*

Fl. *pp* *cre - - - scen - - - do*

Ob. *pp* *cre - - - scen - - - do*

Klar. *pp* *cre - - - scen - - - do*

Fag. *pp* *cre - - - scen - - - do*

Pke. *ppp* *pp* *cre - - - scen - - - do*

Solo-Viol. *mp* *cre - - - scen - - - do*

Viol. I. *pp* *pizz.* *p* *cre - - - scen - - - do* *divisi*

Viol. II. *pp* *pizz.* *p* *cre - - - scen - - - do* *divisi*

Br. *pp* *pizz.* *p* *cre - - - scen - - - do* *divisi*

Velli. *pp* *pp* *pp* *pp* *pp* *pp* *senza sordino* *pizz.* *mf*

K.B. *pp* *pp* *pp* *pp* *pp* *pp*

143

Fl. *mf mp sf*

Ob. *mf*

Klar. *mf mp sf*

Fag. *mf mp sf*

Horn I. II. *mf mp sf*

Solo-Viol. *con passione e sempre animato con grazia*

I. *do ff unisono arco*

Viol. II. *do mf arco*

Br. *do mf unis. arco*

Vcelli. *do mf arco*

K.B. *arco mf*

trm sf ffz espress. pp espress. pp pizz. pp

150

Fl. *pp espress. pp mf mp*

Ob. *pp espress. pp*

Klar. *pp*

Fag. *pp*

Hörn. *(gedämpft) ppp (offen) pp*

Solo-Viol. *p sempre animato con passione e f*

I. *pp pizz. (sempre pizz.) mf*

Viol. II. *pp pizz. (sempre pizz.) mf*

Br. *pp espr. unisono pizz. (sempre pizz.) mf*

Vcelli. *pp pizz. (sempre pizz.) mf arco*

K.B. *pp (sempre pizz.) mf arco*

157

Fl. *f* *mp* *mp* *f*

Ob. *f* *mp* *f*

Klar. *f* *mp* *mp* *f* *mf*

Fag. *mp* *mp* *f* *mf* *mf*

Trp.

Hörn. *p* *p* *mf*

Pke.

Solo-Viol. *molto espress.* *agitato* *ff* *fff (con tutta forza)*

I. *arco* *cre - - - scen - - do quasif*

Viol. II. *arco* *cre - - - scen - - do quasif*

Br. *arco* *cre - - - scen - - do quasif*

Velli. *cre - - - scen - - do quasif*
cre - - - scen - - do

K. B. *quasif*

163

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

I.

Viol.

II.

Br.

Vollk.

K. B.

(alle Kontrabässe)

M.R. 7

This musical score page contains measures 163 through 167. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 163-164 are marked *ff*. Measures 165-167 are marked *mf* and *pp*.
- Oboe (Ob.):** Measures 163-164 are marked *ff*. Measures 165-167 are marked *mf* and *pp*.
- Clarinet (Klar.):** Measures 163-164 feature a triplet of sixteenth notes marked *ff*. Measures 165-167 are marked *pp*.
- Bassoon (Fag.):** Measures 163-164 are marked *ff*. Measures 165-167 are marked *mf* and *pp*.
- Trumpet (Trp.):** Measures 165-167 are marked *mf* and *pp*.
- Horn (Hörn.):** Measures 163-164 are marked *ff*. Measures 165-167 are marked *mf* and *pp*.
- Percussion (Pke.):** No notation is present.
- Solo Violin (Solo-Viol.):** Measures 163-164 are marked *ff*. Measures 165-167 are marked *mf*.
- Violin I (Viol. I):** Measures 163-164 are marked *ff*. Measures 165-167 are marked *pp*.
- Violin II (Viol. II):** Measures 163-164 are marked *ff*. Measures 165-167 are marked *pp*.
- Brass (Br.):** Measures 163-164 are marked *ff*. Measures 165-167 are marked *pp*.
- Violoncello (Vollk.):** Measures 163-164 are marked *ff*. Measures 165-167 are marked *mf* and *pp*.
- Double Bass (K. B.):** Measures 163-164 are marked *ff*. Measures 165-167 are marked *mf* and *pp*.

Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). The score includes various musical notations such as triplets, slurs, and accents.

175

Fl. *mf*

Ob. *mp espress.* *mf* cre - - - - - scen -

Klar. *mf* *mf* cre - - - - - scen -

Fag. *p* *mf* cre - - - - - scen

Trp. *pp*

Hörn. *p* *mf* *p* cre - - - - - scen

Pke. *ppp*

Solo-Viol. *fff* *sempre con tutta forza*

Viol. I. *arco* *mf* *3* cre - - - - - scen -

Viol. II. *arco* *mf* cre - - - - - scen -

Br. *arco* *mf* *3* cre - - - - - scen -

Velli. *arco* *mf* cre - - - - - scen -

K. B. *arco* *mf* cre - - - - - scen -

188

Fl. *ff* *sempre ff*

Ob. *ff* *sempre ff*

Klar. *ff* *sempre ff*

Fag. *sf* *sempre ff*

Trp.

Hörn.

Pke. *pp* *ff* *sf*

Solo-Viol.

I. *sempre ff* *agitato*

II. *sempre ff* *agitato*

Br. *sempre ff* *agitato*

Vclli. *sf* *sempre ff*

K.B. *sf* *sempre ff*

Detailed description: This page of a musical score covers measures 188 to 192. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Brass, Violoncello, Kontrabaß) are all playing with a forte or fortissimo dynamic, often marked 'sempre ff'. The woodwinds feature complex rhythmic patterns with many sixteenth and thirty-second notes. The strings play a driving, rhythmic accompaniment. The Percussion part (Pke.) has a dynamic range from piano (pp) to fortissimo (ff). The Solo Violin part is mostly silent in this section. The score includes various musical notations such as slurs, accents, and dynamic markings.

195

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

I.

Viol. II.

Br.

Velli.

K. B.

sempre ff

sf

fff marcattissimo

tr

p — *ff* c nach d umstimmen

201

Fl. *sempre ff*

Ob. *sempre ff*

Klar. *sempre ff*

Fag. *sempre ff*

Trp. *sempre ff*

Hörn. *sempre ff*

Pke. *sempre ff*
(A nach Gis umstimmen)

Solo-Viol.

I. *sempre ff*

Viol. II. *sempre ff*

Br. *sempre ff*

Vclli. *sempre ff*

K. B. *sempre ff*

213

(a tempo)

Fl. *mp* *pp*

Ob. *pp*

Klar. *mp* *mp* *ff* *ff* *3*

Fag. *p* *mp* *pp*

Trp.

Hörn. *ppp* *ppp* *ppp* *ppp*

Pke. *pp* *ff*

(a tempo)

Solo-Viol.

Viol. I *mf* *pizz.* *p* *arco* *pp* *ff* *3*

Viol. II *mf* *pizz.* *p* *arco* *pp* *ff* *3*

Br. *mf* *pizz.* *p* *arco* *pp* *ff* *3*

Velli. *mf* *pizz.* *p* *arco* *pp*

K. B. *pizz.* *mf* *p* *pp*

(die Hälfte der Kontrabässe)

pp *pizz.* (alle Kontrabässe)

227

Fl. *ff* *f* *pp* *p*

Ob. *ff* *f* *pp* *pp*

Klar. *mf* *pp* *pp* *pp*

Fag. *ff* *f* *pp* *p*

Trp. *f* *pp* *p*

Hörn. *ff* *pp* *p* *pp*

Pke. *ff*

Solo-Viol. *con bravura*
poco f ed energico *sf* *mf*

Viol. I. *p* *pp* *pizz.* *divisi* *pizz.*

Viol. II. *p* *pizz.* *sf* *p*

Br. *p* *pizz.* *sf* *p*

Vcelli. *ff* *pizz.* *arco* *pizz.*

K. B. *ff* *arco* *pizz.* *arco* *pizz.*

(die Hälfte der Kontrabässe)

234

Fl. *mf* *pp* *f* *p* *f*

Ob. *mp* *f*

Klar. *mf* *pp* *p* *ff*

Fag. *mf* *pp* *p* *f*

Trp.

Hörn. *p* *f* *f*

Pke. *pp* *f*

Solo-Viol. *ff* *sempref* *sf* *p*

I. *arco* *mf* *mp* *pizz.* *unisono* *arco* *f*

Viol. II *mf* *sempre pizz.* *mp* *p* *f*

Br. *arco* *mf* *marc.* *pizz.* *mp* *p* *f*

Velli. *arco* *mf* *pizz.* *mp* *p* *f*

K.B. *arco* *mf* *pizz.* *mp* *p* *f*

(alle Kontrabässe)

241

Fl. *ff*

Ob. *ff*

Klar. *ff*

Fag. *ff*

Hörn.

Solo-Viol. *sul A*
dolcissimo e sempre molto espressivo

I. Viol. *sf > p* *pizz.* *pp* *divisi*

II. Viol. *sf > p* *pizz.* *pp* *divisi*

Br. *p* *pizz.* *pp* *divisi*

Velli. *p* *pizz.* *pp* *divisi*

K.B. *pizz.* *pp* *divisi* *pizz.* *ppp*

sf > p (die Hälfte der Kontrabässe)

251

Fl. *pp*

Ob. *ppp*

Klar. *ppp*

Fag. *ppp*

Hörn. I. II. *ppp*

Solo-Viol. *sempre molto espressivo*

I. Viol. *con sordino* *pp* *espr.* *divisi* *mf*

II. Viol. *con sordino* *pp* *espr.* *divisi* *mp*

Br. *con sordino* *p* *pp* *tr*

Velli. *(pizz.)* *pp* *mp*

K.B. *pp* *mp*

Fl. *pp* *pp* *pp* *mf* *pp*

Klar. *pp* *pp* *p* *mf* *pp*

Fag. *mp* *pp* *p* *mf* *pp*

Horn I. II. *pp* *pp* *p* *mf* *p*

Solo-Viol. *molto espr.* *ff* *p* *sempre molto espress.* *quasi f* *espress.*

I. Viol. *pp* *espress.* *sempre pp* *espress.* *pp*

II. Viol. *pp* *espress.* *pp* *pp* *pp*

Br. *pp* *pp* *pp* *espress.* *pp*

Velli. *divisi* *pp* *pp* *pp* *mf*

K.B. *pp* *pp* *pp* *pp* *pizz.* *p*

unisono sul D

Fl. *pp* *pp* *mf* *espress.*

Ob. *pp* *pp* *mf* *mf* *dolce*

Klar. *pp* *pp* *mf* *mf* *dolce*

Fag. *pp* *pp* *espress.* *pp* *espress.* *mp* *mp*

Hörn. *pp* *pp* *pp* *pp* *mp* *pp*

Solo-Viol. *pp* *pp* *mf* *sempre molto espress.* *pp* *ff*

I. Viol. *mf* *pp* *pp* *espr.* *pp* *espr.* *mf* *mf* *tr.* *pp*

II. Viol. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *espress.* *pp*

Br. *pp* *pp* *pp* *pp* *pp* *pp* *mf* *tr.*

Velli. *unisono* *pp* *pp* *espress.* *pp* *pp* *mf* *tr.*

K.B. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf*

arco *pp marc.* *pp marc.*

divisi *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

sul D *sul A* *sul E*

(alle Kontrabässe)

(die Hälfte der Kontrabässe)

280

Fl. *poco marc.*

Ob. *pp*

Klar. *pp*

Fag. *pp*

Pke. *dolce* *pp* *tr* *pp* *poco*

Solo-Viol. *p* *sul G* *espress.* *f sempre sonore e molto*

I. Viol. *espress.* *pp* *senza sordino unisono sempre espressivo*

II. Viol. *pp* *senza sordino unisono*

Br. *p* *pp* *mf* *senza sordino unisono*

Velli. *divisi* *pp* *mf* *sempre espressivo unisono*

K.B. *p* *pp* *mf* *pizz.*

rit. - a tempo

289

Fl. *mf*

Ob. *mf* *p* *f* *p*

Klar. *mf* *p*

Fag. *mf* *p*

Pke. *tr* *pp* *pp* *Gis nach G umstimmen!*

Solo-Viol. *espress.* *ff* *ff* *fff* *mf*

I. Viol. *(sul G . . .)* *f* *quasi ff* *p*

II. Viol. *f* *quasi ff* *p*

Br. *f* *quasi ff* *p*

Velli. *f* *quasi ff* *p*

K.B. *arco* *f* *quasi ff* *p*

299

Fl. *mf* *fp* *p*

Ob. *f*

Klar. *mf* *f* *fp* *mf*

Fag. *mp* *f* *fp* *sf* *p*

Trp.

Hörn. *mp* *espress.* *sf* *pp*

Pke. *ppp* *mf* *p* G nach A umstimmen!

Solo-Viol. *f* *piu f* *ff* *ffz* *mf* *con molta passione*

I. Viol. *con sordino* *pp* *mp* *sf* *senza sordino*

II. Viol. *p* *mf* *sf* *pizz.* *p*

Br. *mp* *divisi* *mf* *sf* *pizz.* *p*

Velli. *mp* *mf* *sf* *pizz.* *p* *divisi*

K.B. *p* *mf* *sf* *pizz.* *p*

306

Fl. *mf*

Ob. *p*

Klar. *p* *mf* *p*

Fag. *p* *mf* *pp*

Hörn. *ppp* *ppp* *ppp*

Pke. *ppp* *ppp* *ppp*

Solo-Viol. *mf* *ff* *p*

Viol. I. *tr* *mf* *pp*

Viol. II. *tr* *mf* *pp*

Br. *arco* *tr* *mf* *pp*

Velli. *unisono* *p* *mf* *pp pizz.*

K.B. *p* *mf* *pp*

A nach G
ppp umstimmen!

313

Fl. *ppp cre* *scen* *do* *mf*

Ob. *pp cre* *scen* *do* *mf*

Klar. *pp* *ppp cre* *scen* *do* *mf*

Fag. *pp* *ppp cre* *scen* *do* *mf*

Hörn. *ppp cre* *scen* *do* *mf*

Solo-Viol. *p* *cre* *scen* *do* *ff* *agitato sul G*

Viol. I. *pp espress. cre* *scen* *do* *pizz.*

Viol. II. *pp* *cre* *scen* *do* *pizz.*

Br. *pp* *cre* *scen* *do* *pizz.*

Velli. *pp* *arco cre* *scen* *do* *pizz.*

K.B. *pp arco* *cre* *scen* *do* *pizz.*

sempre f
(nur das 1. Pult)

320

Fl. *mf*

Ob. *mf*

Klar. *mf*

Fag. *mf*

Horn I. II. *p*

Solo-Viol. *pizz.* *arco* *f* *agitato* *f*

I. *pizz.* *arco* *f* *sempre f* *pizz.* *mp*

Viol. II. *arco* *sf* *pizz.* *arco* *sempre f* *pizz.* *mf*

Br. *arco* *sf* *pizz.* *arco* *sempre f* *pizz.* *mf*

Velli. *arco* *sf* *pizz.* *arco* *sempre f* *pizz.* *mf*

K. B. *arco* *sf* *pizz.* *arco* *sempre f* *pizz.* *mf*

sempre f (alle Kontrabässe)

(die Hälfte der Kontrab.)

326

Fl. *p* *mf* *p*

Ob. *mf* *ppp*

Klar. *p* *mf* *pp*

Fag. *p* *mf* *pp*

Hörn. *mp* *pp*

Solo-Viol. *ff* *sf* *mp* *espress.*

I. *arco* *pizz.* *f* *sf* *pp* *cre* *scen*

Viol. II. *arco* *pizz.* *f* *sf* *pp* *cre* *scen*

Br. *arco* *pizz.* *f* *sf* *pp* *cre* *scen*

Velli. *arco* *pizz.* *f* *sf* *pp* *cre* *scen*

K. B. *arco* *pizz.* *f* *sf* *pp* *cre* *scen*

331

Fl. *f* *pp*

Ob. *f* *ppp* *f* *pp*

Klar. *f* *pp* *f* *pp*

Fag. *f* *pp* *f* *pp*

Trp.

Hörn. *mf* *mf* *mf* *mf*

Pke.

Solo-Viol. *ff* *mf* *ff*

Viol. I. *do* *f* *pp* *f*

Viol. II. *do* *f* *pp* *f*

Br. *do* *f* *pp* *f*

Velli. *do* *arco* *pp* *f*

K. B. *do* *arco* *pp* *pizz.* *arco*
(alle Kontrabässe) (die Hälfte der Kontrabässe)

336

Fl. *pp*

Ob. *pp*

Klar. *mf*

Fag. *mf*

Trp. *f* *ppp*

Horn I. II. *pp* *mf* *ppp*

Solo-Viol. *mp* *arco* *ff* *mf*

I. Viol. *pizz.* *arco* *(nur das 4. Pult)* *sempre p* *pp*

II. Viol. *pizz.* *scen* *do* *p cre*

Br. *pizz.* *scen* *do* *p cre*

Velli. *pizz.* *scen* *do* *p cre*

K. B. *pizz.* *scen* *do* *p cre* *pp*

341

Fl. *p* *mf*

Ob. *p* *cre* *scen* *do*

Klar. *mf* *p cre* *scen* *do*

Fag. *mf* *pp* *3 cre* *scen* *do*

Trp. *p* *mf* *f*

Hörn. *mf* *f*

Solo-Viol. *f* *fff*

I. Viol. *(alle 1. Vln.)* *mp* *arco* *div.* *unisono scen* *do*

II. Viol. *scen* *arco* *do* *divisi*

Br. *scen* *arco* *do* *f*

Velli. *scen* *arco* *do* *f*

K. B. *scen* *arco* *do* *f* *cre* *scen* *do*

351

This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, 4/4 time. Measures 351-354.
- Ob.** (Oboe): Treble clef, 4/4 time. Measures 351-354. Includes *sempre ff* and triplet markings.
- Klar.** (Clarinet): Treble clef, 4/4 time. Measures 351-354. Includes *sempre ff*.
- Fag.** (Bassoon): Bass clef, 4/4 time. Measures 351-354. Includes *sempre ff* and triplet markings.
- Trp.** (Trumpet): Treble clef, 4/4 time. Measures 351-354. Includes *sempre fff*.
- Hörn.** (Horn): Two staves, Treble clef, 4/4 time. Measures 351-354. Includes *fff*.
- Pke.** (Percussion): Bass clef, 4/4 time. Measures 351-354. Includes *p* and *ff* markings.
- Solo-Viol.** (Solo Violin): Treble clef, 4/4 time. Measures 351-354. (Empty staff).
- Viol. I & II** (Violins): Treble clef, 4/4 time. Measures 351-354. Includes *sempre ff* and triplet markings.
- Br.** (Brass): Bass clef, 4/4 time. Measures 351-354. Includes *sempre ff* and triplet markings.
- Vcelli & K.B.** (Cellos and Double Basses): Bass clef, 4/4 time. Measures 351-354. Includes *sempre ff* and triplet markings.

356

sempre ff

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

I.

Viol.

II

Br.

Velli.

K.B.

sempre ff

sempre ff

sempre ff

ff

ff

fff

fff

sempre ff

sempre ff

fff marcatisissimo

fff marcatisissimo

fff marcatisissimo

fff marcatisissimo

sempre ff

sempre ff

sempre ff

sempre ff

sempre ff

divisi

unis.

361

Fl. *sempre ff*

Ob. *sempre ff*

Klar. *sempre ff*

Fag. *sempre ff*
sempre marcatisissimo

Trp.

Hörn. *sempre ff*

Pke.

Solo.Viol.

I. *sempre marcatisissimo*

Viol. II. *sempre marcatisissimo*

Br. *sempre marcatisissimo*

Velli. *sempre marcatisissimo*

K. B. *sempre marcatisissimo*

367

Fl. *sempre ff*

Ob. *sempre ff*

Klar. *sempre ff*

Fag. *sempre ff*

Trp. *sempre f*, *f*, *ff*

Hörn. *sempre ff*, *sempre ff*, *sempre ff*

Pke.

Solo-Viol.

I. *sempre ff*

Viol. II. *sempre ff*

Br. *sempre ff*

Velli. *sempre ff*

K. B. *sempre ff*

373

Fl. *sempre ff*

Ob. *sempre ff*
sempre ff

Klar. *sempre ff*

Fag. *sempre ff*

Trp. *f*

Hörn. *ff*

Pke. *trm* G nach A umstimmen *ff*

f *mf* *pp* *f* *mf* *pp* *mp* *pp*

(Tempo I.)

con bravura

Solo-Viol. *poco fed energico*

I. *fff* *p* *pp* *divisi*

Viol. II. *fff* *pizz.* *p* *pp*

Br. *fff* *pizz.* *p*

Velli. *fff* *pizz.* *p*

K. B. *fff* *pizz.* *p*

pp *pp* *pp* *pp*

(nur die Hälfte der Kontrabässe)

animato

410

Fl. *mf* *ff* *mf*

Ob. *mf* *mf*

Klar. *mf* *mf*

Fag. *mf* *mf*

Solo-Viol. *animato* *sempre ff*

I. *pizz.* *sf* (pizz.)

Viol. II. *pizz.* *sf* (pizz.)

Br. *f* *sf* (pizz.)

Velli. *f* *sf* (pizz.)

K. B. *f* *sf* (pizz.)

416

Fl. *mp* *pp* *mp* *pp* *p* (Solo) *p*

Ob. *pp* *mp* *pp* *p* (Solo) *pp* *p*

Klar. *pp* *mp* *pp* *p* *pp* *p*

Fag. *pp* *mp* *pp* *p* *mf*

Horn I.II. *pp* *mp* *pp* *p* (Solo) *mp*

Solo-Viol. *sempre ff* *ffz* *mf* *espress.* *p* *ff*

I. *arco* *mp* *sf* *pp* *p*

Viol. II. *arco* *mp* *sf* *pp* *p*

Br. *mp* *sf* *pp* *p*

Velli. *mp* *sf* *pp* *pizz.* *arco* *p*

K. B. *mp* *sf* *pp* *p*

un poco agitato

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Klar. *mp* *mf* *f*

Fag. *mf* *f*

Horn I. II.

Solo-Viol. *agitato* *ffz* *ff*

Viol. I. *mp* *f*

Viol. II. *mp* *f*

Br. *mp* *f*

Velli. *mp* *f*

K. B. *mp* *f*

(alle Kontrabässe.)

Fl. *pp* *mp* *mf* *ff* *mf*

Ob. *pp* *mp* *mf* *ff* *mf*

Klar. *pp* *mp* *mf* *ff*

Fag. *p* *mf* *f* *ff*

Hörn. *mp* *mf*

Solo-Viol. *f* *più f* *ff* *ffz* *ff* *sf* *(sempre ff)*

Viol. I. *sf* *mp* *mf* *f* *ff*

Viol. II. *sf* *mp* *mf* *f* *ff*

Br. *sf* *mp* *mf* *f* *ff*

Velli. *sf* *mp* *mf* *f* *ff*

K. B. *sf* *mp* *mf* *f* *ff*

(die Hälfte der Kontrabässe) *ff* (alle Kontrabässe.)

448

Fl. *mf.* *p* *pp* *pp* *rit.*

Ob. *mf* *pp* *pp*

Klar. *mf.* *mf* *mp* *pp* *ppp* *pp*

Fag. *pp* *pp* *pp*

Trp.

Hörn. *ppp* *ppp* *ppp* *ppp*

Pke. *ppp* Fis nach F umstimmen!

Solo-Viol. *mf* *p* *rit.*

I. Viol. *pizz.* *p* *pp*

II. Viol. *pizz.* *p* *pp* *arco* *pizz.* *pp* *pp*

Br. *pizz.* *p* *pp* *divisi* *p* *pp*

Velli. *pizz.* *p* *pp* *pizz.* *p* *pp*

K. B. *pp*

a tempo
ppp

454

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

This section contains the staves for the woodwind and percussion instruments. The Flute (Fl.) part begins with a melodic line marked *ppp*. The Oboe (Ob.) and Clarinet (Klar.) parts have more complex passages with dynamics ranging from *pp* to *f*. The Bassoon (Fag.) part provides a steady accompaniment. The Trumpet (Trp.), Horn (Hörn.), and Percussion (Pke.) parts are mostly silent in this section.

a tempo
sempre molto espressivo e con passione

Solo-Viol.

I.

Viol.

II.

Br.

Velli.

K. B.

This section contains the staves for the Solo Violin and the string quartet. The Solo-Violin part features a highly expressive melodic line with dynamics from *poco* to *ff*. The Violin I (I.) and Violin II (II.) parts are marked *quasi ppp* and *arco*, with instructions *con Sordino* and *divisi*. The Viola (Velli.) and Cello/Double Bass (K. B.) parts also feature expressive passages, with the Cello/Double Bass part marked *pizz.* (pizzicato).

Fl. *ppp* *pp* *rit.* *a tempo*

Ob. *ppp* *Solo.* *mp espr.* *pp* *ppp*

Klar. *ppp* *pp* *ppp* *dolce ed espress.*

Fag. *pp* *pp* *pp* *p dolce*

Hörn. *ppp* *pp* *pp* *p dolce*

Pke *ppp* *poco* *ppp* *F nach E umstimmen! A nach G umstimmen!*

Solo-Viol. *p* *pp* *rit.* *a tempo*

I. Viol. *ppp* *rit.* *a tempo*

II. Viol. *espress.* *ppp* *senza Sordino divisi* *ppp*

Br. *ppp* *ppp* *ppp* *senza Sordino div.* *ppp*

Velli. *ppp* *ppp* *ppp* *ppp*

K.B. *ppp* *ppp* *ppp* *ppp*

Fl. *pp* *pp* *pp* *mf espr.* *pp*

Ob. *pp espr.* *pp* *pp* *mf* *pp*

Klar. *pp* *pp* *pp* *mf* *pp*

Fag. *pp* *pp* *pp* *mf* *pp*

Horn I.u.II. *pp* *pp* *pp* *mf* *pp*

I. Viol. *senza Sordino* *unisono* *divisi* *unisono sul D* *ppp*

II. Viol. *unisono* *espress.* *divisi* *unisono* *ppp*

Br. *unisono* *div.* *ppp* *unisono* *ppp*

Velli. *unisono* *ppp* *ppp* *ppp* *ppp*

K.B. *senza Sordino* *p* *ppp* *ppp* *ppp*

518

Fl. *pp* *mp* *mf* *f*

Ob. *pp* *mp* *mf* *f*

Klar. *pp* *mp* *mf* *f* *espr.* *ff* *mf* *f*

Fag. *pp* *mp* *mf* *f* *mf* *f*

Hörn. *mp* (offen) *mf* (offen) *p* (offen)

Solo-Viol. *f* *ff* *arco* *tr* *fff* (con tutta forza)

I. Viol. *mp* *arco* *tr* *cre* *scen* *do*

II. Viol. *mp* *arco* *tr* *cre* *scen* *do*

Br. *mp* *arco* *tr* *cre* *scen* *do*

Velli. *mp* *arco* *tr* *cre* *scen* *do*

K. B. *mp* *arco* *tr* *cre* *scen* *do*

con passione *molto espress.* *agitato*

525

Fl. *f* *ff* *f* *pp*

Ob. *f* *ff* *f* *pp*

Klar. *f* *ff* *f* *pp*

Fag. *f* *ff* *f* *pp*

Hörn. *mf* *pp* *mf* *pp*

Solo-Viol. *fff*

I. Viol. *ff* *pp*

II. Viol. *ff* *pp*

Br. *ff* *pp*

Velli. *mf* *pp*

K. B. *mf* *pp*

M.R. 7 (alle Kontrabässe)

(nur die Hälfte der Kontrabässe)

531

Fl. *pp* *cre* *scen* *do mf*

Ob. *pp* *cre* *scen* *do mf*

Klar. *pp* *cre* *scen* *do mf*

Fag. *pp* *cre* *scen* *do mf*

Hörn. *pp* *cre* *scen* *do mf*

Solo-Viol. *mf* *fff*

I. Viol. *pp* *cre* *scen* *do*

II. Viol. *pp* *cre* *scen* *do*

Br. *pp* *cre* *scen* *do*

Velli. *pp* *cre* *scen* *do*

K. B. *pp* *cre* *scen* *do*

537

Fl. *p* *pp* *p* *mf* *mf*

Ob. *p* *pp* *p* *mf* *mf*

Klar. *pp* *pp* *mp* *mf*

Fag. *pp* *pp* *mp* *mf*

Horn I. u. II. *pp*

Solo-Viol. *mf* *pizz.* *arco*

I. Viol. *pp* *pizz.* *p* *arco* *mf*

II. Viol. *pp* *pizz.* *p* *arco* *mf*

Br. *pp* *pizz.* *p* *arco* *mf*

Velli. *pp* *pizz.* *p* *arco* *mf*

K. B. *pp* *pizz.* *p* *arco* *mf*

542

Fl. *f*

Ob. *f*

Klar. *f*

Fag. *f*

Trp.

Hörn. *p*

Pke. *pp* *tr* *ppp* *G nach A umstimmen!*

Solo-Viol. *fff* *sempre con tutta forza*

I. Viol. *cre* *scen* *do* *f* *pizz.* *sf* *sf*

II. Viol. *cre* *scen* *do* *f* *pizz.* *sf* *sf*

Br. *cre* *scen* *do* *f* *pizz.* *sf* *sf*

Velli. *cre* *scen* *do* *f* *pizz.* *sf* *sf*

K. B. *cre* *scen* *do* *f* *pizz.* *sf* *sf* (alle Kontrabässe)

(sempre animato)

548

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

Solo-Viol.

Viol. I.

Viol. II.

Br.

Vclli.

K.B.

ff (sempre animato) sempre fff

ff sempre fff

ff sempre fff

ff sempre fff

ff sempre ff sf sf

f (sempre animato)

ff marcato

ff marcato

ff

trump E nach F umstimmen!

ff

(sempre animato)

arco (sempre animato) ff sempre ff

arco ff sempre ff

arco ff div. sempre ff fff marcato unisono

arco ff sempre ff sf sf

arco ff sempre ff sf sf

566

poco a poco strin

gen

Fl.

Ob.

Klar.

Fag.

Trp.

Hörn.

Pke.

poco a poco strin

gen

Ossia.

poco a poco strin

gen

Solo-Viol.

I.

Viol.

II.

Br.

Voll.

K. B.

p leggiero

poco a poco

cre

scen

do

p leggiero

poco a poco

cre

scen

do

(pizz.)

poco a poco

cre

scen

gen

do

(pizz.)

poco a

poco

cre

scen

do

(pizz.)

poco a

poco

cre

scen

do

(pizz.)

poco a

poco

cre

scen

do

pizz.

cre

scen

do

(die Hälfte der Kontrabässe)

572 *mf* *f* *ppp* *mp* *p*

Fl. *mf* *f* *ppp* *mp* *p*

Ob. *mf* *f* *ppp* *mp* *p*

Klar. *mf* *f* *ppp* *mp* *p*

Fag. *mf* *f* *ppp* *mp* *p*

do

Più animato (♩=126-132) sempre strin

Trp. *do*

Hörn. *ppp* *mf*

Pke.

do

Solo-Viol. *f* *ff* *mp grazioso*

Più animato (♩=126-132) sempre strin

do *div. arco grazioso* *mp*

Viol. I *mf* *f* *pp* *cre* *scen*

Viol. II *mf* *f* *pp* *cre* *scen*

Br. *mf* *f* *pp* *cre* *scen*

Velli. *mf* *f* *pp* *cre* *scen*

K. B. *mf* *f* *pp* *cre* *scen* *arco* (alle Kontrabässe)

unis. *arco* *pizz.* *arco* *pizz.* *arco*

586

Fl. *scen* - - - do *f*

Ob. *scen* - - - do *f* *ff*

Klar. *scen* - - - do *f* *ff*

Fag. *mf cre* - - - *scen* - - - do *f* *ff*

Trp.

Hörn.

Pke. *pp*

Solo-Viol. *scen* - - - do *ff* *fff*

Viol. I. *scen* - - - do *f* *ff*

Viol. II. *scen* - - - do *ff*

Br. *unis.* *scen* - - - do *f* *ff*

Velli. *scen* - - - do *f* *ff*

K.B. *scen* - - - do *f* *ff*

