

Flauto solo

Concerto per Flauto

trasc. Roberto Frigato dal MUS ms 190 della Biblioteca ITNO0135

Mathias STABINGER

(1750-1815)

Allegro

5

8

12

16

19

21

23

24

Flauto solo

25

27

29

31

34

37

40

44

47

50

52

Detailed description: This is a musical score for a flute solo, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 25 and ends at measure 52. The music is characterized by a high level of technical difficulty, featuring numerous triplet patterns, sixteenth-note runs, and slurs. The first staff (measures 25-26) contains a series of eighth-note triplets. The second staff (measures 27-28) features a sequence of eighth-note pairs with slurs. The third staff (measures 29-30) continues with eighth-note pairs and slurs. The fourth staff (measures 31-32) includes eighth-note triplets and a sextuplet. The fifth staff (measures 33-34) has eighth-note pairs and slurs. The sixth staff (measures 35-36) features eighth-note pairs with slurs and accents. The seventh staff (measures 37-38) contains eighth-note pairs with slurs and accents. The eighth staff (measures 39-40) has eighth-note pairs with slurs and accents. The ninth staff (measures 41-42) features eighth-note pairs with slurs and accents. The tenth staff (measures 43-44) includes eighth-note pairs with slurs and accents. The eleventh staff (measures 45-46) has eighth-note pairs with slurs and accents. The twelfth staff (measures 47-48) features eighth-note pairs with slurs and accents. The thirteenth staff (measures 49-50) contains eighth-note pairs with slurs and accents. The fourteenth staff (measures 51-52) has eighth-note pairs with slurs and accents.

Flauto solo

Musical score for Flauto solo, measures 54-79. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Measures 54-55 contain several triplet patterns. Measures 56-57 feature a melodic line with slurs and accents. Measures 58-59 continue the melodic line with slurs and accents. Measures 60-61 include a melodic line with slurs and accents, and a measure with a fermata. Measures 62-63 feature a melodic line with slurs and accents. Measures 64-65 continue the melodic line with slurs and accents. Measures 66-67 include a melodic line with slurs and accents, and a measure with a fermata. Measures 68-69 feature a melodic line with slurs and accents. Measures 70-71 include a melodic line with slurs and accents, and a measure with a fermata. Measures 72-73 feature a melodic line with slurs and accents. Measures 74-75 include a melodic line with slurs and accents, and a measure with a fermata. Measures 76-77 feature a melodic line with slurs and accents. Measures 78-79 include a melodic line with slurs and accents, and a measure with a fermata.

Flauto solo

82

84

87

91

95

Adagio

p

7

f

17

p

23

28

Flauto solo

33

36

41

46

50

53

59

f

p

f

f

p

f

Allegro assai

7

16

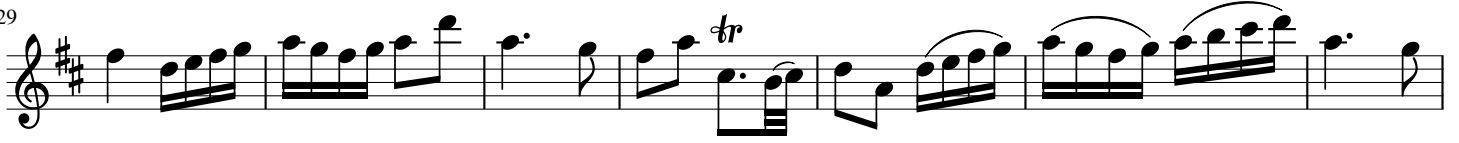
f

Flauto solo

22



29



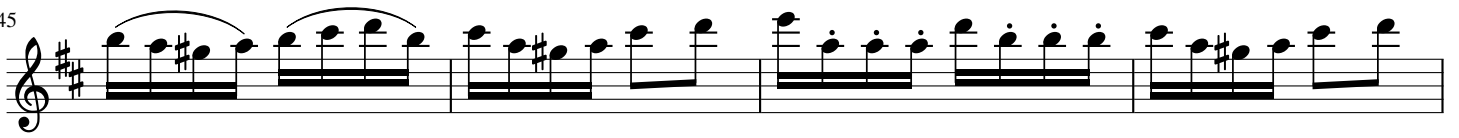
36



41



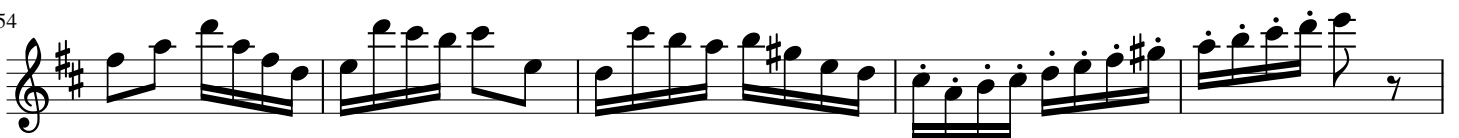
45



49



54



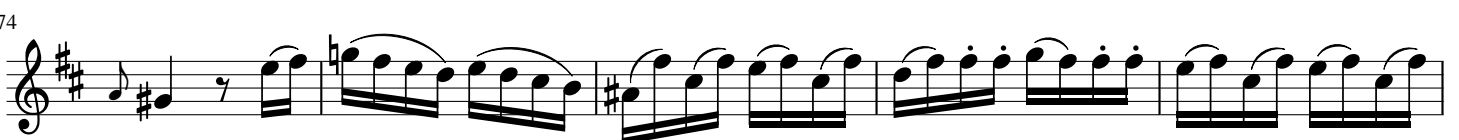
59



68



74



79



Flauto solo

85

89

94

99

104

109

f