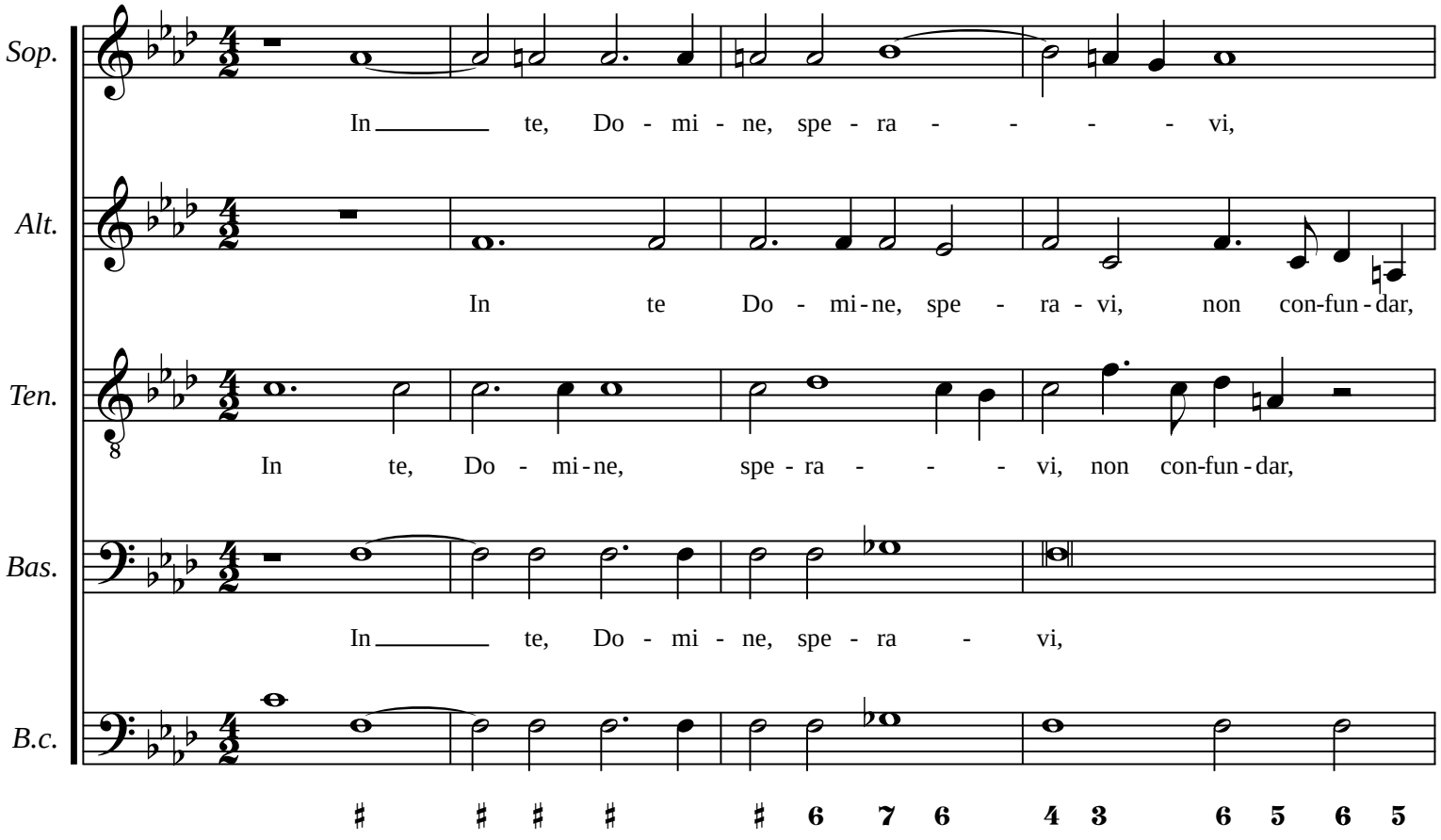
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES AVEC LA BASSE CONTINUE

Heinrich Schütz (1585-1672)

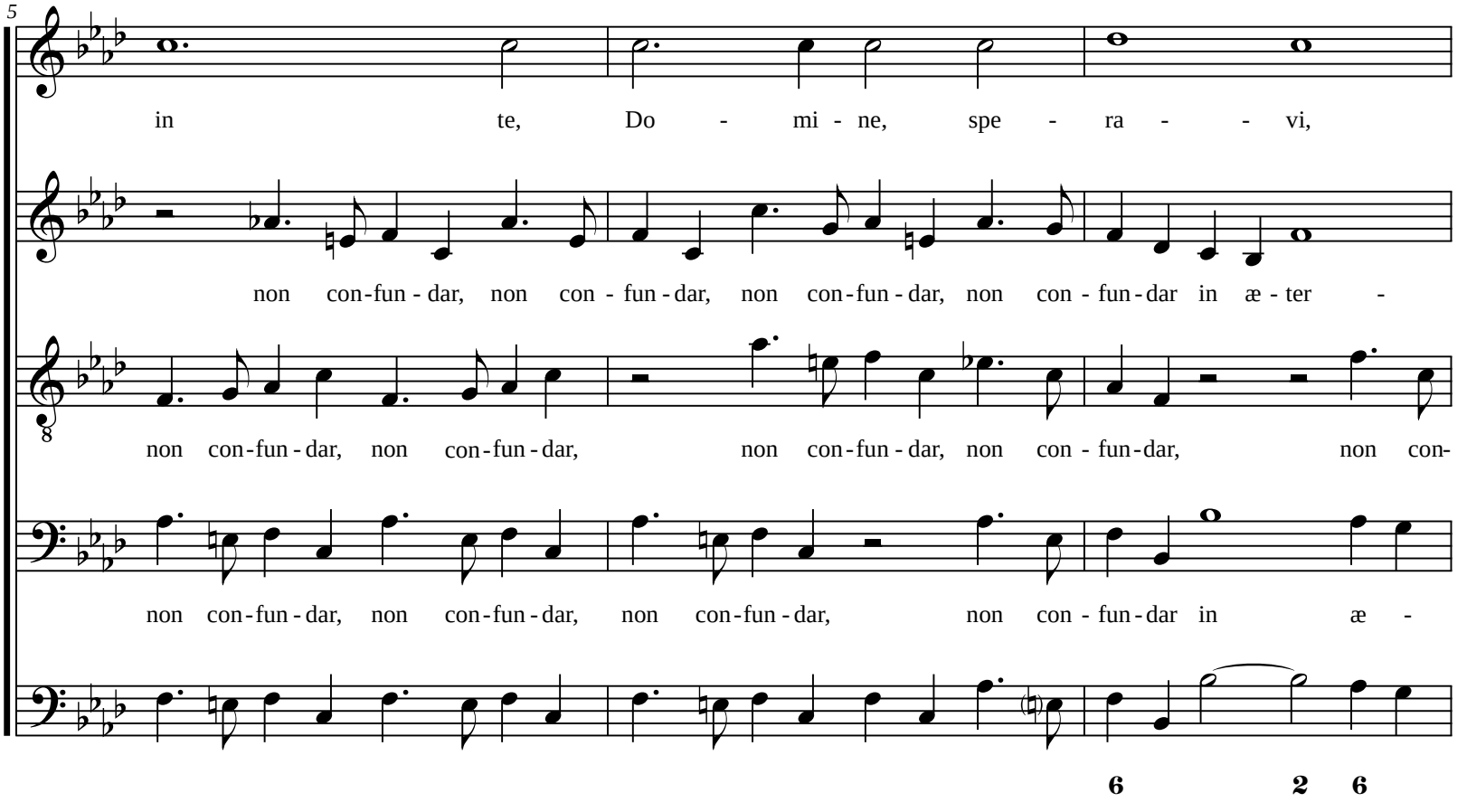
In te Domine speravi, SWV 66

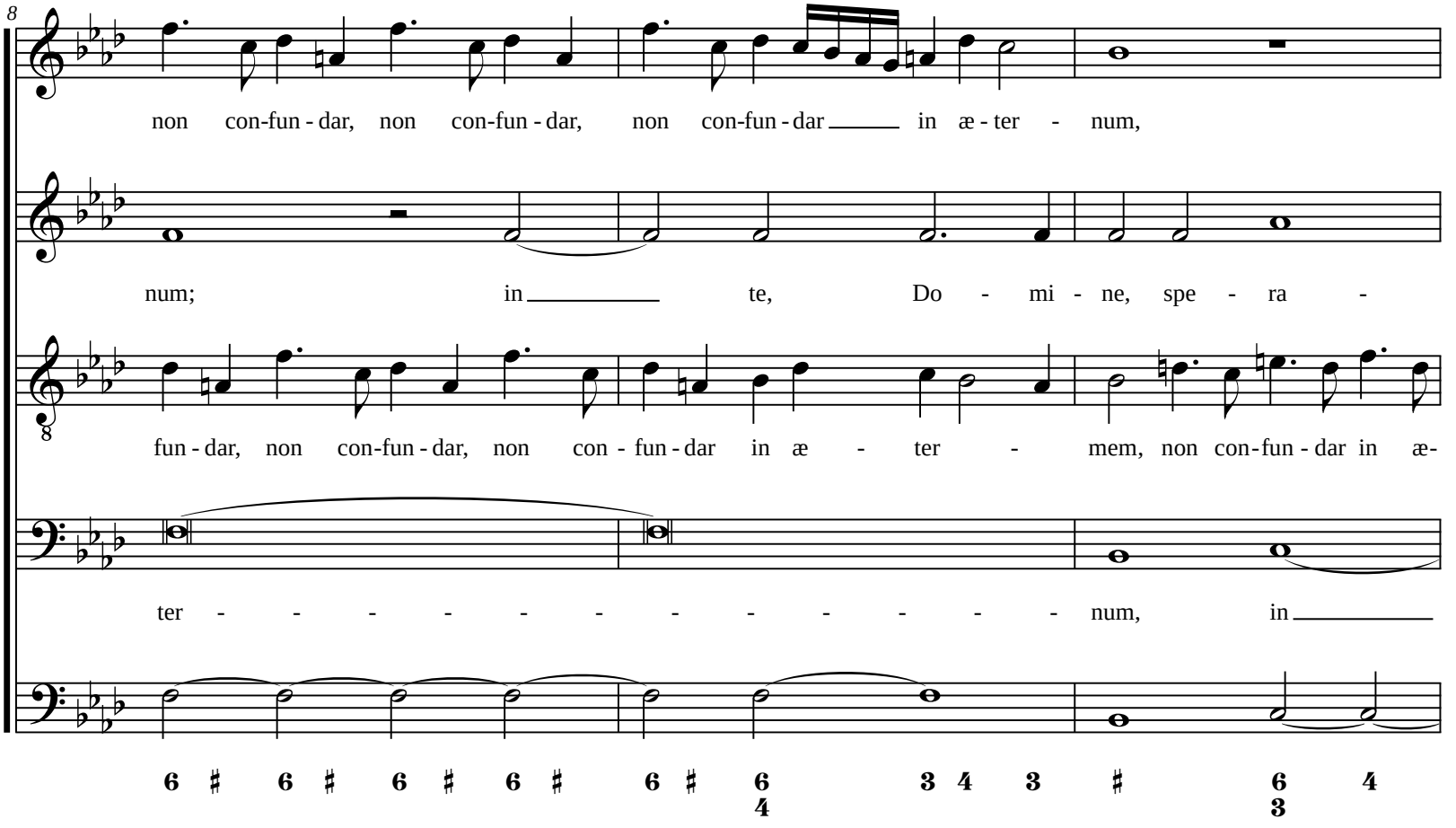
à quatre voix et basse continue

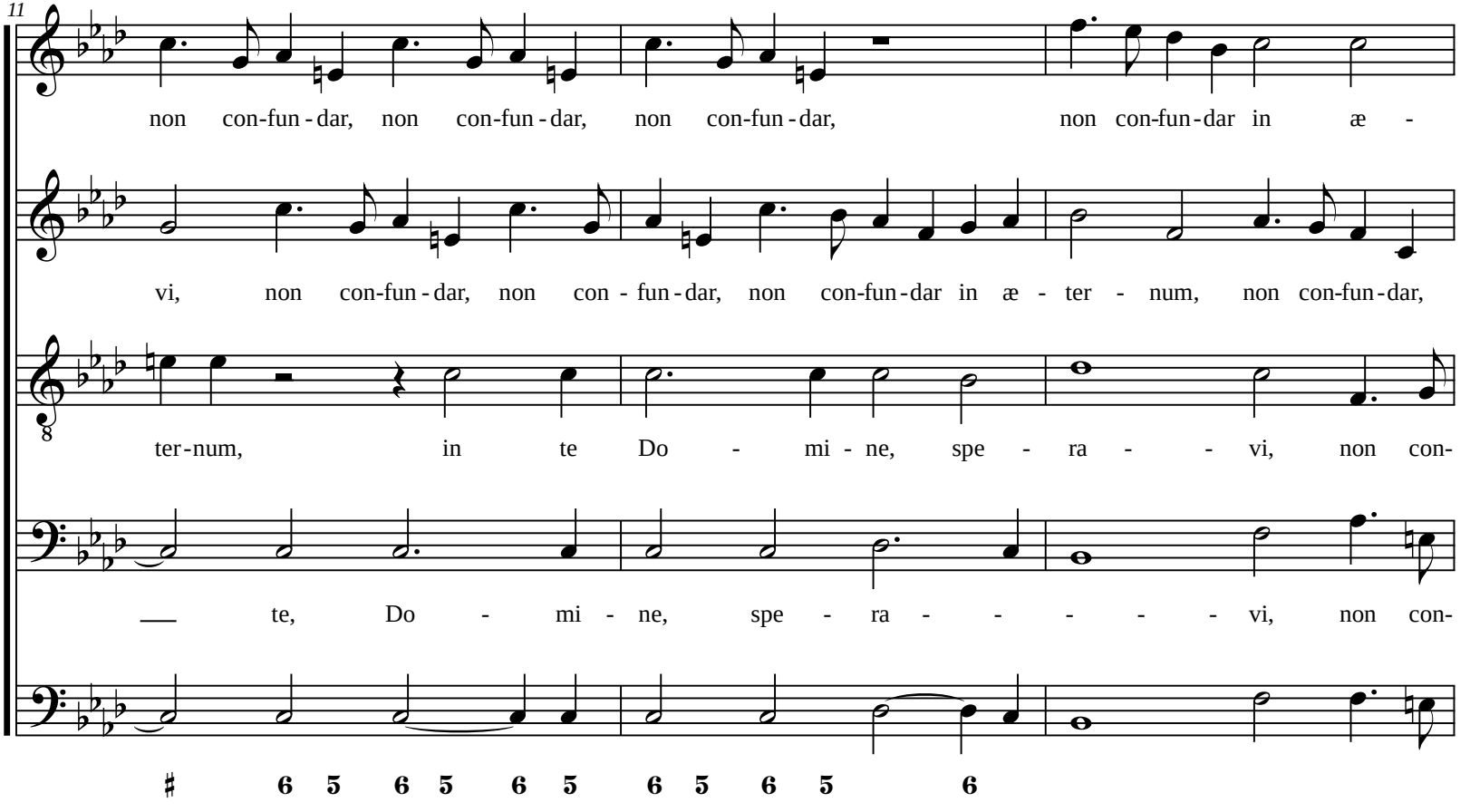
Edition numérique (DVG 2017)

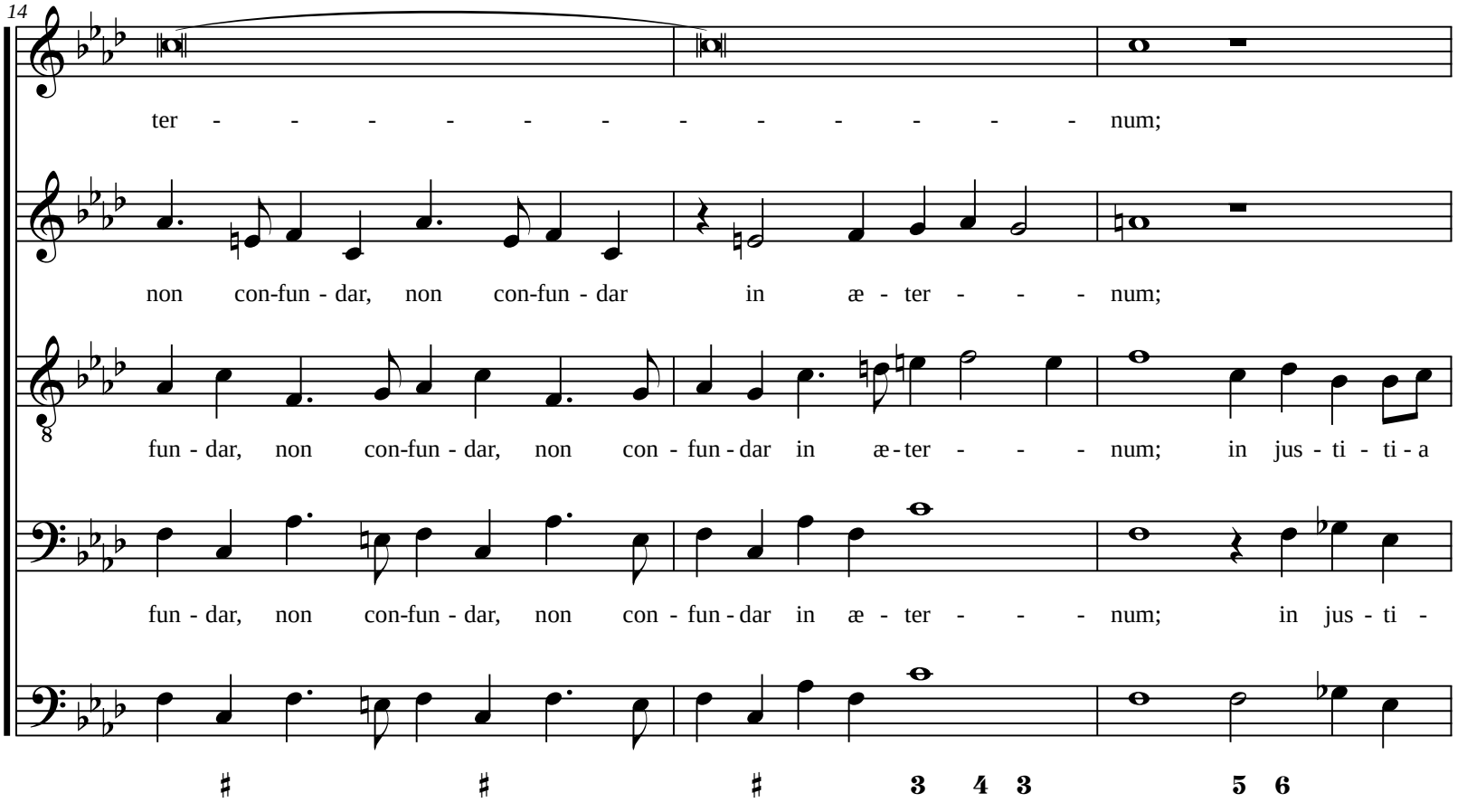


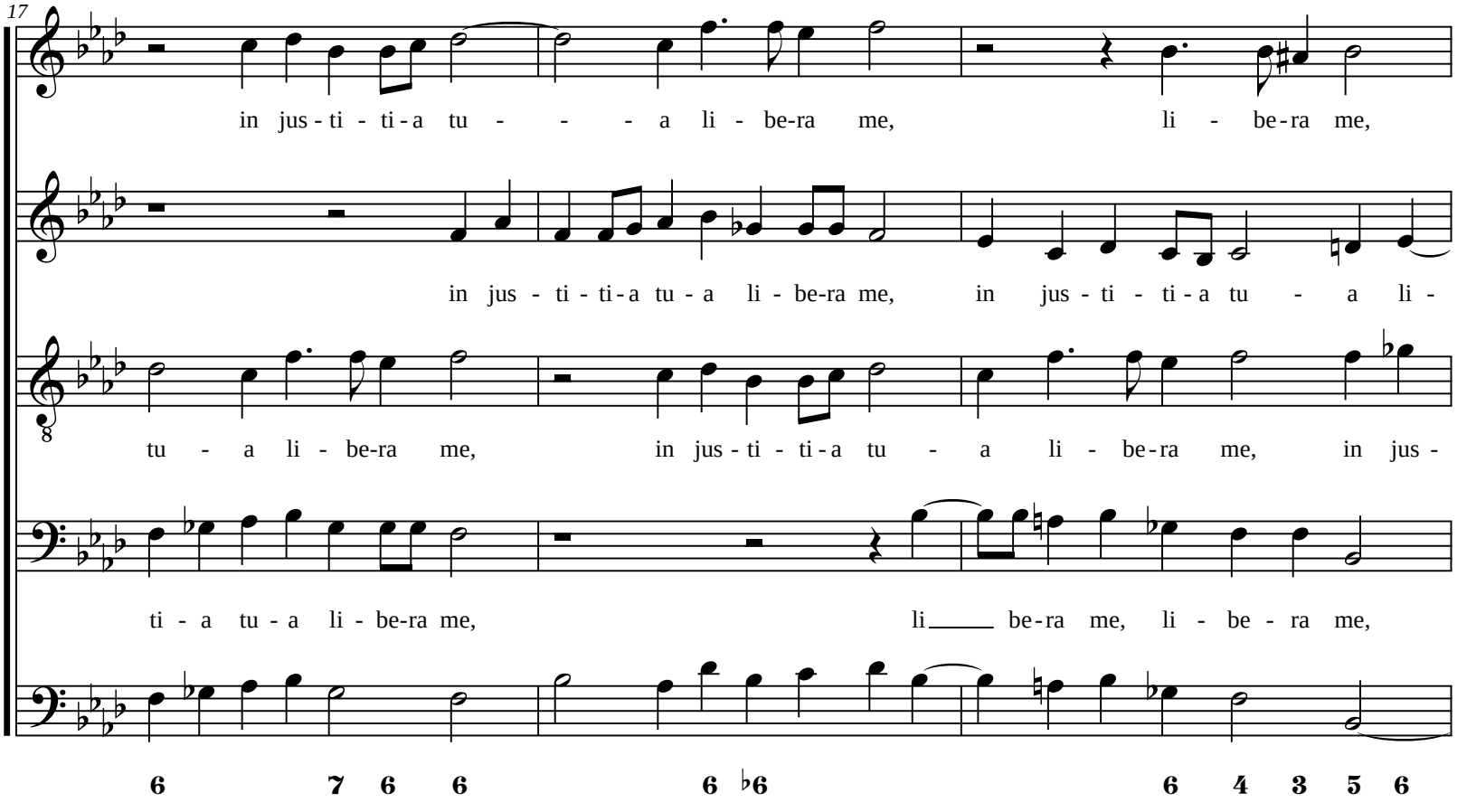
Source : *Cantiones sacræ quatuor vocum cum basso ad organum* – Freiberg, Georg Hoffmann, 1625. RISM [S 2279

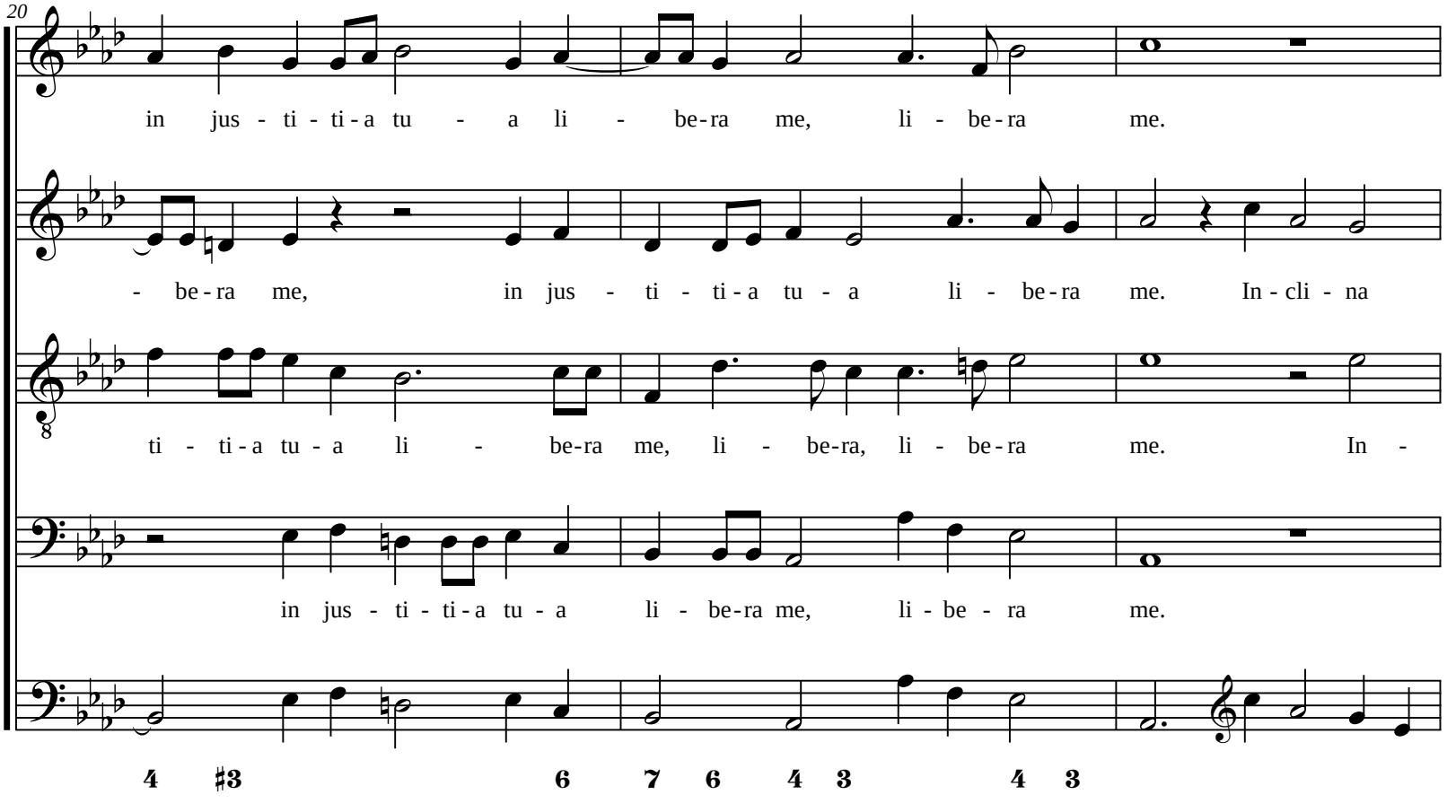

5
in te, Do - mi - ne, spe - ra - - vi,
non con-fun - dar, non con - fun - dar, non con-fun - dar, non con - fun-dar in æ - ter -
non con-fun - dar, non con-fun - dar, non con-fun - dar, non con - fun-dar, non con-
non con-fun - dar, non con-fun - dar, non con-fun - dar, non con - fun-dar in æ -
6 2 6

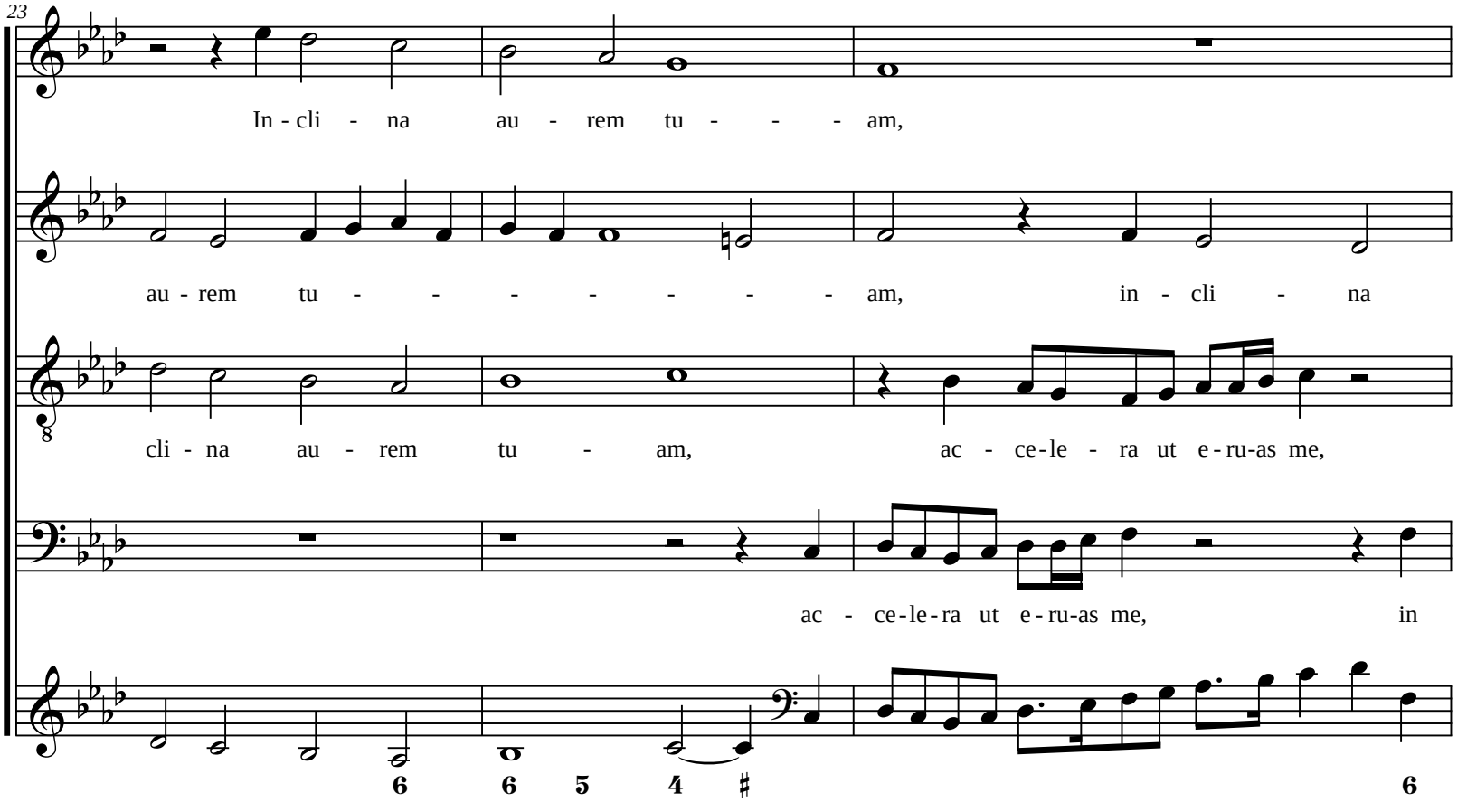

8
non con-fun - dar, non con-fun - dar, non con-fun - dar in æ - ter - num,
num; in te, Do - mi - ne, spe - ra -
8
fun - dar, non con-fun - dar, non con - fun - dar in æ - ter - mem, non con-fun - dar in æ-
ter - - - - - - - - - - - num, in

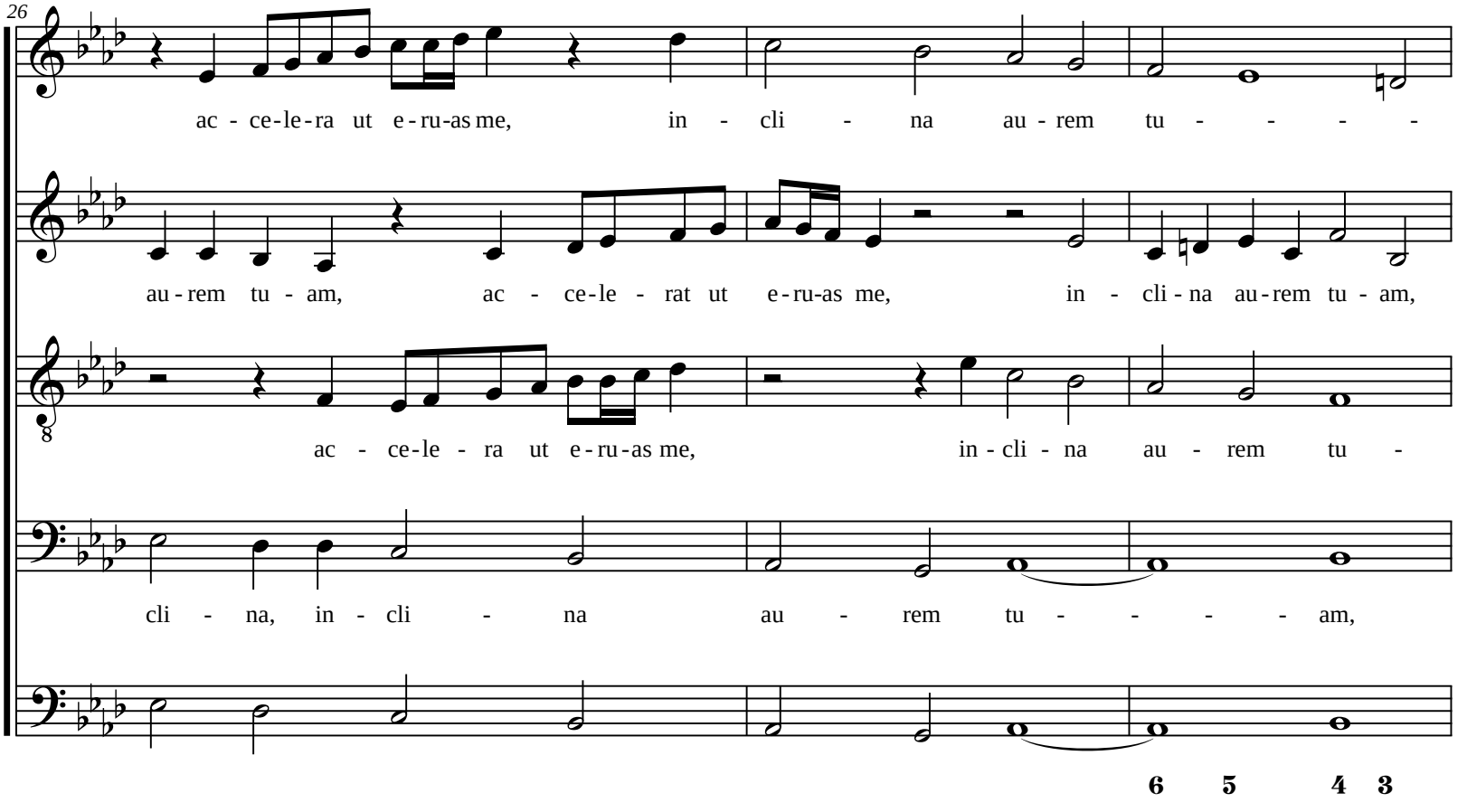

11
non con-fun-dar, non con-fun-dar, non con-fun-dar, non con-fun-dar in æ -
vi, non con-fun-dar, non con - fun-dar, non con-fun-dar in æ - ter - num, non con-fun-dar,
ter-num, in te Do - mi - ne, spe - ra - - vi, non con-
__ te, Do - mi - ne, spe - ra - - - - - vi, non con-
♯ 6 5 6 5 6 5 6 5 6 5 6

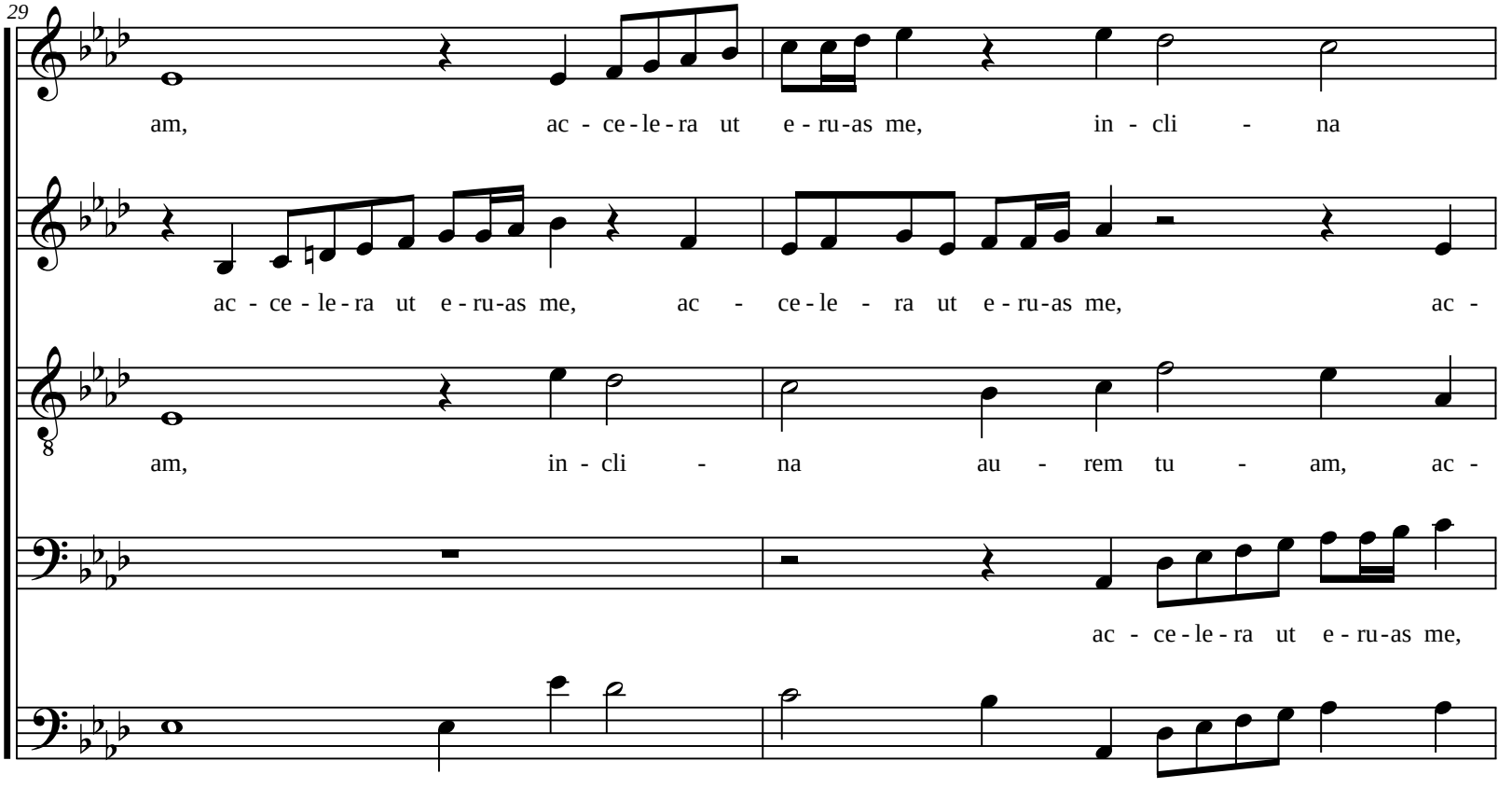

14
ter - - - - - - - - - - - - num;
non con-fun - dar, non con-fun - dar in æ - ter - - - num;
fun - dar, non con-fun - dar, non con - fun - dar in æ - ter - - - num; in jus - ti - ti - a
fun - dar, non con-fun - dar, non con - fun - dar in æ - ter - - - num; in jus - ti -

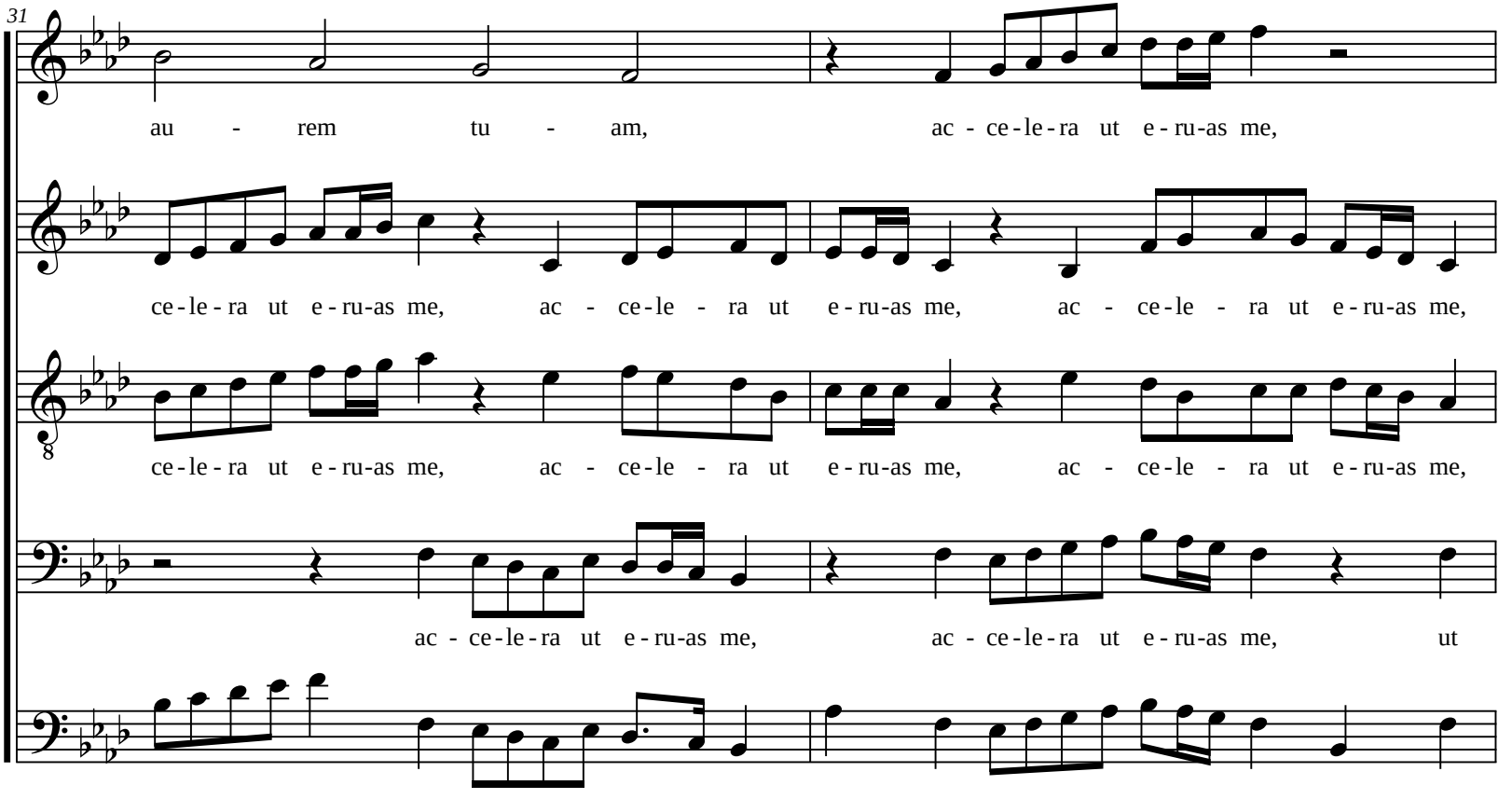

17
in jus - ti - ti - a tu - - - - a li - be-ra me, li - be-ra me,
in jus - ti - ti - a tu - a li - be-ra me, in jus - ti - ti - a tu - a li -
tu - a li - be-ra me, in jus - ti - ti - a tu - a li - be-ra me, in jus -
ti - a tu - a li - be-ra me, li be-ra me, li - be - ra me,
6 7 6 6 6 ♭6 6 4 3 5 6

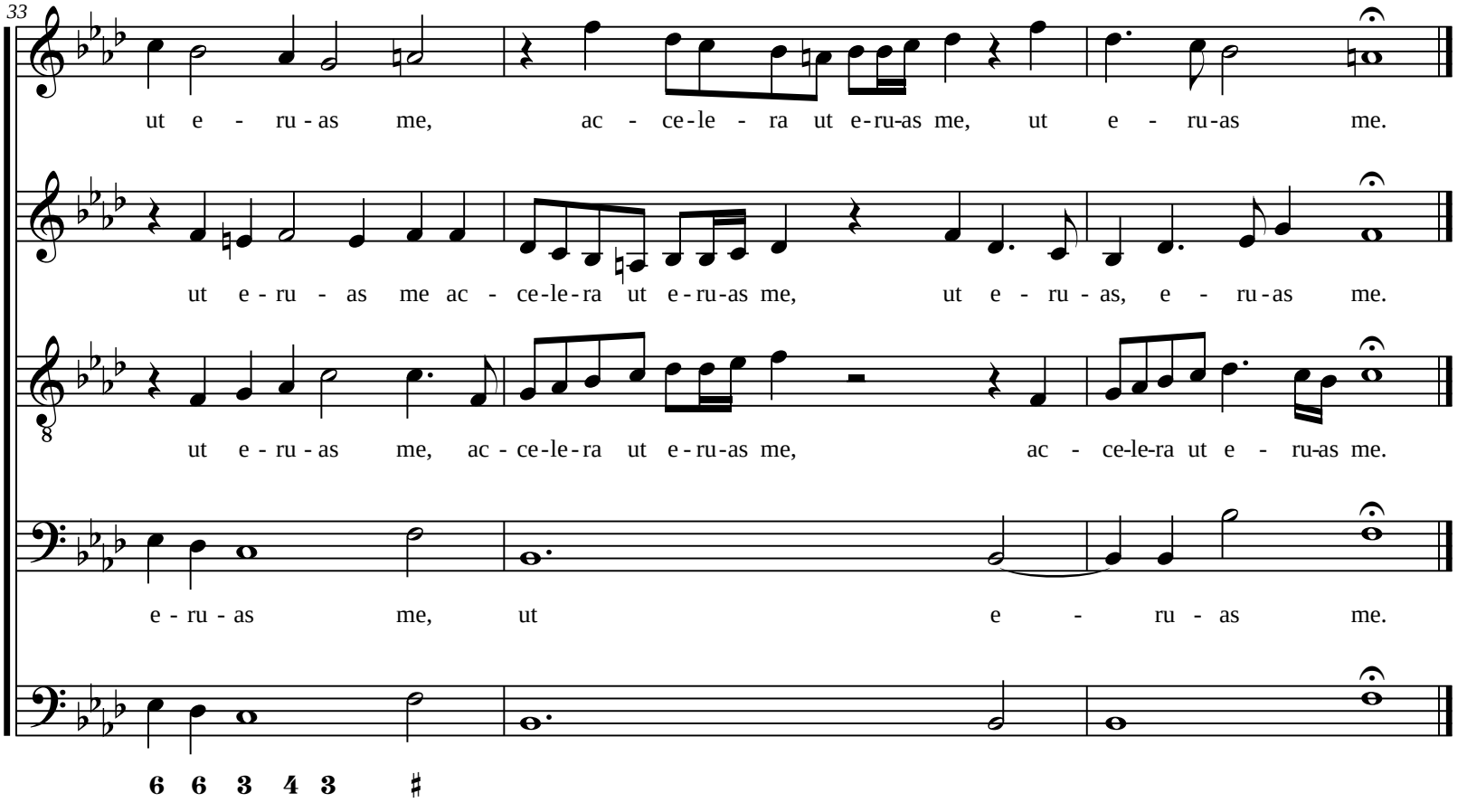

20
in jus - ti - ti - a tu - a li - be - ra me, li - be - ra me.
- be - ra me, in jus - ti - ti - a tu - a li - be - ra me. In - cli - na
ti - ti - a tu - a li - be - ra me, li - be - ra, li - be - ra me. In -
in jus - ti - ti - a tu - a li - be - ra me, li - be - ra me.
4 #3 6 7 6 4 3 4 3


23
In - cli - na au - rem tu - - - am,
au - rem tu - - - - - - - am, in - cli - na
cli - na au - rem tu - am, ac - ce-le - ra ut e - ru-as me,
ac - ce-le-ra ut e - ru-as me, in
6 6 5 4 ♯ 6


26
ac - ce-le-ra ut e-ru-as me, in - cli - na au - rem tu - - - -
au - rem tu - am, ac - ce-le - rat ut e-ru-as me, in - cli - na au-rem tu - am,
ac - ce-le - ra ut e-ru-as me, in - cli - na au - rem tu -
cli - na, in - cli - na au - rem tu - - - - am,
6 5 4 3


29
am, ac - ce - le - ra ut e - ru - as me, in - cli - na
ac - ce - le - ra ut e - ru - as me, ac - ce - le - ra ut e - ru - as me, ac -
am, in - cli - na au - rem tu - am, ac -
ac - ce - le - ra ut e - ru - as me,


31
au - rem tu - am, ac - ce - le - ra ut e - ru-as me,
ce - le - ra ut e - ru-as me, ac - ce - le - ra ut e - ru-as me, ac - ce - le - ra ut e - ru-as me,
ce - le - ra ut e - ru-as me, ac - ce - le - ra ut e - ru-as me, ac - ce - le - ra ut e - ru-as me,
ac - ce - le - ra ut e - ru-as me, ac - ce - le - ra ut e - ru-as me, ut


33
ut e - ru - as me, ac - ce - le - ra ut e-ru-as me, ut e - ru-as me.
ut e - ru - as me ac - ce-le-ra ut e-ru-as me, ut e - ru - as, e - ru-as me.
8
ut e - ru - as me, ac - ce-le-ra ut e-ru-as me, ac - ce-le-ra ut e - ru-as me.
e - ru - as me, ut e - ru - as me.
6 6 3 4 3