

*Labelle Throby
Waverley Place*

THIRTY-FOURTH EDITION.

THE ROMAN GIRL'S SONG,
OR

"ROME! ROME! THOU ART NO MORE,"

The Words by

MRS HEMANS.

The Music

By

HER SISTER.

Printed by

Price 2^d/₆

LONDON,
CHAPPELL, 50, NEW BOND STREET.

THE ROMAN GIRL'S SONG.*

Written by M^{RS} HEMANS.

Composed by Her SISTER.

V O I C E.

ESPRESSIVO.

PIANO

FORTE.

pp

The first system of music features a vocal line on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The vocal line is marked 'ESPRESSIVO.' and contains a few notes with a fermata. Below it is a piano accompaniment consisting of two staves: a right-hand treble staff and a left-hand bass staff. The piano part is marked 'pp' (pianissimo) and features a rhythmic pattern of eighth notes with slurs and accents.

The second system continues the piano accompaniment from the first system. It consists of two staves (treble and bass). The right-hand staff continues the eighth-note rhythmic pattern with slurs and accents. The left-hand staff provides harmonic support with chords and single notes. A 'Cres.' (Crescendo) marking is placed above the right-hand staff towards the end of the system.

The third system continues the piano accompaniment. It consists of two staves (treble and bass). The right-hand staff continues the eighth-note rhythmic pattern. The left-hand staff provides harmonic support. A 'Cres.' (Crescendo) marking is placed above the right-hand staff. The system concludes with a double bar line and repeat dots. A 'do' marking is placed above the final note of the right-hand staff.

* Suggested by the Song of the Roman Peasantry.

"Roma, Roma, Roma."

"Non più con ora prima?"

7798.

Alto

Rome! Rome! thou art no more, As thou hast been,

The first system of music consists of three staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The lyrics 'Rome! Rome! thou art no more, As thou hast been,' are written below the notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment.

On thy seven hills of yore, Thou sat'st a Queen.

Cres.

The second system of music consists of three staves. The top staff is a vocal line in G major, with the lyrics 'On thy seven hills of yore, Thou sat'st a Queen.' The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. A 'Cres.' (Crescendo) marking is placed above the bottom staff.

Thou had'st thy triumphs then; Purpling the street;

And.

The third system of music consists of three staves. The top staff is a vocal line in G major, with the lyrics 'Thou had'st thy triumphs then; Purpling the street;'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. An 'And.' (Andante) marking is placed above the bottom staff.

Prin_ces and scepter'd men, Bow'd at thy feet...

The fourth system of music consists of three staves. The top staff is a vocal line in G major, with the lyrics 'Prin_ces and scepter'd men, Bow'd at thy feet...'. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment.

Rome! Rome! thou art no more, As thou hast been,

No! No! no more as thou hast been!

Ritardando *Pia e ben legato.*

Cres *Pia Dim*

7798.

PLATE.

ff
 Rome thine im-perial brow Ne-ver shall rise!

What hast thou left thee now? Thou hast thy skies.

Cres

Thou hast the sun-set's glow, Rome for thy dow'r,

Flushing dark Cypress bough, Tem-ple and Tow'r.—

And.

Rome! Rome! thou art no more, As thou hast been,

No! No! no more as thou hast been,

Pia espress: *rallentando.* *Pia e ben legato.*

Dim

Cresc *pp* *rallent:*

A SELECT LIST OF

NEW AND POPULAR VOCAL MUSIC,

PUBLISHED BY

CHAPPELL & CO., 50, NEW BOND STREET.

TAM O'SHANTER. A Characteristic Cantata. The Poetry by BURNS. s. d. The Music by HOWARD GLOVER..... 10 0	THEY ARE IN PEACE. Sacred Song. Composed and inscribed to the memory of the Heroes who have fallen in the WAR. By C. E. HORSLEY..... 2 0
DITTO, DITTO, in Full Score.....£2:2:0. To Subscribers.....£1:11:6.	SPEAK GENTLY..... 2 0
FLOATING ON THE WIND. The Words by J. E. CARPENTER. The Music by STEPHEN GLOVER. Third Edition..... 2 0	THE OLD CLOCK ON THE STAIRS..... 2 0
MAUD, with Illustrated Title-page. The Words from TENNYSON's new Poem of "Maud." The Music by A. FOSTER..... 2 0	FOOTSTEPS OF ANGELS..... 2 0
GO NOT, HAPPY DAY. The Words from DITTO. The Music by A. FOSTER..... 2 0	THE RAINY DAY..... 2 0
LOVE SMILES BUT TO DECEIVE. A new Ballad, by BALFE. Introduced, with rapturous applause, in the <i>Bohemian Girl</i> , by Miss POOLE..... 2 0	STARS OF THE SUMMER NIGHT..... 2 0
I STILL LOVE THEE. A Ballad, written by J. E. CARPENTER. The Music by STEPHEN GLOVER..... 2 0	THE BRIDGE (I STOOD ON THE BRIDGE AT MIDNIGHT)..... 2 0
OH! THINK NO MORE OF ME. Written by DITTO. Music by DITTO 2 0	These popular Songs are beautifully illustrated by BRANDARD. Written by G. OSFELLOW. The Music by AGNES LONDON.
SEBASTOPOL IS WON. Written by the Rev. J. S. B. MOSSELL. Composed by STEPHEN GLOVER. Third Edition..... 2 0	SWEET SLEEP. (<i>De miei bollenti spiriti</i>)..... 2 0
WE GUDGE HIM NOT, ENGLAND, TO THEE. Written by DITTO. Music by DITTO. Second Edition..... 2 0	SLUMBERING ON EARTH'S COLD PILLOW. (<i>Para alceme un Angeta</i>) 2 0
THE AUSTRIAN EVENING HYMN. The Words by MRS. HELMANS. The Music by her SISTER..... 2 0	WHERE LUTES ARE GAILY SOUNDING. (<i>Libiamo</i>)..... 2 0
THE MITHERESS BAIRN. The Words by W. THOM. The Music by CHARLES HARGITT..... 2 0	WHEN I LEFT MY OWN DEAR HOME. (<i>Di Provenza</i>)..... 2 0
BESSIE! LIFE WOULD INDEED BE DARK WITHOUT THEE. Popular Ballad, by G. LINSLEY. Second Edition..... 2 0	Written and adapted by AGNES LONDON, from the favourite Opera of <i>La Traviata</i> , composed by G. VERDI.
JESSIE. A New Edition of this Popular Ballad, in a lower key, by G. LINSLEY..... 2 0	BONNY JEAN. Sung with the greatest applause by MR. SIMS REEVES. Written, and partly Composed, by G. LINSLEY. Third Edition..... 2 0
BARNET O'HEA. Irish Ballad. Written and Composed by SAMUEL LOVER, Esq. The best of Lover's very popular Irish Songs..... 2 0	BY THE FADING HUES OF TWILIGHT. To the favourite Air of <i>Tie e Toe</i> . Adapted to English Words by G. LINSLEY..... 2 0
THE DEEP SEA SHELL. Song by S. LOVER..... 2 0	DREAM OF EARLY JOY. To the popular Air of <i>Soave Immagine</i> . Adapted to English Words by G. LINSLEY..... 2 0
THE MOUNTAIN MAID. Beautifully Illustrated. Sung by MRS. ANNA THILLON. Written by G. LINSLEY. Composed by C. THILLON..... 2 0	THE VIOLET GIRL. Written by DESMOND RYAN. Composed by G. A. MACABREEN..... 2 0
JUANITA, a Spanish Ballad. By the Hon. Mrs. NORTON. Third Edition 2 0	THE MURMUR OF THE SHELL. New Edition, with Illustrated Title-page, as sung by MISS HORTON. The Words and Music by the Hon. Mrs. NORTON..... 2 0
NEAR THEE, NEAR THEE. Song adapted to the Ghost Melody in the <i>Corsican Brothers</i> . By Miss MARYSAED. The Accompaniment by H. SCHREI..... 2 0	THE CHARGE OF THE LIGHT BRIGADE. The Words by A. TENNYSON, Esq. Music by Mrs. W. H. OWEN, the Composer of the <i>Captive Knight</i> , etc..... 2 0
WHAT WILL THEY SAY IN ENGLAND! Written by the Rev. J. S. B. HORSLEY, in Honour of the Victory of Alma. Composed by J. W. HOBBS. Tenth Edition of this popular Song..... 2 0	THE MUSIC OF THE PAST. Ballad. Sung with the greatest applause by Miss WEISS. Written by R. TAYLOR, Esq. The Music by CHARLES KERSEBORN SALLA..... 2 0
	CHEER, BOYS, CHEER. HENRY RUSSELL. Twentieth Edition..... 2 0
	TO THE WEST. DITTO Tenth Edition..... 2 0
	FAR, FAR UPON THE SEA. DITTO Tenth Edition..... 2 0
	Also, the whole of Russell's most Popular Songs.

THE HON. MRS. NORTON'S SABBATH LAYS.

Beautifully Illustrated.

THE ANGEL'S VOICE..... No. 1..... s. d. 2 6	THE MISSIONARY'S GRAVE..... No. 4..... s. d. 2 6
NO MORE SEA..... " 2..... 2 6	OH, DISTANT STARS..... " 5..... 2 6
ABSOLOM..... " 3..... 2 6	NOT LOST, BUT GONE BEFORE..... " 6..... 2 6
In One Book complete, 10s. 6d.	

NEW VOCAL DUETS.

THE WIND AND THE HARP. Duet. With Accompaniment for the Harp or Pianoforte. Words by J. E. CARPENTER. Music by STEPHEN GLOVER 2 0	LET US CALL BACK THE TIME. Duet for Two Ladies' Voices. Words by J. E. CARPENTER. Music by STEPHEN GLOVER..... 2 0
WE ARE FAIRIES OF THE SEA. Duet. Words by DITTO. Music by DITTO..... 2 0	THERE IS A LAND. Sacred Duet. Written by W. H. BELLAMY. Composed by HENRY SHART..... 2 0

CHAPPELL & CO., 50, NEW BOND STREET.

Pianoforte Warerooms, 13, George Street, Hanover Square.

From the collections of Sydney Living Museums / Historic Houses Trust of NSW