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**M 211.2 vol. 1

QUARTETTO.

Violino I.

I.

Wilhelm Kienzl, Op. 22.

Largo. (M.M. ♩ = 78.)

ff fz p poco rubato.

A Allegro moderato. (M.M. ♩ = 134.)

B

C *espressivo.*

p marc. poco rit. a tempo

D *ff*

rit.

1. 2.

fz fz rit. ff

Violino I.

E *a tempo*
p

F
ff

f *f*

p

a tempo
rit.

G

p *f* *fz* *f*

H *Tempo I.*
pp *rit.* *mf*

I
ff

fz

Violino I.

poco rit. a tempo
p *f* *marc.* *f* *poco a poco accel.*

sempre crescendo
fff *fz grandioso.*
Presto.
pp espress. *ff*

II.

Tempo di Minuetto. (M.M. ♩ = 116.)
I^{na} volta mf, II^{da} volta pp.

sul G pesante. non legato.
p *fz* *pizz.*
arco. a tempo. *poco rall.* *f* *Fine.*

Trio. (quasi Scherzo.)
Più mosso. (M.M. ♩ = 152.)

f *mf*
Tempo di Minuetto da Capo al Fine senza repetitione.

Violino I.

III.

(la partenza.)[†]

Adagio ma non troppo. (M. M. ♩ = 60.)

molto espressivo.

The musical score is written for Violino I and consists of 11 staves. It is in the key of B-flat major (two flats) and 3/4 time. The tempo is Adagio ma non troppo, with a metronome marking of 60 beats per minute. The score is divided into sections A, B, C, D, E, and F.

- Section A:** Starts with a piano (*p*) dynamic and a *molto espressivo* instruction. It features a melodic line with various articulations and dynamics, including *fz* and *f*. A *rit.* (ritardando) is indicated before the section ends with *A a tempo*.
- Section B:** Labeled *B con tenerezza*, it begins with a pianissimo (*pp*) dynamic. The texture is dense with many sixteenth notes. Dynamics range from *pp* to *mf*, with an *espressivo.* instruction. It concludes with *molto ritard.*
- Section C:** Labeled *C Poco più mosso. (M. M. ♩ = 80.)*, it starts with a mezzo-forte (*mf*) dynamic and features prominent triplet patterns. Dynamics include *fz*.
- Section D:** Labeled *D*, it begins with a piano (*p*) dynamic and continues with triplet patterns.
- Section E:** Labeled *E*, it features a melodic line with triplet patterns and lyrics: *nu - en - do* and *di - mi*. Dynamics range from *pp* to *mf*.
- Section F:** Labeled *F*, it concludes the piece with a forte (*fz*) dynamic and triplet patterns.

†) Siehe Op. 15, No 6.

Violino I.

Tempo I (M.M.=60) *tranquillo.* *fz* *rit.*

p *f* *f* *molto ritard.epp* *pp* *ppp*

I *a tempo* *fz* *morendo poco - a poco*

IV.

(Finale quasi Capriccio)

Allegro energico e molto vivace (M.M.♩ = 168.)

f *p* *mf* *f* *p dolce.* *mf* *f* *G. P.*

A **B** **C**

1. 2. 1. 2. 1.

Violino I.

D

f *ff*

E

F 7 G

H *deciso.*

I

f *calando.* *p* *ff*

K 6 *della maniera d'una cadenza, al Tempo I.*

p *f*

L *accelerando* *ff*

pp *G.P. pp*

f *ff*

Violino I.

pesante.
poco a poco ritard.
rall.
dan - do
Molto Adagio.
espressivo.
Tempo I.6 *cresc.*
pp *ppp* *ff*
p
mf *f*
f *f* *f*
molto accelerando
a tempo
fz *fz* *fz*
fz
fz
cresc.
fff
Prestissimo.
ritard.
sfz *fff* *3*



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