

Stood Her in Pain

Ali Riza SARAL

Moderato ♩ = 120

Piccolo *mf*

Flute *f*

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

Horn in F *f* *ff*

B♭ Trumpet *mf* *mf*

Tenor Trombone *p* *mf*

Timpani *mf*

Cymbal *mf*

Soprano *ff* Ablaze - in grief a - mot - her At the side of her herson tears tears

Alto *ff* Ablaze - in grief a - mot - her At the side of her her son tears

Tenor

Bass

Violin *mf*

Violin *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

10 ^s

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Cym.

S.
in tears *ff*Stand - ing next to his life - less bo - dy

A.
tears in tears *ff*Stand - ing next to his life - less bo - dy

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

8

19 ^s

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Cym.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

8

22 ^s

Picc. *mp* $\underline{\text{#}\text{a.}}$

Fl. *mp* $\underline{\text{a.}}$

Ob. *mp* $\underline{\text{#}\text{e.}}$

B♭ Cl. *mp* $\underline{\text{a.}}$

Bsn. *mp* $\underline{\text{#}\text{e.}}$

F Hn. *mp* $\underline{\text{b}\text{a.}}$

B♭ Tpt. *mp* $\underline{\text{b}\text{a.}}$

T. Tbn. *mp* $\underline{\text{a.}}$

Timp. *mp* $\underline{\text{a.}}$

Cym. *mp* $\underline{\text{e.}}$

S. *mp* $\underline{\text{a.}}$

A. *mp* $\underline{\text{a.}}$

T. *mp* $\underline{\text{a.}}$ *ff* With this pi-ti-less st-roke With this pi-ti-less st-roke

B. *mp* $\underline{\text{a.}}$ *ff* Bir pi-ti-less st-roke Withr this pi-ti-less

Vln. *mp* $\underline{\text{a.}}$

Vln. *mp* $\underline{\text{a.}}$

Vla. *mp* $\underline{\text{a.}}$

Vc. *mp* $\underline{\text{a.}}$

Cb. *mp* $\underline{\text{a.}}$

8

26 *s*

Picc. *mp*

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Cl. *mp* *f*

Bsn. *f* *ff*

F Hn. *mp*

B♭ Tpt. *mp* *f*

T. Tbn. *mp*

Timp. *mp*

Cym. *mp*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp* *s*

pi-ti-less pi-ti-less pi-ti-less pi-ti-less With this pi-ti-less st-roke He passed a way to eter-nity He passed a way to eter-nity

st-roke pi-ti-less pi-ti-less pi-ti-less - st-roke With this pi-ti-less He passed a way to eter-nity He passed a way to eter-nity

30 ^s

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Cym.

S.

A.

T.
He passed a way to eter - nity

B.
He passed a way to eter - nity

Vln.
Pizz. *p*

Vln.
Pizz. *p*

Vla.
mp

Vc.
Pizz. *p*

Cb.
Pizz. *p*

35 ^s

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Cym.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

40 ^s

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Cym.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

44 ^s

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Cym.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

ppp

ppp

mf Mour - ning and sad - de - ning

mf Mour - ning and sad - de - ning

mf Mour - ning and sad - de - ning

mf Mour - ning and sad - de - ning

mf Be -

p arco

p

arco

mp

pp

arco

pp

52 ^s

Picc. *mf*

Fl. *ppp* *mp*

Ob. *ppp* *mp*

B♭ Cl. *ppp* *mp*

Bsn. *mp*

F Hn. *mp*

B♭ Tpt. *ppp* *mp*

T. Tbn. *mp*

Timp.

Cym.

S. *mf*
Be - loved mot - her did see - Her son's - un - ut - te - rable - pain - n - n

A. *mf*
Be - loved mot - her did see - Her son's - un - ut - te - rable - pain - n - n

T. *mf*
Be - loved mot - her did see - Her son's - un - ut - te - rable - pain - n - n

B.
loved mot - her did see - Her son's - un - ut - te - rable - pain - n - n

Vln. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

61 ^s

Picc. *mf* *p*

Fl. *f* *mp* *p*

Ob. *mf* *mp*

B♭ Cl. *mf* *mp*

Bsn. *mf* *mp*

F Hn. *mf* *ff* *mp* *p*

B♭ Tpt. *mf*

T. Tbn. *mf*

Timp.

Cym.

S.

A.

T. ^s SOLO parlato CHOIR
ff Is there a hu-man be-ing with-out lac-ri-ma Who sees her lose Who sees her

B.

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. ^s

67 ^s

Picc. *mf*

Fl. *f* *mp* *mf*

Ob. *f* *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

F Hn. *p* *mf* *ff*

B♭ Tpt. *p* *mf*

T. Tbn. *mf*

Timp.

Cym.

S. *f* Who sees her lose her son Who sees her in pain - n

A. *f* Who sees her lose her son Who sees her in pain - n

T. *f* lose Who sees her lose her son Who sees her in pain - n

B. *f* Who sees her lose her son Who sees her in pain - n

Vln. *f*

Vln. *f*

Vla. *f*

Vc.

Cb. *f*

73 ^s

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *ff*

F Hn. *p* *mf* *p*

B♭ Tpt. *p* *p*

T. Tbn. *p* *mf* *p*

Timp.

Cym.

S. *f* Who does not sad-den does not sad-den Who does not does not pet - ri - fy

A. *f* Who does not sad-den does not sad-den Who does not does not pet - ri - fy

T. *f* Who does not sad-den does not sad-den Who does not does not pet - ri - fy *ff* loo-king at her morn-ing

B. *f* Who does not sad-den does not sad-den Who does not does not pet - ri - fy

Vln.

Vln.

Vla.

Vc.

Cb. _s

78 ^s

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Cym.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

^s

85 ^s

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Cym.

S.

A.

CHOIR
T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

8

97 ^s

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Cym.

S. *f* She saw her be-loved She saw her be-loved she saw her be-loved

A. *p* She saw her be-loved She saw her be-loved she saw her be-loved

T. *p* She saw her be-loved she saw her be-loved she saw her

B. *p* She saw her be-loved she saw her be-loved she

Vln. *p*

Vln. *pp*

Vla. *pp*

Vc. *ppp*

Cb.

100 *s*

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. T. Tbn. Timp. Cym.

S. she saw her be-loved she saw her be-loved son de - ves - ta - ted and smit - ten

A. She saw her be-loved son - de - ves - ta - ted and smit - ten -

T. She saw her be-loved son - de - ves - ta - ted

B. She saw her be-loved son - de -

Vln. *mp*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

s

103 ^s

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

T. Tbn.

Timp.

Cym.

S.

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb.

110 *s*

Picc. *p*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *p* *mp*

B♭ Tpt. *mp*

T. Tbn. *mp*

Timp.

Cym.

S. *mp* SOLO parlato
pass a way Oh mother Spring of love let me feel sorrow for you

A.

T.

B.

Vln.

Vln.

Vla.

Vc.

Cb. *s*

118 *s*

Picc. *p*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *mp*

B♭ Tpt. *mp*

T. Tbn. *mp*

Timp.

Cym.

S. *f* May my heart glow with fire in God's love
let me mourn - with you

A. *f* May my heart glow with fire in God's love

T. *f* May my heart glow with fire in God's love

B. *f* May my heart glow with fire in God's love

Vln.

Vln.

Vla.

Vc.

Cb. *s*

125 *s*

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

F Hn. *mp*

B♭ Tpt. *mp*

T. Tbn. *mp*

Timp.

Cym.

S. *s*
in God's love in God's love for the human being to make him pleased by this

A. *s*
in God's love in God's love for the human being to make him pleased by this

T. *s*
in God's love in God's love for the human being to make him pleased by this

B. *s*
in God's love in God's love for the human being to make him pleased by this

Vln. *arco mp arco*

Vln. *mp arco*

Vla. *mp*

Vc. *arco mp*

Cb. *s mp*

134 ^s

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. T. Tbn. Timp. Cym. S. A. T. B.

Vln. Vln. Vla. Vc. Cb.

mp *pp* *pp* *pp* *pp*

arco *arco* *arco* *arco* *arco*

s

144 ^s

Picc. Fl. Ob. B♭ Cl. Bsn. F Hn. B♭ Tpt. T. Tbn. Timp. Cym.

S. *p*_a - men a - men a - men a - men

A. *p*_a - men a - men a - men a - men

T. ^s *p*_a - men a - men a - men a - men

B. *p*_a - men a - men a - men a - men

Vln. Vln. Vla. Vc. Cb. _s