

# IN BOHEMIA

A Concert Overture

Allegro con brio

Violini II<sup>i</sup>

Henry Hadley. Op. 28

The musical score for Violini II in 'In Bohemia' by Henry Hadley consists of ten staves of music. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *ff*, *mf*, and *p*, as well as performance instructions like *pizz.*, *arco*, and *div.*. The score is divided into sections A, B, C, and D. Section A begins at the first measure of the fifth staff. Section B begins at the first measure of the eighth staff. Section C begins at the first measure of the ninth staff. Section D begins at the first measure of the tenth staff. The score concludes with a first ending bracket at the end of the tenth staff.

Violini II<sup>i</sup>

**(E) poco a poco tempo I**

*p*

*cresc.* *p*

*rit.* **Poco più lento**

*p*

**(F) Tempo I**

*rit.* *ff*

*p*

**1 poco marc. 2**

*p*

**(G)**

*f*

**3**

*p*

**(H)**

*cresc.* *f* *pp*

**(I)**

*pp*

**Più moto**

*p stacc.* *cresc.*

**1 (J)**

*cresc.*

ff

Tempo I (K)

ff

(L) sfz

(M) p mf cresc. fz

(M) p dim. rit.

Meno mosso

divisi p p

div. dim. (N) cresc.

dim. dim.

Violini III<sup>i</sup>

*p* *p stacc.*

*cresc.* *pp* *div.*

*cresc.* *f* *rit.*

Maestoso e moderato

*molto rit.* *ff*

*rall.* *ff*

Un poco più mosso

*ff*

*ff*