

Felix Mottl zur Erinnerung an den 8. Oktober 1905

Serenade

(G-dur)

Max Reger, op. 95

Allegro moderato (♩ = ungefähr 96-112)

Zwei große Flöten
Zwei Hoboen
Zwei Klarinetten in A
Zwei Fagotte
Zwei Ventilhörner in F
Eine Harfe
Zwei Pauken in G u. D

Allegro moderato (♩ = ungefähr 96-112)

I. Violinen
II. Violinen
Bratschen
Violoncelli
I. Violinen
II. Violinen
Bratschen
Violoncelli
Contrabässe (senza Sordino)

Allegro moderato (♩ = ungefähr 96-112)

Streicher (ohne Dämpfer) nach Möglichkeit links vom Dirigenten; Streicher (mit Dämpfer) rechts vom Dirigenten.

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M. R. 2

5

Fl. *pp* *molto* *pp* *p* *grazioso mp*

Ob. *SOLO.* *p espress.* *pp* *pp* *pp* *grazioso mp* *grazioso p*

Kl. *p* *pp* *pp* *p* *grazioso mp* *p*

Fag. *pp* *pp* *pp* *p* *grazioso mp* *p*

Hr. *pp* *pp* *pp* *p* *p*

Hrf. *pp* *pp* *Flageolet.* *p*

Pk.

Vln. *> pp*

Br. *> pp*

Vcl. *> pp*

Vln. *espress.* *pp* *molto* *p*

Br. *espress.* *pp* *molto* *p*

Vcl. *sempre espress.* *p* *pp* *molto* *p*

C.B. *> pp* *p* *pp* *p*

10

Fl. *f* *espress. ben marc.* *ff*

Ob. *f* *ff*

Kl. *f* *ben marc.* *ff*

Fag. *ben marc.* *f* *ff*

Hr. *p.* *espress. ben marc.* *ff*

Hrf.

Pk. *G nach Fis umstimmen.* *f*

Vln. *f* *ff*

Br. *f* *espress. ben marc.* *ff*

Vln. *f* *ff*

Br. *f* *arco* *ff*

Vel. *pizz.* *f* *ff*

C.B. *arco ben marc. ed espress.* *f* *ff*
f (alle Contrabässe)

13

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln. a

Br. a

Vcl. a

Vln. b

Br. b

Vcl. b

C.B.

SOLO. *p espress.*

p

pp

mf

mp

p

pp

grazioso

tr

pizz. arco

pizz.

p (nur die Hälfte)

pp

di - mi - nu - en - do

pp

grazioso

pp

grazioso

p

grazioso

p

pp

pp

17

Fl. *f* *mf* *pp*

Ob. *mf* *mf* *pp*

Kl. *f* *p* *mf* *pp*

Fag. *f* *mf* *pp*

Hr. *fp+* *pp*

Hrf. *f* *mf* *pp*

Pk.

Vln. *grazioso* *f* *sf* *p*

Br. *grazioso* *f* *sf* *p*

Vel. *arco* *grazioso* *f* *sf* *p*

Vel. *pizz.* *f*

Vln. *f* *mf* *pp*

Br. *f*

Vel.

C.B. *sf* *p*

20

Fl. *mf* *pp* *pp* *grazioso p 3*

Ob. *mf* *pp f* *pp*

Kl. *mf* *pp* *pp* *grazioso p 3*

Fag. *mf* *pp* *pp* *p*

Hr.

Hrf. *mf* *pp*

Pk.

Vln. *non dim. f* *pizz. p* *pp* *arco espress. mp*

Br. *non dim. f* *pizz. p* *pp* *arco espress. mp*

Vcl. *arco f non dim.* *pizz. p* *pp* *arco espress. mp*

Vln. *f* *p*

Br. *f* *p*

Vcl. *f* *p*

C.B. *arco f* *pizz. p*

f (immer nur die Hälfte) *mf* *p*

24

Fl. *pp* *grazioso* *pp* *pp* *pp* *pp* *pp* *mf*

Ob. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf*

Kl. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf*

Fag. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf*

Hr. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf*

Hrf. *p* *pp* *p* *p* *p* *p* *p* *p*

Pk. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *mf*

Vln. *molto* *p* *grazioso* *mf ore*

Br. *molto* *p* *pp* *mf ore*

Vel. *molto* *p* *pizz.* *mf ore*

Vln. *grazioso* *espress.* *p* *f*

Br. *grazioso* *espress.* *p* *f*

Vel. *p* *f*

C.B. *p* *sempre pizz.* *mf ore*

28

Fl. *f*

Ob. *f*

Kl. *mf* *trm* *f* *sempre f e cresc.*

Fag. *mf* *trm* *f* *sempre f e cresc.*

Hr. *mf* *f*

Hrf.

Pk.

Vln. *a* *scen* *do* *f e cre*

Br. *scen* *do* *f e cre*

Vel. *scen* *do* *f e cre* *arco*

Vln. *b* *f*

Br. *f*

Vel. *f*

C.B. *scen* *pizz.* *arco* *do* *f e cre*
(alle Contrabasse)

31

Fl. *f* *ff*
 Ob. *f* *ff*
 Kl. *ff*
 Fag. *ff*
 Hr. *f* *ff*
 Hrf. *ff*
 Pk.
 Vln. *scen* *do* *ff*
 Br. *scen* *do* *ff*
 Vel. *scen* *do* *ff*
 Vln. *tr* *più f* *ff* *tr*
 Br. *più f* *ff*
 Vel. *più f* *ff*
 C.B. *scen* *do* *ff*

Musical score for measures 31-33. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Harp (Hrf.), Percussion (Pk.), Violin (Vln.), Trumpet (Br.), Violoncello (Vel.), and Contrabass (C.B.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds and strings play melodic lines with various articulations and slurs. The brass section provides harmonic support. The percussion part is mostly rests. The score is marked with *scen* (scene) and *do* (do) in the vocal lines, and *tr* (trill) in the string parts.

40

Fl. *f* *p* *sempre p*

Ob. *f* *p* *sempre p*

Kl. *f* *p*

Fag. *f* *p*

Hr.

Hrf.

Pk.

Vln. a *pp*

Br. *pp*

Vcl. *pp*

Vln. b *p* *p*

Br. *p* *p*

Vcl. *p* *p*

C.B. *pp*

43

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C. B.

f e cresc.

f e cresc.

f e cresc.

f e cresc.

f e cresc.

f

f

f e cresc.

f e cresc.

f e cresc.

f e cresc.

pp

pp

pp

pp

pp

ff

ff

f

(alle Contrabässe)

46 *ff* *pp*

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

ff *pp* *f* *p* *pp* *grazioso* *arco* *pizz.* *ff* *p* *pp*

49

Fl. *mf* *p*

Ob. *mf* *p*

Kl. *pp* *mf* *p*

Fag. *pp* *mf* *p*

Hr.

H.f. *p* *f*

Pk.

Vln. *mf e sempre cre*

Br. *mf e sempre cre*

Vel. *arco* *mf e sempre cre*

Vln. *mf e sempre cre* *tr*

Br. *tr* *mf e sempre cre*

Vel. *mf e sempre cre*

C. B. *arco* *mf e sempre cre*

53

Fl. *mf* *f cresc.*

Ob. *mf* *f cresc.*

Kl. *mf a cre* *mf e cre* *scen* *scen* *do*

Fag. *mf* *f e cre* *scen* *scen* *do*

Hr. *p*

Hrf.

Pk.

Vln. *scen* *do*

Br. *scen* *do*

Vel. *scen* *do*

Vln. *scen* *do*

Br. *scen* *do*

Vel. *scen* *do*

C.B. *scen* *do*

(alle Contrabässe)

56

Fl. *ff marcatisissimo (non dim.)*

Ob. *ff marcatisissimo (non dim.)*

Kl. *ff marcatisissimo (non dim.)* *sf mf* *p*

Fag. *ff marcatisissimo* *sf mf* *p*

Hr. *ff marcatisissimo (non dim.)* *mf*

Hrf. *ff* *f*

Pk. *tr* **Fis nach G umstimmen**

Vln. a *ff* *pizz.* *(meno ff)* *sf mf* *p*

Br. a *ff* *pizz.* *(meno ff)* *sf mf* *p*

Vel. a *ff* *pizz.* *(meno ff)* *sf mf* *p*

Vln. b *ff* *pizz.* *arco* *mf* *p*

Br. b *ff* *pizz.* *arco* *mf* *p*

Vel. b *ff* *pizz.* *arco* *mf* *p*

C.B. *ff* *pizz.* *(meno ff)* *f* *mf* *p*

M. R. 2

(nur die Hälfte der Contrabässe)

60

Fl. *pp* *s*

Ob. *p* *s* *pp*

Kl. *pp* *s*

Fag. *p* *s* *pp*

Hr. *pp* *ppp*

Hrf. *pp*

Pk.

Vln. *pp* *arco espress.* *pp* *pp*

Br. *pp* *arco espress.* *pp* *pp* *espress.* *pp* *pp* *divisi* *pp*

Vcl. *pp* *arco espress.* *pp* *pp*

Vln. *p* *s* *pp* *espress.* *pp* *espress.* *pp*

Br. *p* *s* *pp* *pp*

Vcl. *plizz.* *pp* *ppp* *arco* *pp*

C.k. *ppp* *arco* *pp* *pp*

(immer nur die Hälfte der Contrabässe)

65

quasi ritardando

tranquillo

Fl. (SOLO.) *espress.* *p* *ppp*

Ob. *p* *ppp*

Kl. *p* *ppp*

Fag. (SOLO.) *espress.* *p* *pp* *pp*

Hr. *pp* *pp*

Hrf. *p* *p*

Pk.

quasi ritardando

tranquillo espress.

Vln. *pp* *molto*

Br. *ppp* *pp* *unis.* *molto* *molto*

Vel. *pp* *pp* *espress.* *pp* *molto*

Vln. *ppp* *ppp*

Br. *ppp* *pp* *molto*

Vel. *pp* *pp* *senza Sordino* *(senza Sordino)* *pp* *molto* *p*

C.B. *pp* *pp* *(alle Contrabasse) divisi sempre arco* *sempre pizz. pp* *tranquillo*

quasi ritardando

tranquillo

Fl. *espress.*
pp
pp *espress.*

Ob.

Kl.

Fag. *pp* *pp* *molto* *pp*

Hr.

Hrf. *p(poco marc.)* *pp* *pp*

Pk.

Vln. *p*

Br. *p*

Vcl. *molto* *p*

Vln. *espress.* *pp* *molto* *pp*
espress. *pp* *molto* *p*

Br. *p* *espress.* *pp* *molto* *pp*

Vcl. *divisi* *espress.* *p* *molto* *pp*

C.B. *pp* *molto* *pp*

77

Fl. *p* *ff* *espress.*
 Ob. *mf* *ff* *p*
 Kl. *ff* *p* (SOLO) *p* *espress.*
 Fag. *p* *f* *ff* *p* *pp*
 Hr. *pp* *ff* *pp* *p* *pp*
 Hr. *ff* *p* *pp*
 Pk. *mf* *pp* *ppp*
 Vln. *molto espress.* *p* *ff* *pp*
 Br. *molto espress.* *p* *divisi* *ff* *pp*
 Vcl. *p* *molto espress.* *ff* *pp* *espress.* *pp*
 Vln. *ff* *p* *mf* *p*
 Br. *p* *ff* *mf* *p* *pp*
 Vcl. *unisono* *p* *ff* *p* *espress.* *pp*
 C.B. *p* *ff* *pp* (*sempre arco*)
 (*immer nur die Hälfte der Contrabässe*)

espress.

Fl. *p* (SOLO.) *espress.* *mf*

Ob. *p* (SOLO.) *espress.* *molto*

Kl. *pp* *p* *molto* *mp*

Fag. *pp* *p* *molto*

Hr. *espress.* *pp* *mp*

Hrf. *pp* *p* *mf* di - mi - nu -

Pk.

Vln. a *pp*

Br. *pp* *pp* *pp* *p*

Vel. *con Sordino* *pp* *pp* *pp* *pp*

Vln. b *espress.* *pp* *espress.* *pp* *pp* *pp*

Br. *tr.* *pp* *pp* *pp* *p*

Vel. *pp* *pp* *pp* *pp*

C.B. *pp* *p* *molto* *pizz.*

sempre animato

92

Fl. *scen do f*

Ob. *scen do f*

Kl. *scen do f*

Fag. *scen do f*

He. *f e cre - - - scen - - - do*

Hrf. *f ff ff*

Pk.

sempre animato

Vln. *f*

Br. *arco f*

Vel. *f*

Vln. *f cresc. ff*

Br. *f cresc. ff*

Vel. *f*

C.B. *arco f (alle Contrabasse)*

sempre f e cre

sempre f e cre

sempre f e cre

sempre f e cre

sempre f e cre

sempre f e cre

sempre animato

96

Fl.
Ob.
Kl.
Fag.
Hr.
Hrf.
Pk.
Vln.
Br.
Vcl.
Vln.
Br.
Vcl.
C.B.

ff
f
f
cre
f
f
f
f
f
f
f
f e cre
f e cre
f e cre
scen
scen
scen
scen
scen
scen
scen

This page of the orchestral score (page 96) features a variety of instruments and musical textures. The woodwind section, including Flute, Oboe, Clarinet, and Bassoon, plays melodic lines with dynamics ranging from fortissimo (f) to fortissimo-fortissimo (ff). The brass section, consisting of Horns, Trumpets (Hrf.), and Trombones (Pk.), provides harmonic support and rhythmic accents. The string section, including Violins (a and b), Violas (Vcl.), and Double Bass (C.B.), maintains a steady accompaniment with dynamic markings like piano (p) and forte (f). The score includes melodic lines with lyrics such as "cre", "scen", and "f e cre".

99

Fl. *f* *ff*

Ob. *f* *ff*
scen - do

Kl. *f* *ff*
f e cre - scen - do

Fag. *f* *ff*
scen - do

Hr. *f* *ff*

Hrf. *ff*

Pk. *f*

Vln. a *do*

Br. *do*

Vel. *do*

Vln. b *scen - do* *ff*

Br. *scen - do* *ff*

Vel. *scen - do* *ff*

C. B. *do*

102

Fl. *ff marcatisimo*

Ob. *ff marcatisimo*

Kl. *ff marcatisimo*

Fag.

Hr. *ff marcatisimo*

Hrf.

Pk. *p*

Vln. *ff*

Br. *ff*

Vel. *ff*

Vln. *f* cre scen

Br. *f* cre scen

Vel. *f* cre scen

C.B. *ff*

105

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *sempre ff*

Hr. *sempre ff*

Hrf. *ff*

Pk. *trm* *f* *trm* *ff*

Vln. *sempre ff*

Br. *sempre ff*

Vcl. *sempre ff*

Vln. *do ff* *sempre ff*

Br. *do ff* *sempre ff*

Vcl. *do ff* *sempre ff*

C.B. *sempre ff*

(tranquillo)

108

sempre ri -

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

SOLO. *mf* *espress.*

p

(tranquillo)

sempre ri -

Vln. a

Br.

Vel.

Vln. b

Br.

Vel.

C.B.

sf *mf* *p*

p sempre di -

(4)

p sempre di -

sf

sempre ri -

(tranquillo)

113

tar - - - dan - - - do

Fl.

Ob.

Kl. *SOLO. espress.* *p* *p* *pp*

Fag. *p* *p* *pp*

Hr. *SOLO. espress.* *p* *p*

Hrf. (Flageolet) *p* *pp*

Pk. *pp* *ppp*

tar - - - dan - - - do

Vln. a

Br.

Vcl.

Vln. b *mi - - - nu - - - en - - - do* *pp*

Br. *mi - - - nu - - - en - - - do* *pp*

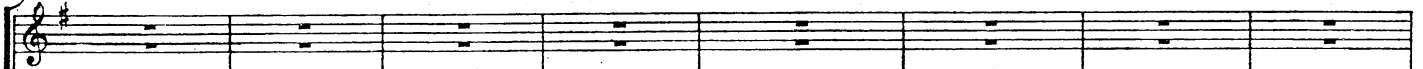
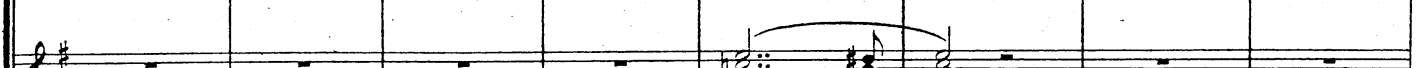
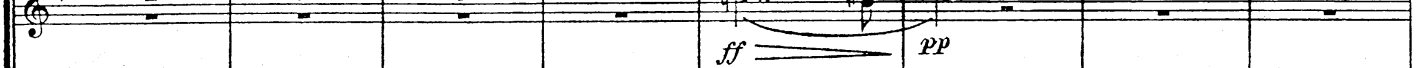
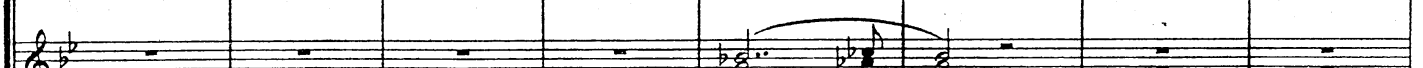
Vcl.

C. B. *pp*

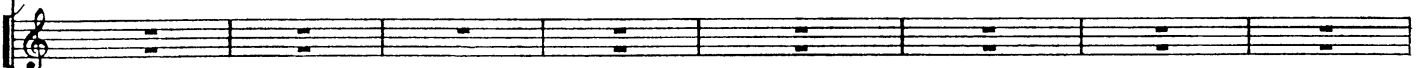

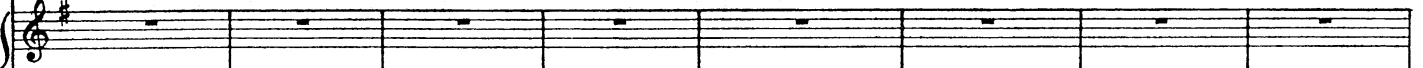
tar - - - dan - - - do

(nur die Hälfte der Contrabässe)

118 *a tempo*

Fl. 
Ob. 
Kl. 
Fag. 

ff *pp*

Hr. 
Hrf. 
Pk. 

a tempo

Vln. 
Br. 
Vcl. 

mf *ff*

Vln. 
Br. 
Vcl. 
C.B. 

pp *ppp* *sf* *ff* *meno f*

a tempo

126

This musical score page contains measures 126 through 130. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Hrf.), Trombone (Pk.), Violin (Vln.), Viola (Vla.), Cello (C.B.), and Double Bass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *ppizz.* (pizzicato), as well as performance directions like *espress.* (espressivo) and *molto*. The strings play a rhythmic accompaniment, while the woodwinds and brass have melodic and harmonic parts. The Flute and Oboe enter in measure 128 with a melodic line. The Bassoon and Clarinet have a prominent role in measures 127 and 128. The Violin and Viola parts are marked *espress.* and *molto*. The Cello and Double Bass parts are marked *pp* and *molto*. The Horn and Trumpet parts are marked *mf* and *p*. The Trombone part is marked *pp* and *molto*. The Viola part is marked *pp* and *molto*. The Cello part is marked *pp* and *molto*. The Double Bass part is marked *pp* and *molto*. The Flute part is marked *mf* and *p*. The Oboe part is marked *mf* and *p*. The Clarinet part is marked *mf* and *p*. The Bassoon part is marked *mf* and *p*. The Horn part is marked *mf* and *p*. The Trumpet part is marked *mf* and *p*. The Trombone part is marked *mf* and *p*. The Viola part is marked *mf* and *p*. The Cello part is marked *mf* and *p*. The Double Bass part is marked *mf* and *p*.

(sempre animato)

131

Fl. *f* *p* *f*

Ob. *sf* *sf* *sf*

Kl. *sf* *f* *f*

Fag. *sf* *f* *f*

Hr. *fp* *p*

Hrf. *mf* *f*

Pk.

(sempre animato)

Vln. *f* *p* *f*

Br. *sf* *p* *f*

Vcl. *f* *p* *f*

Vln. *f* *p* *f* *f*

Br. *f* *f* *f* *f*

Vcl. *f* *f* *f* *f*

C.B. *f* *p* *f* *f* *f* *f* *f* *f*

(sempre pizz.)

f *arco*

f *(arco)*
(alle Contrabasse)

(sempre animato)

135

Fl. *agitato*
sempre f e cresc. agitato

Ob. *sempre f e cresc. agitato*

Kl. *sempre f e cresc. agitato*

Fag. *sempre f e cresc.*

Hr. *sempre f e cresc.*

Hrf.

Pk. *pp*

Vln. a *agitato*
sempre f e cresc. agitato
sempre f e cresc.

Br. *sempre f e cresc.*

Vcl. *sempre f e cresc.*

Vln. b *f e cresc.*
f e cresc.
f e cresc.
f e cresc.

C.B. *sempre f e cresc.*

138

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fag. *ff*

Hr. *ff* *assai marcato*

Hrf. *ff*

Pk. *ff* *pp*

Vln. *ff* *molto espress.* *assai marcato* *ff* *molto espress.*

Br. *ff*

Vel. *sf* *ff* *assai marcato*

Vln. *ff* *assai marcato*

Br. *ff* *assai marcato*

Vel. *ff* *assai marcato*

C.B. *ff* *assai marcato*

141

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *sempre ff*

Hr. *sempre ff*

Hrf. *ff*

Pk.

Vln. a *sf sempre ff*

Br. *sf sempre ff*

Vel. *sf sempre ff*

Vln. b *sf*

Br. *sf*

Vel. *sf*

C.B. *sf sempre ff*
(nur die Hälfte der Contrabässe)

144

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *marcatissimo*

Hr. *f* *ff*

Hrf.

Pk.

Vln. *sempre ff* *sf*

Br. *sempre ff* *sf*

Vel. *assai marcato* *sempre ff* *sf*

Vln. *sempre ff* *sf*

Br. *sempre ff* *sf*

Vel. *assai marcato* *sempre ff*

C.B. *sempre ff* *assai marcato* (alle Contrabasse)

(immer alle Contrabasse)

147

This musical score page contains measures 147 through 150. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 147-150, marked *ff*.
- Ob.** (Oboe): Measures 147-150, marked *ff*.
- Kl.** (Clarinet): Measures 147-150, marked *ff*.
- Fag.** (Bassoon): Measures 147-150, marked *ff*.
- Hr.** (Horn): Measures 147-150, marked *ff*.
- Hr.f.** (Horn II): Measures 147-150, marked *ff*.
- Pk.** (Percussion): Measures 147-150, marked *ff*.
- Vln. a** (Violins): Measures 147-150, marked *ff*.
- Br.** (Brass): Measures 147-150, marked *ff*.
- Vel.** (Viola): Measures 147-150, marked *ff*.
- Vln. b** (Violins): Measures 147-150, marked *ff*.
- Br.** (Brass): Measures 147-150, marked *ff*.
- Vel.** (Viola): Measures 147-150, marked *ff*.
- C.B.** (Cello): Measures 147-150, marked *sempre ff*.

150

poco a poco rit.

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

poco a poco rit.

Vln.

Br.

Vel.

Vln.

Br.

Vel.

C.B.

poco a poco rit.

(nur die Hälfte der Contrabässe)

a tempo (sempre animato)

p grazioso

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Detailed description: This section contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), and Harp (Hrf.). The Flute part begins with a melodic line marked *p grazioso* and *(poco marc.)*. The Oboe part has a similar melodic line, also marked *pp grazioso* and *(poco marc.)*. The Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes, marked *pp*. The Horn part has a few notes marked *pp*. The Harp part is mostly silent.

(A nach G umstimmen)

a tempo (sempre animato)

Vln.

Br.

Vel.

Detailed description: This section contains the staves for Violins (Vln.), Brass (Br.), and Violoncello (Vel.). The Violins play a melodic line marked *pp*. The Brass and Violoncello parts play a rhythmic accompaniment of eighth notes, marked *pp*.

Vln.

Br.

Vel.

C. B.

Detailed description: This section contains the staves for Violins (Vln.), Brass (Br.), Violoncello (Vel.), and Contrabass (C. B.). The Violins play a melodic line marked *sf* *pp* *grazioso poco marcato* and *arco* *pp poco marc.*. The Brass and Violoncello parts play a rhythmic accompaniment of eighth notes, marked *pp*. The Contrabass part plays a rhythmic accompaniment of eighth notes, marked *pp*.

a tempo (sempre animato)

158

Fl. *p* *pp*

Ob. *pp* *poco marcato* *poco* *pp*

Kl. *pp*

Fag. *p* *pp grazioso* *poco* *pp*

Hr.

Hrf. (Flageolet) *p*

Pk.

Vln. a

Br.

Vcl.

Vln. b *poco* *pp* *sempre pp* *poco* *pp*

Br. *poco* *pp* *sempre pp* *poco* *pp*

Vcl. *pp* *poco* *pp*

C. B. *pp* *poco* *pp*

(nur die Hälfte der Contrabässe)

165

p *sf* *mf*
 Fl. *mf* *p* *mf* *p*
 Ob. *mf* *p* *mf* *p*
 Kl. *mf* *p* *mf* *p* *mp*
 Fag. *p* *mf* *p* *mp*
 Hr.
 Hrf. (Flageolet.) *mf*
 Pk.
 Vln. *p* *mf* *p*
arco grazioso
f *mf* *f*
sempre marc.
 2. Violinen gut hervortretend.
 Br. *arco* *marc.* *mp*
 Vcl. *arco* *p*
 Vln. *p* *p* *sul G* *marc.* *mp*
 Br. *arco* *p* *mf* *pizz.* *sempre p*
 Vcl. *arco* *p* *mf* *pizz.* *sempre p*
 C. B. *p*
 (immer nur die Hälfte der Contrabässe)

168

Fl. *mp*

Ob. *mp* *marc.* *mf marc.*

Kl. *mf cre* *marc.* *p* *mf*

Fag. *p cre* *mf* *mf* *f marc.*

Hr.

Hrf. *f* *mf* *sf*

Fk.

Vln. *p* *mf e cre* *marc.* *marc.* *do*

Br. *mf e cre* *marc.* *marc.* *do*

Vel. *p cre* *scen* *do* *f marc.*

Vln. *marc.* *f e cre* *marc.* *marc.* *do*

Br. *arco* *mp* *arco* *mf e cre* *marc.* *marc.* *do*

Vel. *sf* *mp* *arco* *mf e cre* *marc.* *marc.* *do*

C. B. *p cre* *scen* *do* *f* *f marc.* (alle Contrab.)

171

Fl. *f*

Ob. *f* *sempre f*

Kl. *f* *sempre f*

Fag. *f marc.*

Hr. (Hörner gut hervortretend) *f* *ben marc.* *ff*

Hrf. *f*

Pk.

Vln. *f*

Br. *f*

Vel. *f*

Vln. *f*

Br. *f*

Vel. *f*

C.B. *f*

174

Fl. *ff* *ff assai marc.* *sempre ff*

Ob. *f* *ff assai marc.* *sempre ff*

Kl. *ff assai marc.* *sempre ff*

Fag. *ff* *marc.* *sempre ff*

Hr. *ff assai marc.*

Hrf. *ff* *ff*

Pk.

Vln. *marc.* *marc.* *marc.* *ben marc.*

Br. *sf* *sf marc.* *ff marc.* *ben marc.*

Vel. *sf* *sf* *ff* *ff*

Vln. *sempre f e cre* - - - *scen* - - - *do* *ff*

Br. *sempre f e cre* - - - *scen* - - - *do*

Vel. *sempre f*

C. B. *marc.* *marc.* *ff*

sempre f e cre - - - *scen* - - - *do*

178

Fl.

sempre ff

Ob.

sempre ff

Kl.

assai marc.

sempre ff

Fag.

assai marc.

sempre ff

Hr.

Hrf.

Pk.

Vln.

sempre ff

marc.

a

sempre ff

marc.

Br.

sempre ff

marc.

Vel.

assai marc.

sempre ff

Vln.

sempre ff

b

sempre ff

marc.

Br.

sempre ff

Vel.

sempre ff

C.B.

assai marc.

sempre ff

(sempre ff)

181

Fl. *ff* *assai marc.* *ff* *assai marcato*

Ob. *ff* *assai marc.* *ff* *assai marcato*

Kl. *f*

Fag. *ff* *assai marcato*

Hr. *ff* *assai marc.* *f*

Hr. *ffz*

Pk. *sf*

Vln. a *f* *sf* *sf* *sempre ff*

Br. *f* *sf* *sf* *sempre ff*

Vcl. *f* *sf* *sf* *sempre ff*

Vln. b *f* *sf* *sf* *sempre ff*

Br. *f* *sf* *sf* *sempre ff*

Vcl. *f* *sf* *sf* *sempre ff*

C.B. *f* *sf* *sf* *sempre ff*

Detailed description: This page of a musical score, numbered 48, contains measures 181, 182, and 183. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), and Trumpet (Pk.). The brass section includes Horn (Hr.), Trumpet (Pk.), Violin (Vln.), Trombone (Br.), and Cello (Vcl.). The string section includes Violin (Vln.), Trombone (Br.), Cello (Vcl.), and Double Bass (C.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'assai marcato'. The dynamics are marked with various symbols: *ff* (fortissimo), *f* (forte), *sf* (sforzando), *ffz* (fortissimo forzando), and *sempre ff* (sempre fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play a prominent role in the texture, with the strings providing a steady accompaniment and the woodwinds adding melodic and harmonic interest.

184

Fl. *ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *ff*

Hr. *ff assai marcato*

Hrf.

Pk.

Vln. *agitato ff*

Br. *ff*

Vel. *sempre ff*

Vln. *sempre ff*

Br. *sempre ff*

Vel. *sempre ff*

C.B. *sempre ff*

187

Fl. *ff* marc. *f* *un poco rit.*

Ob. *ff* marc. *f*

Kl. *ff* marc. *f*

Fag. *ff* *ff* *mf*

Hr. *ff* marc. *f*

Hrf. *ff*

Pk.

Vln. a *ff* pizz. *mf* *un poco rit.*

Br. *ff* marc. *mf*

Vel. *ff* pizz. *mf*

Vln. b *ff* pizz. *arco ff* *f*

Br. *ff* pizz. *arco ff* *f*

Vel. *ff* pizz. *arco ff* *f*

C. B. *ff* pizz. *mf* *(nur die Hälfte der Contrabässe)* *un poco rit.*

a tempo
(tranquillo)

190

Fl. *pp*

Ob. *pp* *dolciss.* *p* *pp*

Kl. *pp* *p* *pp*

Fag. *p* *pp*

Hr. *p* *pp*

Hrf. (Flageolett.) *p*

Pk.

a tempo
(tranquillo)

(I. Violinen (ohne Sordinen) und Celli (ohne Sordinen) mit dem 2. Thema stets sehr gut hervortretend.)

Vln. *arco* *mp* *sempre espressivo*

Br. *arco* *mp*

Vcl. *arco* *mp* *sempre espressivo*

Vln. *arco* *espress.* *p*

Br. *arco* *p*

Vcl. *arco* *espress.* *p*

C. B. *arco* *sempre pizz.* *p* *arco* *p*

(alle Contrabässe)
(tranquillo)
a tempo

Fl. *pp* *f*

Ob. *p* *molto cresc.* *f*

Kl. *p* *f*

Fag. *molto cresc.* *f*

Hr. *p* *pp* *f*

Hrf. *p cresc.* *f* *ff*

Pk. *f* *pp*

Vln. *molto cresc.* *ff molto espress.*

Br. *molto cresc.* *espress.* *ff molto espress.*

Vel. *molto cresc.* *ff molto espress.*

Vln. *p* *molto cresc.* *ff*

Br. *p* *molto cresc.* *ff* *espress.*

Vel. *molto cresc.* *ff*

C. B. *pizz.* *(sempre arco)* *molto cresc.* *ff*

sempre poco a poco rit.

196

Fl. *p*

Ob. *p* *SOLO* *ben marc. dolce* *espress.* *p* *pp*

Kl. *p* *p* *p*

Fag. *p* *p* *pp*

Hr. *pp* *pp* *pp* *marc. espress*

Hrf. *mf* *p* *p* *p* *f*

Pk.

(Flageolet.)

(Hörner in diesem Takt gut hervortretend)

sempre poco a poco rit.

Vln. *pp* *pp* *f molto espress.* *sul G*

Br. *pp* *pp* *f*

Vcl. *pp* *pp* *pp* *molto espress.*

Vln. *pp* *pp* *pp* *pp*

Br. *pp* *pp* *pp* *pp*

Vcl. *p* *pp* *pp* *pp*

C. B. *pp* *pp* *pp pizz.* *arco* *pp*

sempre poco a poco rit.

200

*a tempo
(tranquillo)*

pp *grazioso*
SOLO.

Fl. *pp*

Ob. *f* *pp*

Kl. *f* *pp*

Fag. *f* *pp*

Hr. *f* *pp*

Hrf. *p* *pp* *pp* *pp*

Pk. *ppp* *ppp* *poco*

*a tempo
(tranquillo)*

Vln. *sul G.* *pp*

Br. *pp*

Vel. *f* *pp*

Vln. *f* *p* *pp espress.*

Br. *f* *pp* *pp espress.*

Vel. *f* *p* *pp*

C.B. *f* *pp* *arco* *pizz.* *pp*

*(tranquillo)
a tempo*

205

Fl. *p*
 Ob. *espress.*
 Kl. *p grazioso*
 Fag. *mp*
 Hr. *ppp*
 Hrf. *p*
 Pk. *ppp*
 Vln. a *espress.*
 Br. a *espress.*
 Vel. a *espress.*
 Vln. b *pp*
 Br. b *pp*
 Vel. b *espress.*
 C.B. *pizz.*
 (nur die Hälfte der Contrabässe)

Dynamics: *p*, *mp*, *pp*, *ppp*, *espress.*, *molto*, *sempre espress.*
 Articulations: *grazioso*, *pizz.*

209

Fl. *pp* *p* *grazioso* *mp*

Ob. *mp grazioso*

Kl. *p* *mp* *p* *p*

Fag. *mp grazioso* *p* *p*

Hr. *pp* *p* *pp* *pp*

Hrf. (Flageolet) *pp* *p* *p* *p* (Flageolet)

Pk. *tr.* *pp* *pp*

Vln. a

Br.

Vel.

Vln. b

Br.

Vel. *pizz.* *p*

C.B. *p* *pp* *p* *arco* *p*

(immer nur die Hälfte der Contrabässe)

213

Fl. *p*

Ob. *p* *mf*

Kl. *p* *f*

Fag. *pp* *f*

Hr. *espress. ben marc. mp* *p* *fp*
(I. Horn gut hervortretend)

Hrf. *f*

Pk.

Vln. *grazioso mp* *p* *f sf*

Br. *mp* *pizz. sf p* *f arco sf*

Vcl. *mp grazioso p* *pizz. sf*

Vln. *pp* *trun* *pp* *grazioso p*

Br. *espress. mp* *grazioso p*

Vcl. *arco p* *pizz. p*

C.B. *pizz. p* *f*

217

Fl. *mf* *pp* *mf*

Ob. *mf* *pp* *mf*

Kl. *mf* *pp*

Fag. *mf* *pp*

Hr.

Hrf. *mf* *pp*

Pk.

Vln. a *p* *f (non dim.)*

Br. *p* *f (non dim.)*

Vel. *f (non dim.)* arco

Vln. b *mf* *pp*

Br.

Vel.

C.-B. *p* arco *f (non dim.)*
(immer nur die Hälfte der Contrabässe)

220

Fl. *mf* *pp*

Ob. *mf* *pp* *f* *ff*

Kl. *mf* *pp*

Fag. *mf* *pp* *f* *pp*

Hr.

Hrf. *mf* *pp*

Pk.

Vln. *pizz.* *p* *pp*

Br. *pizz.* *p* *pp*

Vcl. *pizz.* *p* *pp*

Vln. *f* *ff*

Br. *f* *ff*

Vcl. *arco* *f* *ff*

C.-B. *f* *ff*

223

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), and Trumpet (Hr.). The middle system includes Percussion (Pk.), Violin (Vln.), Viola (Vln.), and Cello (Vcl.). The bottom system includes Cello (Vcl.) and Double Bass (C.-B.).

Key performance instructions and dynamics include:

- pp* (pianissimo) and *ppp* (pianississimo)
- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- pp espress.* (pianissimo with expression)
- mp espress.* (mezzo-piano with expression)
- molto* (much)
- grazioso* (graceful)
- arco* (bowed)
- pizz.* (pizzicato)
- tr.* (trill)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* and *ppp* are used extensively throughout the piece.

227 *sempre animato*

Fl. *f*

Ob. *f*

Kl. *mf* *cresc.* *f* *f e cre -*

Fag. *mf* *f*

Hr. *mf* *f*

Hrf.

Pk.

sempre animato

Vln. *mf e cre -* *- scen -* *- do f e cre -*

Br. *mf e cre -* *- scen -* *- do f e cre -*

Vel. *pizz.* *arco*
mf e cre - *- scen -* *- do f e cre -*

Vln. *f*

Br. *f*

Vel. *f*

C.-B. *sempre pizz.* *pizz.* *arco*
mf e cre - *- scen -* *(alle Contrabässe) - do f e cre -*

sempre animato

230

Fl. *f*

Ob. *f*

Kl. *f* *scen*

Fag. *f*

Hr. *f e cre -* *scen -* *f*

Hrf. *f*

Pk. *f*

Vln. *scen -*

Br. *scen -*

Vcl. *scen -*

Vln. *piu' f e cre -* *scen -*

Br. *piu' f e cre -* *scen -*

Vcl. *piu' f e cre -* *scen -*

C.-B. *scen -*

233

f e cre -

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln.

Br.

Vel.

Vln.

Br.

Vel.

G.B.

D nach C umstimmen.

ff

f e cre -

f e cre -

do ff

f e cre -

ff

do ff

ff

ff

do ff

do ff

do ff

do ff

do ff

do ff

do ff

do ff

do ff

scen - - - - - do ff

236

Fl.

scen - - - - - do ff

Ob.

scen - - - - - do ff

Kl.

scen - - - - - do ff

Fag.

f e cre - - - - - scen - - - - - do ff

f e cre - - - - - scen - - - - - do ff

Hr.

f e cre - - - - - scen - - - - - do ff

Hrf.

ff

Pk.

Vln. a

sempre ff e cre - - - - - scen - - - - - do ffz

sempre ff e cre - - - - - scen - - - - - do ffz

Br. a

sempre ff e cre - - - - - scen - - - - - do ffz

Vel. a

sempre ff e cre - - - - - scen - - - - - do ffz

Vln. b

sf

ff

ff

sf

Br. b

sf

ff

ff

Vel. b

sf

ff

C.B.

sempre ff e cre - - - - - scen - - - - - do ff

239

Fl. *p* *pp* *mf*

Ob. *p* *pp* *mf*

Kl. *p* *pp* *mf*

Fag. *mf* *p* *pp* *mf*

Hr. *p*

Hrf. *pp* *mf*

Pk.

Vln. *sf* *pp* *mf e sempre cre -*

Br. *pp* *mf e sempre cre -*

Vel. *pizz.* *sf* *pp* *arco* *mf e sempre cre -*

Vln. *p* *sf* *sf > p* *pp* *grazioso* *mf e sempre cre -*

Br. *p* *sf* *sf > p* *pp* *grazioso* *tr* *mf e sempre cre -*

Vel. *pizz.* *arco* *grazioso* *pp* *mf e sempre cre -*

C. R. *pizz.* *sf* *pp* *arco* *mf e sempre cre -*

(immer nur die Hälfte der Contrabässe)

243

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln. a

Br.

Vcl.

Vln. b

Br.

Vcl.

C. B.

mf

f

7

cre -

scen -

scen -

scen -

scen -

scen -

scen -

scen -

scen -

(alle Contrabässe)

246

più f

ff *marcatissimo*

Fl.

f

ff *marcatissimo*

Ob.

scen *do*

ff *marcatissimo*

Kl.

cre *scen* *do*

ff *marcatissimo*

Fag.

scen *do*

ff *marcatissimo*

Hr.

f *ff* *marcatissimo*

Hrf.

ff

Pk.

do *ff* *pizz.* *(meno ff)*

Vln. a

do *ff* *pizz.* *(meno ff)*

Br. a

do *ff* *pizz.* *(meno ff)*

Vel. a

do *ff* *pizz.* *(meno ff)*

Vln. b

do *ff* *pizz.*

Br. b

do *ff* *pizz.*

Vel. b

do *ff* *pizz.*

C. B.

do *ff* *pizz.* *(meno ff)*

249

(non dim.)

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln. a

Br.

Vcl.

Vln. b

Br.

Vcl.

C.B.

(nur die Hälfte der Contrabässe)

mf *f* *p* *pp* *sf* *mf* *p* *pp* *arco* *pizz.*

Detailed description: This page of a musical score covers measures 249 to 252. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a melodic line with triplets and dynamic markings such as *non dim.*, *f*, and *p*. The Horns play a sustained note with a *mf* dynamic. The Harp provides accompaniment. The Percussion part is mostly silent. The string section (Violins, Violas, Cellos, and Double Basses) plays a rhythmic accompaniment with dynamic markings ranging from *sf* to *pp*. The Double Bass part includes the instruction *(nur die Hälfte der Contrabässe)*. The score includes various musical notations like triplets, slurs, and dynamic hairpins.

253

Fl. *pp*

Ob. *pp* *dolce p espress.*

Kl. *pp* *p*

Fag. *p espress.* *p*

Hr. *pp* *pp*

Hrf.

Pk.

Vln. *arco espress.* *pp*

Br. *arco espress.* *pp*

Vcl. *arco* *pp*

Vln. *espress.* *pp*

Br. *espress.* *pp*

Vcl. *arco* *ppp* *pp*

C. B. *arco* *ppp* *pp*

(immer nur die Hälfte der Contrabässe)

260

(tranquillo)

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Detailed description: This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hr.), Harp (Hrf.), and Piano (Pk.). The Flute, Oboe, and Horn parts are mostly rests. The Clarinet and Bassoon parts feature melodic lines with dynamics ranging from *pp* to *p*. The Harp part has a rhythmic accompaniment with dynamics *p* and *pp*. The Piano part is a whole rest.

(tranquillo)

Vln. a

Br.

Vcl.

Vln. b

Br.

Vcl.

C.B.

Detailed description: This system contains the staves for Violins (Vln. a and b), Violas (Br.), Cellos (Vcl.), and Double Basses (C.B.). The Violin and Viola parts have melodic lines with dynamics *pp*, *molto*, and *espress.*. The Cello and Double Bass parts have a rhythmic accompaniment with dynamics *pp* and *espress.*. The Double Bass part includes the instruction *sempre arco* and *sempre pizz.* (pizzicato).

266

Fl. *pp espress.* *pp* *pp* *p* *ff espress.*

Ob. *pp espress.* *pp* *mf* *ff*

Kl. *pp espress.* *pp* *pp* *ff espress.*

Fag. *molto* *pp espress.* *pp* *ff*

Hr. *pp* *f* *molto espress.*

Hrf. *p* *mp* *pp Flageolet.* *ff*

Pk. *mf*

Vln. *p molto espress.* *ff*

Br. *molto* *pp* *p* *ff*

Vel. *p molto espress.* *ff*

Vln. *molto* *pp* *p* *ff*

Br. *molto* *pp* *p* *ff*

Vel. *molto* *pp* *p* *ff*

C.B. *molto* *pp* *p* *ff*

Detailed description of the musical score: This page contains a full orchestral score for measures 266-270. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamic markings ranging from *pp* to *ff*, often with *espress.* (expressive) markings. The strings (Violins, Violas, Cellos) play a rhythmic accompaniment, with the first violins and cellos marked *molto*. The percussion (Percussion) has a simple accompaniment. The harp (Hrf.) plays a *Flageolet* effect. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

272

Fl. *pp*

Ob. *p* *pp* SOLO. *espress.* *p* *pp*

Kl. *pp* *p* *pp*

Fag. *p* *p* *pp*

Hr. *pp*

Hrf. (Flageolet.) *p* *pp*

Pk. *ppp* (C nach D umstimmen.)

Vln. *pp* *pp*

Br. *pp* *p espress.* *pp*

Vel. *pp*

Vln. *p espress.* *p* *pp* *pp espress.*

Br. *p* *pp* *pp*

Vel. *p* *pp* *pp*

C. B. *p* *pp*

277

Fl. *p*

Ob. *pp* SOLO. *mf espress.* *pp*

Kl. *pp* *p dolce* *mf* *pp* *p*

Fag. *p* *mf* *pp*

Hr. SOLO. *p espress.* *mf molto espress.* *pp*

Hrf. SOLO. (Hier die 2 Hörner gut hervortretend.) *pp* (Flageolet.) *f* *p* *f*

Pk.

Vln. *mf grazioso*

Br. *mf grazioso*

Vel. *mf*

Vla. *pp* *pp <-> pp*

Br. *pp* *pp*

Vel. *pizz.* *sf* *sf* *sf*

C.B. *mf* *p* *pizz.* *pp*

282

p *f* (sempre animato)

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

Vln. *a*

Br. *a*

Vel. *a*

Vln. *b*

Br. *b*

Vel. *b*

C.B.

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

p *pp* *f*

(sempre animato)

p *pizz.* *pp* *f* arco

p *pp* *f*

p *f*

p *f*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

f (alle Contrabasse)
(sempre animato)

286

Fl. *f*

Ob. *f*

Kl. *f*

Fag. *f*

Hr. *f*

Hrf. *ff*

Pk. *f*

Vln. *sempre f e cre*

Br. *sempre f e cre*

Vcl. *sempre f e cre*

Vln. *f* *cresc.* *ff*

Br. *f* *cresc.* *ff*

Vcl. *f* *cresc.* *sempre f e cre*

C.B. *sempre f e cre*

This musical score page contains measures 289 through 300. The instruments are arranged as follows:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in B-flat (Kl.)
- Bassoon (Fag.)
- Horn (Hr.)
- Harp (Hrf.)
- Trumpet (Pk.)
- Violins (Vln.) - divided into sections 'a' and 'b'
- Violas (Vla.)
- Bassoon (Br.)
- Violoncello (Vel.)
- Double Bass (C.B.)

The score features several dynamic markings, including *f* (forte) and *mf* (mezzo-forte), and articulation marks such as *tr* (trill) and *acc* (accent). The lyrics "fe cre -" and "- scen -" are written below the woodwind and string parts. The key signature is one sharp (F#) and the time signature is 4/4.

295

Fl. *sempre ff*

Ob. *sempre ff*

Kl. *sempre ff*

Fag. *sempre ff*

Hr. *sempre ff*

Hrf. *ff*

Pk. *p* *f*

Vln. *sempre ff*

Br. *sempre ff*

Vel. *sempre ff*

Vln. *sempre ff*

Br. *sempre ff*

Vel. *sempre ff*

C.B. *sempre ff*

- scen - *- do ff*

298

Fl. *sempre ff* *sf* *tranquillo*

Ob. *sempre ff* *sf* SOLO. *mf espress.*

Kl. *sempre ff* *sf* SOLO. *mf espress.*

Fag. *sempre ff* *sf* SOLO.

Hr.

Hrf.

Pk. *trumm.* *ff* *tranquillo*

Vln. *sempre ff* *sf* *mf*

a Br. *sempre ff* *sf* *mf*

Vel.

b Vln. *sempre ff* *sf*

Br. *sempre ff* *sf*

Vel.

C.B. *sempre ff* *sf* *tranquillo*

sempre ri -

Musical score for the woodwind section. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) part features a melodic line starting with a *p* dynamic. The Clarinet (Kl.) part begins with a *mf* dynamic and later moves to *p*. The Bassoon (Fag.) part starts with a *p* dynamic. The *espress.* (expressive) marking appears in the Clarinet and Bassoon parts.

Musical score for the Horn (Hr.) and Harp (Hrf.) parts. The Horn part has a melodic line with an *espress.* marking. The Harp part is silent.

Musical score for Percussion (Pk.), which is silent.

sempre ri -

Musical score for the string section. The Violins (Vln.) and Violas (Vcl.) parts have rhythmic patterns with a *p* dynamic. The Trombone (Br.) part is silent.

Musical score for the string section. The Violins (Vln.) and Violas (Vcl.) parts have rhythmic patterns with a *p* dynamic. The Trombone (Br.) part is silent.

Musical score for Cymbals (C. B.), which is silent.

sempre ri -

- tar -

- dan -

307

Fl. *p* *espress.* *pp* *espress.* *pp*

Ob. *p* *espress.* *espress.*

Kl. *p* *p* *espress.* *p*

Fag. *p* *p* *p* *p*

Hr. *p* *p* *marcato* *p*

Hrf. (Flageolet.) *p* *p*

Pk. *pp* *pp*

- tar -

- dan -

Vln. *p* *p* *espress.* *espress.*

Br. *p* *p* *espress.* *espress.*

Vcl. *p* *espress.* *espress.*

C.B. *p pizz* *arco* *espress.*

(immer nur die Hälfte der Contrabässe)

- tar -

- dan -

- do quasi Adagio (♩ = 48)

rit. -

312

Fl.

Ob.

Kl.

Fag.

Hr.

Hrf.

Pk.

1. Horn gut markiert!

- do quasi Adagio (♩ = 48)

sul D

rit. -

Vln. a

Br.

Vel.

Vln. b

Br.

Vel.

C.B.

(alle Contrabasse)

pp arco

- do quasi Adagio (♩ = 48)

rit. -