

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Jacopo Fogliano (1468-1548)
De profundis
à quatre voix



Prima pars

De pro - fun - - - dis,
De pro - fun - - - dis,
De pro - fun - - - dis,
de _____ pro - fun - .

A musical score consisting of four staves. The top three staves are for voice (soprano, alto, and tenor/bass) and the bottom staff is for piano. The music is in common time.

Staff 1 (Soprano):

- Measure 7: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Text: de pro - fun - - - - - - - - - - dis _____

Staff 2 (Alto):

- Measure 8: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Text: - - - - - - - - dis cla - ma - - - - - - - -

Staff 3 (Tenor/Bass):

- Measure 8: Notes on G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Text: - - - - - - - - dis cla - ma - - - - - - - -

Staff 4 (Piano):

- Measure 8: Notes on C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5.
- Text: De pro - - - - fun - - - - - - - - dis

13

cla - ma - - - - vi ad - te Do - - - mi -

vi _____ ad _____ te Do - mi - ne, ad ____

vi _____ ad _____ te Do - - -

cla - - - - ma - - - - vi ad -

18

ne, ad te ____ Do - - - mi - ne, Do - - - mi - ne e -

— te Do - mi - ne, ad ____ te Do - - - mi - ne,

— mi - ne, Do - - - mi - ne,

— te Do - mi - ne, ad ____ te Do - - - mi - ne, Do - - -

23

Soprano: xau di vo cem me

Alto: Do mi ne e xau di o ra ti o

Tenor: ne e xau di vo cem

Bass: mi ne e xau di vo cem

28

Soprano: ne me am, _____
Alto: am, _____ fi - ant, fi - ant au -
Tenor: me - am, _____ fi - ant au -
Bass: me - am, _____

33

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** Clef: Treble. Rhythms include eighth-note pairs and sustained notes. The lyrics are: "in - ten - den - tes in _____ vo -".
- Alto (Second Staff):** Clef: Treble. Rhythms include eighth-note pairs and sustained notes. The lyrics are: "res tu - - - - æ in - ten - den - tes in vo - - -".
- Tenor (Third Staff):** Clef: Treble. Rhythms include eighth-note pairs and sustained notes. The lyrics are: "res tu - - - - æ in - - - ten - den - tes in".
- Bass (Bottom Staff):** Clef: Bass. Rhythms include eighth-note pairs and sustained notes. The lyrics are: "in - ten - den - - - tes in _____".

Time signature: 8/8. Measure number: 33.

39

cem de pre - ca - ti - o -

cem de pre - ca - ti -

vo - cem de - pre - ca - ti -

vo - cem de - pre - ca - ti - o -

44

nis me - - - - - æ, si i - ni - qui - ta -

o - - - - - nis _____

o - nis me - - - - - æ, si _____ i - ni - qui - ta - - -

nis _____ me - - - - - æ, _____

50

- - - - tes ob - ser - va - ve - ris Do - - mi - ne, _____

ob - ser - va - ve - ris Do - - - - - mi -

- - - - tes ob - ser - va - ve - ris Do - - - - - mi -

ob - ser - va - ve - ris Do - - mi - ne, _____

56

— Do - mi - ne, quis sus - ti - ne - bit? qui - - - a
8 ne, Do - mi - ne, quis sus - ti - ne - bit? qui - - a _____
8 ne, Do - mi - ne, quis sus - ti - ne - bit? qui - a _____
— Do - mi - ne, quis sus - ti - ne - bit? qui - - - a

70

ti - o est, _____
est, _____ pro - pi - ti - a - ti - o est, _____ et prop -
et prop - ter _____
ti - o est, _____

75

et prop - ter le - gem tu - - - am sus -
ter le - gem tu - - - am sus - ti - nu - i
le - gem tu - - - am sus - ti - nu - i te Do - - - mi -
et prop - ter le - gem tu - m, tu - - - am,

81

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of three staves of music. The lyrics are written below the vocal parts. The piano part has a bass line and harmonic chords.

ti - nu - - - i te _____ Do - mi - ne, sus - ti - - - nu - it a -
te Do - - - - - - - - - - mi - ne, sus - - ti - nu - it a - ni -
ne, sus - ti - nu - i _____ te Do - - - - - mi - ne, sus - - ti - nuit a - ni -
sus - ti - nu - - i te Do - - - - - mi - ne, sus - - ti - nuit a - ni -

87

ni - ma me - a in ver - - - - bo e - - - - -

8 ma me - a in _____ ver - - - - bo e - - - - -

8 ma me - a in ver - - - - - bo e - - - - -

ma me - a in - ver - - - - bo _____ e - - - - -

93

Soprano: jus,

Alto: jus, spe - ra - vit a - ni -

Tenor: jus,

Bass: jus, spe - ra - vit a -

98

Soprano: a cus - to - di - a _____

Alto: ma me - - - a in _____ Do - mi - no a _____ cus - to - di -

Tenor: a _____ cus - to - di -

Bass: ni - ma me - - - a in _____ Do - mi - no a _____ cus - to - di -

104

ma - tu - ti - na us - que ad _____

a ma - tu - ti - na us - que ad

a ma - tu - ti - na us - que ad

a ma - tu - ti - na us - que ad

110

A musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The tempo is marked '110'. The vocal parts are labeled with their names above the staves. The lyrics are: 'noc - - - - tem spe - - - - ret Is -' in the first voice; 'noc - - - - tem spe - ret _____ Is -' in the second voice; 'noc - - - - tem spe - - - - ret' in the third voice; and 'noc - - - - tem spe - - - - ret' in the bass voice. The music consists of eighth and sixteenth note patterns, with some notes connected by slurs.

noc - - - - tem spe - - - - ret Is -

noc - - - - tem spe - ret _____ Is -

noc - - - - tem spe - - - - ret

noc - - - - tem spe - - - - ret

116

The musical score consists of four staves, each representing a different voice part. The top three staves are in treble clef, and the bottom staff is in bass clef. The tempo is marked as 116. The lyrics are written below each staff, corresponding to the notes. Measure 1: Soprano: 'ra - el', Alto: 'in _____', Tenor: 'Do - - - mi - no.', Bass: 'in _____'. Measure 2: Soprano: 'ra - el', Alto: 'in _____', Tenor: 'Do - - - mi - no.', Bass: 'in _____'. Measure 3: Soprano: 'Is - ra - el', Alto: 'in', Tenor: 'Do - - - mi - no.', Bass: 'in'. Measure 4: Soprano: 'Is - ra - el', Alto: 'in', Tenor: 'Do - - - mi - no.', Bass: 'in'.

ra - el in _____ Do - - - mi - no.

8
ra - el in _____ Do - - - mi - no.

8
Is - ra - el in Do - - - mi - no.

Is - ra - el in Do - - - mi - no.

121 Secunda pars

Qui - a _____

Qui - a _____ a - pud Do - - - - mi - num, _____

Qui - a _____ a - pud Do - - - - mi - - - - num, qui -

Qui - a _____ a - pud Do - mi - - - num;

127

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The piano accompaniment is shown in the first two staves. The vocal parts sing in a call-and-response style, with the piano providing harmonic support. The lyrics are written below the notes.

Soprano:

a - pud Do - - - - mi - num mi - se -

Alto:

qui - a _____ a - pud Do - mi - num, Do - mi - num

Tenor:

a _____ a - - - pud Do - mi - num, Do - mi - num

Bass:

qui - - - - - a ____ a - pud Do - - mi - num mi -

133

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef. The bottom staff is the basso continuo, with a bass clef. The music is in common time. The vocal parts sing in homophony, while the basso continuo provides harmonic support. The lyrics are written below the notes.

ri - cor - di - a et _____ co - pi - o - - - - - sa, et _____

mi - se - ri - cor - di - a et co - pi - o - - - - - sa, et _____

mi - se - - - ri - cor - di - a _____ et co - pi - o - - - - - - - -

se - ri - cor - di - a et co - pi - o - - - - - sa,

138

— co - pi - o - - - - - sa: a - - - pud e - - -
— co - - - - - pi - o - - - - sa: a - - pud e - - -
sa, et _____ co - pi - - o - - sa: a - - pud e - - -
et _____ co - pi - - o - - sa: a - - pud e - - -

144

A musical score for four voices (three upper voices and basso continuo) and organ. The score consists of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in basso continuo time (indicated by '8'). The vocal parts sing in a mix of soprano, alto, tenor, and bass. The basso continuo part includes a bassoon line and a harpsichord or organ bass line. The music is set to a rhythmic pattern of eighth and sixteenth notes. The lyrics are written below the vocal parts, corresponding to the musical phrases.

um re - - - demp - - - ti - o. Et ip - - -
um re - - - demp - - - ti - o. Et _____ ip -
um re - - - demp - ti - - - o. Et ip - se re - di -
um _____ re - demp - ti - o. Et ip - - - se re -

150

- - se re - di - met Is - - - ra - el

se re - di - met Is - - - ra - el _____

- - di - met Is - - - - - ra - el _____

di - met Is - - - - - ra - el, Is - -

156

Soprano: ex om - ni-bus i - ni-qui-ta - ti - bus, i - ni - qui -

Alto: ex om - - - - ni - bus i - ni - qui - ta -

Tenor: ex om - ni - - - bus

Bass: ra - el ex om - ni - bus i -

167

Soprano: jus.

Alto: Glo - ri - a, glo - ri - a Pa -

Tenor: jus. Glo - ri a Pa - tri et

Bass: jus. Glo - ri - a Pa - tri et

172

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto, Tenor, and Bass (bottom). The music is in G major (indicated by the treble clef) and common time (indicated by the 'C'). The vocal parts are primarily composed of eighth and sixteenth note patterns. The lyrics, written below the notes, include 'Pa - tri et', 'Fi - li - o et', 'tri et', 'Fi - et', 'li - o et', 'Spi - ', 'Fi - li - o', 'et', 'Spi - ri - ', 'Fi - li - o', and 'et'. The score uses a mix of solid black dots for stems and open circles for heads, with some stems having small dashes or dots at their ends.

Pa - - - tri et _____ Fi - - - - - li - o et
tri et _____ Fi - - - - li - o et Spi - - -
_____ Fi - li - o _____ et Spi - ri -
Fi - - - - li - o _____ et _____

183

to. Si - cut e - rat in prin - ci - pi - o, et _____ nunc _____

8 Si - cut e - rat in _____ prin - ci - pi - o, et _____ nunc

8 Si - cut e - rat in _____ prin - ci - pi - o, et _____

Si - cut e - rat in _____ prin - ci - pi - o, et _____ nunc _____

189

— et _____ sem - per, et _____ in sæ - cu - la

8 et sem - - - - per, et _____ in sæ - cu - la sæ - cu -

8 nunc _____ et sem - - - - per, et in sæ - cu - - - la sæ -

— et sem - - - - per, et _____ in sæ - cu - la _____

195

The musical score consists of four staves, each representing a different voice part: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The music is in G major (indicated by a G clef) and common time (indicated by a 'C'). The vocal parts enter at different times, with some parts having sustained notes or rests. The lyrics are written below the corresponding notes.

Soprano lyrics: sæ - - - cu - lo - rum. A - - - - - men.

Alto lyrics: lo - rum. A - - - - - len.

Tenor lyrics: cu - lo - - rum. A - - - - - men.

Bass lyrics: _____ sæ - - - cu - lo - - - - - rum. A - - men.