

Violin 2

Overture

Composed for a Ball Given by Major Smiley
Bardstown, Kentucky

Anthony Phillip Heinrich
orch. N. Pappas

I. March

Le Trombe

mf

6 *Marcia Briosio*

f *p*

11 *f*

15 *Cantabile*

p

19 *f*

23 *espressivo*

p *f*

27 *f* *f*

33 *Fine Trio*

f *p* *mf*

40 *Minore dolce*

p

47 *Maggiore Grazioso*

56 *f* *p* *f* *p* *f*

Overture Composed for a Ball

61 *D.C. al Fine*

mf *ff*

II. Rondo Fanfare

Allegro Grazioso

7 *f*

14 *mf* *p*

25 *mf* *p*

35 *f*

45 *p*

57 *cresc...* *f*

64 *ff* *mf* *f* *ff*

75 Coda
Yankee Doodle
subito p

85 *mf* *f*

Overture Composed for a Ball

91

98 *p* *cresc....*

105 **G.P.** *p* *pp* *subito ff* *f*

115 *f*

124 *mf*

132 *V*

138 *f*

144

150

158 *ff* *sfz*

Detailed description: This is a page of a musical score for a piano. It contains ten staves of music, numbered 91 through 158. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *cresc....* (crescendo), *G.P.* (Grand Piano), *pp* (pianissimo), *subito ff* (suddenly fortissimo), *f* (forte), *mf* (mezzo-forte), *V* (ritardando), and *sfz* (sforzando). There are also accents (>) and slurs. The music consists of eighth and sixteenth notes, with some rests and fermatas.