

Score

# The winter. The frost on the trees

Maria Romanova

$\text{♩} = 60$

leg.

Flute

Clarinet in B $\flat$

Trombone

Xylophone

Guitar

Piano

Violin

Viola

Cello

*p*

*leg.*

*p*

*leg.*

The winter. The frost on the trees

2  
8

leg

leg.

Fl.

Musical staff for Flute (Fl.) in treble clef. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* and a *cresc.* hairpin are present. A slur covers the entire line. The word *leg.* is written above the staff.

B $\flat$  Cl.

Musical staff for B-flat Clarinet (B $\flat$  Cl.) in treble clef with a key signature of one sharp (F#). The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* and a *cresc.* hairpin are present. A slur covers the entire line.

Tbn.

Musical staff for Trombone (Tbn.) in bass clef. The staff contains a whole rest for the duration of the passage.

Xyl.

Musical staff for Xylophone (Xyl.) in treble clef. The staff contains a whole rest for the duration of the passage.

Gtr.

Musical staff for Guitar (Gtr.) in treble clef. The staff contains a whole rest for most of the passage, followed by a single quarter note at the end with a dynamic marking of *mf* and a *cresc.* hairpin.

Pno.

Musical staff for Piano (Pno.) in grand staff (treble and bass clefs). The right hand contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* and a *cresc.* hairpin are present. A slur covers the entire line. The left hand contains a whole rest.

Vln.

Musical staff for Violin (Vln.) in treble clef. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* and a *cresc.* hairpin are present. A slur covers the entire line.

Vla.

Musical staff for Viola (Vla.) in bass clef. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* and a *cresc.* hairpin are present. A slur covers the entire line.

Vlc.

Musical staff for Violoncello (Vlc.) in bass clef. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* and a *cresc.* hairpin are present. A slur covers the entire line.

The winter. The frost on the trees

leg.

14 leg.

Fl.

leg.

B♭ Cl.

leg.

14

Tbn.

14

Xyl.

14 leg.

Gtr.

14

Pno.

14 leg.

Vln.

leg.

Vla.

leg.

Vlc.

Detailed description: This page of a musical score, numbered 3, is titled 'The winter. The frost on the trees'. It features nine staves for different instruments. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts begin at measure 14 with a 'leg.' (legato) marking. The Flute part has a melodic line with a slur over measures 14-18. The B♭ Clarinet part has a similar melodic line with a slur over measures 14-18. The Trombone (Tbn.) and Xylophone (Xyl.) parts are marked with rests from measure 14 onwards. The Guitar (Gtr.) part begins at measure 14 with a 'leg.' marking and has a melodic line with a slur over measures 14-18. The Piano (Pno.) part is marked with rests from measure 14 onwards. The Violin (Vln.) part begins at measure 14 with a 'leg.' marking and has a melodic line with a slur over measures 14-18. The Viola (Vla.) part begins at measure 14 with a 'leg.' marking and has a melodic line with a slur over measures 14-18. The Violoncello (Vlc.) part begins at measure 14 with a 'leg.' marking and has a melodic line with a slur over measures 14-18.

The winter. The frost on the trees

4/20 leg. mf leg.

Fl.

B♭ Cl. leg.

Tbn. 20

Xyl. 20

Gtr. 20 leg.

Pno. 20 leg.

Vln. 20 leg.

Vla. leg.

Vlc. leg.

Detailed description of the musical score: The score is for a piece titled 'The winter. The frost on the trees'. It is in 4/4 time and begins at measure 20. The Flute part starts with a melodic line marked 'leg.' and 'mf', featuring a long note with a fermata. The B♭ Clarinet, Trombone, Xylophone, and Piano parts are mostly silent, indicated by rests. The Guitar part has a melodic line marked 'leg.' starting at measure 20. The Piano part has a melodic line marked 'leg.' starting at measure 20. The Violin, Viola, and Violoncello parts have melodic lines marked 'leg.' starting at measure 20. The Violoncello part starts with a melodic line marked 'leg.' and 'mf'.

The winter. The frost on the trees

27 *leg.* *mp* *leg.*

Fl.

B $\flat$  Cl.

Tbn.

Xyl.

Gtr.

Pno.

Vln.

Vla. *mp*

Vlc.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is "The winter. The frost on the trees" and it is the fifth measure of a "leg." (legato) phrase. The score is for measures 27 through 33. The instruments listed are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Trombone (Tbn.), Saxophone (Xyl.), Guitar (Gtr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vlc.). The Flute part has a melodic line starting on a whole note, followed by quarter notes, and then a half note. The B-flat Clarinet, Trombone, Saxophone, Guitar, Piano, and Cello parts are mostly silent, indicated by rests. The Viola part has a melodic line starting on a whole note, followed by quarter notes, and then a half note. The dynamic markings are *mp* (mezzo-piano) and *leg.* (legato). The tempo is marked as *leg.* 5.

The winter. The frost on the trees

6  
34 leg.

Fl.

*mf*

leg.

B♭ Cl.

*mf* dim.

34

Tbn.

34

Xyl.

*mf* dim.

leg.

34

Gtr.

*mf* dim.

34

Pno.

*mf* dim.

34

Vln.

leg

*mf* dim.

leg.

Vla.

*mf* dim.

Vlc.

*mf* dim.

Detailed description: This is a page of a musical score for an orchestral piece titled "The winter. The frost on the trees". The score is for measures 34 to 39. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), Xylophone (Xyl.), Guitar (Gtr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Flute part begins with a *leg.* (legato) marking and a *mf* dynamic. The B♭ Clarinet part has a *mf* dynamic followed by *dim.* (diminuendo). The Xylophone, Guitar, and Piano parts also feature *mf* dynamics and *dim.* markings. The Violin part starts with *leg.* and *mf* dynamics. The Viola and Violoncello parts have *mf* dynamics and *dim.* markings. The Trombone part is mostly silent, indicated by rests. The Piano part has a grand staff with a treble clef and a bass clef. The Violin and Viola parts have a grand staff with a treble clef and an alto clef. The Violoncello part has a bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The winter. The frost on the trees

40 *leg.*

Fl.

*leg.* *mp dim.* *p dim.*

B♭ Cl.

*leg.* *p dim.*

40

Tbn.

*p dim.*

40

Xyl.

*mp dim.* *leg.* *p dim.*

40

Gtr.

*mp dim.* *leg.* *p dim.*

40

Pno.

*mp dim.* *p dim.*

40

Vln.

*leg.* *mp dim.* *leg.* *p dim.*

Vla.

*leg.* *mp dim.* *p dim.*

Vlc.

*leg.* *p dim.*

The winter. The frost on the trees

8  
46

Fl. leg.

B♭ Cl. leg. leg.

Tbn. 46 leg leg. *f*

Xyl. 46 leg leg.

Gtr. 46 leg leg.

Pno. 46 leg leg.

Vln. 46 leg leg.

Vla. leg

Vlc. leg leg.

Detailed description of the musical score: The score is for a symphonic piece titled 'The winter. The frost on the trees'. It features nine instrumental parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), Xylophone (Xyl.), Guitar (Gtr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The score is divided into measures 46 through 53. Measures 46-47 contain melodic lines for Flute, B♭ Clarinet, Xylophone, Guitar, Piano (right hand), Violin, and Violoncello, all marked 'leg.' (legato). The Trombone part (Tbn.) begins in measure 46 with a melodic line marked 'leg.' and 'leg.', and includes a dynamic marking of *f* (forte) in measure 47. Measures 48-53 show the continuation of these parts, with many notes being rests, indicating a sustained or fading sound. The Piano part (Pno.) has a grand staff with the right hand playing a melodic line and the left hand playing a simple accompaniment. The Violin (Vln.) and Viola (Vla.) parts have melodic lines in measures 46-47, with the Viola part marked 'leg'.



53

Fl.

B♭ Cl.

53

Tbn.

53

Xyl.

53

Gtr.

53

Pno.

53

Vln.

Vla.

Vlc.

*f*

The winter. The frost on the trees

10

60

Fl.

B♭ Cl.

60

Tbn.

60

Xyl.

60

Gtr.

60

Pno.

60

Vln.

Vla.

Vlc.

*f*

*f*

*f*

V

V

Detailed description: This page of a musical score, numbered 10, is titled 'The winter. The frost on the trees'. It features ten staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), Xylophone (Xyl.), Guitar (Gtr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The tempo is marked '60'. The Flute, B♭ Clarinet, Xylophone, and Piano (right hand) staves contain mostly rests. The Trombone staff has a melodic line starting in the second measure with a slur and a fermata. The Guitar staff has a single note in the fifth measure marked with a forte (*f*) dynamic. The Piano (left hand) staff has a melodic line starting in the first measure with a slur and a fermata, marked with a forte (*f*) dynamic. The Violin staff has a melodic line starting in the third measure with a slur and a fermata, marked with a forte (*f*) dynamic. The Viola and Violoncello staves have melodic lines starting in the fifth measure with a slur and a fermata, marked with a forte (*f*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C).

66

Fl.

*mp* cresc.

B♭ Cl.

*mp* cresc.

leg.

66

Tbn.

*mp* cresc.

66

Xyl.

*f*

66

Gtr.

66

Pno.

*mp* cresc.

66

Vln.

*mp* cresc.

Vla.

*mp* cresc.

Vlc.

*mp*

The winter. The frost on the trees

12

72

Fl.

leg.

leg.

B♭ Cl.

leg.

leg.

leg.

72

Tbn.

leg.

*mf*

72

Xyl.

72

Gtr.

*mf*

leg.

72

Pno.

leg.

leg.

72

Vln.

leg.

leg.

72

Vla.

leg.

72

Vlc.

leg.

Detailed description: This is a page of a musical score for a symphony, titled "The winter. The frost on the trees". The page number is 12. The score is for measures 72 through 77. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), Xylophone (Xyl.), Guitar (Gtr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Flute, B♭ Clarinet, and Violin parts feature long, flowing lines with slurs and "leg." (legato) markings. The Trombone part has a "mf" (mezzo-forte) dynamic marking. The Guitar part also has a "mf" dynamic marking. The Piano part has a "leg." marking. The Viola and Violoncello parts also have "leg." markings. The Xylophone part is mostly silent, indicated by rests. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.



The winter. The frost on the trees

14

84 *leg.*

Fl. *fff* *dim.* *p*

B♭ Cl.

84

Tbn.

84

Xyl.

84 *leg.*

Gtr.

84 *leg.*

Pno.

84 *leg.*

Vln.

Vla.

Vlc. *leg.*

Detailed description: This page of a musical score contains measures 84 through 91. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), Xylophone (Xyl.), Guitar (Gtr.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Flute part begins with a melodic line marked *leg.* (legato) and *fff* (fortississimo). It then transitions to a sustained note with a *dim.* (diminuendo) marking, ending with a *p* (piano) dynamic. The B♭ Clarinet, Trombone, Xylophone, and Piano parts are mostly silent, indicated by rests. The Guitar, Violin, Viola, and Violoncello parts play a rhythmic accompaniment, with the strings marked *leg.* (legato).

