

THE ADMIRER MARCH,

FROM

Ponze's Opera,

BELISARIO,

Arranged for the

HARP,

And Dedicated to

Miss H. Beauchamp

BP

N. C. BOCHSA.

Ent. Sta. Hall.

Price 2<sup>s</sup> 6.

L O N D O N,

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SOUVENIR de BELISARIO.

MODERATO.

The musical score is written for piano and consists of five systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first system is marked 'MODERATO.' and begins with a piano (*ppp*) dynamic. The second system is marked '*ppp sempre stacc:*' and continues with a piano (*ppp*) dynamic. The third system features a dynamic shift to *rf* (ritardando forte) in the latter half. The fourth system includes dynamics of *f* (forte), *pp* (pianissimo), *p* (piano), and *rf* (ritardando forte), along with triplet markings (+1 2 +1 2) and a *ffz* (fortissimo forzando) marking. The fifth system concludes with a *dim:* (diminuendo) marking, triplet markings (+1 2 +1 2), and a *ffz* marking. The tempo changes to 'rallen... tan... do' and the texture becomes 'Pesante'.

*a tempo*

*p* *cres* *cen* *do* *poco*

*molto delicato e staccato*

*p* *poco* *f* *fz* *fz* *pp*

*Brillante*

*fz* *ff* *cres:* *Brillante*

*molto grazioso ed elegante*

*fz* *pp* *molto grazioso ed elegante* (Ab)

*loco*

*fz* *pp* *delicato* *loco* *cres:*

*f deciso*

*fz* *riten* (Ab) *f deciso* *pp*

*molto delicato e scherzando*

30<sup>va</sup>  
pp  
ppp

p  
f  
p  
1 + 1 2 3 + 3  
cres: con forza

fz  
f  
p  
ff  
(A $\frac{1}{2}$ ) *Brillante.*  
ff

fz

f  
fz  
p  
pp  
rf

f  
pp  
dim  
fz  
Pesante  
rallen... tan... do

*a tempo*

*p legato*  
*fz*  
*fz*  
*dim:*

*2 Marziale*  
*ff*  
*ff*

(A<sub>1</sub>)

*fz*

(A<sub>1</sub>)

*pp stacc:*  
*fz*  
*p*  
*fz p*  
*fz*  
*pp*  
*fz*  
*p*

*p*  
*fz*  
*p*  
*fz*  
*p*  
*cres:*  
*fz*  
*con fuoco*  
*fz*

*fz*  
*ff*  
*ff*  
*1*  
*2*  
*3*



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