

Quintet from the Double Klavier Concerto BWV 1061.1

(opt. small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli] BWV 1061.1
arr. for 2 Violins, Viola and 2 Celli

$\text{♩} = 100$ *tr*

Violin 1

Violin 2

Viola

Violoncello 1

Violoncello 2

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5

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

mp

mp

mp

p

mp

9

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

mp

f

mf

p

f

mp

f

13

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

mf

mf

17

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

f

21

Vln. 1 *f* *tr* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. 2 *mf* *mf*

Vc. 1 *f* *mf*

25

Vln. 1 *f* *tr*

Vln. 2 *f*

Vla. *f* *tr*

Vc. 2 *f*

Vc. 1 *f*

29

Vln. 1 *tr* *p* *f* *tr* *p* *f*

Vln. 2 *tr* *p* *f* *tr* *p* *f*

Vla. *p* *f* *p* *f* *f*

Vc. 2 *p* *f* *p* *f* *p*

Vc. 1 *p* *f* *p* *f* *f*

33

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

p

f

p

37

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

f

tr

f

f

V.S.

41

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

mp

f

mf

mp

p

f

V.S.

p

mf

mf

p

mf

45

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

mf

49

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

53

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

f

f

f

tr

57

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

61

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

f

tr

f

tr

f

f

65

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

f

mf

mf

mp

mf

mf

p

mf

69

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

mp

mf

p

mp

mp

73

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

f

p

f

mp

f

p

f

f

mp

f

77

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

81

Vln. 1 *f*

Vln. 2 *f* *p* *f*

Vla. *f* *mp* *p* *f*

Vc. 2 *f* *p* *mp* *f*

Vc. 1 *f* *mp* *f*

85

Vln. 1 *tr* *mp*

Vln. 2 *tr*

Vla. *f* *p* *tr*

Vc. 2 *mp* *p*

Vc. 1 *mp* *p*

89

Vln. 1 *f* *tr* *p* *f*

Vln. 2 *f* *mp* *f*

Vla. *f* *tr* *f* *mf*

Vc. 2 *f* *p* *f*

Vc. 1 *f* *p* *f*

93

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

mp

f

f

f

p

p

p

f

tr

9

97

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

V.S.

f

f

f

p

f

p

f

p

f

[illegible]

105

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

f *p* *f* *f*

109

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

mp *p* *f* *p* *f*

113

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

117

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

p

f

mp

p

f

mp

f

121

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

tr

tr

tr

tr

125

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

mp

mp

p

mp

tr

p

mp

p

mp

p

mp

129

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

f

f

f

f

f

133

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

f

137

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

mp

f

mp

p

f

p

mp

f

141

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

145

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

149

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

153

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

156

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

p

mf

p

mf

p

mf

mf

mf

mf

159

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

mf

162

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

This musical score page contains measures 162 through 165 of a piece marked 'Adagio'. The score is for a string ensemble consisting of Violins 1 and 2, Viola, Violoncello 2, and Violoncello 1. Measures 162 and 163 feature a rhythmic pattern of eighth notes in the Violins and Viola, with dynamic markings of *f* (forte) and *mp* (mezzo-piano). In measure 164, the Violins and Viola play a more melodic line with a dynamic of *f*, while the Violoncello 2 and Violoncello 1 have rests. Measure 165 concludes the section with a final chord in all parts, marked *f*. The key signature has one flat, and the time signature is 4/4.

Adagio ovvero Largo

This musical score page, numbered 16, is for the section "Adagio ovvero Largo". It contains measures 167 through 178. The score is arranged in three systems, each with five staves. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 2 (Vc. 2), and Violoncello 1 (Vc. 1). The key signature has one sharp (F#) and the time signature is 6/8. Measure 167 is marked with a rehearsal mark. Measure 173 is marked with a rehearsal mark. Measure 178 is marked with a rehearsal mark. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and trills (tr). The Vln. 1 part in measure 167 has a trill. The Vln. 2 part in measure 167 has a trill. The Vla. part in measure 167 has a trill. The Vc. 2 part in measure 167 has a trill. The Vc. 1 part in measure 167 has a trill. The Vln. 1 part in measure 173 has a trill. The Vln. 2 part in measure 173 has a trill. The Vla. part in measure 173 has a trill. The Vc. 2 part in measure 173 has a trill. The Vc. 1 part in measure 173 has a trill. The Vln. 1 part in measure 178 has a trill. The Vln. 2 part in measure 178 has a trill. The Vla. part in measure 178 has a trill. The Vc. 2 part in measure 178 has a trill. The Vc. 1 part in measure 178 has a trill.

188

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

tr

198

203

This musical score page, numbered 17, contains measures 188 through 203. It is arranged for a string ensemble with parts for Violins 1 and 2, Violas, and Cellos/Double Basses. The score is divided into three systems. The first system (measures 188-197) features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and a trill (tr) in the first Violin. The second system (measures 198-202) continues with complex rhythmic textures. The third system (measures 203-207) shows a more sustained melodic and harmonic development. The key signature has one flat (B-flat), and the time signature is 4/4.

208

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

213

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

218

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

223

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

This musical score page contains measures 208 through 223. It features a string section with Violins 1 and 2, Viola, Violoncello 2, and Violoncello 1. The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 213, 218, and 223 are indicated at the start of their respective systems. A trill (tr) is marked above a note in measure 220 of the Violoncello 1 part.

227

Violin 1 (Vln. 1) and Violoncello 1 (Vc. 1) are in treble clef with a key signature of one sharp (F#). Violin 2 (Vln. 2), Viola (Vla.), and Violoncello 2 (Vc. 2) are in bass clef with a key signature of one sharp (F#). The score consists of three measures. Measure 227: Vln. 1 has a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. Vln. 2 has a half note F#3, a quarter note G3, a quarter note A3, and a half note B3. Vla. has a half note F#3, a quarter note G3, a quarter note A3, and a half note B3. Vc. 2 has a half note F#3, a quarter note G3, a quarter note A3, and a half note B3. Vc. 1 has a half note F#3, a quarter note G3, a quarter note A3, and a half note B3. Measure 228: Vln. 1 has a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. Vln. 2 has a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. Vla. has a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. Vc. 2 has a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. Vc. 1 has a half note B3, a quarter note A3, a quarter note G3, and a half note F#3. Measure 229: Vln. 1 has a half note F#4, a quarter note G4, a quarter note A4, and a half note B4. Vln. 2 has a half note F#3, a quarter note G3, a quarter note A3, and a half note B3. Vla. has a half note F#3, a quarter note G3, a quarter note A3, and a half note B3. Vc. 2 has a half note F#3, a quarter note G3, a quarter note A3, and a half note B3. Vc. 1 has a half note F#3, a quarter note G3, a quarter note A3, and a half note B3.

Violin 1

Violin 2

Viola lead

Violoncello 1

Violoncello 2

236

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

246

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

246

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

246

The image displays a musical score for a string ensemble, specifically measures 236 through 246. The score is arranged in three systems, each containing five staves. The instruments are Violin 1, Violin 2, Viola (labeled 'lead'), Violoncello 1, and Violoncello 2. The time signature is common time (C). The tempo is marked as ♩ = 100. The key signature is one sharp (F#). The score shows various musical notations including eighth notes, sixteenth notes, and rests. Measure numbers 236, 241, and 246 are indicated at the beginning of their respective systems.

251

This musical score page contains measures 251 through 266, arranged in three systems of five staves each. The staves are labeled Vln. 1, Vln. 2, Vla., Vc. 2, and Vc. 1 from top to bottom. The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings like *f* (forte). Measure numbers 256, 261, and 266 are indicated at the beginning of their respective staves. The score shows a complex interplay of melodic and rhythmic patterns across the string ensemble.

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

270

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

280

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

285

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

tr

tr

This musical score page contains measures 270 through 285. It is arranged in a system of 16 staves, grouped into four sets of four. The instruments are Violin 1, Violin 2, Viola, and Violoncello 2 (Vc. 2), followed by Violoncello 1 (Vc. 1), Violin 1, Violin 2, Viola, and Violoncello 2 (Vc. 2), and finally Violoncello 1 (Vc. 1). The score begins at measure 270 and ends at measure 285. The notation includes various string techniques such as trills (tr), slurs, and dynamic markings. The key signature changes from one key to another between measures 275 and 280, and again between 280 and 285. The time signature is 3/4. The score is written for a full string section, with each instrument part clearly delineated.

289

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

293

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

298

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

302

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

This musical score page contains measures 289 through 302, organized into four systems of five staves each. The staves are labeled Vln. 1, Vln. 2, Vla., Vc. 2, and Vc. 1 from top to bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers 289, 293, 298, and 302 are placed at the beginning of their respective systems. The score shows a complex interplay of melodic and rhythmic patterns across the different string parts.

307

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

311

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

315

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

319

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

This musical score page contains measures 307 through 319 for a string ensemble. The instruments are Violin 1, Violin 2, Viola, Violoncello 2, and Violoncello 1. The score is written in a key with one sharp (F#) and a 3/4 time signature. Measures 307-310 show the Violin 1 part with a melodic line and the other instruments providing harmonic support. Measures 311-314 continue this pattern with some rests in the Violoncello 2 part. Measures 315-318 show a more active Violoncello 1 part. Measure 319 is the final measure on the page, featuring a full ensemble texture.

323

This page contains a musical score for a string ensemble, spanning measures 323 to 326. The score is arranged in a system of 16 staves, grouped into four sets of four. The instruments are Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 2 (Vc. 2), Violoncello 1 (Vc. 1), and Double Bass (Vc. 1). The key signature is one sharp (F#), and the time signature is 3/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The first measure (323) begins with a *f* marking. The second measure (324) features a *sfz* marking. The third measure (325) also features a *sfz* marking. The fourth measure (326) concludes the page. The notation includes various articulations, such as slurs and accents, and a variety of rhythmic patterns.

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

344

349

354

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

359

Score for measures 359-363. The system includes five staves: Vln. 1, Vln. 2, Vla., Vc. 2, and Vc. 1. Measures 359-361 feature rests for the first three staves and active eighth-note patterns for the last two. In measure 362, all staves enter with eighth-note patterns. Measure 363 shows a change in the Vc. 2 staff to a 13/8 time signature.

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

364

Score for measures 364-366. All five staves (Vln. 1, Vln. 2, Vla., Vc. 2, Vc. 1) are active with continuous eighth-note patterns throughout these three measures.

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1

367

Score for measures 367-369. Measures 367-368 feature a complex interplay of eighth-note patterns across all staves. Measure 369 concludes the system with a final chordal structure.

Vln. 1

Vln. 2

Vla.

Vc. 2

Vc. 1