

CONCERTO

For Piano and Woodwind Quintet



BASSOON

I

Wallingford Riegger, Op. 53
(1953)

Allegro ♩ = 152 (♩ = .76)

Sheet music for Bassoon, featuring measures 1 through 13. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key features include:

- Measure 1:** Starts with a 3-measure rest, followed by a *p* (piano) dynamic marking.
- Measure 2:** Contains a 2/4 time signature change and a 6/4 time signature change.
- Measure 3:** Features a *f* (forte) dynamic marking.
- Measure 4:** Includes a 3/4 time signature change and a *p* dynamic marking.
- Measure 5:** Contains a 5/4 time signature change and a *f* dynamic marking.
- Measure 6:** Features a 3/4 time signature change and a *p* dynamic marking.
- Measure 7:** Includes a 7-measure rest.
- Measure 8:** Starts with a 3-measure rest, followed by a *mf* (mezzo-forte) dynamic marking and a 3-measure rest.
- Measure 9:** Features a *sf* (sforzando) dynamic marking and a 3-measure rest.
- Measure 10:** Includes a *fp* (fortissimo piano) dynamic marking and a 3-measure rest.
- Measure 11:** Features a *p* dynamic marking and a 3-measure rest.
- Measure 12:** Includes a *f* dynamic marking and a 3-measure rest.
- Measure 13:** Ends with a 1-measure rest.

Section markers A through H are placed above the staff at various points. A large '7' is written above the staff at the end of measure 7. A '3' is written below the staff at the beginning of measure 8. A '2' is written above the staff at the beginning of measure 10. A '1' is written above the staff at the beginning of measure 13.

Musical score for Bassoon, measures 1 through 10. The score is written in bass clef with a key signature of one flat (B-flat major or D minor). The time signature is 6/4. The score includes various dynamics such as *p*, *f*, *sf*, *mf*, *fp*, and *ff*. It features several articulations, including slurs, accents, and breath marks. Fingerings are indicated by numbers 1-4. Measure 10 includes a change in time signature to 6/4.

1 (P) 1 1

sf *f*

Q Più mosso

1 *f* *sf*

sf *sf* *f* *sf* *sf* *sf*

sf

II

Andante (♩ = 84)

p

A ♩ = 92

poco accel. *f* *marcato*

f

B Tempo I

pp *cresc.* *f*

C ♩ = 92

D

animando *f*

E

f

F

p *f* *p* *f*

① G *f* *3* *3* *f*

② H *p* *f* *3*

③ *mf* *f*

④ I *p* *p* ⑤ J *p* 5

⑥ *sf* *p* *sf* *3*

⑦ K Come prima *p* *rit.*

⑧ L *poco accel.* *f* *3* *3*

⑨ *3* *1*

⑩ *mf* *p* *rit.* *3* *3* *3* *3*

III

Allegro molto (♩ = 144+) ① A 8 ② B Piano solo 1 1 1 5

1 (C) 1 1 1 1 3

f

Piano solo

(E) *p* *cresc.*

(F) *ff* (G) *mp*

(H) *mf*

(I) *mf*

mp

p

(J) *f* *f*

(K) *p* *f* *p* *f*

(L) *f*

(M) *p* *ff* *p* *p*

(N) *mf espr.*

mf

(O) *p*

f *p subito* *cresc. molto*

(P) *ff*

Più lento *mf* *sf*