

# Symphonic Fantasia

## Oboes I & II

Henry Hadley. Op. 46

*Lento.* (1) Clar. Flute

17 *mf espress.*

*espress.* 8 *p* (2) *pp p*

*Allegro maestoso*

*cresc. mf f cresc. - - ff*

*cresc. mf f cresc. - - (3) ff*

*mf cresc. f*

*fff fff*

*f* *dim.* 2 *dim.*

Oboes I & II

Solo

*mf molto espress.* *f* 1

*mf* *cresc.* *mf* *cresc.*

*fff* *fff* 1

Meno mosso  
Solo

*f* 1 *p espress.* *mf*  
*p* *espress.*

5) Meno mosso e più tranquillo

2 4 *p* 2 *p*

6

*p* 4 *p* *mf*  
*p*

First system of musical notation for Oboes I & II. It consists of two staves. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with rests and notes. A dynamic marking of *p* is present in both staves.

Second system of musical notation for Oboes I & II. It consists of two staves. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with rests and notes. Dynamic markings of *p* are present in both staves.

Third system of musical notation for Oboes I & II. It consists of two staves. The upper staff begins with a circled number 7 and contains a melodic line with slurs and ties. The lower staff contains a bass line with rests and notes. Dynamic markings include *espress.* and *p*. A first ending bracket labeled '1' is shown.

Fourth system of musical notation for Oboes I & II. It consists of two staves. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with rests and notes. Dynamic markings include *p* and *cresc.*. A second ending bracket labeled '2' is shown.

Fifth system of musical notation for Oboes I & II. It consists of two staves. The upper staff begins with the instruction "Un poco più mosso" and a circled number 8. It includes a Clarinet part (Clar.) with slurs and ties. The lower staff contains a bass line with rests and notes. Dynamic markings include *pp* and *mf*. A first ending bracket labeled '5' is shown.

Sixth system of musical notation for Oboes I & II. It consists of two staves. The upper staff contains a melodic line with slurs and ties. The lower staff contains a bass line with rests and notes. Dynamic markings include *mf* and *ff*. A first ending bracket labeled '3' is shown.

Oboes I & II

Musical staff 1: Treble and bass clefs. Dynamics: *mf*, *cresc.*, *più cresc.*, *f*. Includes a circled measure number 9.

Musical staff 2: Treble and bass clefs. Dynamics: *p*, *p*.

Musical staff 3: Treble and bass clefs. Dynamics: *ff*, *ff*.

Musical staff 4: Treble and bass clefs. Dynamics: *ff*.

Musical staff 5: Treble and bass clefs. Dynamics: *mf*. Includes a circled measure number 10 and fingerings 3, 2, 1, 1.

Musical staff 6: Treble and bass clefs. Dynamics: *f*, *f*.

Musical staff 7: Treble and bass clefs. Dynamics: *mf*, *mf*, *mf*.

11

12

13

Molto meno mosso.

Flute

14

Engl. Horn

Oboes I & II

15 Mosso agitato  
Clar.

The musical score consists of two systems of staves. The first system (measures 15-16) includes a Clarinet part and an Oboe part. The Clarinet part begins with a dynamic of *mf* and features a triplet of eighth notes. The Oboe part starts with a dynamic of *f* and includes a triplet of eighth notes. The second system (measures 17-22) continues the Clarinet and Oboe parts. The Clarinet part has a dynamic of *mf* and includes a triplet of eighth notes. The Oboe part has a dynamic of *f* and includes a triplet of eighth notes. The score includes various dynamic markings such as *mf*, *f*, *ff*, *cresc.*, and *Solo p espress.*. The tempo is marked *Tempo I*. The key signature has two flats. The score features complex rhythmic patterns with triplets and slurs.

*ff*

17 *ff*

*mf*

*f*

Molto dignitoso e più lento  
18 *ff*  
*rit.* *cresc.*

Più allegro  
2 *ff*  
*decresc.*

19 *fff*

*fff*







# English Horn

Meno mosso

6

*fff*

*p*

5 Solo

*espress.*

Meno mosso e più tranquillo.

6

*p*

Clar.

Ob.

Fl.

4

6

4

Oboe

*p*

*cresc.*

*p*

7

*p*

*dim.*

4

Bassoons

6

1

8

8

Un poco più mosso

Flute

*ff*

6

9

*f*

*ff*

English Horn

1 5 6 10 Violins

f

I. Violins Oboe

11 4

ff Largamente. ff

12 9 mf

Basses Violins

rit. Molto meno mosso

Solo p espress.

4 p

14 5 p cresc.

# English Horn

*p* 4 *p*

3 (15) 6 *Mosso agitato* 'Cello & Horns' *mf* 3

*Tempo I* *ff* *mf* *cresc.*

*f* (16)

9 *fff* Flute

*ff* (17)

*mf* *cresc.* - - *f* 8

*ritenuto* (18) *ff molto dignitoso e più lento*

*decresc.* *Più allegro* 1 *ff*

1 *fff* (19) *fp* - *ff*