

# Symphonic Fantasia

## Double-basses

Henry Hadley. Op. 46

**Lento**

1 2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47

48 49 50

**Allegro maestoso**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

*pp* *f* *cresc.* *ff* *mf* *cresc.* *ff marcato* *dim.* *pizz.* *p* *cresc.* *p* *cresc.* *arco* *mf* *cresc.* *ff* *ff* *pizz.* *Meno mosso*

1 2 3 4 5

\* Tuned down a semitone for Intro. only  
19457

Double-basses

5

Flute

Meno mosso e più tranquillo

3

pizz.

First line of musical staff 5, featuring a treble clef and a key signature of two flats. It contains a melodic line with a dynamic marking of *p* and a triplet of eighth notes. The staff ends with a dynamic marking of *pp*.

Second line of musical staff 5, continuing the melodic line with a dynamic marking of *p* and a first ending bracket labeled '1'.

6

arco

pizz.

1

First line of musical staff 6, featuring a treble clef and a key signature of two flats. It contains a melodic line with a dynamic marking of *p* and a first ending bracket labeled '1'.

Second line of musical staff 6, continuing the melodic line with a dynamic marking of *cresc.* and a dynamic marking of *p* at the end, with the instruction 'arco' above.

7

Bassoon

First line of musical staff 7, featuring a treble clef and a key signature of two flats. It contains a melodic line with a dynamic marking of *p* and a dynamic marking of *dim.* with a hairpin.

Second line of musical staff 7, continuing the melodic line with a dynamic marking of *p*, a dynamic marking of *cresc.*, and a dynamic marking of *pp* at the end, with the instruction 'arco' above.

Un poco più mosso

8

First line of musical staff 8, featuring a treble clef and a key signature of two flats. It contains a melodic line with a dynamic marking of *pp marcato*.

Second line of musical staff 8, continuing the melodic line with a dynamic marking of *pp marcato*.

Flute

Third line of musical staff 8, featuring a treble clef and a key signature of two flats. It contains a melodic line with a dynamic marking of *mf* and a dynamic marking of *ff* at the end.

Fourth line of musical staff 8, continuing the melodic line with a dynamic marking of *ff*.

Musical staff 1: Bass clef, 7/8 time signature, eighth-note pattern with slurs and accents.

Musical staff 2: Bass clef, 4/4 time signature, circled 9, "Wood" marking, dynamic markings *f* and *ff*.

Musical staff 3: Bass clef, 7/8 time signature, eighth-note pattern, dynamic marking *mf marc.*

Musical staff 4: Bass clef, 7/8 time signature, eighth-note pattern with slurs and accents.

Musical staff 5: Bass clef, 7/8 time signature, eighth-note pattern with slurs and accents, dynamic marking *ff*.

Musical staff 6: Bass clef, 4/4 time signature, circled 10, dynamic marking *f*, various slurs and accents.

Musical staff 7: Bass clef, 4/4 time signature, dynamic marking *f*, various slurs and accents.

Musical staff 8: Bass clef, 4/4 time signature, circled 11, dynamic markings *mf* and *f*, various slurs and accents.

Musical staff 9: Bass clef, 4/4 time signature, dynamic markings *fp*, *cresc.*, and *ff*, various slurs and accents.

Musical staff 10: Bass clef, 4/4 time signature, circled 12, dynamic marking *mf*, various slurs and accents.

Double - basses

1<sup>o</sup> Cello  
*ff* *ff* *rit.* *pp* 3  
 Molto meno mosso con sordini

13 5 Flute *pizz.* 7 *pizz.*  
*mf* *p*

3 14 17 Flute 15 *p*  
 Mosso agitato senza sordini

*f* *ff*

Tempo I  
*mf* *cresc.* *ff*

16 1 *pizz.* *p*

*f* *fff*

1 *arco* 2  
*cresc.* *f* *ff*

17 3

2 3 *riten.* 18  
*p* *p* *cresc.* *ff* molto

Più allegro  
*dignitoso e più lento* *decresc.* 2 *ff*

3 19 2  
*mf* *fz*