

Orchestra complete score

# Liberate me

## Romance pour bansuri & orchestre

à la mémoire du Docteur Serge Lazaro

### Libérer mon âme me tarde

Clakos'san & Lades Neffous

04/11/2016

1/4 = 92

Bansuri

Musical notation for Bansuri, showing a melodic line with triplets and a trill.

Ebmaj7

Abmaj7

Fm7

Gm7

Cello

Musical notation for Cello, showing a single note in the bass clef.

Organ

Musical notation for Organ, showing two staves with rests.

Musical notation for another instrument, showing a single staff with rests.

Violoncello Piccolo

Musical notation for Violoncello Piccolo, showing a melodic line with triplets.

Strings I

Musical notation for Strings I, showing a melodic line with triplets.

Strings II

Musical notation for Strings II, showing a melodic line with triplets.

Strings III

Musical notation for Strings III, showing a single staff with rests.

Strings  
2nd chords

Musical notation for Strings 2nd chords, showing a single staff with rests.

Strings  
2nd chords

Musical notation for Strings 2nd chords, showing a single staff with rests.

Double Bass

Musical notation for Double Bass, showing a single staff with rests.

Lades Neffous©

5

5 Abmaj7 Bb7 Ebmaj7 Gm7

Vc.

5

Org.

5

5

5

Str. I

Str. II

Str. III

Str.

Str.

D.B.

Musical score for "Liberate me" by Lades Neffous. The score is written in 3/4 time and features a key signature of three flats (B-flat major). The piece is in 3/4 time, as indicated by the '3' at the bottom of the page.

The score includes the following parts:

- Vc. (Violoncello):** Provides harmonic support with chords: Abmaj7, Fm7, and Bb7.
- Org. (Organ):** Consists of two staves, both of which are currently silent.
- Str. I (String I):** Plays a melodic line with a triplet of eighth notes in the second measure.
- Str. II (String II):** Mirrors the melodic line of the first violin.
- Str. III (String III):** Provides a steady bass line.
- Str. (String Quartet):** Two staves showing detailed string textures, including triplets and slurs.
- D.B. (Double Bass):** Provides a steady bass line.

The score is divided into three measures. The first measure contains a melodic line with a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a melodic line with a triplet of eighth notes.

12

Vc.

12 Ebmaj7 Cm7 Gm7

Org.

12

Str. I

Str. II

Str. III

Str.

Str.

D.B.

3

3

3

3

3

3

3

15

Vc. 15 Abmaj7 Bb7 Cm7 Dm7

Org. 15

Str. I 15

Str. II 15

Str. III 15

Str. 15

Str. 15

D.B. 15

19

Vc.

19 B<sup>°</sup>7 G7 Abmaj7 Fm7

Org.

19

Str. I

Str. II

Str. III

Str.

Str.

D.B.

23

3

23 G7 Abmaj7 Bb7 Ebmaj7 Gm7

Vc.

23

Org.

23

3

3

3

3

Str. I

Str. II

Str. III

Str.

Str.

D.B.

28

28 Abmaj7 Fm7 Abmaj7 Bb7 Bb7 Bb7

Vc.

28

Org.

28

Str. I

Str. II

Str. III

Str.

Str.

D.B.



34

Vc.

34 Cm7 B°7 G F°7 Cm7 G7

Org.

34

Str. I

Str. II

Str. III

Str.

Str.

D.B.

40

40 Fm7 B°7 Cm7 Gm7 Abmaj7 Amaj7

Vc.

les accords sont une indication pour l'orchestre  
mais ne sont plus jouées

Org.

40

40

40

Str. I

Str. II

Str. III

Str.

Str.

D.B.

46

Vc. 46 Gmaj7 Amaj7 Dmaj7 Gmaj7 Amaj7

Org. 46

Str. I 46

Str. II 46

Str. III 46

Str. 46

D.B. 46

51

51 Gmaj7 A maj7 Gmaj7 Dmaj7 Gmaj7 Dmaj7

Vc.

Org.

51

51

51

Str. I

Str. II

Str. III

Str.

Str.

D.B.

57

Vc. 57 Gmaj7 Dmaj7 Gmaj7 Amaj7 Dmaj7 Gmaj7

Org. 57

Str. I 57

Str. II 57

Str. III 57

Str. 57

Str. 57

D.B. 57

63

63 Dmaj7 Amaj7 Dmaj7 Amaj7 Gmaj7

Vc.

63

Org.

63

Str. I

Str. II

Str. III

Str.

Str.

D.B.

68

68 A maj7 D maj7 A maj7 G maj7

Vc.

Org.

68

68

Str. I

Str. II

Str. III

Str.

Str.

D.B.

Detailed description: This is a page of a musical score for the piece 'Liberate me' by Lades Neffous. The page is numbered 15. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features several staves: a top staff for the melody, a staff for Violoncello (Vc.), a grand staff for Organ (Org.), and a string section consisting of Violin I (Str. I), Violin II (Str. II), Violin III (Str. III), a general string staff (Str.), and Double Bass (D.B.). The music begins at measure 68. The Vc. part has four measures with chord markings: A maj7, D maj7, A maj7, and G maj7. The Organ part is mostly silent, with some rests. The string parts have various rhythmic patterns, including eighth and sixteenth notes, and some rests. The D.B. part has a simple bass line.

72

72      A maj7                      B m7                      D b m7                      D maj7

Vc.

Org.

72

Str. I

Str. II

Str. III

Str.

Str.

D.B.



76

Vc. 76 Bm7 E7 Amaj7 Gmaj7

Org. 76

Str. I 76

Str. II 76

Str. III 76

Str. 76

D.B. 76

80

80 A maj7 G maj7 A maj7 G maj7

Vc.

80

Org.

80

Str. I

Str. II

Str. III

Str.

Str.

D.B.

84

84 A maj7 A maj7

Vc.

84

Org.

84

Str. I

Str. II

Str. III

Str.

Str.

D.B.