

The favorite
French Starch
for the
HARP.

newly Arranged with

Additions & Improvements

and

DEDICATED TO THE RIGHT HON^{BLE}


The Ladies Susan & Sarah Bryen

BY

N. C. BOCHSA.

Price 3/-

London,
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This Mark \oplus is for the "Sons Etouffés" and this $\backslash*$ to discontinue them

The first Part of this March should be played very Piano and gradually increased to Fortissimo

MARCH.

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass staff. The first system is marked *ppp* and includes a \oplus symbol. The second system is marked *pp*. The third system includes the instruction *Cre...scen...do poco a poco*. The fourth system is marked **f*. The fifth system is marked *ff*. The score uses various musical notations including chords, wavy lines, and dynamic markings to indicate the gradual increase in volume.

1709 This March is in Imitation of the gradual Approach of a Band at a Distance.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many beamed notes and rests.

Second system of musical notation, featuring a *fff* dynamic marking in the bass staff. The notation continues with dense chordal textures and melodic lines.

Third system of musical notation, showing further development of the complex musical texture with various rhythmic patterns and articulations.

Fourth system of musical notation, characterized by a high density of notes and rests, creating a rich harmonic and rhythmic fabric.

Fifth system of musical notation, concluding the page with dense musical textures and a final cadence.

Scherzando.

pp

ppp

gva

gva

loco.

Harmonics.

f

p

f

p

cre

scen do. *f*

The first system of music features a treble and bass clef. The treble clef part has a melodic line with a dotted line above it labeled "scen do.". The bass clef part has a rhythmic accompaniment. A dynamic marking of *f* (forte) is placed above the treble clef part.

mf

The second system continues the musical piece. A dynamic marking of *mf* (mezzo-forte) is placed above the treble clef part.

p

The third system continues the musical piece. A dynamic marking of *p* (piano) is placed above the treble clef part.

pp

The fourth system continues the musical piece. A dynamic marking of *pp* (pianissimo) is placed above the treble clef part.

Diminuendo

The fifth system continues the musical piece. A dynamic marking of *Diminuendo* is placed above the treble clef part, with a dashed line extending across the system.

ppp

The sixth system continues the musical piece. A dynamic marking of *ppp* (pianississimo) is placed above the treble clef part.

Francis Thomé's Latest Pianoforte Compositions.

PRIMAVERA.

ROMANCE.

Molto moderato. *a tempo.*

mf ben cantato. *rall.* *mf*

con due Pedali.

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MARCHE MILITAIRE.

Tempo di Marcia.

f *sf* *tr* *sf*

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AU PRINTEMPS.

VALE DE SALON.

Tempo di Valse.

p

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CLAIR DE LUNE.

(MOONLIGHT.)

ROMANCE.

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Portando. *Con due Pedale.*

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