

Allegretto (♩ = 96)

3. Shepherd's Song

5

1. My
2. 'Tis

9

mo - ther bids me bind my hair With hands of ro - sy hue, Tie up my sleeves with
sad to think the days are gone, When those we lov'd were near; I sit up - on this

14

rib - bands rare, And lace my bod - dice blue, Tie up my sleeves with rib-bands
mos - sy stone, And sigh when none can hear, I sit up - on this mos-sy

19

rare, And lace, and lace my bod-dice blue. For
stone, And sigh, and sigh when none can hear. And

23

why, she cries, sit still and weep, While o - thers dance and
while I spin my flax - en thread, And sing my sim - ple

cresc.

26

play? A - las! I scarce can go or creep, while
lay, The vil - lage seems a - sleep or dead, now

f *p*

Ped. *

30

Lu - bin_ is a - way, A - las! I scarce can go or creep, while
Lu - bin_ is a - way, The vil - lage seems a - sleep or dead, now

cresc.

34

Musical score for measures 34-36. The key signature is three sharps (F#, C#, G#). The vocal line (treble clef) has two staves of lyrics. The piano accompaniment (grand staff) features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand. A large slur covers the piano accompaniment in measures 35 and 36.

Lu - bin_ is a - way, while Lu - bin is__ a -
Lu - bin_ is a - way, now Lu - bin is__ a -

37

Musical score for measures 37-39. The key signature is three sharps (F#, C#, G#). The vocal line (treble clef) has two staves of lyrics. The piano accompaniment (grand staff) continues with a similar texture. A crescendo hairpin is visible in the piano accompaniment in measure 38, leading to a *pp* (pianissimo) marking in measure 39.

way, is a - way, is a - way.
way, is a - way, is a - way.

pp