

# The Sun Was Slowly Setting

Words by  
John H. Hewitt

Music by  
Estelle Hewitt

*Animato e affettuoso*

The piano introduction consists of two staves in 3/4 time with a key signature of two sharps (D major). The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

7

7

1. The sun was slow - ly set - ting Be -  
2. He gazed up - on the Vil - lage Where  
3. He found his home in ru - ins, The

This system includes the vocal line and piano accompaniment for the first system. The vocal line begins with a rest for seven measures, followed by the lyrics. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand. Chord symbols 'D' are placed above the vocal line.

13

13

hind the wood - y hills; And murm' - ring sounds were gush - ing From  
first the light he saw; Where was his fa - ther's cot - tage, By  
grave - yard told the rest; There slept his a - ged par - ents, Be -

This system includes the vocal line and piano accompaniment for the second system. The vocal line begins with a rest for thirteen measures, followed by the lyrics. The piano accompaniment continues with a melodic line in the right hand and chords in the left hand. Chord symbols 'A7(omit5)', 'D', and 'D' are placed above the vocal line.

17 A7(omit 5) D A7(omit 3) A7/C# D

man - y joy - ous rills; When thru the shad - owed val - ley An  
elm trees shad - ed o'er? The church was there, the grave - yard, And  
neath earth's grass - y breast. Al - though he'd breas - ted dan - ger And

21 A7(omit 3) A7/C# D D D

a - ged sol - dier came; His stern and har - dy fea - tures Bore  
there the old oak tree; "Ah! hap - py days of child - hood! But  
bled on land and sea; He\_ sighed, "I now sur - ren - der, For

25 A7 D *rall.* *a tempo* D.S.

man - y a mark of fame.  
none\_ re - mem - ber me!"  
none\_ re - mem - ber me!"

*mf colla voce*