

Horn in F I

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B \flat instead of C.

Any blank pages are intentional and allow for booklet printing.

SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)
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Maestoso energico ♩ = 60

4 1 6 2 3

f *p* *mf*

17 3 **Energico** ♩ = 66

dim. *p* *f*

23 4

28 5

cresc. *f*

33 6 **Animato** ♩ = 70

mf *f*

38 *cresc.* *f dim.*

43 *poco rit.* 7 **Allegretto grazioso** ♩ = 64 *poco rit.* *a tempo* 8 4

dim. 3 2

55 9 [**Poco meno mosso** ♩ = 58]

Flute 1 & clarinet 1 *p* *p*

60 *cresc.* [*f*] *p*

64 *Poco rit* 10 *a tempo* ♩ = 64

p dolce *p*

11 Poco più mosso ♩ = 76

69

[*mf*] *p* *mf cresc.*

12 Meno mosso ♩ = 62

76

cresc. *pp*

82

f > p *cresc.* *f dim.*

13 Allegro scherzando vivace ♩ = 88

89

p dim. *pp*

100

14 **15** *Oboes, clarinets, bassoons*

16 [Poco meno mosso ♩ = 78]

112

[*f*]

115

17 **6**

124 **18** *7* *3* poco rit. **19** *Largo appassionato* ♩ = 58

sf *f* *mf* *f* *mf*

138

f *mf* *f* *cresc.*

143

[*ff*] *dim.* *p*

148 **20**

p *cresc.*

154

dim.

161 **21** *allargando*

p *cresc.* *f* *poco a poco cresc.*

172 **22** *a tempo, animado* ♩ = 66 *poco animando* ♩ = 72

f

179 [a tempo ♩ = 66] *poco allarg.*

ff

186 *rit.* **23** *Moderato* ♩ = 54

mf *pp* *mf*

192 **24** *Vivace* ♩ = 100

mf *dim.*

197 25

p [*cresc.*] *dim.* *f*

203

f *cresc.*

208 26a

f

213 [*poco rit*] 26b [*Meno mosso* ♩ = 84]

219

225 27a

ff

231

ff

237 *allargando* 27b *Tempo animato* ♩ = 108

ff

244

249 [*poco rit.*]

[*poco rit.*]

