

Horn in F II

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B \flat instead of C.

Any blank pages are intentional and allow for booklet printing.

SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)
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Maestoso energico ♩ = 60

4 **1** **6** **2** **3**

f *mf*

17 **3** **Energico** ♩ = 66

dim. *f*

23 **4**

28 **5**

cresc. *f*

33 **6** **Animato** ♩ = 70

mf *f*

38 *cresc.* *f dim.*

43 *poco rit.* **7** **Allegretto grazioso** ♩ = 64 *poco rit. a tempo* **8**

dim. **3** **2** **5**

56 **9** [**Poco meno mosso** ♩ = 58]

p *p* *cresc.*

62 *Poco rit* **10** **a tempo** ♩ = 64 **6**

[f] *p*

Poco più mosso ♩ = 76 Meno mosso ♩ = 62

72 **11** 8 **12**

pp *f > p* *cresc.*

85

f dim. *p dim.*

92 **13** Allegro scherzando vivace ♩ = 88 **14** **15**

pp

110 **16** [Poco meno mosso ♩ = 78]

[*f*]

Oboes, clarinets, bassoons

114 **17** 6

124 **18** 7 **19** poco rit. Largo appassionato ♩ = 58

sf *f* *mf* *f* *mf*

138

f *mf* *f* *cresc.*

143

[*ff*] *dim.* *p*

148 **20**

p *cresc.*

154

dim.

161 **21**

p *cresc.* *f* *poco a poco cresc.*

171 **allargando** 22 a tempo, animado ♩ = 66

poco animando ♩ = 72

Musical staff 171-178. Starts with a half note, followed by quarter notes with accents. A dynamic marking **f** is present. The staff ends with a quarter rest.

179 [a tempo ♩ = 66]

poco allarg.

Musical staff 179-185. Features a triplet of eighth notes. A dynamic marking **ff** is present. The staff ends with a quarter rest.

186 **rit.**

23

Moderato ♩ = 54

24

Vivace ♩ = 100

Musical staff 186-199. Starts with a triplet of eighth notes. A dynamic marking **p** is present. A **[cresc.]** marking is also present. The staff ends with a quarter rest.

Musical staff 200-204. Starts with a triplet of eighth notes. A dynamic marking **dim.** is present. A dynamic marking **f** is present. The staff ends with a quarter rest.

Musical staff 205-209. Starts with a triplet of eighth notes. A dynamic marking **cresc.** is present. A dynamic marking **f** is present. The staff ends with a quarter rest.

Musical staff 210-215. Starts with a triplet of eighth notes. A dynamic marking **[poco rit]** is present. A dynamic marking **f** is present. The staff ends with a quarter rest.

Musical staff 216-221. Starts with a triplet of eighth notes. A dynamic marking **f** is present. The staff ends with a quarter rest.

Musical staff 222-227. Starts with a triplet of eighth notes. A dynamic marking **f** is present. The staff ends with a quarter rest.

Musical staff 228-234. Starts with a triplet of eighth notes. A dynamic marking **f** is present. The staff ends with a quarter rest.

235 **allargando**

27b

Tempo animato ♩ = 108

Musical staff 235-241. Starts with a triplet of eighth notes. A dynamic marking **ff** is present. The staff ends with a quarter rest.

Musical staff 242-247. Starts with a triplet of eighth notes. A dynamic marking **ff** is present. The staff ends with a quarter rest.

Musical staff 248-253. Starts with a triplet of eighth notes. A dynamic marking **[poco rit.]** is present. The staff ends with a quarter rest.

