

Trombone I

# Symphonic Variations

C. Hubert H. Parry  
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [ ] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B $\flat$  instead of C.

Any blank pages are intentional and allow for booklet printing.

# SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)  
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Maestoso energico ♩ = 60 1 6 2 6 3 Energico ♩ = 66 6

25 4 6 5 6 6 Animato ♩ = 70 poco rit. 7 7 Allegretto grazioso ♩ = 64 3

48 poco rit. a tempo 8 6 9 [Poco meno mosso ♩ = 58] 7 Poco rit

66 10 a tempo ♩ = 64 4 11 Poco più mosso ♩ = 76 2

75 Horn I, bassoon I, cellos

80 12 Meno mosso ♩ = 62

87 3

94 13 Allegro scherzando vivace ♩ = 88 14 6 15 6 16 [Poco meno mosso ♩ = 78] 6

118 **17** **6** **18** **6** **6** **6** **6** **7** *Strings pizz*  
  
*Clarinets & bassoons*

133 *poco rit.* **19** *Largo appassionato* ♩ = 58  
  
*f* *mf*

139  
  
*cresc.* [*ff*] *dim.* *mf*

146 **20**  
  
*p* *pp* *cresc.*

154  
  
*mf* *dim.*

162 **21** **4** *allargando*  
  
*mf cresc.* *f* *poco a poco cresc.*

172 **22** *a tempo, animado* ♩ = 66 *poco animando* ♩ = 72  
  
*f*

178 [a tempo ♩ = 66]  
  
*f* *mf* *pp*

185 *poco allarg.* *rit.* *Moderato* ♩ = 54 **23** **6** **24** **6** *Vivace* ♩ = 100  
  
*f* *mf* *pp*

202 **25** **26a** *8ve*  
  
*f*  
*Violin I* *Wind*

210 [poco rit]

214 **26b** [Meno mosso ♩ = 84]

*f*

221

227 **27a**

234 allargando **27b** Tempo animato ♩ = 108

241

247 [poco rit.]





