

Violoncello

Symphonic Variations

C. Hubert H. Parry
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B \flat instead of C.

Any blank pages are intentional and allow for booklet printing.

SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)
Edited by Lee Armstrong

Maestoso energico ♩ = 60

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The music features a series of eighth notes with accents. Dynamic markings include *mf* and *mf*.

Musical notation for measures 4-6. The music continues with eighth notes and some sixteenth notes. Dynamic markings include *cresc.*, *f*, and *p*.

Musical notation for measures 7-10. Measure 7 is marked with a first ending bracket and the number 1. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* and *p*.

Musical notation for measures 11-12. The music continues with eighth notes and sixteenth notes. Dynamic markings include *cresc.*, *f*, *dim.*, and *p*.

Musical notation for measures 13-15. Measure 13 is marked with a second ending bracket and the number 2. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p*.

Musical notation for measures 16-18. The music continues with eighth notes and sixteenth notes. Dynamic markings include *cresc.*, *dim.*, *p*, and *dim.*.

Musical notation for measures 19-21. Measure 19 is marked with a third ending bracket and the number 3. The tempo marking changes to *Energico* with a new tempo of ♩ = 66. The music features eighth notes with accents. Dynamic markings include *f*.

Musical notation for measures 22-24. The music continues with eighth notes and sixteenth notes. Dynamic markings include *f*.

25 **4**

marcato

27

cresc. molto

30 **5**

[ff]

32

34

36 **6** *Animato* ♩ = 70

f

40 *cresc.* *dim.* *dim.* *p* *poco rit.*

Detailed description of the musical score: The score is for a cello part in bass clef with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 25-26) is marked 'marcato' and contains a circled '4'. The second system (measures 27-29) is marked 'cresc. molto' and features several triplet markings. The third system (measures 30-31) is marked '[ff]' and contains a circled '5'. The fourth system (measures 32-33) continues the 'ff' dynamic. The fifth system (measures 34-35) features triplet markings. The sixth system (measures 36-39) is marked 'Animato' with a tempo of ♩ = 70 and starts with a forte 'f' dynamic. The final system (measures 40-41) includes dynamics 'cresc.', 'dim.', 'dim.', and 'p', and ends with a 'poco rit.' instruction. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

45 **7** Allegretto grazioso ♩ = 64

pizz.
p *poco cresc.* *mf dim.* *poco rit.* *a tempo*

51 **8** arco

p *cresc.*

54 *dim.* *p dim.*

57 **9** [Poco meno mosso ♩ = 58]

57 *p* *mf* *p* *mf*

60 *cresc.* *cresc.*

63 *f* *dim.* *f* *dim.*

65 Poco rit **10** a tempo ♩ = 64

[*p*] dolce

cresc.

[*p*] dolce

cresc.

pizz

p

pp

pizz

pp

11 Poco più mosso ♩ = 76

p

arco

cresc.

p

cresc.

[*mf*]

cresc.

f

[*mf*]

cresc.

f

80 **12** Meno mosso ♩ = 62

[*mf*]

cresc.

13

13

13 Allegro scherzando vivace ♩ = 88

94 *pizz.* *arco*
p *cresc.*

99 **14**
dim. [*p*]

104 **15**
cresc. *f*

108

16 [Poco meno mosso ♩ = 78]

112 *f* *tr* *p* *tr*

117 **17**
pp

120 [*cresc.*] [*f*] *dim.*

123 **18** *pizz* [*p*] *mf* *cresc.* *cresc.*

128 *cresc.* *cresc.* *f*

19 Largo appassionato ♩ = 58

134 *p* *dim.* *arco* *f*

138 *ff*

143 *ff* *dim.* [*p*]

148 **20** *f* *cresc.*

154 *dim.*

161 **21** [*p*]

165 *cresc.* *f*

169 **allargando** *poco a poco cresc.*

172 **22** *a tempo, animato* ♩ = 66 [*ff*]

177 **[a tempo ♩ = 66]** *ff*

182 **poco allarg. rit.** *poco allarg. rit.* **4**

190 **23** Moderato ♩ = 54

190 **23** Moderato ♩ = 54

p

p

193

cresc.

f

dim.

cresc.

f

dim.

196 **24** Vivace ♩ = 100
pizz

196 **24** Vivace ♩ = 100
pizz

[*p*]

[*cresc.*]

[*dim.*]

202 **25** *arco*

202 **25** *arco*

f

206 **26a**

210 [*poco rit*]

mf

[*cresc.*]

214 **26b** [Meno mosso ♩ = 84]

214 **26b** [Meno mosso ♩ = 84]

[*f*]

[*trem.*]

220

225 27a

229

234 allargando

ff

239 27b Tempo animato ♩ = 108

ff

244

248 [poco rit.]

