

Contrabass

# Symphonic Variations

C. Hubert H. Parry  
(1848-1918)

Edited by Lee Armstrong

These parts are an exact copy of the 1908 Novello & Co score except where I have done my best to mark in missing, implied or unclear articulation and dynamics.

All staff text in [ ] is editorial.

All markings of beats per minute are editorial.

Unlike the original, horn parts are in F instead of E and trumpets are in B $\flat$  instead of C.

Any blank pages are intentional and allow for booklet printing.



# SYMPHONIC VARIATIONS

C. Hubert H. Parry (1897)  
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Maestoso energico ♩ = 60

*pizz* *arco*  
*mf* *mf* *mf* *cresc.* *f*

6 1  
*p*

9  
*cresc.* *f* *dim.* *p*

13 2  
*p*

16  
*cresc.* *dim.* *p* *dim.*

19 3 Energico ♩ = 66  
*f*

23 4  
*sf* *marcato*

27  
*cresc. molto*

30 5  
[ *ff* ]

32

Musical staff 32-34: Bass clef, key signature of two sharps (F# and C#). The staff contains a continuous eighth-note pattern with various accidentals and dynamics.

35

Musical staff 35-37: Bass clef, key signature of two sharps. Includes a box with the number 6, the tempo marking **Animato**, and a quarter note with a metronome symbol followed by  $\text{♩} = 70$ . The staff features triplet markings and a dynamic marking of **f**.

38

Musical staff 38-42: Bass clef, key signature of two sharps. Includes dynamic markings *cresc.* and *dim.*.

43

Musical staff 43-48: Bass clef, key signature of two sharps. Includes the tempo marking **poco rit.**, a box with the number 7, the tempo marking **Allegretto grazioso**, and a quarter note with a metronome symbol followed by  $\text{♩} = 64$ . The staff includes *pizz* and *poco cresc.* markings.

49

Musical staff 49-52: Bass clef, key signature of two sharps. Includes the tempo marking **a tempo**, a box with the number 8, and the marking *arco*. The staff includes *mf dim.* and *p* markings.

53

Musical staff 53-55: Bass clef, key signature of two sharps. Includes dynamic markings *cresc.* and *dim.*.

56

Musical staff 56-61: Bass clef, key signature of two sharps. Includes a box with the number 9, the tempo marking **[Poco meno mosso]**, and a quarter note with a metronome symbol followed by  $\text{♩} = 58$ . The staff includes *p dim.*, *p*, and *mf* markings.

62

Musical staff 62-67: Bass clef, key signature of two sharps. Includes the tempo marking **Poco rit**, a box with the number 10, the tempo marking **a tempo**, and a quarter note with a metronome symbol followed by  $\text{♩} = 64$ . The staff includes *f dim.* and *[p] dolce* markings.

68

Musical staff 68-71: Bass clef, key signature of two sharps. Includes dynamic markings *cresc.* and *p*.

72

Musical staff 72-77: Bass clef, key signature of two sharps. Includes a box with the number 11, the tempo marking **Poco più mosso**, and a quarter note with a metronome symbol followed by  $\text{♩} = 76$ . The staff includes *cresc.* and *[mf]* markings.

78

Musical staff 78-81: Bass clef, key signature of two sharps. Includes a box with the number 12, the tempo marking **Meno mosso**, and a quarter note with a metronome symbol followed by  $\text{♩} = 62$ . The staff includes *cresc.* and *f* markings. A large number 12 is written at the end of the staff.

93 **13** Allegro scherzando vivace ♩ = 88  
*pizz* **3** *arco*

100 **14** *mf* *dim.*

105 [ *p* ] **15** *f* *cresc.*

110 **16** [Poco meno mosso ♩ = 78] *p* *f*

115 **17** *pizz* [ *pp* ] *sf*

121 **18** [ *f* ] *dim.* *p* *mf* *cresc.* *cresc.*

127 *cresc.* *cresc.*

132 *f* *p* *dim.* *arco* **19** Largo appassionato ♩ = 58 *f* **3** **3**

138 [ *cresc.* ] *ff*

145 **20** *dim.* [ *p* ] *mf*

149 *3* *3* *3* *3* *3* *3* *3* *3* *[simile]*

153

*cresc.* *cresc.*

158

*dim.* [ 21 ] [ *p* ]

165

*cresc.* *f* *poco a poco cresc.* [ *ff* ]

allargando [ 22 ] a tempo, animato ♩ = 66

173

*poco animando* ♩ = 72

178

[ a tempo ♩ = 66 ] *ff*

183

*poco allarg.* *rit.* [ 4 ]

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190 **23** *pizz* Moderato ♩ = 54

**24** Vivace ♩ = 100

Musical staff 190-196. Starts with a piano (*p*) dynamic. Includes a *mf* dynamic with a hairpin crescendo and a *dim.* dynamic with a hairpin decrescendo. Ends with a piano (*p*) dynamic.

Musical staff 197-202. Starts with a piano (*p*) dynamic. Includes a *cresc.* dynamic marking and a *dim.* dynamic marking. Ends with a forte (*f*) dynamic.

Musical staff 203-206. Continuation of the previous staff.

Musical staff 207-210. Starts with a mezzo-forte (*mf*) dynamic.

Musical staff 211-215. Includes a *[poco rit]* marking and a *[f]* dynamic marking. Starts with a mezzo-forte (*mf*) dynamic.

Musical staff 216-222. Continuation of the previous staff.

Musical staff 223-227. Includes a *[f]* dynamic marking. Starts with a mezzo-forte (*mf*) dynamic.

Musical staff 228-232. Continuation of the previous staff.

Musical staff 233-237. Includes an *allargando* marking and a *ff* dynamic marking. Starts with a fortissimo (*ff*) dynamic.

Musical staff 238-243. Includes a *[f]* dynamic marking. Starts with a fortissimo (*ff*) dynamic.

Musical staff 244-248. Continuation of the previous staff.

Musical staff 249-252. Includes a *[poco rit.]* marking. Starts with a fortissimo (*ff*) dynamic.