

DANCES FOR THE NEW SEASON.

AMERICUS GRAND MARCH.....	STIEGLER.....	35
ALADDIN QUADRILLE.....	HESS.....	40
ATTAQUE GALOP.....	ZIKOFF.....	35
AUTUMN LEAVES POLKA MAZURKA.....	PIEFKE.....	20
ALEXANDRINA MAZURKA.....	FERRER.....	50
AU REVOIR POLKA MAZURKA.....	BUDIK.....	30
BELLS OF CORNEVILLE SCHOTTISCHE.....	VON DER MEHDEN.....	35
BILLEE TAYLOR LANCERS.....	YANKE.....	50
CARNIVAL GUARD MARCH.....	HESS.....	35
CAPRICE LANCERS.....	YANKE.....	50
CASSANDRA SCHOTTISCHE.....	STUCKENHOLZ.....	35
CENTENNIAL LANCERS (Vocal).....	YANKE.....	50
CUCKOO POLKA FROM LA MARJOLAINE.....	ADAMS.....	35
CORSO GALOP.....	BODECKER.....	30
DIPLOMACY LANCERS.....	BODECKER.....	40
EVANGELINE MAZURKA.....	STUCKENHOLZ.....	40
EMMET'S LULLABY SCHOTTISCHE.....	FAR WEST.....	35
ESOTERIC HOP.....	YANKE.....	35
FIRST KISS POLKA.....	BODECKER.....	30
FATINITZA MARCH.....	MAURI.....	40
"F" COMPANY POLKA.....	SCHULTZ.....	35
FATINITZA QUADRILLE.....	MAURI.....	50
FROM HOME POLKA MAZURKA.....	STRAUSS.....	35
GRAND DUCHESSE QUADRILLE.....	KUHNE.....	40
HAZEL KIRKE POLKA.....	HINRICHS.....	35
HAUTE VOLEE RACQUETTE.....	STUCKENHOLZ.....	35
IVY CLUB LANCERS.....	BODECKER.....	40
JOLLY BROTHERS GALOP.....	BUDIK.....	30
JOCUS POLKA.....	STRAUSS.....	30
JOLIE PARFUMEUSE QUADRILLE.....	ARBAN.....	50
KUTSCHKE POLKA.....	STASNY.....	30
NOB HILL RACQUET.....	YANKE.....	35
ONE HEART ONE SOUL POLKA MAZURKA.....	STRAUSS.....	40
OWL LANCERS.....	VON DER MEHDEN.....	50
PIRATES OF PENZANCE LANCERS.....	YANKE.....	50
PIZZACATO POLKA.....	STRAUSS.....	35
RACQUET GALOP.....	YANKE.....	35
SWING LOW SCHOTTISCHE.....	PATRICK.....	35
SILVER SLIPPERS SCHOTTISCHE.....	YANKE.....	35
SAALBAU GALOP.....	PARLOW.....	30
SPINNING WHEEL POLKA.....	FAUST.....	30
TEASING AND PLEASING POLKA.....	FAUST.....	30
TIDAL WAVE GALOP.....	BODECKER.....	30
TARTAREN GALOP.....	ZIKOFF.....	30
TWELFTH NIGHT MARCH.....	REDDING.....	40
TUBE ROSE SCHOTTISCHE.....	PATRICK.....	30
VIOLETTE POLKA MAZURKA.....	FAUST.....	30
UN BESO MAZURKA.....	ARILLAGA.....	40
UPIDEE VOCAL LANCERS.....	YANKE.....	50

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UN BESO.

(A KISS.)

MAZURKA.

Arranged for Piano by S. ARRILLAGA.

Tempo di Mazurka.

PIANO. *grazioso* *p*

ped.

The first system of the piano score is in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The right hand starts with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The left hand plays a steady eighth-note accompaniment. The system concludes with a fermata over a half note C5 in the right hand and a half note G3 in the left hand. Performance markings include 'grazioso', 'p' (piano), and 'ped.' (pedal).

cres - - - *cen* - - - *do.* *rall.* *p*

The second system continues the melody and accompaniment. It features a crescendo leading into a measure with the lyrics 'cen' and 'do.' under a slur. This is followed by a 'rall.' (rallentando) marking and a 'p' (piano) dynamic. The system ends with a half note C5 in the right hand and a half note G3 in the left hand.

ff

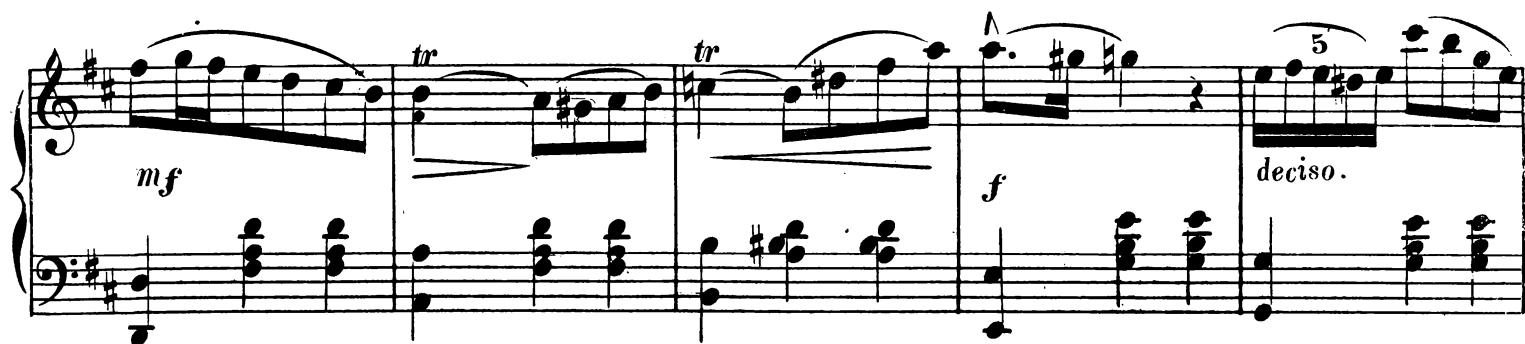
The third system continues the piece, featuring a 'ff' (fortissimo) dynamic marking. The right hand has a melodic line with a fermata over a half note C5. The left hand continues its accompaniment. The system ends with a half note C5 in the right hand and a half note G3 in the left hand.

mf *tr*

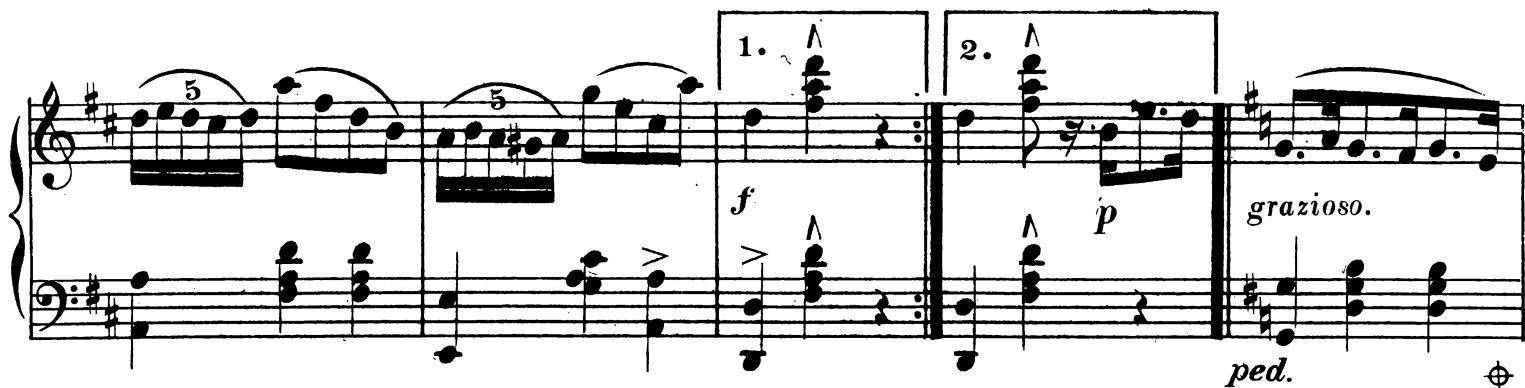
The fourth system begins with a 'mf' (mezzo-forte) dynamic. It includes a trill ('tr') in the right hand over a half note C5. The system ends with a half note C5 in the right hand and a half note G3 in the left hand.

tr *mf*

The fifth system continues with a trill ('tr') in the right hand. It features a 'mf' (mezzo-forte) dynamic. The system ends with a half note C5 in the right hand and a half note G3 in the left hand.



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with trills (tr) and a five-fingered scale (5). Bass staff has a harmonic accompaniment. Dynamics: *mf* (mezzo-forte) and *f* (forte). Markings: *deciso.* (decisive).



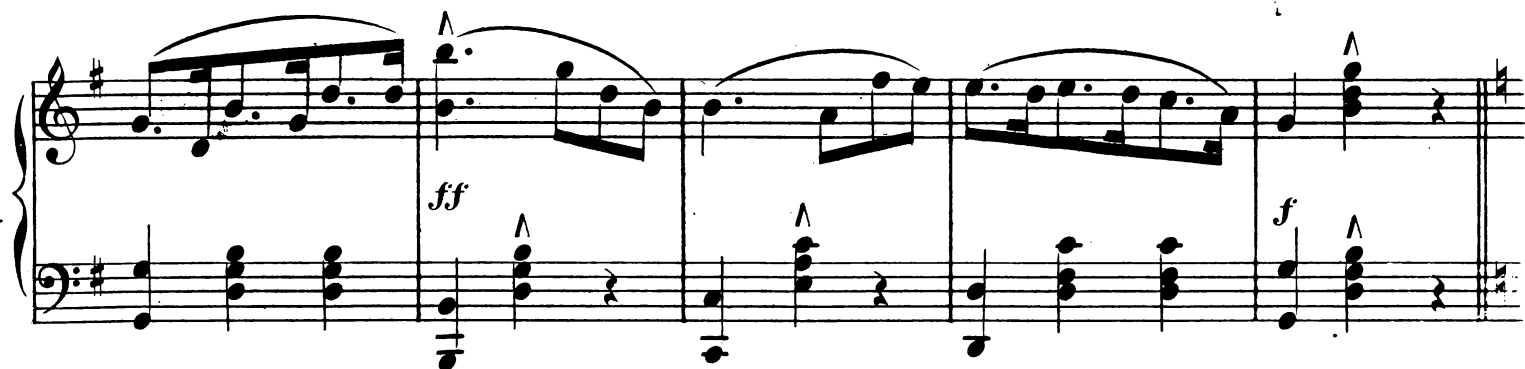
Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with trills and a five-fingered scale (5). Bass staff has a harmonic accompaniment. Dynamics: *f* (forte) and *p* (piano). Markings: *grazioso.* (graceful), *ped.* (pedal), and first/second endings (1. and 2.).



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with trills. Bass staff has a harmonic accompaniment. Marking: *cres - - - cen -* (crescendo).



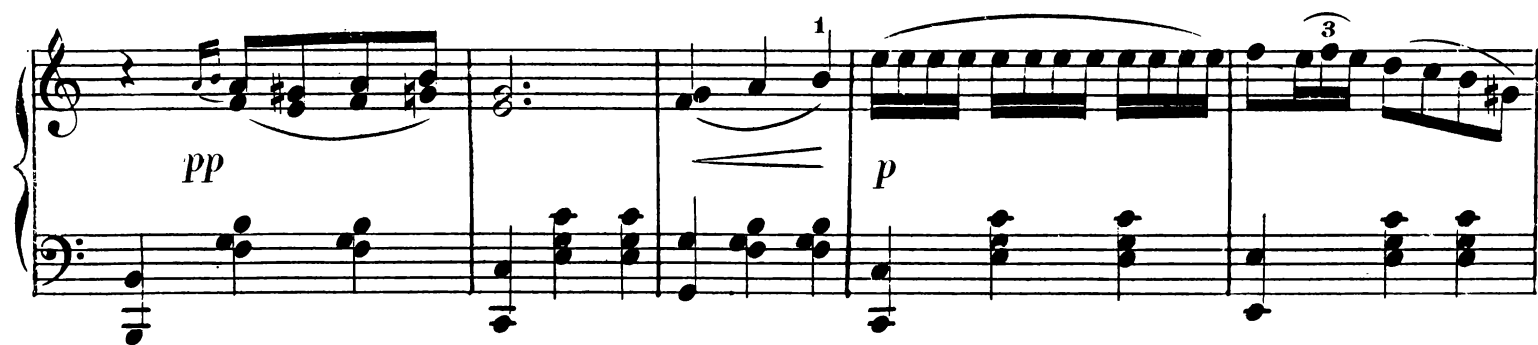
Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with trills. Bass staff has a harmonic accompaniment. Dynamics: *p* (piano). Markings: *rall.* (rallentando) and *do* (do).



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with trills. Bass staff has a harmonic accompaniment. Dynamics: *ff* (fortissimo) and *f* (forte).

Repeat *pp*

First system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a four-measure phrase marked with a '4' and a slur, followed by a three-measure phrase marked with a '3' and a slur. The left hand provides harmonic support with chords. The dynamic marking *p* *espression* is present.



Second system of musical notation. Treble clef, key signature of one sharp (F#). The right hand begins with a *pp* dynamic marking, followed by a melodic phrase. A first ending bracket is indicated above the staff. The dynamic marking *p* appears later. The left hand continues with harmonic accompaniment.



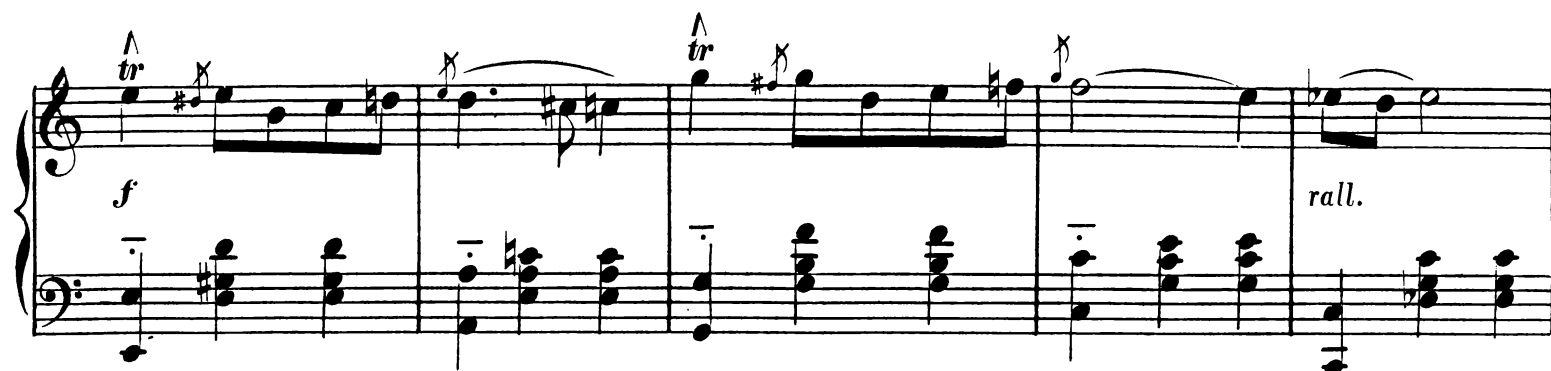
Third system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a slur. The left hand has a dynamic marking *sf* (sforzando) and continues with harmonic accompaniment.



Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system is divided into two parts by a double bar line. The first part is marked '1.' and the second '2.'. The right hand includes a trill marked 'tr' and a dynamic marking *f* (forte). The left hand continues with harmonic accompaniment.



Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with a slur and a first ending bracket. The dynamic marking *p* is present. The left hand continues with harmonic accompaniment.



First system of musical notation. The treble clef staff features a trill (tr) on a G-sharp, followed by a melodic line with slurs and a final trill. The bass clef staff provides harmonic support with chords. Dynamics include *f* (forte) and *rall.* (rallentando).



Second system of musical notation. The treble clef staff contains a long melodic phrase with slurs, a first ending bracket (1), and a fourth ending bracket (4). The bass clef staff has chords and rests. Dynamics include *p* (piano), *rall* (rallentando), *molto* (molto), and *p* (piano).



Third system of musical notation. The treble clef staff begins with a triplet (3) and continues with a melodic line. The bass clef staff has chords. Dynamics include *p* (piano) and *pp* (pianissimo).



Fourth system of musical notation. The treble clef staff features a triplet (3) and a melodic line. The bass clef staff has chords. Dynamics include *p* (piano).



Fifth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has chords. Dynamics include *sf* (sforzando), *morendo* (morendo), *e* (e), and *pp* (pianissimo).