

Stimmungsbilder

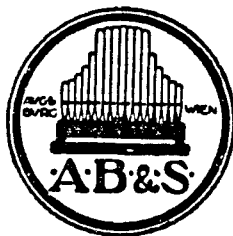
für vier Violinen

von

JOHANN SLUNIČKO

Op. 92

No. 3



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Stimmungsbilder

Abend — Nachtzauber — Elfenreigen

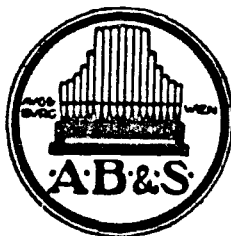
für vier Violinen
〈Solo od. Chor〉

von

JOHANN SLUNIČKO

Op. 92

Nr. 1 Abend . . .	Partitur .	Mk. 1.— = Kr. 1.20
	4 Stimmen	Mk. 1.20 = Kr. 1.44
Nr. 2 Nachtzauber	Partitur .	Mk. 1.— = Kr. 1.20
	4 Stimmen	Mk. 1.20 = Kr. 1.44
Nr. 3 Elfenreigen .	Partitur .	Mk. 1.— = Kr. 1.20
	4 Stimmen	Mk. 1.60 = Kr. 1.92



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Elfenreigen.

Scherzo.
Allegro molto.

Joh. Sfuničko, Op. 92, N° 3.

1. Violine. *p legg.*

2. Violine. *p legg.*

3. Violine. *p legg.*

4. Violine. *p legg.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

cresc. *f* *cresc.*

cresc. *f* *cresc.*

cresc. *f* *cresc.*

cresc. *f* *cresc.*

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Handwritten notes: 15/19, Op. 92

First system of musical notation, consisting of four staves. The music is in treble clef with a key signature of one sharp (F#). It features various melodic lines with slurs and fingerings (1, 2, 4, 0). The dynamic marking *pp* (pianissimo) is present in the lower staves.

poco rit. a tempo

Second system of musical notation, consisting of four staves. The tempo marking "poco rit. a tempo" is centered above the first staff. The music continues with similar melodic patterns. Dynamic markings include *cresc.* (crescendo) and *p* (piano) across the staves.

Third system of musical notation, consisting of four staves. The music continues with melodic lines and slurs. The dynamic marking *cresc.* is used throughout the system.

Fourth system of musical notation, consisting of four staves. The music concludes with melodic lines and slurs. Dynamic markings include *p* (piano) and *cresc.* (crescendo).

First system of musical notation, consisting of four staves. The music is in a key with two flats and a 4/4 time signature. It features a dynamic range from *p* to *f*, with *cresc.* markings. Fingerings (1, 2) and breath marks (V) are present. The notation includes various note values and rests.

Second system of musical notation, consisting of four staves. It continues the piece with similar dynamics and markings as the first system. The notation includes various note values and rests.

Third system of musical notation, consisting of four staves. This system introduces a tremolo effect, indicated by a wavy line above the notes. Dynamics range from *f* to *p*, with *cresc.* markings. Fingerings (0, IV, V) and breath marks (V) are present.

Fourth system of musical notation, consisting of four staves. It continues the tremolo section with dynamics ranging from *f* to *p* and *cresc.* markings. Fingerings (III, IV, V) and breath marks (V) are present.

poco rit. a tempo

This system contains four staves of music. The first staff has a melodic line with slurs and accents. The second and third staves provide harmonic support with chords and moving lines. The fourth staff is a bass line. Dynamics include *cresc.* and *p*. There are also first and second endings marked with '1' and '2'.

This system continues the musical piece with four staves. It features more complex rhythmic patterns and dynamic contrasts, including *f* and *cresc.* markings. There are also some slurs and accents throughout the system.

Scherzo D. C. senza replica al segno ⊕ poi Coda.

Coda.

The Coda section begins with four staves. The first two staves are mostly rests, with some notes in the third and fourth staves. Dynamics start at *pp* and include *cresc.* and *f* markings.

The final section of the page consists of four staves. It features a prominent *pizz.* (pizzicato) marking across all staves. Dynamics include *sfz* and *p*.

Elfenreigen.

Scherzo.
Allegro molto.

1. Violine.

Joh. Sluničko, Op. 92, N° 3.

p legg.
p
cresc.
cresc.
f
cresc.
pp
cresc.
poco rit. a tempo
p
cresc.
cresc.
f
p.
cresc.
p
cresc.
f

1. Violine.

tremolo
f
poco rit.
a tempo
cresc.
p
f
p legg.
p
cresc.
cresc.
cresc.
cresc.
cresc.
poco rit. a tempo
p
cresc.
pp
cresc.
pp
cresc.
f
pizz.

Elfenreigen.

2. Violine.

Scherzo.
Allegro molto.

Joh. Sfuničko, Op. 92, No 3.

The musical score for the second violin part of 'Elfenreigen' is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'Scherzo. Allegro molto.' and is by Johann Sfuničko, Op. 92, No. 3. The score consists of 11 staves of music. It begins with a dynamic of *p legg.* and includes various performance markings such as *cresc.*, *f*, *pp*, *poco rit.*, and *a tempo*. The piece concludes with a key signature change to G minor and a final *cresc.* marking.

2. Violine.

f *cresc.* *f* *p*

cresc. *p* *cresc.*

cresc. *f* *p* *cresc.* *f*

p *1*

3 *p* *cresc.*

0 *1* *3* *cresc.* *f*

2 *3* *cresc.*

2 *pp* *cresc.*

poco rit. a tempo *p* *1* *2*

cresc. *3* *1*

2 *1* *pp* *cresc.* *f*

sfz *p* *pizz.* *0* *0*

Elfenreigen.

3. Violine.

Scherzo.
Allegro molto.

Joh. Sfuničko, Op. 92, No 3.

The musical score for Violin 3 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro molto'. The score begins with a dynamic of *pp legg.* and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Performance markings include accents, slurs, and dynamic changes such as *p*, *cresc.*, *f*, *poco rit.*, *a tempo*, and *pp*. The piece concludes with a final flourish in B minor, marked with *cresc.* and *f*.

3. Violine.

cresc. *f* *cresc.* *f*

p *cresc.*

poco rit. *a tempo*
p *I* *cresc.* *cresc.* *f*

p *cresc.* *f*

p legg. *p*

cresc. *cresc.*

f *cresc.*

pp

poco rit. *a tempo*
cresc.

cresc.

p *cresc.* *f*

sfz *p* *pizz.*

Elfenreigen.

4. Violine.

Scherzo.
Allegro molto.

Joh. Sluničko, Op. 92, No 3.

The musical score for Violin 4 consists of 11 staves of music. The key signature is D major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro molto'. The score includes various dynamics such as *p*, *pp*, *f*, and *cresc.*. Performance instructions include *poco rit.* and *atempo*. The score features numerous slurs, accents, and fingerings (e.g., 0, 1, 2, 3, 4, V, III, IV, V). The piece concludes with a double bar line and repeat dots.

4. Violine.

cresc. *f* *cresc.* *f* *cresc.*

f *p*

cresc. *p* *cresc.* *cresc.* *f*

p *cresc.* *f*

p *cresc.* *III* *2*

cresc. *f* *cresc.*

p *pp*

cresc. *p*

cresc.

p *cresc.*

f *fz* *p* *pizz.*

Stimmungsbilder

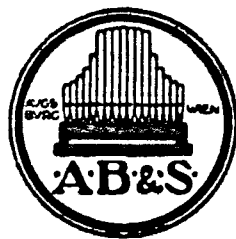
für vier Violinen

von

JOHANN SLUNIČKO

Op. 92

No. 1



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Stimmungsbilder

Abend — Nachtzauber — Elfenreigen

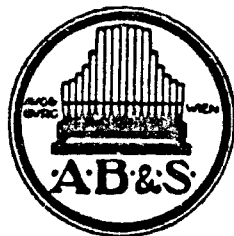
für vier Violinen
〈Solo od. Chor〉

von

²
JOHANN SLUNIČKO

Op. 92 ✓

Nr. 1	Abend . . .	✓ Partitur . .	Mk. 1.— = Kr. 1.20
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Nr. 2	Nachtzauber	Partitur . .	Mk. 1.— = Kr. 1.20
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		4 Stimmen	Mk. 1.60 = Kr. 1.92



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Abend.

Johann Sluničko, Op.92 No 1.

Poco sostenuto.

1. Violine. *p espress.* *cresc.* *cresc.* *f*

2. Violine. *p espress.* *cresc.* *cresc.* *f*

3. Violine. *p espress.* *cresc.* *cresc.* *f*

4. Violine. *p espress.* *cresc.* *cresc.* *f*

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Op. 92



animato

p *cresc.* *cresc.* *cresc.* *cresc.*

fp *cresc.*

II

III

rit.

ten. *ff* *ten.* *ff* *ten.* *ff* *ten.* *ff*

tranquillo *rit. - - a tempo*

pp *cresc.* *p*

pp *cresc.* *p*

pp *cresc.* *p*

fp *espress.* *cresc.* *p*

più lento *rit.*

cresc. *f* *cresc.* *sfz* *pp* *cresc.* *p*

cresc. *f* *cresc.* *sfz* *pp* *cresc.* *p*

cresc. *f* *cresc.* *sfz* *pp* *cresc.* *p*

cresc. *f* *cresc.* *sfz* *pp* *cresc.* *p*

cresc. *f* *cresc.* *sfz* *pp* *cresc.* *p*

Abend.

4. Violine.

Joh. Sfuničko, Op. 92 N° 1.

Poco sostenuto.

p espress. *cresc.* *cresc.*

f *p*

cresc. *p*

cresc. *f*

animato

fp *cresc.*

cresc. *ten.* *ff*

rit. *tranquillo* *fp* *espress.*

rit. *a tempo* *p* *cresc.*

più lento *ten.* *cresc.* *sfz* *pp* *cresc.* *rit.* *p*

Abend.

1. Violine.

Joh. Sfuničko, Op. 92 N° 1.

Poco sostenuto.

p espress. *cresc.* *cresc.*

f *p*

cresc. *p*

cresc. *f*

animato *p*

cresc. *cresc.*

ritard. *ten.* *ff*

tranquillo *pp*

ritard. *cresc.* *p a tempo* *cresc.* *f*

più lento *rit.* *cresc.* *sfz* *pp* *cresc.*

Abend.

2. Violine.

Joh. Sfuničko, Op. 92 No 1.

Poco sostenuto.

p espress. *cresc.* *cresc.*

f *p*

cresc.

p *cresc.* *f*

animato *p* *cresc.* *cresc.*

ten. *ff*

rit. *tranquillo* *pp*

rit. *a tempo* *p* *cresc.* *f*

più lento *ten.* *cresc.* *sfz* *pp* *cresc.* *rit.* *p*

Abend.

3. Violine.

Joh. Slniňko, Op. 92 No 1.

Poco sostenuto.

III V 1 2 2
p espress. *cresc.* *cresc.*
IV 3 1 4 2 II 1
f *p*
V 2 0 V V 2 4
p *cresc.*
p *cresc.* *f*
V V V 2 V 0

animato

1 1 *cresc.* *cresc.*
p
ten. 0 1
ff

tranquillo

rit. V 1 2 V
pp

a tempo

rit. a tempo V 2 2 1
p *cresc.* *f*
cresc.

più lento

ten. 3 rit. 0
cresc. *sfz* *pp* *cresc.* *p*
V

Stimmungsbilder

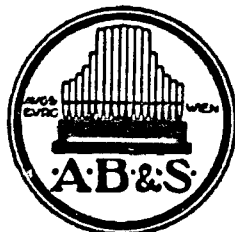
für vier Violinen

von

JOHANN SLUNIČKO

Op. 92

No. 2



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Stimmungsbilder

Abend — Nachtzauber — Elfenreigen

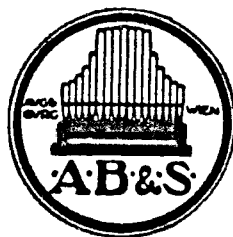
für vier Violinen
<Solo od. Chor>

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JOHANN SLUNIČKO

Op. 92

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Nachtzauber.

Johann Stuničko, Op. 92 No 2.

Moderato. Con moto.

1. Violine. *pp*

2. Violine. *pp*

3. Violine. *pp*

4. Violine. *pp*

pp *cresc.* **A**

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

dim. *p* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

poco rit. **B** *a tempo*

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First system of musical notation, featuring four staves. The top staff contains a melodic line with various ornaments and slurs. The lower staves provide harmonic support with chords and bass lines. Dynamics include *p* (piano) and *pizz.* (pizzicato).

Second system of musical notation, continuing the piece. It includes dynamic markings such as *p*, *cresc.* (crescendo), *arco* (arco), and *pizz.* (pizzicato). The notation shows a mix of melodic and harmonic parts across the four staves.

Third system of musical notation, marked *animato* (allegretto) and *C* (Crescendo). It features dynamic markings like *p*, *cresc.*, and *dim.* (diminuendo). The music continues with intricate melodic and harmonic textures.

Fourth system of musical notation, showing a progression of dynamics from *cresc.* to *f* (forte) and *ff* (fortissimo). It includes markings for *ten.* (tension) and *V* (breath mark). The notation is dense with melodic lines and harmonic accompaniment.

tranquillo

rit.

The first system consists of four staves. The top staff begins with a dynamic of *f* and includes fingerings 1 and 2. The second and third staves also start with *f*. The fourth staff starts with *f* and includes a fingering of 3. Dynamics transition to *p* and *pp* in the second and third measures. The system concludes with a *cresc.* marking and a *rit.* instruction.

a tempo

The second system consists of four staves. The top staff begins with a dynamic of *pp* and includes a fingering of 2. The second and third staves also start with *pp*. The fourth staff starts with *pp* and includes a fingering of 0. The system features several *cresc.* markings and concludes with a *pp* dynamic.

The third system consists of four staves. The top staff begins with a *cresc.* marking. The second and third staves also start with *cresc.*. The fourth staff starts with *cresc.* and includes a fingering of 0. The system features *dim.* and *p* markings and concludes with a *pp* dynamic.

The fourth system consists of four staves. The top staff begins with a *cresc.* marking. The second and third staves also start with *cresc.*. The fourth staff starts with *cresc.* and includes a fingering of 0. The system features *cresc.* markings and concludes with a *cresc.* marking.

poco rit. *a tempo animato*

cresc. *f animato*

cresc. *f animato*

cresc. *f animato*

cresc. *f animato*

p *cresc.* *f ten.*

p *cresc.* *f ten.*

p *cresc.* *f ten.*

pp *cresc.* *f ten.*

F *meno mosso* *molto espress.* *tranquillo*

pp *p* *cresc.* *dim.* *p*

pp *p* *cresc.* *dim.* *p*

pp *p* *cresc.* *dim.* *p*

pp *p* *cresc.* *dim.* *p*

dim. *pp* *cresc.* *p dim.* *ppp*

dim. *pp* *cresc.* *p dim.* *ppp*

dim. *pp* *cresc.* *p dim.* *ppp*

dim. *pp* *cresc.* *p dim.* *ppp*

Nachtzauber.

1. Violine.

Moderato. *Con moto*

Johann Słuničko, Op. 92 N° 2.

The musical score for Violin I of "Nachtzauber" is written in G major and 2/4 time. It begins with a *pp* dynamic and a *Con moto* tempo. The first staff contains the initial melody with fingerings 0, 1, 2, 3, 4 and accents. The second staff shows a dynamic increase from *pp* to *f* with a *cresc.* marking and a breath mark 'A'. The third staff starts with *dim.* and *p*, then *cresc.* and a breath mark 'V'. The fourth staff features a key signature change to B major, marked *poco rit.* and *a tempo*, with dynamics *cresc.* and *f*, and a breath mark 'B'. The fifth staff continues with *f* dynamics and triplets. The sixth staff has a *p* dynamic. The seventh staff shows *cresc.* dynamics and fingerings. The eighth staff is marked *animato* and *p*, with *cresc.* markings. The ninth staff features *f cresc.*, *ten.*, and *ff* dynamics, along with *ten.* markings and fingerings. The score concludes with a *ff* dynamic and a final note.

1. Violine.

tranquillo
p *pp* *cresc.*

a tempo
pp *cresc.*

pp *cresc.* *f* *dim.*

p *cresc.*

cresc. *poco rit.* *a tempo* *f animato*

cresc. *f* *ten.*

F meno mosso *molto espress.*

tranquillo
p *cresc.* *dim.* *p*

dim. *pp* *cresc.* *p dim.* *ppp*

Nachtzauber.

2. Violine.

Johann Simek, Op. 92 No. 2.

Moderato. Con moto

pp

cresc.

f

dim.

p

cresc.

poco rit.

B a tempo

cresc.

f

p

cresc.

animato

C

cresc.

cresc.

cresc.

f

ten.

3 ten.

2

V

tranquillo

4

p

pp

cresc.

a tempo

D

pp

cresc.

pp

cresc.

f

dim.

p

cresc.

E a tempo

poco rit.

animato

cresc.

f

ten.

meno mosso

F

pp

p

tranquillo

V

cresc.

dim.

p

dim.

pp

cresc.

p dim.

ppp

Nachtzauber.

3. Violine.

Moderato. *Con moto*

Johann Słuničko, Op. 92 No 2.

The musical score for Violin 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked "Moderato. Con moto".

Staff 1: *pp*, *V*, *pp*

Staff 2: *cresc.*, *f*, *dim.*, *p*, *cresc.*

Staff 3: *cresc.*, *poco rit. a tempo*, *cresc.*, *f*

Staff 4: *p*, *cresc.*

Staff 5: *cresc.*, *dim.*, *p*, *cresc.*, *cresc.*, *f*, *cresc.*

Staff 6: *ten.*, *ff*, *tranquillo*, *p*, *pp*, *cresc.*

Staff 7: *pp*, *cresc.*, *pp*, *cresc.*

Staff 8: *f*, *dim.*, *p*, *cresc.*

Staff 9: *cresc.*, *poco rit.*, *a tempo animato*, *f*, *p*

Staff 10: *cresc.*, *f*, *meno mosso*, *p*

Staff 11: *tranquillo*, *cresc.*, *dim.*, *dim.*, *pp*, *cresc.*, *p dim.*, *ppp*

Nachtzauber.

4. Violine.

Johann Słunický, Op. 92 No 2.

Moderato. Con moto

A *cresc.* *f* *dim.* *p* *cresc.*

B *poco rit.* *cresc.* *cresc.* *f*

pizz. *arco* *pizz.*

C *animato* *cresc.* *cresc.*

ten. *f* *cresc.* *ff* *f* *p* *pp* *cresc.* *poco rit.*

D *a tempo* *pp* *cresc.*

dim. *p* *cresc.*

E *a tempo* *poco rit.* *animato* *cresc.* *f* *pp* *f*

F *meno mosso* *pp*

tranquillo *cresc.* *dim.* *p* *dim.* *pp* *cresc.* *p dim.* *ppp*