

Trio in D major.

I.

Adolph M. Foerster, Op. 83.

Maestoso, Moderato.

Violin.

Violoncello.

Piano.

Maestoso, Moderato.

f

44
Op. 83

First system of musical notation. It consists of four staves: two for a vocal line (soprano and alto) and two for a piano accompaniment (treble and bass). The key signature has one sharp (F#) and the time signature is 3/4. The first staff begins with a dynamic marking of *mf*. The piano accompaniment features a complex texture with triplets and sixteenth-note patterns. A *cresc.* marking is present in both the vocal and piano parts.

Second system of musical notation. It continues the four-staff format. The vocal line starts with a dynamic marking of *f*. The piano accompaniment features a prominent triplet pattern in the right hand. A *cresc.* marking is present in the piano part.

Third system of musical notation. It continues the four-staff format. The piano accompaniment features a complex texture with triplets and sixteenth-note patterns. A *cresc.* marking is present in both the vocal and piano parts. The system concludes with a *p* dynamic marking in the vocal line.

Fourth system of musical notation. It continues the four-staff format. The tempo/style marking *scherzando* is present. The piano accompaniment features a complex texture with triplets and sixteenth-note patterns. Dynamic markings include *mf dolce*, *pizz.*, *p dolce*, and *dolce*.

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features complex textures with triplets and sixteenth-note patterns. Dynamics include *mf* and *arco*. A *La* marking is present in the bass line.

Second system of musical notation. Similar to the first, it features a vocal line and piano accompaniment. The piano part continues with intricate triplet and sixteenth-note passages. Dynamics include *mf*. *La* markings are present in the bass line.

Third system of musical notation. The vocal line begins with a *dim.* marking and a *pp* dynamic. The piano accompaniment features a section marked *A* with *dim.* and *pp* dynamics. The piano part includes complex triplet and sixteenth-note patterns. Dynamics include *pp* and *p*.

Fourth system of musical notation. The piano accompaniment features a section with *cresc.* markings and *mf* dynamics. The piano part includes complex triplet and sixteenth-note patterns. Dynamics include *mf* and *poco animato*. A *stacc.* marking is present in the vocal line.

f *molto a molto cresc.*

ff *ff maestoso*

ff *cresc.* *R.H.*

f *mf*

First system of musical notation. It consists of three staves: a vocal line at the top, a bass line in the middle, and a grand piano accompaniment at the bottom. The piano part features complex triplet and sixteenth-note patterns. Performance markings include *mf* and *mf*. There are also some handwritten-style markings like *Ad* and *Ad* with asterisks.

Second system of musical notation. It consists of three staves. The piano part continues with intricate triplet and sixteenth-note passages. Performance markings include *dim.*, *dim.*, *espress.*, and *marc.*. There are also some handwritten-style markings like *Ad* and *Ad* with asterisks.

Third system of musical notation. It consists of three staves. The piano part features a *dolce* section with a *poco rall.* marking. Performance markings include *espress.*, *dolce*, and *poco rall.*. There are also some handwritten-style markings like *Ad* and *Ad* with asterisks.

Fourth system of musical notation. It consists of three staves. The piano part continues with complex triplet and sixteenth-note patterns. Performance markings include *p*. There are also some handwritten-style markings like *Ad* and *Ad* with asterisks.

The musical score consists of several systems of staves. The first system features a violin/viola line with a *rall.* marking and a piano line with a *pesante, rall.* marking. The second system continues with a *moderato* tempo and includes a *5 sosten. 4* instruction. The third system includes a *dim.* marking and a *p* dynamic. The fourth system is marked *B poco agitato* and includes a *p* dynamic. The fifth system also features a *B poco agitato* marking and a *p* dynamic. The sixth system includes a *mf* dynamic. The seventh system includes a *mf* dynamic and a *3* triplet marking. The eighth system includes a *mf* dynamic and a *3* triplet marking.

First system of musical notation. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature has one sharp (F#). The vocal line begins with a rest followed by a half note G4, then a quarter note A4, and a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes with triplets in both hands. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Second system of musical notation. It continues the vocal and piano parts from the first system. The piano accompaniment maintains the triplet eighth-note pattern. Dynamic markings include *p* (piano).

Third system of musical notation. The vocal line features a melodic phrase with dynamics *dolce* and *dolce pp*. The piano accompaniment continues with triplets. A dynamic marking of *p espress.* (piano, expressive) is present. The piano part includes a *p dolce* marking.

Fourth system of musical notation. The vocal line has dynamics *mf più animato* and *p più animato*. The piano accompaniment includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) marking. The triplet pattern continues throughout.

musical score system 1, measures 1-4. Includes vocal lines and piano accompaniment. Dynamics: *molto cresc.*, *f*.

musical score system 2, measures 5-8. Includes vocal lines and piano accompaniment. Dynamics: *cresc.*, *molto a*, *molto cresc.*, *ff*.

musical score system 3, measures 9-12. Includes vocal lines and piano accompaniment. Dynamics: *a tempo*, *mf*, *poco rall.*, *a tempo*.

musical score system 4, measures 13-16. Includes vocal lines and piano accompaniment. Dynamics: *mf*.

First system of musical notation, consisting of three staves. The top two staves are vocal lines in treble and bass clefs. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#).

Second system of musical notation, consisting of three staves. Similar to the first system, with vocal and piano parts. The piano part features a complex melodic line with slurs and fingerings (1, 2, 4) indicated.

Third system of musical notation, consisting of three staves. The piano part includes a *cresc.* marking. The vocal lines continue with melodic phrases.

Fourth system of musical notation, consisting of three staves. This system includes dynamic markings such as *ff* and *mf dolce*, and tempo markings including *Lento* and *mf espr.* The piano part features a prominent melodic line with a slur.

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a *mf* dynamic. The piano accompaniment is marked *f largamente* and *decresc.*. The system concludes with a *mf* dynamic in the vocal line.

Second system of the musical score. The vocal line is marked *f animato* and ends with a *p* dynamic. The piano accompaniment is also marked *f animato*. The system concludes with a *p* dynamic in the piano part.

Third system of the musical score. The vocal line is marked *cresc.*. The piano accompaniment is marked *frisoluto animato*, *pesante*, *cresc. sf*, *sf*, *sf*, and *ff*. The system concludes with a *ff* dynamic in the piano part.

Fourth system of the musical score. The vocal line starts with *pizz.* and *mf*, then switches to *arco* and *ff*. The piano accompaniment is marked *decresc.*, *mf*, *f sempre*, and *f sempre*. The system concludes with *lunga* markings in both parts.

Andante.

espress.

Musical notation for the first system, featuring a vocal line and a piano accompaniment. The tempo is marked 'Andante.' and the dynamic is 'p'.

Andante.

espress.

p dolce

p

rall.

poco dim.

p espress. a tempo

Musical notation for the second system, including piano accompaniment with various dynamics and performance instructions like 'espress.', 'rall.', and 'poco dim.'

Red * *7* *

Red *

Musical notation for the third system, featuring piano accompaniment with dynamics 'mf' and 'espress.'

Musical notation for the fourth system, featuring piano accompaniment with various dynamics and performance instructions.

Musical notation for the fifth system, featuring piano accompaniment with dynamics 'mf animato cresc.' and a 'D' marking.

Musical notation for the sixth system, featuring piano accompaniment with dynamics 'p legg.', 'p', 'mf', and 'animato cresc.'

Musical notation for the seventh system, featuring piano accompaniment with dynamics 'f', 'ff', and 'p dolce'.

Musical notation for the eighth system, featuring piano accompaniment with dynamics 'p dolce' and triplets.

First system of musical notation. It consists of two staves for the vocal line (treble and bass clefs) and a grand staff for the piano accompaniment (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line begins with a *mf* dynamic and features several triplet markings. The piano accompaniment also starts with *mf* and includes triplet markings in both hands.

Second system of musical notation. The vocal line continues with a *f* dynamic. The piano accompaniment features a *pesante* marking and a *mf molto a molto cresc.* instruction. Triplet markings are present in both the vocal and piano parts.

Third system of musical notation. The tempo is marked *maestoso*. The vocal line is marked *f*. The piano accompaniment is marked *f maestoso* and includes a *cresc.* instruction. A note in the bass line is marked *con 8^{va} bassa*. The system concludes with a *p* dynamic marking.

Fourth system of musical notation. The vocal line is marked *f*. The piano accompaniment includes a *pizz.* (pizzicato) marking. The system ends with a *ff* dynamic marking. There are some handwritten annotations at the bottom of the page, including "Red." and asterisks.

musical score system 1, featuring violin and piano parts. The violin part starts with a *pizz.* (pizzicato) instruction, followed by *arco* (arco) and *molto cresc.* (molto crescendo). The piano part includes *arco*, *pizz.*, and *cresc.* markings. The system contains complex rhythmic patterns, including triplets and sixteenth notes.

musical score system 2, primarily piano part. It features *decresc.* (decrescendo) markings in both the treble and bass staves. The bass line is dominated by triplet patterns. The system concludes with a fermata over a note.

musical score system 3, featuring violin and piano parts. The violin part includes *mf* (mezzo-forte), *animato*, and *cresc. molto* markings. The piano part includes *mf*, *risoluto* (resolute), *animato*, and *cresc. molto* markings. The system contains complex rhythmic patterns, including triplets and sixteenth notes.

musical score system 4, primarily piano part. It features *ff* (fortissimo) markings in both the treble and bass staves. The system contains complex rhythmic patterns, including triplets and sixteenth notes.

allarg.
ff
cresc. molto

This system contains the first two systems of a musical score. The top system features a vocal line in treble clef and a bass line in bass clef, both in a key with two sharps (F# and C#). The vocal line begins with a fermata and then moves into a melodic phrase. The bass line provides a rhythmic accompaniment. The second system continues the vocal and bass lines, with the piano accompaniment in grand staff (treble and bass clefs) featuring complex chordal textures and triplets. The tempo marking 'allarg.' is present at the beginning, and dynamic markings 'ff' and 'cresc. molto' are used throughout.

E
mf
pizz.

This system contains the third and fourth systems of the musical score. The vocal line continues with a melodic phrase, marked with a fermata and the dynamic 'mf'. The bass line has a 'pizz.' (pizzicato) marking. The piano accompaniment continues with complex textures. The key signature remains two sharps.

arco

This system contains the fifth and sixth systems of the musical score. The vocal line continues with a melodic phrase, marked with a fermata and the dynamic 'mf'. The bass line has an 'arco' (arco) marking. The piano accompaniment continues with complex textures. The key signature remains two sharps.

mf cresc. molto
cresc. mp molto
cresc. molto

This system contains the seventh and eighth systems of the musical score. The vocal line continues with a melodic phrase, marked with a fermata and the dynamic 'mf'. The bass line has a 'cresc.' marking. The piano accompaniment continues with complex textures. The key signature remains two sharps.

cresc. *ff scherzando, decresc.* 3 *pizz.*

cresc. *ff*

cresc. *ff decresc.*

pizz. *arco* *p*

arco *mf scherzando* *p*

mf *p*

p dolce

dolce *p*

tr *pp*

cresc.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment is in a grand staff (treble and bass clefs). Dynamics include *mf* and *sf*. There are several triplet markings in the piano part.

Second system of musical notation. It continues the vocal and piano parts. Dynamics include *mf*, *espr.*, and *pizz.*. The piano part features more triplet markings and some slurs.

Third system of musical notation. It includes the vocal line and piano accompaniment. Dynamics include *mf*, *cresc.*, and *molto cresc.*. The piano part has an *arco* marking and a *mf* dynamic.

Fourth system of musical notation. It continues the vocal and piano parts. Dynamics include *mf* and *cresc.*. The piano part has a *mf* dynamic and a *cresc.* marking.

Fifth system of musical notation. It includes the vocal line and piano accompaniment. Dynamics include *f*, *mf*, and *mf*. There are *pizz.* and *arco* markings. A fermata is placed over a measure in the vocal line.

Sixth system of musical notation. It continues the vocal and piano parts. Dynamics include *f* and *mf*. The piano part has a *mf* dynamic and a *mf* dynamic.

The first system consists of four staves. The top two staves are for the violin, and the bottom two are for the piano. The piano part features a complex, rhythmic accompaniment with many beamed notes and slurs. The violin parts have melodic lines with slurs and accents.

The second system continues the musical piece. It includes dynamic markings such as *cresc.* and *ff agitato*. The piano part has a section marked with a '8' above it, indicating an eighth-note pattern. The violin parts continue with their melodic and rhythmic lines.

The third system features a section marked *ff appassionato* for the piano. The string section is indicated by *string.* markings. There are also *ff* markings for the violin parts. The piano part includes a sequence of notes marked with asterisks and the word 'Tea'.

The fourth system concludes the page. It features a *ff* marking for the violin part. The piano part continues with its rhythmic accompaniment. The system ends with a *Tea* marking and an asterisk.

Tempo I.
maestoso

ff
maestoso

Tempo I.

ff
maestoso
con Ped.

ff
rall.
arco

ff
rall.

più lento

più lento
p

p dolce
più lento

p
mf

p

G *pizz.*
p

espress.

arco
p poco rall.

pizz. *arco*
p *poco rall.*

p poco rall.

rall. *ff*

rall. *ff*

cresc. rall. *ff*

Tempo I.

ff

ff

cresc. *largamente* *ff* *ff*
cresc. *largamente* *ff* *ff*
cresc. *largamente* *fff* *maestoso più lento* *ff* *a tempo*

ff *ff*
rinf. *cresc. allarg.* *ff* *ff*

cresc. *f* *decresc.* *ff* *allarg.*
f *decresc.* *ff* *allarg.*
fff *cresc.* *ff* *marc.* *ff* *allarg.*

risoluto *ff* *allarg.*
risoluto *ff* *allarg.*
risoluto, marc. *ff* *allarg.* *ff*

II.

Andante.

ad lib. *mf* *f* *decresc.* *p* *lento*

Andante.

Lento cantabile, pesante
sul G

allarg.

p *rall.* *cresc.*

p Lento cantabile

cresc. ff *p*

mf *cresc.* 54

pizz. *arco* *p* *rit.* *mf* *dim.*

mf *rit.* *p* *dim.* *pizz.*

arco
mf espress.

mf

La * La * La *

cresc. poco animato f ff

cresc. poco animato

La * La * La * La *

poco rit. poco rit.

cresc. f decresc. rall. dim. p

f poco rit. decresc. p rall. pp.

La *

A a tempo un poco animato

a tempo p. mf un poco animato

A a tempo p mf un poco animato

La *

First system of musical notation. It consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes and chords. The vocal lines have long, flowing phrases with slurs. A dynamic marking *pp* is present at the beginning. A *ped.* marking is under the piano part. An asterisk *** is placed under the piano part. The word *simile* is written below the piano part.

Second system of musical notation. It continues the vocal and piano parts. The piano accompaniment has a *cresc.* marking. The vocal lines also have *cresc.* markings.

Third system of musical notation. The tempo is marked *poco agitato*. The piano part has a *f* dynamic marking. The vocal lines have *f* and *molto cresc.* markings.

Fourth system of musical notation. The piano part has a *ff* dynamic marking. The vocal lines have *ff* and *allarg.* markings.

fff con passione

fff con passione

fff

Red. * *Red.* * *Red.* *

decresc.

decresc.

decresc.

Red. * *Red.* * *Red.* *

p

p dolce

p dolce

sosten.

p espress.

Red. * *Red.* * *Red.* * *Red.* *

pp sordino

un poco cresc.

pp

una corda

un poco

Red. * *Red.*

acc.
pp
mf
acc.
rit.
dim.
pp
p
mf
cresc.
dim.
p senza sord.
mf rit.
una corda senza Ped.
tre corde

B a tempo
pa tempo
p
a tempo
p
Red. 5 * *simile* 5

mf
espress.
mf
espress.
 2 5 1 2 5 1 5

dim.
pp
rall.
rall.
rall.
dim.
 2 1 5 1 2 1 3

ad lib. *Tempo* *ad lib.*

mf *cresc.* *f* *ff* *sf* *fflunga decresc. rall.*

p *Tempo* *p* *ad lib.*

Tempo I.

p *p stacc. sempre*

Tempo I.

pp

decresc.

decresc.

mf *p* *decresc.* *pp*

3 *3* *3* *4 1 4*

Red. *

p espress.

p

p

2 1 *1 4*

Red. * *Red.* * *Red.* * *Red.* *

espress.

Tr. * Tr. * Tr. * Tr. *

This system contains the first system of music. It features a vocal line at the top with a melodic line and a piano accompaniment below. The piano part has a rhythmic pattern of eighth notes with a first finger fingering (1) indicated. The system concludes with five trills marked with 'Tr.' and asterisks.

p dolce

Tr. * Tr. *

This system continues the musical piece. The vocal line includes a trill and is marked 'p dolce'. The piano accompaniment features a trill in the right hand and continues with the eighth-note pattern. It ends with two trills marked 'Tr.' and asterisks.

p

This system shows the piano accompaniment continuing with the eighth-note pattern. The right hand has a trill and is marked 'p'. The system ends with a final chord.

pp

rall.

ppp

pp

rall.

ppp

dim.

pp

ppp rall.

This system concludes the piece. It features a trill in the vocal line and piano accompaniment. The piano part is marked 'pp', 'ppp', and 'ppp rall.' with a 'dim.' (diminuendo) marking. The system ends with a final chord.

III.

Allegro con spirito.

Allegro con spirito.

con Ped.

ff

mf

cresc.

p

The musical score is written for voice and piano. It consists of six systems of staves. The top two staves of each system are for the voice, and the bottom two are for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulations like *tr* (trill) and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5. The piano part features complex textures with arpeggiated chords and rapid sixteenth-note passages. The voice part has a melodic line with some trills and rests.

pizz. pizz. p

mf leggiero

A arco

f risoluto

f risoluto

A

f risoluto

Red. * Red. * b simile

mf molto cresc.

mf molto cresc.

ff risoluto

sf sf sf sf sf

molto cresc.

Piu lento.

Piu lento.

fff allarg.

con Red.

Red.

Red.

47

Musical score for a piano piece, page 32. The score is in G major and 2/4 time. It features a violin part and a piano accompaniment. The piano part includes complex arpeggiated figures and chordal textures. Performance markings include dynamics (*mf*, *cresc.*, *ff*, *p*, *pp*), articulation (*pizz.*, *arco*), and mood (*tranquillo*). Fingerings and bowings are indicated throughout.

The score is divided into four systems. The first system shows the violin and piano parts with dynamics *mf* and *cresc.*. The second system features a complex arpeggiated figure in the piano part with dynamics *ff* and *pp*, and a *ff dolce p* marking. The third system includes a *decresc.* marking and a *tranquillo* mood marking. The fourth system concludes with a *pizz.* marking and dynamics *mf* and *p*.

arco
mf p mf p mf p rit.
rit.
mf
rit.
*
Led.

Tempo I.

Tempo I.
dolce
p con tenerezza
Led. * Led. * simile

p p p

mf Piu lento.
frisoluto, allarg.
Led. * Led. *

mf stacc. *cresc.* *allarg.* *f sempre* *mf stacc.*
Ped. * Ped. * Ped. *

Detailed description: This system contains three staves. The top staff has a melody starting with a triplet and a fermata. The middle staff features a long, sweeping melodic line with various dynamics and articulations. The bottom staff provides a complex accompaniment with a triplet and a fermata. Performance instructions include 'mf stacc.', 'cresc.', 'allarg.', and 'f sempre'. Pedal markings are present at the bottom.

cresc. *ff* *R.H.*
Ped. * Ped. * Ped. *

Detailed description: This system continues the musical piece. The top staff has a melody with a fermata. The middle staff has a melodic line with a 'R.H.' marking. The bottom staff has a complex accompaniment with a fermata. Dynamics include 'cresc.' and 'ff'. Pedal markings are present at the bottom.

sf *ff* *sf* *mf dolce*
Ped. *

Detailed description: This system features a complex accompaniment in the bottom staff with a fermata. The middle staff has a melodic line with a fermata. Dynamics include 'sf', 'ff', 'sf', and 'mf dolce'. Pedal markings are present at the bottom.

pizz. *rall.* *rall.*

Detailed description: This system shows a transition to a pizzicato section. The top staff has a melody with a fermata. The middle staff has a melodic line with a fermata. The bottom staff has a complex accompaniment with a fermata. Dynamics include 'pizz.' and 'rall.'.

a tempo *rall.* **Animato.** *arco* *p*

8 **Animato.** *a tempo* *rall.* *p* *tr*

mf *più dim.*

mf *più dim.*

mf *cresc.*

decresc. *rit.* **Tempo I.** *ff*

decresc. *rit.* **Tempo I.** *ff*

f *rit.* **Tempo I.** *f marc.*

ff *rall.* *a tempo* *mp*

ff *rall.* *a tempo* *mp*

cresc. *rall.* *a tempo* *f* *espress.*

First system of musical notation. It consists of a vocal line (top) and a piano accompaniment (bottom). The vocal line starts with a *p* dynamic and ends with *mf*. The piano accompaniment features a complex texture with chords and moving lines in both hands.

Second system of musical notation. The vocal line begins with *mf* and ends with *ff*. The piano accompaniment includes markings for *ff allarg.*, *f*, and *legg.*. There are also dynamic accents (*^*) and a fermata over a measure in the piano part.

Third system of musical notation. The vocal line starts with *mf*. The piano accompaniment features *f* and *legg.* markings, along with dynamic accents (*^*) and a fermata over a measure in the piano part.

Fourth system of musical notation. The vocal line includes *pizz.*, *arco*, *cresc.*, and *ff* markings. The piano accompaniment includes *f*, *cresc.*, and *ff* markings, along with *pizz.* and dynamic accents (*^*). The system concludes with a double bar line and a fermata.

decresc. *poco rall.*
decresc. *arco*
decresc. *ppoco rall.*

pizz. *a tempo*
p *a tempo*
cresc. *fa tempo*

arco *p* *molto cresc.*
mf *p* *molto cresc.*
sf *molto cresc.*

sf *1* *3* *1* *1*

Red.

meno mosso

pizz.

meno mosso

pp dolce

mf meno mosso dolce

Ped.

rall.

rall.

espress. rall.

Ped.

** Ped **

Andante.

poco rall.

poco rit.

poco rall.

poco rit.

poco rall.

poco rit.

Andante.

pespress.

Tempo I.

cresc.

Tempo I.

cresc.

First system of musical notation. It consists of five staves: a single treble staff at the top, a single bass staff below it, and a grand staff (treble and bass) at the bottom. The music is in a key with two sharps (F# and C#) and a common time signature. Dynamics include *p*, *mf*, *p*, *sf dolce*, and *dolce*. There are various ornaments and trills indicated.

Second system of musical notation. It consists of five staves. The top two staves are for a melodic instrument, and the bottom three are for a grand staff. The tempo is marked *Moderato*. Dynamics include *rall.*, *sf*, *mf*, *espress.*, *pizz.*, *arco*, *p*, *dolce*, and *sempre p*. There are also markings for *ped.* and ** ped **.

Third system of musical notation. It consists of five staves. The top two staves are for a melodic instrument, and the bottom three are for a grand staff. The tempo is marked *un poco animato*. Dynamics include *f*, *arco*, *pizz.*, *cresc.*, and *f un poco animato*. The instruction *con Pedal* is written at the bottom.

Fourth system of musical notation. It consists of two staves (treble and bass). The tempo is marked *C Tempo I.* and the instruction *pizz.* is present.

Fifth system of musical notation. It consists of two staves (treble and bass). The tempo is marked *C Tempo I.* The music features a complex rhythmic pattern with many beamed notes. Dynamics include *f*. There are also markings for *8*, *2*, *4*, and *3*.

arco
f
pesante
ff
sf pesante

mf decresc.
poco a poco rall.
a tempo
mf decresc.
poco a poco rall.
a tempo
decresc.
poco a poco rall.
mf a tempo

5 1 3 2 1
3 1 3 2

mf
mf
cresc.
f
mf

1 3 1 3
1 2 3

rall.
mf stacc.
decresc.
poco rall.
rall.
decresc.
poco rall.
mf rall.
decresc.
pizz.
poco rall.

3 3 3 3
3 3 3 3

Andante molto. *rit.* *a tempo*

arco *p* *rit.* *a tempo* *dim.*

pespress.

Andante molto. *p* *rit.* *a tempo*

Tempo I. *mf scherzando* *tr* *sf*

Tempo I. *mf*

cresc. *sf* *ff* *cresc.* *sf* *ff*

cresc. *ff*

mf *mf*

f *cresc.* *rall.*

f *cresc.* *rall.*

f *cresc.* *rall.*

Ped. * *Ped.* * *Ped.* * *Ped.* *

f *a tempo* *mf*

ff *espress.* *ff*

D a tempo

ff *risoluto*

Ped. *

f *ff*

f *ff*

rinf. *animato*

rinf. *animato*

senza Ped.

ff *tr*
 f *tr* *ff*
ff risoluto
 Ped.

animato
 ff *animato* *mf*
 ff *animato*

moderato
energico *cresc.* *allarg.* *ff* *piu mosso*
moderato *energico* *cresc.* *allarg.* *ff* *piu mosso*
energico moderato *cresc.* *allarg.* *ff* *piu mosso*

marc. *rit. allarg.* *sf*
marc. *rit. allarg.* *sf*
rit. allarg. *sf*

Compositions by Adolph M. Foerster.

- Op. 1. Three Songs, *English and German words.*
 Op. 2. Three Songs.
 Op. 3. Andante. *Piano.*
 Op. 4. The Fairy-Boat, *Solo and Chorus.*
 Op. 5. Valse-Caprice, *Piano.*
 Op. 6. Six Songs, *German and English words.*
 Op. 7. Nocturne, *Piano.*
 Op. 8. March-Fantasia, *Orchestra.*
 Op. 9. Festival Music, *Orchestra.*
 Op. 10. Thusnelda, *Orchestra.*
 Op. 11. Two Compositions, *for Piano.*
 Valse Brillante, Hunting Song.
 Op. 12. Three Songs, *English and German words.*
 Op. 13. Sonnet, *for Piano.*
 Op. 14. Three Sonatinas, *for Piano.*
 Op. 15. Fantasia, *for Violin and Piano.*
 Op. 16. Two Sonatinas, *for Piano.*
 Op. 17. Romance and Melodie, *for Violin and Piano.*
 Op. 18. Two Sonatinas, *for Piano.*
 Op. 19. Two Part-Songs, *for male voices.*
 Op. 20. Two Part-Songs, *for female voices.*
 Op. 21. Quartet, *for Piano, Violin, Viola and Cello.*
 Op. 22. Bedouin's Prayer, *Male Chorus.*
 June Song, *Mixed Chorus.*
 Op. 23. Love Song, *Soprano-Orchestra.*
 Op. 24. Albumblatt, *Cello-Piano.*
 Op. 25. Two Songs, *English and German words.*
 Op. 26. Novelette, *Violin-Piano.*
 Op. 27. Three Pieces for Piano,
 Eros, Tarantella, Etude.
 Op. 28. Among Flowers, *Eleven Songs, Album.*
 Op. 29. Trio, *Piano, Violin and Cello.*
 Op. 30. Four Songs, *Soprano or Tenor, Album.*
 Op. 31. The Falconer, *Suite, Orchestra.*
 Op. 32. Festival March, *Orchestra.*
 Op. 33. Quartet, *for two Violins, Viola and Cello.*
 Op. 34. Two Songs, (*Byron*)
 I saw thee weep, Adoration.
 Op. 35. Symphonic Ode to Byron, *Orchestra.*
 Op. 36. Novelette, Intermezzo, Duo, *for Violin and Piano.*
 Op. 37. Two Concert Etudes, *for Piano.*
 Exultation, Lamentation.
 Op. 38. Twelve Fantasies, *for Piano.*
 Op. 39. Two Pieces, *for Cello-Piano.*
 Op. 40. Second Piano-Quartet.
 Op. 41. Second String-Quartet.
 Op. 42. Three Songs, *Soprano.*
 Op. 43. Dedication March, *Orchestra.*
 Op. 44. Hero and Leander, *Soprano-Orchestra.*
 Op. 45. Four Songs.
 Op. 46. Suite, *for Piano.*
 Op. 47. Second Suite, *Orchestra.*
 Op. 48. Prelude to Goethe's Drama "Faust," *Orchestra.*
 Op. 49. Six Songs.
 Op. 50. Sigrid, Sym. poem, *Orchestra.*
 Op. 51. Verzweiflung, *Soprano-Orchestra.*
 Op. 52. Concerto, *Violin and Orchestra.*
 Op. 53. Album of Lyrics, (*Medium*) (10 Songs)
 Op. 54. Book of Love, Cycle.
 Op. 55. Six Songs.
 Op. 56. Te Deum, *Anthem.*
 Op. 57. Six Songs, *German and English words.*
 Op. 58. Two Anthems.
 Op. 59. At Twilight, *Orchestra.*
 Op. 60. Tristram and Iseult,
 Dramatic Song, *High and Low Versions.*
 Op. 61. Serenade-Trio, *Violin, Cello and Piano.*
 Op. 62. Three Compositions for Organ.
 Op. 63. Greek Love Songs, Cycle, (*High*)
 Op. 64. Garland of Songs, (12 Songs)
 Op. 65. Four Love Songs (*High*)
 Op. 66. Two Psalms, 13 and 23. (*High*)
 Op. 67. Child-Lyrics. (*Stevenson*) *Medium.*
 Op. 68. Sunday in May, Rhine Journey, } *Male Chorus*
 The Voyagers, Summer Night. }
 Op. 69. Second Album of Lyrics.
 Op. 70. Wreath of Songs. (*Medium*)
 Op. 71. Two Songs (*Violin obligato*)
 Op. 72. Two Songs (*Medium*)
 Op. 73. Two Songs (*Medium*)
 Op. 74. Two Songs (*Medium*)
 Op. 75. Two Songs (*Medium*)
 Op. 76. Three Songs (*Medium*)
 Op. 77. Nocturne-Epigram. (*Organ*)
 Op. 78. Three Songs (*Medium*)
 Op. 79. Suite *for Violin and Piano.*
 Op. 80. Love Visions *for Voice and Orchestra.*
 Op. 81. American Ode *for Orchestra.*
 Op. 82. Lyric Suite *for String-Orchestra.*
 Op. 83. Trio in D *for Vi. Va. and Piano.*
 Op. 84. Two Pieces *for Piano, (easy)*
 Op. 85. The Enchanter's Dream, *String-Orchestra.*
 Op. 86. A Legend *for Orchestra.*

Trio in D major.

Violin.

I.

Adolph M. Foerster, Op. 83.

Maestoso, Moderato.

f *ff* *mf* *cresc.* *f* *cresc.* *p* *scherzando* *mf dolce* *mf* *dim.* *pp* *p* *cresc.* *mf stacc.* *poco animato* *f* *molto a molto cresc.* *ff* *ff* *f* *mf* *dim.*

Violin.

p *rall.* 1 *Moderato.* *dim.*

B poco agitato *p* 1

p 1

1 *dolce* *pp*

mf più animato *molto cresc.*

f *cresc.* *poco rall.* 1

a tempo *mf*

f

cresc.

ff *Lento* *C* 6 *mf*

f animato 2 *p* *cresc.*

Violin.

Violin score page 3, featuring ten staves of music. The score includes various musical notations such as dynamics (mf, ff, p, cresc., decresc., dolce, animato, maestoso), articulation (pizz., arco, tr.), and performance instructions (Andante, espress.). The music is written in treble clef with a key signature of one sharp (F#). The score is divided into measures 1 through 8, with some measures containing multiple bar lines. The first staff begins with a melodic line marked '1 pizz' and 'mf', followed by 'arco' and 'ff'. The second staff is marked 'Andante.' and 'espress.', with dynamics 'decresc.' and 'p'. The third staff is marked '3' and 'D', with dynamics 'p' and 'cresc.'. The fourth staff is marked 'tr' and 'animato', with dynamics 'mf', 'cresc.', 'f', and 'ff'. The fifth staff is marked 'p dolce' and 'mf', with triplets. The sixth staff is marked 'p' and 'mf', with triplets. The seventh staff is marked '2' and 'maestoso', with dynamics 'f' and '3'. The eighth staff is marked 'f' and '3', with triplets. The ninth staff is marked 'pizz.', 'arco', and 'molto cresc.', with triplets. The tenth staff is marked '3' and 'animato', with dynamics 'mf' and 'f'. The final staff is marked 'cresc. molto' and 'ff', with triplets and a final measure marked '8'.

Violin.

E
 mf
 f
 8
 8
 f
 mf
 cresc.
 molto cresc.
 f scherzando, decresc.
 1 pizz. arco
 p
 1 dolce p tr
 pp
 mf
 f
 mf
 p
 mf
 pizz. arco Più animato. pizz.
 mf cresc. f
 F arco
 mf
 f
 cresc.
 ffagitato ff cresc. fff stringendo

Violin.

Tempo I. Maestoso.

1 *ff*

ff *rall.*

Più lento.

3 *p* 8

8 *pizz.* *p* 2 *arco* *poco rall.* *p*

tr *rall.* *f* *ff* *Tempo I.*

3

ff *cresc.*

8 *largamente* *ff* 1 *ff*

1 *ff* *cresc.* 1 *b²*

f *decresc.* *ff* *allarg.*

risoluto *ff* *allarg.* *ff*

Violin.

II.

Andante

Cadenza

Lento cantabile

pesante

The score consists of ten staves of music. The first staff begins with a *Cadenza* section in 3/4 time, marked *Andante*. It includes a *Cello* part and a *rit.* instruction. The second staff is marked *cresc.* and *allarg.*, with a *f* dynamic and a *sul G* instruction. The third staff features *ff* dynamics and *pizz.* articulation. The fourth staff is marked *arco* and *p*, with *rit.* and *mf* dynamics. The fifth staff includes a measure rest for 12 measures, marked *poco rit.* and *a tempo p*. The sixth staff is marked *mf un poco animato*. The seventh staff is marked *cresc.*. The eighth staff is marked *poco agitato* and *f*. The ninth staff is marked *molto cresc.* and *fff con passione*. The tenth staff is marked *decresc.* and *p*, ending with a *dolce* instruction.

Violin.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a triplet of eighth notes, followed by a half note, and then a quarter note. Dynamics include *pp sempre* and *pp*. The second staff continues with a half note, a quarter note, and a triplet of eighth notes. Dynamics include *mf rit.*, *p a tempo*, and *p*. The third staff has a quarter note, a half note, and a quarter note. Dynamics include *rall.* and *p*. The fourth staff features a half note, a quarter note, and a quarter note. Dynamics include *mf ad lib.*, *cresc.*, *f*, and *ff*. The fifth staff is marked *Tempo I* and features a quarter note, a quarter note, and a quarter note. Dynamics include *sf*, *ad lib.*, *lunga*, *ff*, *decresc.*, and *rall.*. The sixth staff is also marked *Tempo I* and features a quarter note, a quarter note, and a quarter note. Dynamics include *p*. The seventh staff features a quarter note, a quarter note, and a quarter note. Dynamics include *decresc.*. The eighth staff features a quarter note, a quarter note, and a quarter note. Dynamics include *p espress.* and *p*. The ninth staff features a quarter note, a quarter note, and a quarter note. Dynamics include *p*. The tenth staff features a quarter note, a quarter note, and a quarter note. Dynamics include *pp*, *rall.*, and *ppp*.

Violin.

III.

Allegro con spirito.

7

mf

cresc.

p scherzando

p

tr

mf

f

tr

3

cresc.

pizz.

p

A arco

frisoluto

mf

più lento

molto cresc.

1

ff

mf

cresc.

sf

8

p

mf

p

mf

2

Violin.

Tempo I.

mf *p* *mf* *p* *rit.* *p* **4**

lento **1**

mf stacc. **3** **7** *dolce p*

tr. **2** *pizz.* *rall.* *a tempo* *rall.*

B *animato* *arco* **2** *p* *tr.* *mf*

più dim. *decresc.*

rit. **Tempo I.** **2** *ff* *rall.*

a tempo **1** *p* *mf* *f*

ff *f* **3**

pizz. *arco* *cresc.* **3**

ff *decresc.* **2** *poco rall.*

Violin.

pizz. *a tempo* *arco* *p* *2*

molto cresc.

Meno mosso. *1* *pizz.* *1* *pp* *3*

Andante. Tempo I. *rall.* *4* *rall.* *p*

cresc.

p *p* *3* *3*

dolce *rall.* *Moderato.* *1* *mf espress.*

un poco animato *pizz.* *arco* *f* *f* *3* *1*

cresc. *Tempo I.* *pizz.*

arco *f* *mf* *poco a poco rall.*

a tempo *1* *f* *mf stacc. rall.* *3* *3* *3* *3*

Violin.

poco rall. **Andante molto.** 1

decresc. 3 3 3

rall. *a tempo* **Tempo I.** *tr*

p 1 *dim.* 2 *mf scherzando*

tr *sf* *cresc.* *sf* 1 *ff* 1 *mf*

f

cresc. *rall.* **D** *a tempo* 1 *mf*

f *ff* *rinf.*

f animato *tr* *animato* *ff* *mf*

Moderato 3 *allarg.* *f energico* *cresc.*

ff 6 *ff* *più mosso*

marc. *rit. allarg.*

Trio in D major.

Violoncello.

Maestoso, Moderato.

I.

Adolph M. Foerster, Op. 83.

f

f

mf

f

pizz.
p dolce

mf cresc.

pp

p

cresc. mf f molto a molto cresc. ff maestoso

poco animato

A

Violoncello.

f

mf *dim.* *p*

p *rall. moderato*

B *poco agitato* *p*

mf *p* *mf* *p*

dolce *p* *espress.*

piu animato *p* *molto cresc.*

f *cresc.* *poco rall. a tempo*

mf *f*

f *ff*

C *Lento.* *mf* *espress.* *f* *largamente*

Violoncello.

decresc. *mf* *f* animato 6

f sempre *ff*

Andante. 2 5 *ff* *f* lunga *mf*

espress.

p *mf* animato cresc. *f*

ff *p dolce* *mf* *p*

2 *maestoso* 1

f *p* *f*

pizz. arco *ff* pizz.

arco *mf* *decresc.* *mf*

animato *cresc. molto* *f* *ff* 3

Violoncello.

The musical score for the Violoncello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. The tempo marking *allarg.* (allargando) appears above the staff. The dynamic reaches fortissimo (*ff*) by the end of the staff.
- Staff 2:** Features a piano (*mf*) dynamic and a *pizz.* (pizzicato) instruction. The dynamic increases to *f* towards the end.
- Staff 3:** Includes an *arco* (arco) instruction and a forte (*f*) dynamic. The dynamic increases to *cresc.* (crescendo).
- Staff 4:** Starts with a mezzo-piano (*mp*) dynamic and includes a *molto cresc.* (molto crescendo) instruction.
- Staff 5:** Features a fortissimo (*ff*) dynamic, a *pizz.* instruction, and an *arco* instruction. The dynamic is marked *mf scherzando*.
- Staff 6:** Starts with a piano (*p*) dynamic.
- Staff 7:** Includes a *tr.* (trill) instruction and a piano (*p*) dynamic.
- Staff 8:** Features an *espress.* (espressivo) instruction and a mezzo-forte (*mf*) dynamic.
- Staff 9:** Includes a *cresc.* (crescendo) instruction, a *molto cresc. piu animato* (molto crescendo, more animated) instruction, and a forte (*f*) dynamic.
- Staff 10:** Starts with a mezzo-forte (*mf*) dynamic.
- Staff 11:** Features a forte (*f*) dynamic and a *cresc.* (crescendo) instruction.
- Staff 12:** Ends with a fortissimo agitato (*ff agitato*) dynamic.

Violoncello.

f *ff* *cresc.* *fff stringendo* *ff*

Tempo I.
maestoso

ff

f *rall.* *mf* *arco*

p dolce *p*

mf *p* *G* *pizz.* *arco*

poco rall. *p*

Tempo I.

ff

ff *cresc.* *largamente*

ff *ff* *ff*

f decresc. *ff allarg.*

risoluto *ff* *allarg.* *ff*

Violoncello.

II.

Andante.
ad lib.

mf *f* *f* *decresc.*

lento
p *f* *p*

rall. Lento, cantabile. *tr* *p*

rit. *mf* *pizz.* *pp*

arco *mf* *espress.*

poco animato
cresc. *f* *ff* *cresc.*

poco rit. *f* *decresc.* *rall.* *dim.* *p*

A a tempo *b2.* *un poco animato* *mf*

poco agitato *cresc.* *f*

allarg. *f* *molto cresc.* *ff*

Detailed description of the musical score: The score is for a cello part, movement II. It begins with a 3/4 time signature and a key signature of one flat. The tempo is marked 'Andante, ad lib.'. The first system features a melodic line with dynamics from *mf* to *f* and a decrescendo. The second system continues the melody with dynamics *p*, *f*, and *p*, marked 'lento'. The third system includes a trill and dynamics *p* and *mf*, with the tempo 'Lento, cantabile' and 'rall.'. The fourth system shows a change to *mf* and *pp* with 'pizz.' (pizzicato) and 'rit.'. The fifth system is marked 'arco' and 'espress.' with dynamics *mf*. The sixth system is 'poco animato' with dynamics *cresc.*, *f*, *ff*, and *cresc.*. The seventh system is 'poco rit.' with dynamics *f*, *decresc.*, *rall.*, *dim.*, and *p*. The eighth system is 'A a tempo' with dynamics *mf* and 'un poco animato'. The ninth system is 'poco agitato' with dynamics *cresc.* and *f*. The final system is 'allarg.' with dynamics *f*, *molto cresc.*, and *ff*.

Violoncello.

fff con passione *decresc.*

p *pdolce* *sordino pp* *un poco cresc.*

dim. *pp* *senza sord.* *p* *mf* *p* *rit.* *B a tempo*

p *mf* *espress.*

dim. *pp* *p* *tempo* *ff* *decresc.* *rall.* *Cadenza ad lib.*

Tempo I.

p stacc. sempre

decresc. *p* *espress.*

p *espress.*

pdolce *p*

tr *pp* *ppp* *rall.*

Violoncello.

III.

Allegro con spirito.

Violoncello.

tr **B** *animato* *mf* *più dimin.*

2 rit. **Tempo I.** *ff*

rall. *a tempo* *mp* *3*

mf *ff*

cresc. *ff* *decresc.* *pizz.*

arco *poco rall.* *a tempo* *1* *mf*

p *molto cresc.*

meno mosso *ppdolce*

rall. *Andante.* *2*

poco rall. *poco rit.* **Tempo I.** *3*

p

Violoncello.

p *p* *tr* *dolce* *rall.*

Moderato.
mf espress. *pizz.* *arco*

f un poco animato *cresc.*

Tempo I.
C *f* *pesante*

mf decresc. *poco a poco rall.* *a tempo* *f*

mf *mf* *rall.* *decresc.*

poco rall. *pizz.* **Andante molto.** *arco* *rit.* *pespr.*

a tempo *mf scherzando* *tr*

cresc. *sf* *tr* *1*

Violoncello.

The musical score consists of ten staves of music in bass clef, with a key signature of three sharps (F#, C#, G#). The dynamics and articulation markings are as follows:

- Staff 1: *ff* (with accent), *mf* (with trill), *mf*
- Staff 2: *f*, *cresc.*, *rall.*, *ff* *espress.* (with accent), *a tempo*
- Staff 3: *ff* (with accent)
- Staff 4: *f* (with accent), *animato*, *f* (with trill), *f*
- Staff 5: *ff* (with accent), *mf* (with accent), *animato*
- Staff 6: *f* (with accent), *energico*, *moderato*
- Staff 7: *cresc.*, *allarg.*, *ff*, *ff*
- Staff 8: *più mosso*
- Staff 9: *marc.*, *rit.*, *allarg.*