

MARINO FALIERO,

The Celebrated *Canzona*

"OR CHE IN CIELO,"

Sung by  
Signor Ivanhoff,

And the admired Melody

"FEMAR TU SEMBRI,"

FROM  
The Grand *Quetto*

Sung by  
Signori Pablache & Tamburini,

IN  
Donizetti's popular *Opera*

MARINO FALIERO,

Arranged for the  
HARP,

And Dedicated to

Her Majesty  
Lady Cast,

BY  
N. C. BOCHSA.

Ent. Sta. Hall.

Price 3<sup>1</sup>/<sub>2</sub>

London Published at MORI & LAVENU'S New Musical Subscription Library, 28, New Bond St.

Where may be had the AIRS from the above Opera Arranged as

DUETTS for the HARP & PIANO FORTE, with (ad lib) FLUTE & VIOLONCELLO.

Accompaniments by N. C. BOCHSA.



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Andante  
con moto.

(Nota) The upper notes as usual with the thumb; the lower harmonic ones with the second finger, while the little finger presses the middle of the string.





*p*

*rf* *p*  
il basso sempre

or

staccato *p*

*dim.* *fz* *pp* amabile  
*rf* *p* *dim.* *fz* *pp*  
sempre *pp*

1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3



*gma* ..... *delicatezza*

*ppp* *molto staccato* *pp*

*gma* ..... *riten:* *loco* *a tempo*

*con esp:* *riten:* *f* *p*

*ppp* *ff*

*gma* ..... *loco* *R.H.* *L.H. ritenuto* *ff Allegro*

*f* *pp* *ff*

(Ab)

*vivace.* *con fuoco.* *marcato* *p ben*

FREMAR TU SEMBRI.

agitato

*f* *p*

*p*

*f* *p*

con esp:

*rf* *p* *fz* *fz*

*rf* *rf* *fz*

*p* *fz*

con spirito

*f* *f* *fz* *fz* *fz* *fz*

pesante

*f* *f* *ff*

riten:



delicatiss:

*gva*

*pp*

*gva*

con espress:

rallent:

a tempo

pesante

*rf*

*pp*

*rf*

*p*

con espress.

*fz*

*rf*

*fz*

*fz*

*fz*

*p*

*rf*

*fz*

*f*

*fz*

*f*

*fz*

rallent:

piu animato

*fz*

*fz*

*fz*

*fz*

*fz*

*ff*

(Cb)

con fuoco.

*ff*



First system of musical notation. The upper staff contains a melodic line with dynamics *f*, *f*, *f*, *ff*, and *fz fz*. It includes a fingering instruction *(C 7)* and a note marked *(fix A 7)*. The lower staff provides harmonic accompaniment with dynamics *f* and *ff*, and *fz fz*.

Second system of musical notation. The upper staff features a long melodic phrase starting with *f* and ending with *dim.* and *ri*. A fingering instruction *(fix G 7)* is present. The lower staff continues the accompaniment.

Andante con moto.  
con gusto e legato.

Third system of musical notation. The upper staff includes the lyrics "te - - - nu - - - to" and features a 6/8 time signature change. Dynamics include *pp* and *p*. The lower staff includes the instruction "il basso staccato".

Fourth system of musical notation. The upper staff shows a melodic line with dynamics *rf* and *p*. The lower staff features a rhythmic accompaniment with dynamics *rf* and *p*.

Fifth system of musical notation. The upper staff includes dynamics *f* and *p*. The lower staff includes dynamics *f* and *p*, ending with a fermata.

*gva* ..... *loco* ..... *appassionata* ..... *riten:*

*pp* Scherzando *f* *f* *f* *pesante* *dim.*

*pp* *p* *pp* molto leggiero

*f* *con forza* *pp* *leggiere* *rall*

*con eleganza e delicatiss:* *ppp* *a tempo*

*riten:*



*gva* leggierissimo

*ppp* il basso molto staccato

*pp*

*gva*

con gusto

rallent

a tempo

*f*

*pp*

*gva*

*f*

*ff*

L.H.

or

riten:

*gva*

R.H.

L.H.

riten:

vivo

*ff*

*pp*

