

# BOCCHERINI

## Flute Quintet in E flat

FLUTE/OBOE

Op. 17 (21) No. 6

Editor: STANLEY SADIE

Larghetto

*p*

5

10

15

*tr* *f* *tr* *p*

20

8

Vi I

30

*p*

7

40

Vi I-II

*p dolce*

45

50

55

60

*tr* *f* *tr* *f*

RONDO – Allegro con moto

*p*

5

*tr* *f*

10

15

*tr* *f*

FLUTE/OBOE

1 *p* 20 *f* 25 *p*

30 *f* *p* 14

50 *p* *f* 55 *f*

Viola

60 *p* *f*

65 *p* *f* 70 *f*

75 *p* *f*

80 *p* *tf* 85 *tf*

90 *mf* *p*

95 *mf* *p* 100

105 *mf*

*p* 110 *gr*

*p* 115 *gr* *^*

120 *gr* *^* 125 *^*

130

135 *sf* *a piacere* *rit.*

*p* *a tempo* 140 *f*

145 *p* 150 *f* *gr*

*^* 155 *p* *cresc.* *sf*

160 *sf* *sf* *sf* *sf* *p* *cresc.* *gr*

165 *sf* *sf* *sf* *sf* *sf* *gr*

Detailed description: This page of a musical score for Flute/Oboe contains ten staves of music, numbered 110 to 165. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as dynamics (*p*, *f*, *sf*), articulation (*gr*, *^*), and performance instructions (*a piacere*, *rit.*, *a tempo*, *cresc.*). The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and slurs. The piece concludes with a repeat sign at the end of the final staff.

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## Flute Quintet in E flat

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VIOLIN I

Larghetto

*p*

5

10

15 *f* *f* *p*

20

25 *tr*

30 *tr* *f* *p*

35

40 *tr* *rf*

45

50 *p*

55

60 *tr* *f* *f*

RONDO – Allegro con moto

Musical notation for measures 1-5. Includes dynamics *p* and *f*, and a trill (*tr*) in measure 5.

Musical notation for measures 6-10. Includes dynamics *p* and *f*, and a trill (*tr*) in measure 10.

Musical notation for measures 11-20. Includes dynamics *p* and *f*, and a repeat sign in measure 15.

Musical notation for measures 21-25. Includes dynamics *f* and *p*.

Musical notation for measures 26-30. Includes dynamics *p* and *mf*, and trills (*tr*) in measures 28-30.

Musical notation for measures 31-35. Includes trills (*tr*) in measures 31-35.

Musical notation for measures 36-45. Includes dynamics *p* and *f*.

Musical notation for measures 46-55. Includes dynamics *p* and *f*, and a trill (*tr*) in measure 55.

Musical notation for measures 56-60. Includes dynamics *p* and *f*, and a trill (*tr*) in measure 60.

Musical notation for measures 61-70. Includes dynamics *p* and *f*.

Musical notation for measures 71-75. Includes dynamics *p* and *f*.

Musical notation for measures 76-85. Includes dynamics *p* and *rf*.

This musical score for Violin I spans measures 85 to 175. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into ten systems, each containing one or two staves of music. Measure numbers are placed above the staves at intervals of 5 measures: 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165. The dynamics range from *p* (piano) to *sf* (sforzando), with *mf* (mezzo-forte) and *f* (forte) also present. The score includes various musical notations such as slurs, ties, accents (^), and trills (tr). The piece concludes with a double bar line and repeat dots at the end of the final system.

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VIOLIN II

Larghetto

The musical score is written for Violin II and consists of ten staves of music. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is marked "Larghetto". The score includes various dynamics such as *p* (piano), *f* (forte), *rf* (ritornello forte), and *p dolce* (piano dolce). There are also articulation marks like accents (^) and trills (tr). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated at the beginning of their respective staves. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained notes.

RONDO — Allegro con moto

*p* 5 *tr* *f* *p* 10 *tr* 15 *f* *p* sul ponticello 20 25 *f* *p* 30 *f* *p* 35 40 *mf* *tr* 45 *tr* 50 *p* *tr* 55 *f* 60 *p* *tr* *f* 65 1 70 1 75 *p* *f*



VIOLIN II

This musical score for Violin II spans measures 80 to 165. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into ten systems, each containing one or two staves of music. Measure numbers are placed at the beginning of each system. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*sf*). Performance markings include accents ( $\wedge$ ), breath marks (*fr*), and hairpins (*cresc.*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and repeat dots at the end of the final system.

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## Flute Quintet in E flat

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VIOLA

Larghetto

*p*

5

10

*f*

15

20

*p*

25

*rf*

*p*

30

35

40

*rf*

*p dolce*

45

*p*

50

55

60

*f*

$\wedge$

RONDO – Allegro con moto

*p*

*p*

*f* *p sul ponticello*

*f* *p* *f* *p*

1 35 3

*f* *f*

*p* *f* *p*

*f* *f*

*p* *f* *p*

85 90

*f* *ff*

95

*mf* *p*

100 2 105 110

*p* *mf*

2 115

*p*

120 125

*p*

130

*p*

135 140

*p*

145

*f* *p*

150

*f* *p*

155 160

*cresc.* *sf* *sf* *sf* *sf* *sf* *p*

165

*cresc.* *sf* *sf* *sf* *sf* *sf*

# BOCCHERINI

## Flute Quintet in E flat

CELLO

Op. 17 (21) No. 6

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Larghetto

1 *p* 5

1 10 15 *f*

20 *p* *rf* *p*

30 *rf* 40 1

35 *p dolce* 45 1

50 *p* 55 1

60 *p* *f*

CELLO

RONDO - Allegro con moto

The musical score is written for Cello in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is titled "RONDO - Allegro con moto". The score is divided into ten staves, each containing measures of music with various dynamics and articulations. Measure numbers are indicated at the beginning of each staff: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90. Dynamic markings include *p* (piano), *f* (forte), and *rf* (ritardando forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The score concludes with a final measure marked with a "1" above the note.

# CELLO

95 100

*mf* *p*

105

*mf* *p*

110 115

*p*

120

*p*

125 130

*p*

135

*p*

140 145

*p* *f*

150

*p* *f* *p*

155 160

*cresc.* *sf* *sf* *sf* *sf* *sf* *p*

165

*cresc.* *sf* *sf* *sf* *sf* *sf*