

#192

BOOK 4

NEW EDITION  
Revised by  
JOHN THOMAS.  
*(Harpist to the Queen.)*

# The Pupil's

COMPANION

for the

# HARP,

Consisting of Forty entirely New

## Progressive Studies

Intended to be Practised

with the different Sections of the Appendix

(of)  
N.C. BOCHSAS'

## General Course of Instructions.

71, St. Paul

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LONDON

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5, EAST 14TH STREET.

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TORONTO

143, YONGE STREET.

Leggiere

S T U D Y 31.

**ALLEGRO SCHERZANDO**

S E M P R E SOSTENUTO  
(G $\flat$ )

**S T U D I O**

32.

**M O D E R A T O**

(A & P. 9758.)

*HARMONICS*

*S T U D I O*  
33  
*ANDANTE*  
*GRAZIOSO*  
*non troppo lento*

riten.

con espress

dolce

con anima

dim

ritten

Gres

ritard

pp

sf

ritard

a tempo

ff

f

p

pp

sf

p

*Con Energia*  
S T U D I O  
34.

A L L E G R O

STUDIO 35.

Lento

Rit.

*Gres*

*piu Gres*

*dim*

*Ritard*

STUDIO 36.

ALLEGRO MODERATO

Handwritten musical score for piano, consisting of six staves. The score includes dynamic markings such as *p*, *f*, *6res.*, and *ff*. Fingerings are indicated by numbers above or below the notes, often with plus signs. Performance instructions like *ott* (ottava) and *z* (pedal) are also present. The music is written in common time, with various key signatures (G major, C major, F major). The score is numbered 242 at the end of the first staff.

## BEN MARCATO

**STUDIO 37**

**MODERATO QUASI ANDANTE**

**BEN MARCATO**

**ALLEGRO**

**STUDIO 38.**

**ALLEGRO**

9

*p*

(A)

*f*

*R.H.*

*L.H.*

*pp*

*Gres*

*sf*

*ff*

STUDIO  
39.

**BRILLANTE**

*IL BASSO BEN MARCATO.*

The musical score for Studio 39 consists of five staves of piano music. The top staff uses a treble clef and a key signature of one flat. The second and third staves use a bass clef and a key signature of one flat. The fourth and fifth staves also use a bass clef and a key signature of one flat. The music features eighth-note patterns and chords. Dynamic markings include *f*, *ff*, and *Cres*. The bass line is highlighted with the instruction *IL BASSO BEN MARCATO.*

STUDIO  
40.

**MODERATO**

The musical score for Studio 40 consists of two staves of piano music. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The music features sixteenth-note patterns and dynamic markings like *ff*.

The musical score consists of six systems of music for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music features a variety of note heads (solid black, hollow black, white), rests, and dynamic markings (f, p, ff, crescendo/decrescendo). Fingerings are indicated above the notes, such as '1 2 3' or '(3)'. The tempo is mostly common time throughout the piece.

