

1

AUGENER'S EDITION

No. 5642

216
1957

✓
NEW SCHOOL
OF
VIOLIN STUDIES ✓

Selected from the Works of
DONT, HERMANN, HOFMANN, KAYSER, KREUZ,
KREUTZER, MAZAS, WOHLFAHRT,
and others, arranged in progressive
order, revised and edited by

✓
ADAM CARSE ✓

- 5642a Book I. ✓ 1st POSITION. 25 Elementary Studies in G, C,
D & F major, A and E minor.
- 5642b Book II. 1st POSITION. 22 Studies in keys up to four
sharps and three flats.
- 5642c Book III. 1st & 3rd POSITIONS. 25 Easy Studies.
- 5642d Book IV. 1st & 3rd POSITIONS. 21 Studies of moderate
difficulty.
- 5642e Book V. 1st to 4th POSITIONS. 22 Studies, including Easy
Studies in the 2nd and 4th positions.
- 5642f Book VI. 21 Varied Studies of moderate difficulty, principally
in the 1st to 5th positions.

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.

CONTENTS

BOOK I. 1ST POSITION

						PAGE
Preliminary Exercises and Elementary Studies in G major	...					1
" " " " C "	...					8
Elementary Studies in D major	...	...	...	...	...	14
" " A minor	...	...	...	...	...	17
" " E minor	...	...	...	...	...	19
" " F major	...	...	...	...	...	21

EXPLANATION OF SIGNS

<p>▢ Down bow.</p> <p>∨ Up bow.</p> <p>W. B. Whole bow.</p> <p>U. H. Upper half of bow.</p> <p>M. B. Middle of the bow.</p> <p>H. B. Half of the bow.</p>		<p>N. B. At the nut or heel of the bow.</p> <p>1— Keep the finger on the string.</p> <p>1== The same finger on both strings.</p> <p>∩ Take the bow off the strings.</p> <p>∩ Semitone.</p> <p><i>Restez.</i> Remain in the same position.</p>
---	--	---

acc. 19205

MIT 265
• C 326

NEW SCHOOL OF VIOLIN STUDIES

BOOK I

1.

Selected, Edited and
Revised by Adam Carse

Preliminary Exercises in G major

J. D. Loder

(a) **W.B.**

(a) U.H. (b) M.B.P.B. (c) U.H. (d) W.B.

A. Carse

R. Hofmann

U.H.

W.B.

4.

C. Böhmer

U.H.

W.B.

mf

2 4 3 0

0 4 7 7 7

4 4

4 0

4

4 0

P.B.

f

2 2 2

6.

F. Wohlfahrt

U.H. P.B. M.B. segue W.B.

1 2 4 2 4 2 4 0 4

4 0 4 0 2 4

4 0 2 4 4

4 4 4 4

1 2 4 2 4

2 2 1 0 2 4

2 2 1 0 2 4



9.

(a) U.H. (b) U.H. (c) W.B.

F. Wohlfahrt

U.H. segue



R. Hofmann



12.

(a) (b) (c) (d)

M.B.
2

C. Hering

Play with the upper third of the bow

F. Hermann

The musical score is written for violin in 4/4 time. It begins with a forte (*f*) dynamic and a first finger fingering (1) on the first note. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. Fingerings are indicated by numbers 0, 1, 3, and 4 above the notes. The key signature starts with one sharp (F#), changes to one flat (Bb) in the middle section, and returns to one sharp (F#) towards the end. The score concludes with a final cadence.

Preliminary Exercise in D major

The first three staves of the exercise are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a triplet of D5, E5, F#5, and then G5, A5, B5, C6, D6. The second staff continues with a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, followed by a triplet of D6, E6, F#6, and then G6, A6, B6, C7, D7. The third staff continues with a sequence of eighth notes: D6, E6, F#6, G6, A6, B6, C7, D7, followed by a triplet of D7, E7, F#7, and then G7, A7, B7, C8, D8. Fingering numbers 3, 4, 4, and 0 are indicated above the notes in the first staff.

Three short musical phrases are shown on a single staff, each in treble clef with a key signature of one sharp (F#).
(a) MB: A sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
(b) PB: A sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
(c) WB: A sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.

C. Böhmer

The remaining musical notation consists of nine staves of eighth-note patterns in treble clef with a key signature of one sharp (F#). The patterns are written in a descending sequence. The first staff starts with a sequence of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. The second staff starts with: D4, C4, B3, A3, G3, F#3, E3, D3. The third staff starts with: D3, C3, B2, A2, G2, F#2, E2, D2. The fourth staff starts with: D2, C2, B1, A1, G1, F#1, E1, D1. The fifth staff starts with: D1, C1, B0, A0, G0, F#0, E0, D0. The sixth staff starts with: D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1. The seventh staff starts with: D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2. The eighth staff starts with: D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3. The ninth staff starts with: D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4. Slurs and fingering numbers (0, 1, 2, 3, 4) are used throughout to indicate phrasing and fingerings.

A. Carse

W.B. P.B.

W.B.

N.B.

The musical score consists of 12 staves of music in a 2/4 time signature with a key signature of one sharp (F#). The piece is marked with various dynamics and articulations. The first staff begins with a forte (*f*) dynamic and includes markings for 'W.B. P.B.', 'W.B.', and 'N.B.'. The second staff is marked 'simile'. The third staff features a square box above a note. The fourth staff has a triplet of eighth notes. The fifth staff includes a fermata over a note. The sixth staff has a 'p' (piano) dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'p' dynamic marking. The eleventh staff has a 'p' dynamic marking. The twelfth staff ends with a double bar line and a fermata.

16.

F. Wohlfahrt

H.B. P.B. H.B. 0 M.B. 4 4

f

simile

2 1 2 4 1 2 0 4 1 2 0

1 4 1 2 0 3 0 3 0

4 1 0 3 0

17.

R. Hofmann

p

f

p

f

Preliminary Exercises in A minor

The first system of musical notation consists of four staves. The first staff contains measures 1-4, featuring eighth-note patterns with slurs and a '4' above the final measure. The second staff continues the exercise with slurs and a '0' above the first measure. The third staff includes fingering numbers (0, 4, 0, 4, 0, 1, 4, 4, 0, 4, 0, 4, 0, 1, 2) and a '4' above the final measure. The fourth staff continues with slurs, a '*' above a measure, and fingering numbers (2, 0, 3, 1, 4, 4, 1).

C. Böhrmer

The second system of musical notation consists of eight staves. The first staff begins with a square box and a dynamic marking 'f'. The second staff includes a '4' above the first measure. The third staff has fingering numbers (1, 2) above the first measure. The fourth staff has a '0' above the first measure. The fifth staff has a '4' above the eighth measure. The sixth staff has a '4' above the eighth measure. The seventh staff has a '4' above the eighth measure. The eighth staff has a '4' above the first measure and a '0' above the eighth measure.

* Augmented 4th

Andante cantabile

R. Steffani

p semplice *sf* *p*

p *cresc.* *sf* *con espressione* *dim.*

p *pp* *cresc.* *sf*

dimin. *p* *semplice* *un poco animato e*

Un poco più animato

cresc. *f* *dim.* *f*

cresc. *dim.* *p* *p*

poco a poco affrett. *cresc.* *rall.* *lunga*

Tempo I

p *sf* *p* *p*

dimin. *p* *pp*

20.

Preliminary Exercises in E minor

C. Böhm

Preliminary Exercise in F major



Allegro

R. Hofmann



U.H. 1 2 4 4 4 0

f *simile*

P.B. 4 4 M.B. V

p *cresc.* *f*

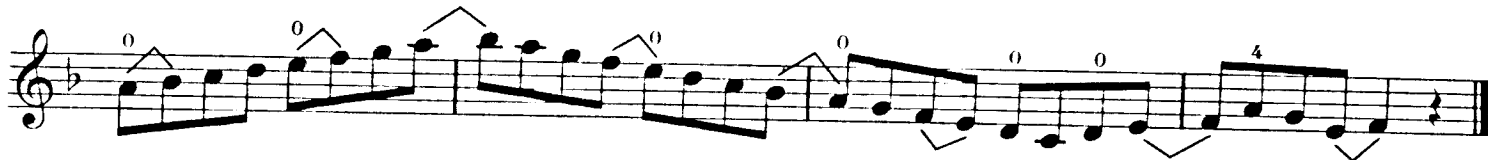
M.B. 4 4 4 4 4 4 4 4

p *f*

U.H. 4 0

p *f* *cresc.*

Preliminary Exercise in F major



Allegro

R. Hofmann



U.H. 1 2 4 4 4 0

f *simile*

P.B. 4 4 M.B. V

p *cresc.* *f*

M.B. 4 4 4 4

p *f*

U.H. 4 4 4 0

cresc. *f*

U.H. 4 4 4 0

f

Preliminary Exercise in F major

The first two staves of the exercise are in 4/4 time and F major. The first staff contains a melodic line with eighth-note patterns and slurs. The second staff continues the melody with various fingering indications, including '0' for open strings and '4' for a fourth finger.

Four short musical fragments labeled (a), (b), (c), and (d). Fragment (a) is marked 'U.H.' and fragment (d) is marked 'W.B.'. They show different rhythmic and melodic patterns.

Allegro

R. Hofmann

The third staff begins with the tempo marking 'Allegro' and the instruction 'M.B.'. It features a melodic line with slurs and fingering numbers '0', '1', and '2'.

The fourth staff continues the melodic exercise with eighth-note patterns and slurs.

The fifth staff continues the melodic exercise, featuring a '4' fingering and a '0' fingering.

The sixth staff continues the melodic exercise with slurs and eighth-note patterns.

The seventh staff continues the melodic exercise, featuring a '4' fingering and a '0' fingering.

The eighth staff continues the melodic exercise with slurs and eighth-note patterns.

The ninth staff continues the melodic exercise, featuring a '0' fingering and a '2' fingering.

23.

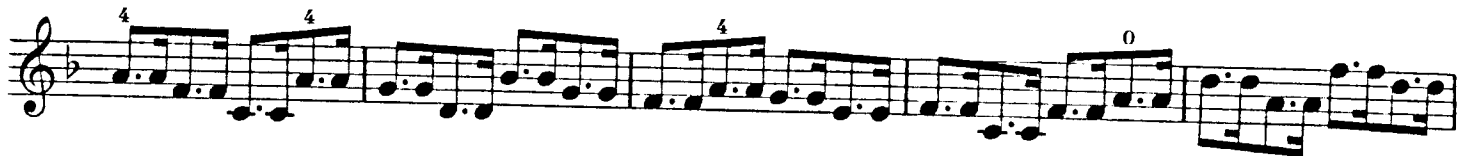
Rendering - 

R. Hofmann









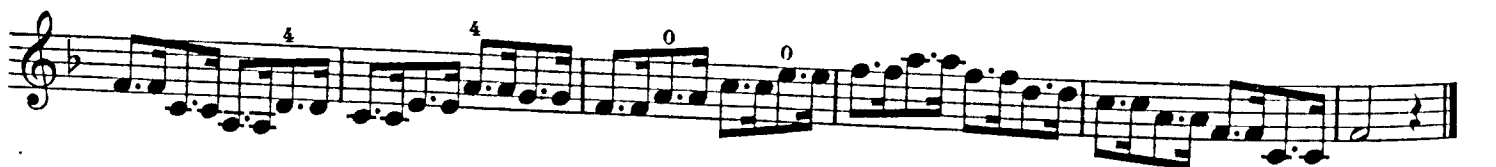












24.

Allegro

F. Hermann

M.B. P.B. 4

p *f* *p* *f* *dim.* *p* *f* *f* *f*

0 4 0 4 4 2 2 4 4 0

25.

Moderato

E. Kreuz

First system of the Moderato piece, consisting of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Moderato' and the dynamic is 'mf'. The music features eighth and sixteenth notes with various fingerings (4, 0, 4) and a 'p' dynamic marking in the second staff.

Allegro

E. Kreuz

First system of the Allegro piece, consisting of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'mf'. The music is characterized by sixteenth-note patterns and includes dynamic markings such as 'cresc.', 'f', 'p', 'cresc. poco a poco', 'ff', and 'fz'. Fingerings (4, 0) are indicated throughout the piece.

