

PARTITION

De 8 Psalmes ou Motets a Deux Voix à Basse Continue

Savoir.

1. Super flumina Babilonis a 2 dessus ou Canti et Basse Continuo. folio 1.
2. Benedicam Dominum in omni Tempore. Canto à Basse. 15
3. Cantate Dominum Canticum Novum. Alto à B. 27
4. Quemadmodum desiderat Cervus. C: à Tenor. 37
5. Ad Supernam Cæli mensam. C: à A. 50
6. Omnes gentes ad Jesum Venite. A. à T. 59
7. Exultate Deo adiutori nostro. C: à A. 68
8. Usquequo Domine oblivisceris me in finem C: à Tenor. 77

Nota que ces Motets ou psalmes sont Composés et écrits

Par

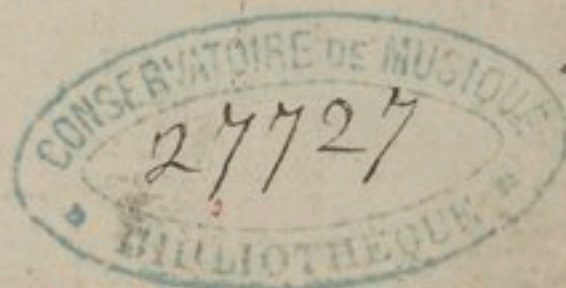
JEAN JOSEPH FIOCCO.

Maitre de la Musique de la Chapelle de la Cour.
à Bruxelles.

Ms. 9896

D. 4098

Acheté à ses Enfants ce 22 juin 1772.
par J. F. Libau. Prêtre &c. à Bruxelles.



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*S*uper flumina Babilonis illic se =

super flumina

dimus illic se = dimus illic

Babi - lonis

se = dimus illic se = di =

super flumina Babilonis illic se

P. J. van Waldeghem
compeller.

Handwritten musical score for a Latin hymn, featuring three systems of vocal staves and a basso continuo line. The lyrics are:

mus super flumina babilonis

mus illic se = = dimus illic se = =

illic se = = = di =

= = dimus illic se = = = di =

mus et fle = = ui =

mus et fle = uimus cum recordare = mur cum recorda

mus cum recordare = mur Si = on et fle = ui =

mur Si = on et fle = ui =

6 9 6 5 4 3 6 5

= mus cum recordare = mur cum recordare =

= mus et fle = uimus cum recordare =

9 8 6 5 7 6

= mur Si = on et fle = uimus et

= mur Si = on et fle uimus cum recorda =

6 5 4 3 6 5 6 5

fle *uimus cum recordare*
re mur cum recordare

mur Si on
mur Si on

Canto primo

In salicibus in me di o

e ius suspendimus organa nostra suspendimus

organa nos = fra in sa=

= licibus in me = di = o e = ius sus =

= pendimus organa nostra suspendimus organa nos =

= fra quia

illie interrogauerunt nos qui captiuos duxerunt

vos uerba cantionum et qui abduce = runt

vos hymnum can =

tate hymnum cata = te

no = bis de can = ticis sion de can =

= ticis Sion hymnum cantate hymnum can =

stare, hymnum capta

te nobis de

can = ticeis Sion de can = ticeis Si = on

Canto sec. do
Quomodo cantabimus

canticum Domini in terra alie na? si oblitus

fuero tui Ierusalem obliuio - nis obliui -

onis detur dextera me = a obliui -

onis obliuionis detur dextera mea detur

dextera me a

Filia Babi = lo = nis misera bea = tus quire =

Filia Babi = lo = nis

= tribuet retributionem quam retribuis = ti no =

misera bea = tur qui retribuet

= bis retributionem quam retribuis = ti

retributionem quam retribuis = ti no =

no = bis bea = tus qui retribuet

bis filia ba = bilo = nis misera be =

4/2 = 5 6 5 7 6 4 3

bea = tus qui retribuet retributi =

= a 6 = 7 6 tus qui retribuet retributionem quam re =

7 6 6 7 6 7 6 8

= onem quam retribuisti no = bis fi =

= tribuisti no = 4/2 = 5 bis fi = lia

= lia babi = lonis fi = lia babilo =
 babi = lonis fi = lia babi = lo = nis

= nis misera bea = = tus qui retribuet
 misera bea = = tus qui retribuet retributi:

retributi = onem quam retribuis = ti no
 = onem retributionem quam retribuiisti

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "bis bea tus". The basso continuo line (bass clef) includes figured bass notation: *no* 4 b3 43 43 7 6 4 5 6 4 5 3. The system concludes with the word *bis*.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics "qui tene bis et allidet et al= bea". The basso continuo line (bass clef) includes figured bass notation: 2 2 5 4 3 7 6 5 6. The system concludes with the word *bea*.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics "ti des par uulos suos ad petram bea tus". The basso continuo line (bass clef) includes figured bass notation: 4 5 4 b3 5 6 4 3 5 6 4 3 5 6. The system concludes with the word *bea*.

Handwritten musical score for the first system. The vocal line (top) and basso continuo line (bottom) are written on five-line staves. The lyrics are: *bea - tus qui tene - = bit be -*. The basso continuo line includes figured bass notation: *= a = tus qui tene = bit bea = tus* with figures *4 5 4 3 4 3 4 3* and a *#* symbol.

Handwritten musical score for the second system. The lyrics are: *tus qui tene = = bit et al =*. The basso continuo line includes figured bass notation: *et alli = det par = vulos suos ad petram et allidet* with figures *4 5 4 5 6 4 3 5 6 4 3 4 5 6 4* and a *#* symbol.

Handwritten musical score for the third system. The lyrics are: *li = det par = vulos suos ad petram beatus be =*. The basso continuo line includes figured bass notation: *et alli = det par = vulos suos ad petram beatus* with figures *5 6 5 6 2 6* and a *#* symbol.

a = tus qui tene = bit bea =

bea = $\frac{4}{2}$ tus qui tene = bit be =

a $\frac{4}{2}$ 5 4 3 4 3

= tus qui tene = bit et allidet et al =

a = $\frac{4}{2}$ tus qui tene = bit et allidet

$\frac{4}{2}$ 5 4 3 4 3

li = det par = vulos et alli = det par = vulos

et alli det par = vulos et alli = det

$\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$

Handwritten musical score for three voices (Soprano, Alto, Bass) with Latin lyrics. The score is on three staves, each with a clef and a key signature of one flat. The lyrics are: 'tuos ad petram ad petram ad pe = = tram', 'par = vulos tuos ad petram ad pe = tram', and 'par = vulos tuos ad petram ad pe = tram'. The music is written in a cursive style with various note values and rests.

Handwritten musical score for a liturgical piece. The score is written on three staves. The top staff is a vocal line in treble clef, starting with a large initial 'B' and the word 'Bene ='. The middle staff is a lute line in C-clef, starting with a large initial 'B' and the word 'Benedicam te ='. The bottom staff is a lute line in C-clef, starting with a large initial 'B' and the word 'Benedicimus tibi ='. The music is written in a historical style with various ornaments and accidentals. The lyrics are in Latin: 'Benedicam te = minum in omni tempore in omni tem =', 'Benedicimus tibi =', and 'Benedicimus tibi ='. The score is on aged, yellowed paper.

Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written on three staves. The first staff begins with the lyrics "Gloria in excelsis Deo" and continues with "minum in omni tem". The second staff continues the lyrics "pore in omni tem". The third staff contains the final part of the lyrics, "pore in omni tem". The music is written in a style characteristic of the Baroque era, with complex melodic lines and a focus on the vocal parts.

pore in omni tem =

pore bene =

pore in omni

= dicam & minum in omni tem =

tem

pore semper & laus

pore

Handwritten musical score on a single system. The top staff contains a vocal line with lyrics: "e = ius in ore me =". The bottom staff contains a lute line with tablature: "6 5 6 #6 4 b3 5 9 8 7 6 #7".

Handwritten musical score on a single system. The top staff contains a vocal line with lyrics: "in ore me = = = 0 in ore". The bottom staff contains a lute line with tablature: "7 # 7 5 7 5 7 5 4 9 #".

Handwritten musical score on a single system. The top staff contains a vocal line with lyrics: "me = = = 0 in ore". The bottom staff contains a lute line with tablature: "semper 4 #3 semper laus e = ius 5 9 8 7 b6 in ore meo".

meo semper semper laus e in ore me = = = = 0

in ore me = 43 = 598 67 = 0 in ore me = 9 7 = 9 7 = 49

solo

In domino laudabitur anima mea in domino laudabitur anima

mea lauda = = = bitur anima mea anima me a lau=

= da = = = bitur anima mea anima me = a audiant

man= sueti et leben tur audiant man= sueti et leben

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics "ten" and "tur et leten=" are written below the staff. The notation includes various note values, rests, and accidentals (sharps and naturals). Fingering numbers (6, 5, #6) are written above some notes.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics "audiant man=ueci et letentur et le" are written below the staff. The notation includes various note values, rests, and accidentals. Fingering numbers (6, 7, 5, 6) are written above some notes.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics "ten" and "tur" are written below the staff. The notation includes various note values, rests, and accidentals. Fingering numbers (7, 6, 4, 3) are written above some notes.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The word "Magnifica" is written in a large, stylized script across the middle of the staff. The notation includes various note values, rests, and accidentals. Fingering numbers (6, 7, 6) are written above some notes.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics "te Dominum mecum magnificate magnifica" are written below the staff. The notation includes various note values, rests, and accidentals. Fingering numbers (6, 7, 5, 6) are written above some notes.

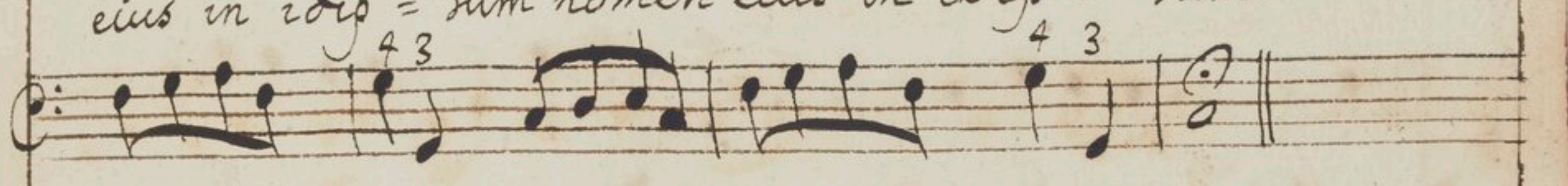
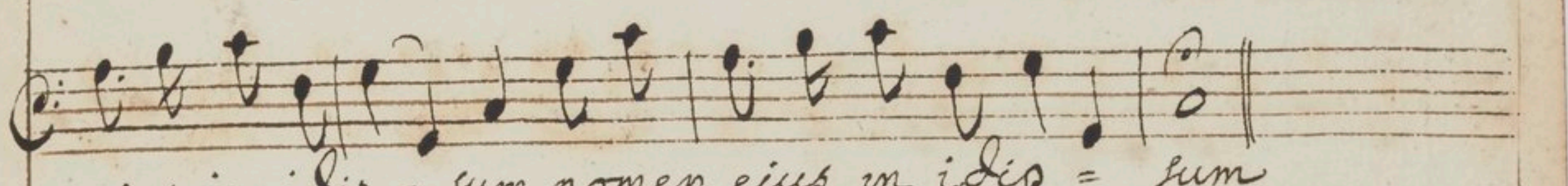
Handwritten musical score on ten staves. The notation includes treble clefs, common time signatures, and various musical notes (quarter, eighth, sixteenth, and beamed notes). The lyrics are written in Latin, and the figured bass notation (numbers 1-7) is used throughout the score.

Lyrics and Figured Bass:

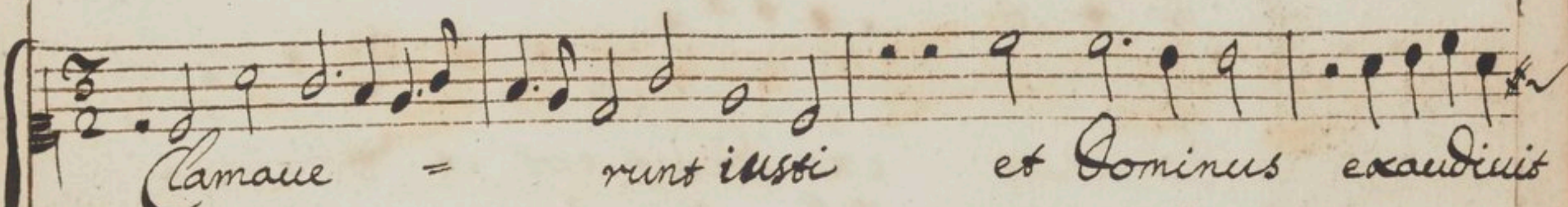
- te Dominum me = cum
- magnificate magnifica
- te Dominum me = cum
- et exaltes
- te nomen eius nomen
- eius in idipsum et exaltes



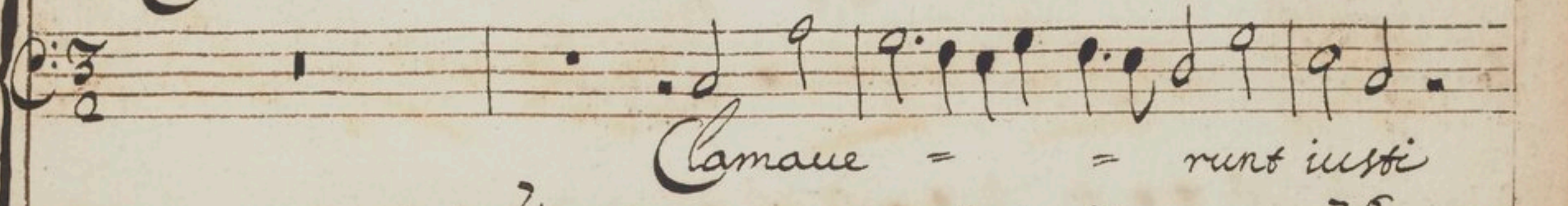
mus nomen eius nomen



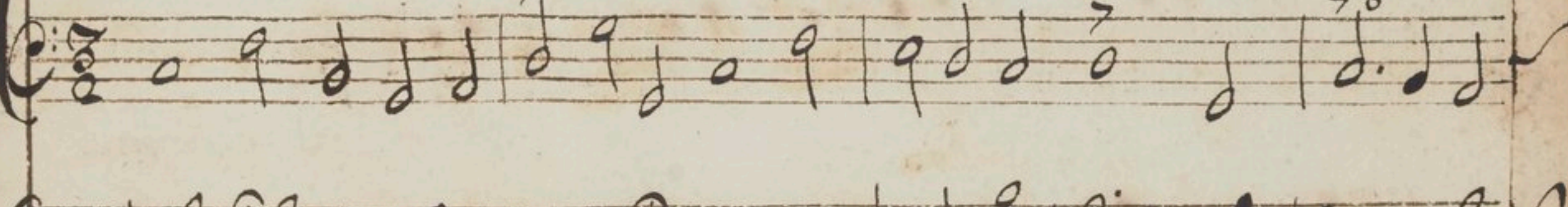
eius in idip = sum nomen eius in idip = sum



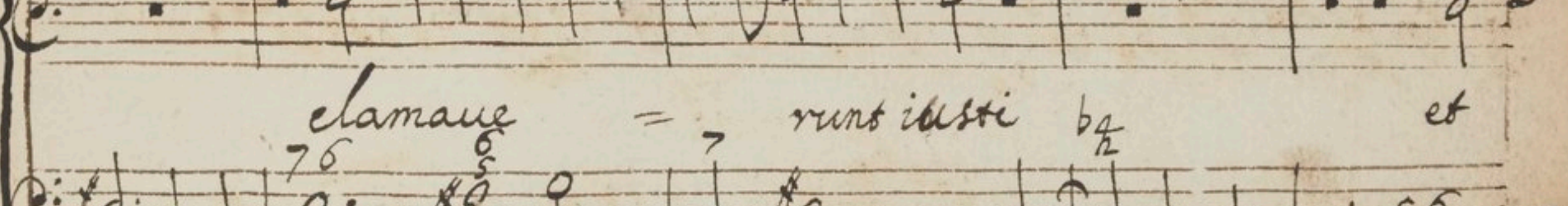
Clamaue = runt iusti et Dominus exaudivit



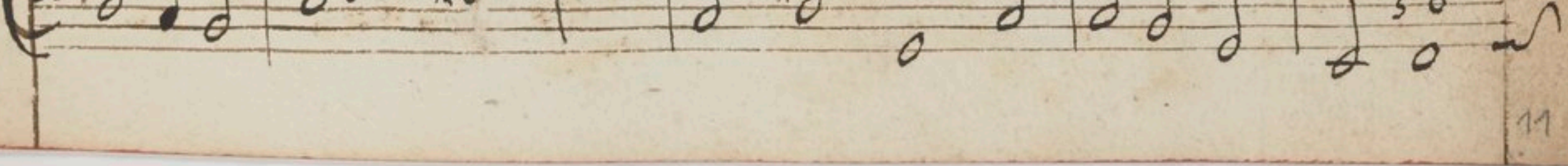
Clamaue = = runt iusti



e = os clamaue = = runt



clamaue = runt iusti et



Handwritten musical score on aged paper, featuring three systems of music. Each system consists of a vocal line (treble clef) and a lute line (bass clef). The lyrics are written below the vocal line.

System 1:

Vocal: *iusti clamaue = runt iusti et*

Lute: *Dominus exaudiuit e = = = os*

System 2:

Vocal: *Dominus exaudiuit eos et Dominus exaudiuit*

Lute: *et Dominus exaudiuit eos et Dominus*

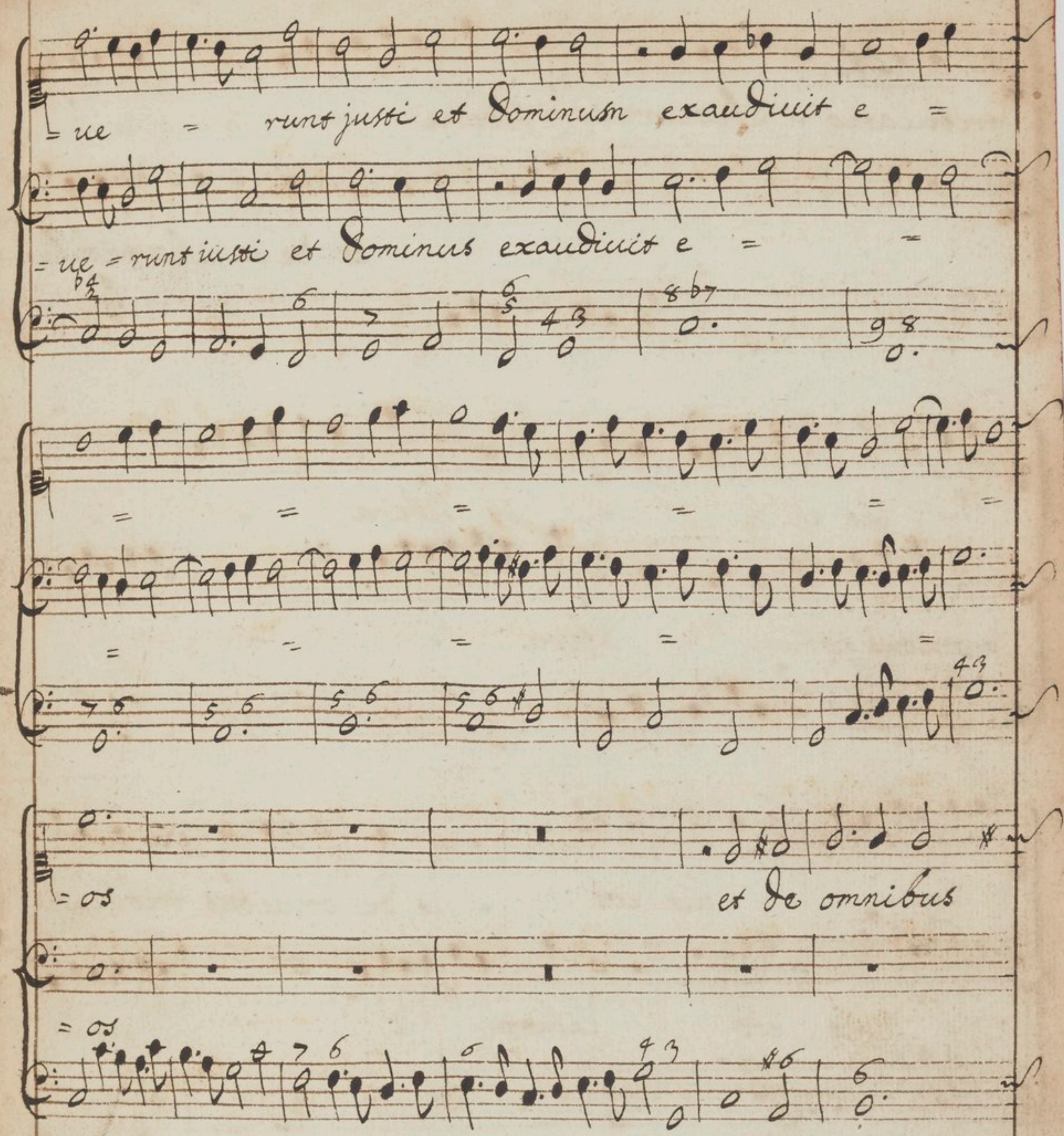
System 3:

Vocal: *e = = = = os clama =*

Lute: *exaudiuit e = = = os clamaue =*

The lute line includes various figured bass notations (e.g., 7, 6, 5, 4, 3, 2, 1, 0) and rests, indicating the harmonic structure for the lute.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Latin: "ue = runt iusti et Dominus exaudiuit e =", "os", and "et de omnibus". The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are also some numerical figures (e.g., 6, 4, 3, 8, 6, 7, 9, 8) written below the staves, possibly indicating fingerings or other performance instructions.



ue = runt iusti et Dominus exaudiuit e =

ue = runt iusti et Dominus exaudiuit e =

os

et de omnibus

6 4 3 8 6 7 9 8

4 3

tribulatio = nibus eorum libera =

et de omnibus tribula:

= vit e = os libera =

= onibus eorum libera =

= vit eos et de omnibus tribulati:

= vit eos libera =

9 8 7 4 3 7

= onibus eorum libera = = =

= vix eos libera = = =

= vix eos et de omnibus tribulati =

= vix e = = os libera = = =

= onibus eorum libera = = =

Handwritten musical score on page 26, featuring three systems of music with Latin lyrics. The notation includes staves with notes, rests, and figured bass (numbers 1-7) below the notes. The lyrics are written in a cursive script.

System 1:

First staff: *uit eos et de omnibus tribulati:*

Second staff: *uit eos libera*

Third staff: Figured bass notation (4 3 7 6, 4 3 7, 4 3, 0, 0, 6 4 0).

System 2:

First staff: *onibus eorum libera*

Second staff: *uit e os libera*

Third staff: Figured bass notation (6, 7, 9 9, 0, 0, 4 6 0 2).

System 3:

First staff: *uit e os. ~.*

Second staff: *uit e os. ~.*

Third staff: Figured bass notation (4, 7 6 5, 9 8 7, 4 3, 0 2, 0).

antate Dominum canticum no =

= rum laus e = = ius in ee =

Cantate Dominum canticum no =

= lesia saneto = rum cantate Dominum canticum

= rum laus e =



no = rum laus eius laus e =

= ius in ecclesia sancto = rum laus e =

= ius in ecclesia sancto =

= ius in ecclesia sancto 3 4 6 7 6 = rum

= rum cantate Dominum canticum no = rum

cantate Dominum canticum no =

Figured bass notation (basso continuo):

- System 1: 4 2 6 5 4 3
- System 2: 6 5 3 4 6 7 6
- System 3: 8 7 4 3 4 3 4 3 4 2 5 6

Laus eius laus e = = = ius in ec-

rum laus eius cantate Dominum canticum no =

= eclesia saneto = rum laus eius laus e = =

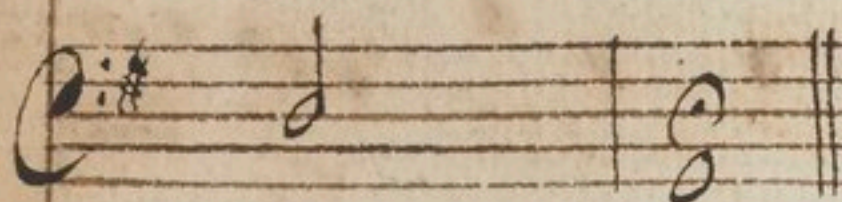
= bis laus eius laus e = = =

= ius in ecclesia saneto = =

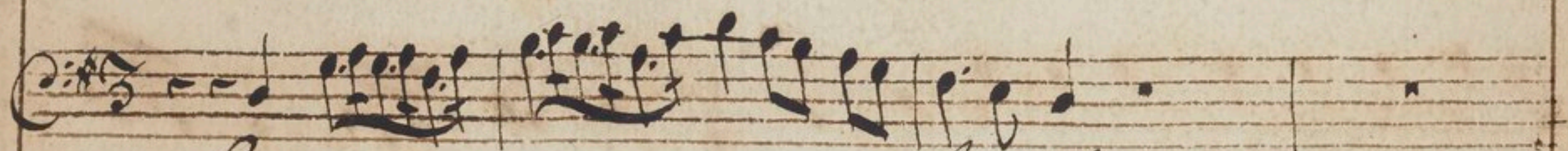
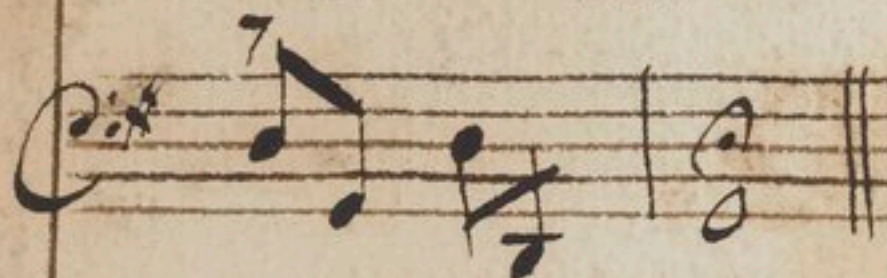
= rum in ecclesia sanctorum in ecclesia saneto = =



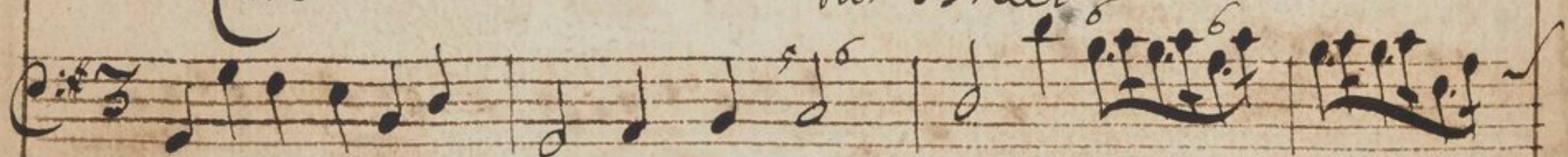
= rum



= rum



lete = = tur Israel



lete = = tur Israel letetur



Israel in eo qui fe



= et e =

Handwritten musical score on ten staves, featuring Latin lyrics and musical notation in G major (one sharp).

Lyrics:

=um letetur letetur letetur Israel in

eo qui fecit eum

= te = tur letetur letetur Israel in

eo letetur Israel in eo qui fecit eum

= eum qui fecit eum qui fecit

Musical notation includes treble clefs, a key signature of one sharp (F#), and various note values (quarter, eighth, sixteenth notes) and rests. Some staves have figured bass notation (e.g., 6 5 4 3, 6 5 4 3) written below the notes.

= eis eum Et filiū sion ex=

= ultent in rege et filiū sion exultent in

rege exultent in rege exultent in re = = ge suo

et filiū sion et filiū sion exultent in

rege exultent in rege exultent in re = ge suo e =

piano

= cultus in re = ge suo

Lau = dent nomen e = ius in cho = ro in timpano et psal:

= terio in timpano et psalterio psal = =

Lau = dent nomen

Handwritten musical score for the first system. The vocal line (treble clef) begins with a key signature of one sharp (F#) and a common time signature (C). The lute line (bass clef) follows. The lyrics are written below the vocal line.

Lant e = = = i

ei = us in cho = ro in timpano et psalterio in timpano et psal-

Handwritten musical score for the second system. The vocal line continues with the same key signature and time signature. The lute line includes figured bass notation (7 6, 9 8, 7 6, 9 8, 4 3, 7 6, 3).

Lau = dens nomen eius in cho = ro in timpano et psal-

= terio psa = Lant e =

Handwritten musical score for the third system. The vocal line concludes with a final note. The lute line includes figured bass notation (6, 4 3, 4 3).

= terio in timpano et psalterio

= i in timpano et psalterio in timpano et psal-

psa = lant psa = lant e =

= terio psa = lant psa = lant e

= i in timpano in timpano et psalterio

i in timpano in timpano in timpano et psal:

psa = lant psa = lant psalant ei lau =

= terio psa = lant psa = lant ei

= dent nomen ei = us in choro Lau = dent nomen
 Lau = dent nomen eius in choro Lau =

eius in cho = ro in cho =
 = dent nomen eius in cho = ro in cho =

= ro in timpano in timpano et psalterio psa
 = ro in timpano in timpano et psalterio psa =

lant psa = lant ei psa = lant psa =

lant ei . ~ . lant ei . ~ .

uemadmodum desiderat cervus ad fontema=

uemadmodum desiderat cervus ad fontema=

= qua = rum ita desiderat a = nima mea ad te

Deus anima me = a ad te De = us quemadmodum desiderat

Quemadmodum desiderat cer =

cervus ad fontes aqua = rum i =

= vus ad fon = tes aqua = rum ita deside =

Handwritten musical score for the first system. The vocal line (treble clef) and basso continuo line (bass clef) are connected by a brace. The lyrics are written below the vocal line. The basso continuo line includes figured bass notation (e.g., 5 6, 7 6, 7 6, 7 6).

= ta desiderat anima me = a ad te Deus anima me =

= rat a = nima me = a ad te Deus a = nima mea ad te

Handwritten musical score for the second system. The vocal line and basso continuo line are connected by a brace. The lyrics continue. The basso continuo line includes figured bass notation (e.g., 7 6, 7 6, 6 5, 6).

= a ad te de = us quemadmodum desiderat cer =

de = us ad te de = us ita deside =

Handwritten musical score for the third system. The vocal line and basso continuo line are connected by a brace. The lyrics conclude the system. The basso continuo line includes figured bass notation (e.g., 5 6, 7 6, 7 6, 7 6).

= vus ad fontes aqua = rum ita desiderat a =

= rat anima me = a ad te Deus ita desiderat

Handwritten musical score for the first system. The vocal line (treble clef) and basso continuo line (bass clef) are connected by a brace. The lyrics are written below the vocal line.

= nima mea ad te Deus anima me = a ad te De =

anima me = a ad te Deus que =

The basso continuo line includes figured bass notation: 7 6, 7 #6, 5 6, 6 4 #3.

Handwritten musical score for the second system. The vocal line (treble clef) and basso continuo line (bass clef) are connected by a brace. The lyrics are written below the vocal line.

= us ita desiderat anima me =

= modum desiderat cervus ad fontes a =

The basso continuo line includes figured bass notation: 9 #2, #4, b5, 5 6, 5 6, 6 4 #3.

Handwritten musical score for the third system. The vocal line (treble clef) and basso continuo line (bass clef) are connected by a brace. The lyrics are written below the vocal line.

= a ad te Deus ita desiderat anima mea

= qua rum ita desiderat a = nima mea a =

The basso continuo line includes figured bass notation: 9 8, #4, 5 6, 5 6, 6 4 #3, 5 6, 5 6.

Handwritten musical score for the hymn "Anima mea ad te Deus". The score is written on three staves. The top staff is for the vocal part, the middle staff is for the piano accompaniment, and the bottom staff is for the basso continuo. The key signature is one sharp (F#), indicating G major. The tempo is marked "Allegretto". The lyrics are written below the vocal staff.

Allegretto

anima mea ad te De = us. anima me = a ad te

= nima mea ad te Deus ad te Deus anima me = a ad te Deus ad te

Handwritten musical score for three voices (Soprano, Alto, Bass) with lyrics "Je = us". The score is written on three staves, each with a clef and a key signature of one sharp (F#). The lyrics are written below the staves.

Soprano: The first staff shows a melodic line starting with a quarter note, followed by a half note, and ending with a whole note. The lyrics "Je = us" are written below the staff.

Alto: The second staff shows a melodic line starting with a quarter note, followed by a half note, and ending with a whole note. The lyrics "Je = us" are written below the staff.

Bass: The third staff shows a melodic line starting with a quarter note, followed by a half note, and ending with a whole note. The lyrics "Je = us" are written below the staff.

Siti = uis anima mea ad De-um

Handwritten musical score for the hymn "fontem uivum ad Deum fontem uivum fontem uivum". The score is written on two staves. The top staff features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The bottom staff features a bass clef and a key signature of one sharp (F#). The bass line includes various chords and single notes, with some notes marked with numbers (6, 5, 7, 5, 6, 4, 3, 6, 7, 6) indicating fingerings or specific intervals. The lyrics "fontem uivum ad Deum fontem uivum fontem uivum" are written in a cursive hand between the two staves.

siti = uis anima mea ad Deum fontem uivum ad
 Deum. fontem uivum fontem uivum ad Deum fontem uivum fon:
 = tem uivum quando veniam et appa:
 = rebo quando veniam et apparebo ante fa = ciem
 De = i quando veniam et apparebo.

piano

quando veniam et apparebo ante fa = ciem De =

= i ante faciem De = i fuerunt

michi lacrimae meae fuerunt michi lacrimae

meae panes die ac nocte dum dicitur michi quo =

= tidie ubi est deus tuus haec recordatus

sum et effudi in me et effudi in me a = nimam me =

allegro

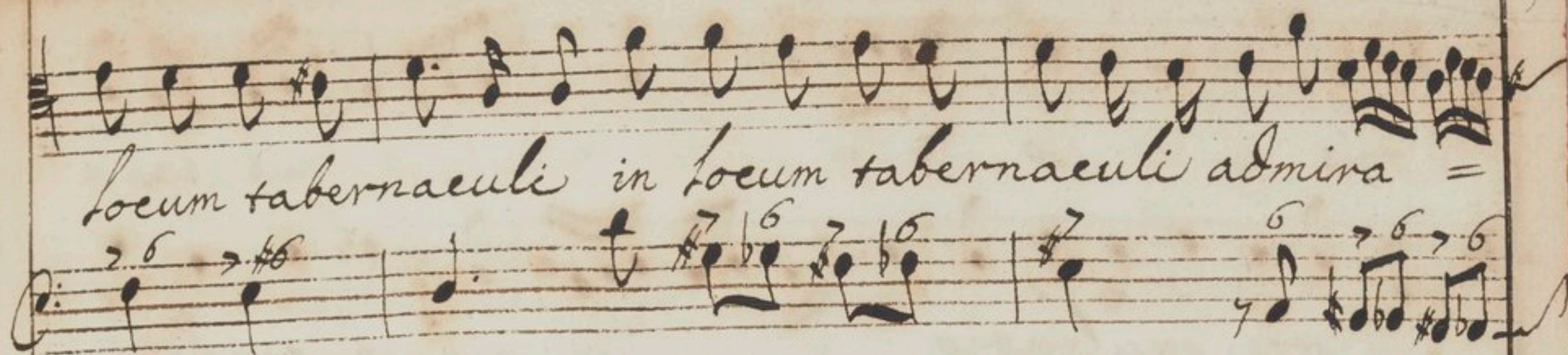
= am

quoniam transibo in locum tabernaculi admira =

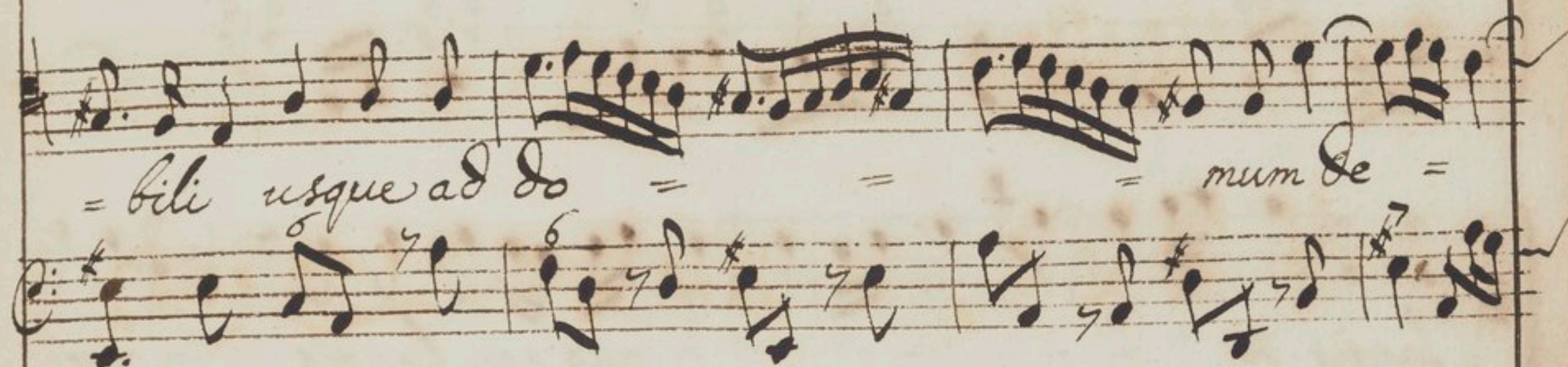
= bili usque ad do = mum de =

i quoniam transibo quoniam transibo in

locum tabernaculi in locum tabernaculi admira =



= bili usque ad do = = = mum de =



= i



Presto

In voce exultatio = = nis et confessi =



= onis so = = = nus epu =
In voce exultatio = = nis et confessi =
 6 8 6 4 3 9 8 4 3 9 8

= lantis so = = = nus epulantis in voce
 = onis so = = = nus epulantis
 4 6 7 7 7 7 7 6 4 3 7 4 3

exultati = o = = = nis et confessionis
 10 4 3 9 8 = 5 6 nus epulantis so =
 4 3 9 8 4 3 9 8 4 3 6

so = = = nus epulantis

nus epulantis in voce

so = = = nus epulantis so =

exultatio = nis et confessi = onis

nus e = pulantis

in voce exultatio = = nis et confessi-

= lantis so 4⁼ b3 9⁼ 8 5⁴ 6³ nus epu-

= lantis so = = nus epulan = =

= lantis so 6 6 5 6 9 8 = 5 5 6 = nus epulan =

= tis in voce exultatio = = nis

= tis in voce exultatio =

et confessionis et confessionis so = =

nis et confessionis so 6 9 5 9 8

= nus epu = lantis so = = nus epu =

= nus epulan = tis so = =

5 6 9 8 6 # 6 5 6 5 4 #3

adagio

= lan = tis quare quare tristis es anima mea

= nus epulantis quare quare tristis es anima mea

6 5 5 4 5 #3 6 5

et quare quare conturbas me - contur = bas me

et quare quare conturbas me contur = bas me

Handwritten musical score for a three-part setting of "Spera spera in De". The score is written on three staves. The top staff is in treble clef with a 3/2 time signature. The middle staff is in alto clef with a 3/2 time signature. The bottom staff is in bass clef with a 3/2 time signature. The lyrics "Spera spera in De" are written under the top staff, and "o quoniam" is written under the middle staff. The music is written in a cursive, handwritten style.

ad huc confitebor illi saluta = re vul = tus mei et

Spera spera in De = = =

Spera spera in Se

Deus me = = us spera spera in De =
quoniam adhuc confitebor illi salu=

= ta = re vul = tus mei et Deus me = us spera

spera spera spera in De = = =
spera spera spera spera in De = = =

o quoniam adhuc confitebor illi salu-

quoniam adhuc

= ta = revultus me = i et

confitebor illi salu = ta revultus mei et Deus

- Deus meus et Deus me = us. ~

meus et Deus me = us. ~

Ad supernam cali mensam o fideles prope:

= ra = te prospera = te o fideles et
Ad supernam cali mensam o fideles prope:

non tardate ad supernam cali mensam o fideles prope:
= ra = te prospera = te o fideles et

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The key signature has one sharp (F#). The lyrics are: "ra = te o fideles prospera = non tardate prospera = te o fi =".

Handwritten musical score for the second system. It consists of three staves. The lyrics are: "= te et non tardate et non tarda = te ad supernam cele = deles et non tardate et non tardate". There are some numerical markings (4, 6, 4, 4, 6, 3) above the notes in the bottom staff.

Handwritten musical score for the third system. It consists of three staves. The lyrics are: "mensam o fideles ad supernam cali mensam o fi = ad supernam cali mensam o fideles ad su =". There are some numerical markings (4, 4, 6) above the notes in the bottom staff.

= de les prope rate prope ra = te prope =
 = per nam ce li men sa mo fi de les prope rate prope ra =
 7 6 6 4 3

= ra = te prope ra = = =
 = te prope ra = b5 = = =

= te et non tar da = te prope ra = = =
 = te et non tar da = 3 te ad su pe r nam ce li men sa mo fi
 6 b5 6 b

Handwritten musical score for three staves. The lyrics are: *= te propere = te propere =*

The first staff contains the melody with lyrics *= te propere =*. The second staff contains the melody with lyrics *= de les propere = te propere =*. The third staff contains the bass line with lyrics *= de les propere =*. The lyrics are written below the staves, with some words appearing on multiple staves.

Handwritten musical score for three staves. The lyrics are: *= ra et non tardate non tarda =*

The first staff contains the melody with lyrics *= ra et non tardate non tarda =*. The second staff contains the melody with lyrics *= te et non tardate et non tarda =*. The third staff contains the bass line with lyrics *= te et non tardate et non tarda =*. The lyrics are written below the staves, with some words appearing on multiple staves.

Handwritten musical score for three staves. The lyrics are: *= te adora = te saluatorem =*

The first staff contains the melody with lyrics *= te adora =*. The second staff contains the melody with lyrics *= te saluatorem =*. The third staff contains the bass line with lyrics *= te adora =*. The lyrics are written below the staves, with some words appearing on multiple staves.

= torem adora = = = = te salua:
 = ⁴a = tum adorate = = = = te salua:
^{7 6 7 6 7 #6}

= to = rem adorate saera hos- tia uelatum saera
 = torem adorate adora = = = =
^{4 #3 4 3 5 9 8 bs}

hos- tia uela = tum saera hos- tia uelatum saera
 = te saluatorem saera hostia uelatum saera hostia ue=
^{9 8 6 7 4 3 4 3 4 4 4 5 3}

hos = tia uela = = tum

= la = = tum

4 3

6

Si creatura mortalis quam cibatur esca ui =

= ta = = lis acce = = dat cum

6

gra = = tia tunc e =

7 4 3 6

uadet im = mortalis et uiuet in glo

ria et uiuet in glo

= ria si creatura mortalis quam cibatur exa ui-

= ta = lis acce = dat cum gra =

4 3 = tia tunc euadet tunc euadet im = mor =

sali et vivet in glo

piano
ria et vivet glo

ria

n hoc mirabili sa - cramento adoro

te = adoro te

et ve = neror in hoc mirabili sa = era =

= mento adoro te — adoro te et = uene =

= ror adoro te — adoro te

et ve = neror

et sub panis vela = mento et sub

panis vela = mento te colo et confiteor te

colo te colo et confi = teor te colo te

colo te colo et confi = teor In hoc mi =

= rabili sa = cramento adoro te adoro

te

et ve = ne =

= vor in hoc mirabili sa = cramentum adoro te

- adoro te et veneror adoro te

- adoro te

- et ve = neror

Handwritten musical score for the first system. The vocal line (treble clef) and piano accompaniment (bass clef) are in 3/2 time. The lyrics "saluta" and "ris hostia" are written below the vocal line. The piano part includes a 7#6 chord.

Handwritten musical score for the second system. The vocal line continues with the lyrics "cura nostram infirmita" and "tem cura". The piano accompaniment includes a 7#6 chord and a 5/4 6/3 chord.

Handwritten musical score for the third system. The vocal line concludes with the lyrics "nostram infirmita" and "tem". The piano accompaniment includes a 7#6 chord and a 6/4 5/3 chord.

o saluta = = = ris hostia o salu =

= tem o saluta = = = ris

= ta = = = ris hostia cura

hostia cura nostram infirmitya = = =

nostram infirmitya

= tem cura nostram infirmitya = = =

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and lyrics. The lyrics include: "auge auge in nobis cha:", "rita = tem et celi con = fer", "premia et celi con = fer premia auge", and "et celi con = fer premia". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "tem" and "rita". The page is numbered 34 in the bottom right corner.

Handwritten musical score for the first system. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the staves.

auge in nobis cha = rita = tem et celi

et celi con = fer premia auge in nobis cha:

Handwritten musical score for the second system. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the staves.

con = fer premia et celi con fer

= rita = tem et celi con fer pre =

Handwritten musical score for the third system. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the staves.

pre = mia auge auge in

= = = mia et

nobis cha = rita = tem et celi
 - celi con = fer premia auge auge in nobis cha =

con = fer premia et celi con = fer pre =
 = rita = tem et - celi con = fer

pre = mia auge auge in
 pre = mia auge

= nobis cha = rita
 tem et celi confer

et celi con = fer pre = mia.
 = celi confer pre = mia.

Omnes gentes ad Iesum venite
 Omnes gentes ad

properate ad celi delicias prope =

Iesum venite omnes gentes ad

= rate ad Celi delicias properate ad Celi de =

Iesum venite properate ad Celi delicias

= licias properate ad Celi deli = cias Omnes gentes ad

properate ad Celi deli = cias prope =

Iesum venite properate ad Celi delicias prope =
= rate ad Celi delicias prope = rate ad Celi delicias

= rate ad Celi deli = = cias properate ad
properate ad Celi deli = cias properate ad Celi de:

Celi deli = cias
= cias festinate festi =

festinata festi =

= nate ad veras divitias ad aucto = =

= nate ad veras divitias ad aucto = =

= rem ad aucto =

= rem salutis et vite ad aucto =

= rem salutis et vi = te ad auctorem

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written between the staves.

Lyrics: = to = = = rem

Handwritten musical notation includes various note values (quarter, eighth, sixteenth notes) and rests. The bottom staff includes figured bass notation: 4 3, 4, 9, 6.

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written between the staves.

Lyrics: ad aucto = = = rem salutis

Handwritten musical notation includes various note values and rests. The bottom staff includes figured bass notation: 6 5, 9 8.

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The lyrics are written between the staves.

Lyrics: et ui = te ad auctorem festinate festinate ad

Handwritten musical notation includes various note values and rests. The bottom staff includes figured bass notation: 4 3, 6 6, 6 6, 4 3.

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written in Latin. The first staff contains the lyrics "veras divitias ad aucto" followed by three equals signs. The second staff contains the lyrics "rem ad aucto" followed by two equals signs. The third staff contains the lyrics "rem ad aucto" followed by two equals signs. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests.

veras divitias ad aucto = = =

rem ad aucto = =

rem ad aucto = =

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written in Latin. The first staff contains the lyrics "rem salutis et vite Omnes gentes ad". The second staff contains the lyrics "rem salutis et vi = te" followed by a sharp sign and a 6. The third staff contains the lyrics "rem salutis et vi = te" followed by a sharp sign and a 6. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests.

rem salutis et vite Omnes gentes ad

rem salutis et vi = te $\sharp 6$

rem salutis et vi = te $\sharp 6$

Handwritten musical score for the third system, featuring three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The lyrics are written in Latin. The first staff contains the lyrics "Iesum venite" followed by "properate ad Celi delicias". The second staff contains the lyrics "omnes gentes ad Iesum venite". The third staff contains the lyrics "omnes" followed by a sharp sign and a 6. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests.

Iesum venite properate ad Celi delicias

omnes gentes ad Iesum venite

omnes $\sharp 6$

properate ad Celi delicias properate ad Celi de-
gentes ad Iesum venite properate ad Celi delicias

This system contains the first two staves of the musical score. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat. The lyrics are written in a cursive hand between the staves. The first staff ends with a fermata over the final note. The second staff begins with a 4/7 time signature and continues the melody.

= licias properate ad Celi deli = cias Omnes gentes ad
properate ad Celi deli = cias properate

This system contains the third and fourth staves. The third staff continues the melody from the second staff. The fourth staff begins with a 4/7 time signature and includes the lyrics "properate ad Celi deli = cias". The system ends with a fermata over the final note.

Iesum venite properate ad Celi delicias prope=
rate ad Celi delicias properate ad Celi delicias

This system contains the fifth and sixth staves. The fifth staff begins with the lyrics "Iesum venite". The sixth staff continues the melody and includes the lyrics "rate ad Celi delicias properate ad Celi delicias". The system ends with a fermata over the final note.

Handwritten musical score for the first system. The top staff is in G major (one sharp) and the bottom staff is in F major (one flat). The lyrics are written in a cursive hand below the staves. The first staff has the lyrics "= rate ad Celi deli = = cias properate ad". The second staff has the lyrics "properate ad Celi deli = cias properate ad Celi de:". The bottom staff has the lyrics "Celi deli = cias".

= rate ad Celi deli = = cias properate ad

properate ad Celi deli = cias properate ad Celi de:

Celi deli = cias

Handwritten musical score for the second system. The top staff is in G major and the bottom staff is in F major. The lyrics are written in a cursive hand below the staves. The first staff has the lyrics "Celi deli = cias". The second staff has the lyrics "Celi deli = cias". The bottom staff has the lyrics "Celi deli = cias".

Celi deli = cias

Celi deli = cias

Celi deli = cias

Handwritten musical score for the third system. The top staff is in G major and the bottom staff is in F major. The lyrics are written in a cursive hand below the staves. The first staff has the lyrics "Currite omnes populi currite si sapitis et Jesum amplex:". The second staff has the lyrics "Currite omnes populi currite si sapitis et Jesum amplex:". The bottom staff has the lyrics "Currite omnes populi currite si sapitis et Jesum amplex:". The lyrics are written in a cursive hand below the staves.

Currite omnes populi currite si sapitis et Jesum amplex:

Currite omnes populi currite si sapitis et Jesum amplex:

Currite omnes populi currite si sapitis et Jesum amplex:

Handwritten musical score for the fourth system. The top staff is in G major and the bottom staff is in F major. The lyrics are written in a cursive hand below the staves. The first staff has the lyrics "timine si gaudia queritis si divitias cupitis". The second staff has the lyrics "timine si gaudia queritis si divitias cupitis". The bottom staff has the lyrics "timine si gaudia queritis si divitias cupitis".

timine si gaudia queritis si divitias cupitis

timine si gaudia queritis si divitias cupitis

timine si gaudia queritis si divitias cupitis

si honores optatis habete Iesum jesus est omnia

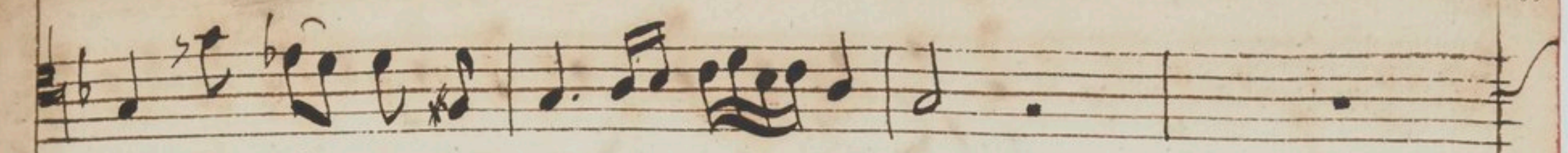
Aria

Nil dulcius videtur quam Iesum gustare

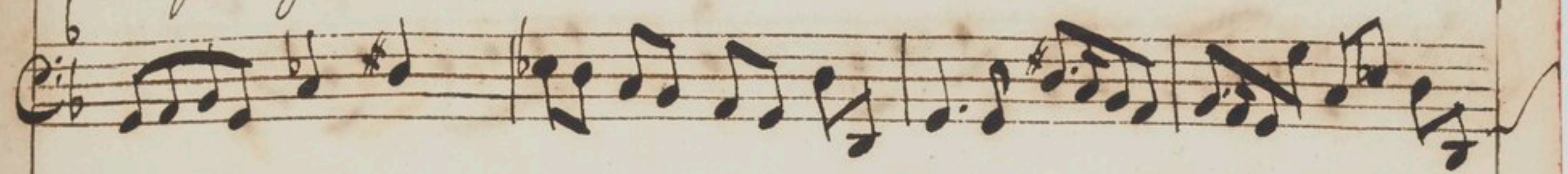
nil melius habetur quam Iesum amare

o nil dulcius videtur nil melius ha=

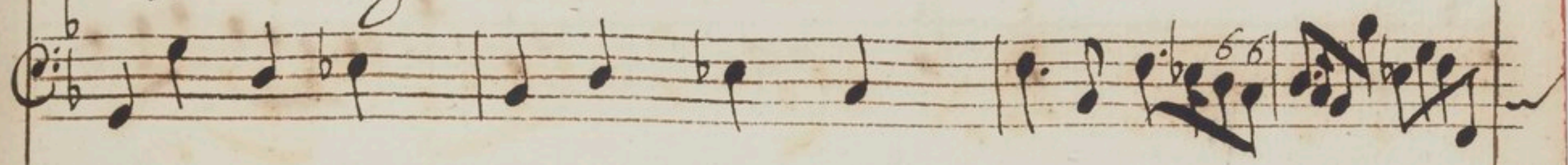
betur quam Iesum gustare quam jesus ama



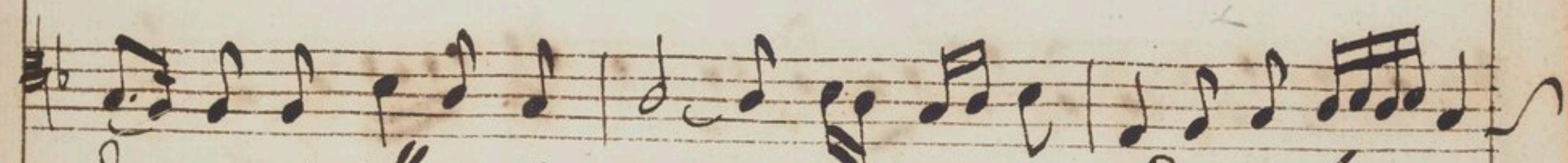
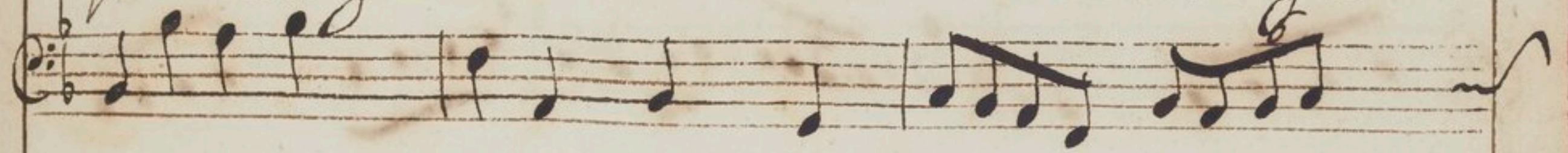
= re quam jesum ama = = re



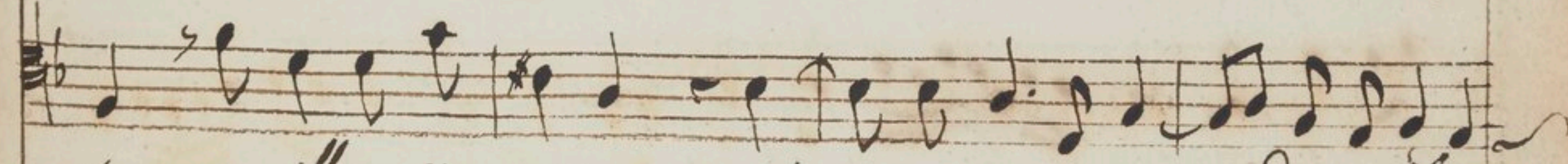
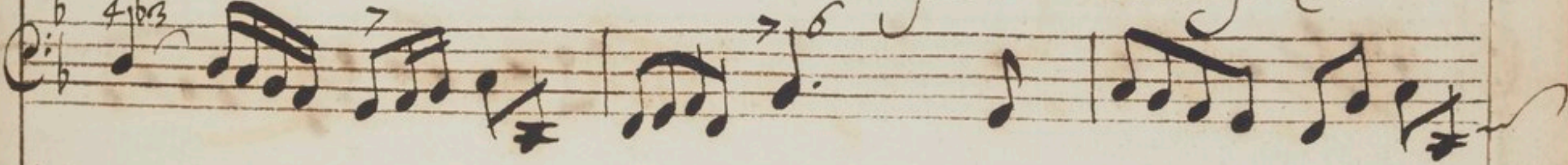
si vultis gaude = = re



qui vultis gaude = = re in Iesu gau =



dete et illi sinee = re pia corda prebe =



= te et illi sincere pi = a cor = da prebe =



te Nil dulcius videtur quam jesum gustare nil

melius habetur quam Iesum amare nil

dulcius videtur nil dulcius videtur quam

Iesum gustare quam jesum ama = re quam

Iesum ama = re

O felices si Iesum queritis o beati

si Iesum diligitis o fortunati si je = su fru =

= i = mini Iesum mens diligit lingua canat

scribat manus et cogitatio semper medite = tur

allegro
Sine Iesu amara sunt omnia et cum Iesu a =

amara sunt dulcicia et cum jesu amara = = =

ra sunt dulcicia sine jesu amara sunt omnia

et cum jesu amara sunt dulcicia et cum jesu amara =

ra sunt dulcicia et cum

jesu amara = = = ra sunt dulcicia

quid statis igitur quid tanta gaudia differtis?

Gustate et vide

Gustate et vide
= te si dulcis amator si dulcis amator est =

Handwritten musical score for the first system. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the notes.

te si dul = eis amator si dul =

sus aman = tium si dul = eis amator si

Handwritten musical score for the second system. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the notes.

= eis amator est jesus aman = ti =

dul = eis amator est jesus aman = ti =

Handwritten musical score for the third system. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the notes.

= um gustate gustate et vide

= um gustate et vide

66

= te si dulcis amator si dul - cis a -

te si dulcis amator gustate et vi =

= mator est je - sus aman - tum si dul -

de = te si dul - cis a -

= cis amator si dul - cis amator est Jesus a -

= mator si dul - cis amator est je - sus aman -

= man = tium est Je = sus aman = tium

tium est je = sus aman = tium

6 6 6 7 6 5 6 5 4 3

contemnite pompas et mundi honores et jesum te:

= ne = = = te

contemnite pompas et mundi honores et jesum et

7 6 5 7 9 8 4 6 6

et Iesum tene = = =

Iesum tene = = =

7 6 7 6 7 6

= = = te

= = = te et Iesum te =

9 8 7 6 9 8 7 6

contemnite pompas et mundi honores et

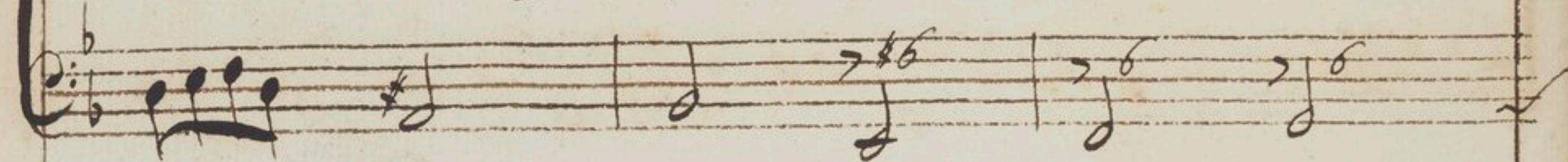
= ne = = =



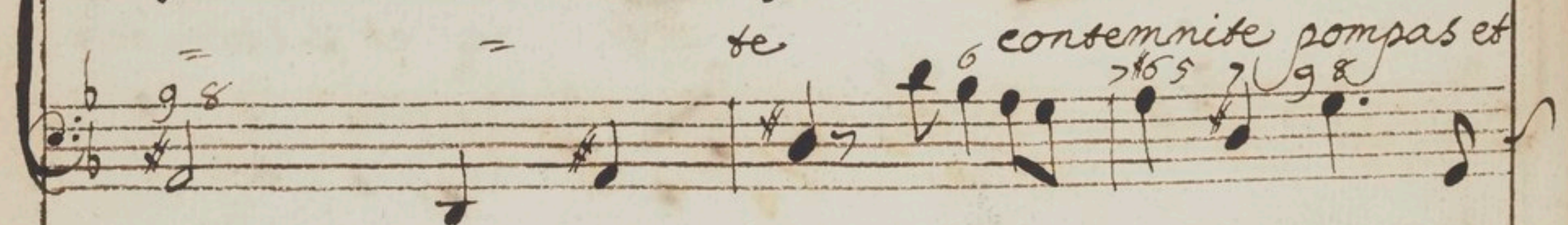
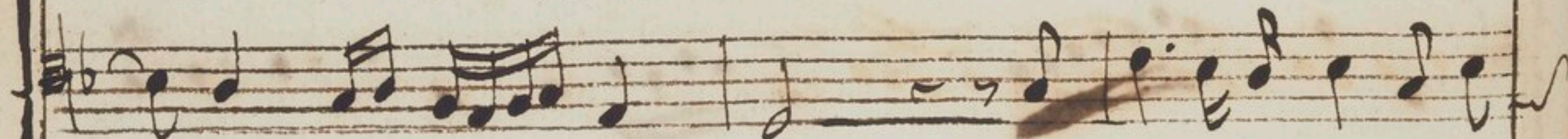
jesum et jesus tene



et Jesum tene

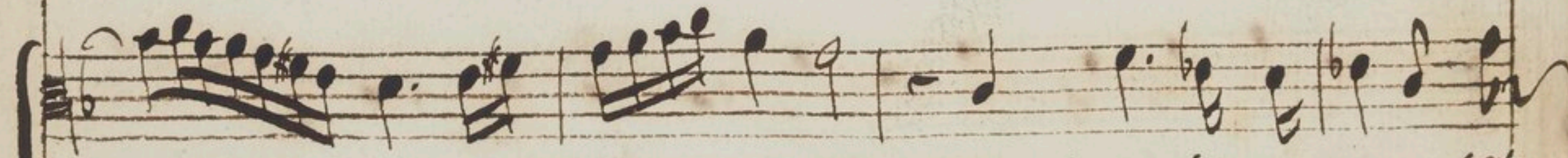


te et Jesum tene

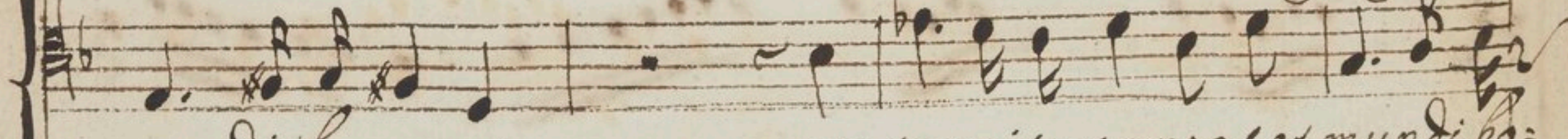


te

contemnite pompas et

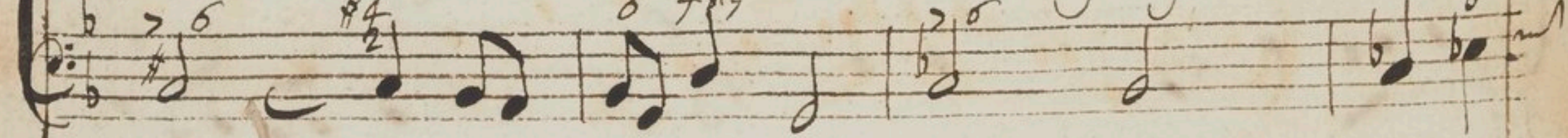


te contemnite pompas et



mundi honores

contemnite pompas et mundi ho-



mundi honores et jesum tene

= nores et jesum tene

= te

= te

Exulta - te deo adiu-

E xulta - te
 = to ri nostro iubilate iubi =

Deo adjuto = ri nostro iubi =
 = late iubila te De - 5/4 o Jacob

= late iubilate iubila -
 iubilate iubilate iubila -

te Deo Ia = = = cob iubilate

9 9 8 5 9 8 7 4 b 5 9 7

iubilate iubila = = = te De = o Ia =

= ta = te Deo adjuto = = = ri nostro

9 6 5 9 9 8 4 3

= cob iubilate

iubilate

5 5

iubila = te Deo Ia = = = cob

La = 5 6 = 9 = 7 9 8 9 8 = 7 4 6 5 = 9 8 3 = cob

sumite psal = mum

sumite psal

4 6 5 4 3

et date tympanum psalterium iucundum cum ei = ta =

= mum

sumite psal

6 6 5 6

73

= ra sumite psal = mum
 = mum et date timpanum psalterium in =

sumite psal = mum et date timpanum
 = eundum cum ei = tara et date timpanum et date

et date timpanum psalterium iucun = dum cum
 timpanum psalterium iucun = dum - cum ei =

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves.

ej = thara sumite psal = mum sumite psal =

thara sumite psal = mum sumite

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves.

= mum et date timpanum et date timpanum psal =

psal = mum et date timpanum et date

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves.

= terium iucundum cum ej = thara

timpanum psal terium iucundum cum ej = thara

1010

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The time signature is 12/8. The lyrics "Buccina = te bucci=" are written below the staff.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The time signature is 12/8.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The time signature is 12/8. The lyrics "= na = te in neome = nia tuba in neome =" are written below the staff.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The time signature is 12/8.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The time signature is 12/8. The lyrics "- nia tuba buccina = te buccina =" are written below the staff.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The time signature is 12/8.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The time signature is 12/8. The lyrics "= te in neome = nia tuba in neome =" are written below the staff.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The time signature is 12/8.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The time signature is 12/8. The lyrics "= nia tuba in neome = = nia tuba" are written below the staff.

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#). The time signature is 12/8.

in - insigni die in - insigni

die solemni - tatis solemni - ta = tis vestre

solemnita = tis vestre in insigni die

in insigni die solemni = tatis solemni - ta =

= tis ves - tre solemnita - tis vestre

72

Iubila - te Deo omnis ter = ra iubi -

= la - te Deo omnis ter = ra iubila - te

Deo iubila - te Deo omnis terra om =

= nis terra jubila - te Deo iubila - te

Deo omnis terra om = = nis terra om =

nis terra servite Domino in letitia

servite Domino servite Domino in letiti =

= a servite Domino in leti = ti =

= a servite Domino in letitia servite Domino

in letitia servite Domino

in leti = tia

Intro = ite in con = spectu in con = spectu e =

= ius, in exultatio = ne

in exultatio = = = con = spectu in con = spectu e ius

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "ne in exultatio". The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#). The bottom staff begins with a "56" marking. The lyrics "ne in exultatio" are written across the staves with equals signs indicating syllable placement.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "ne in exultatio". The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#). The lyrics "ne in exultatio" are written across the staves with equals signs indicating syllable placement.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics "ne introite in con =". The middle and bottom staves are piano accompaniment. The key signature has one sharp (F#). The lyrics "ne introite in con = spee =" are written across the staves with equals signs indicating syllable placement. The bottom staff includes a "463" marking and a "98" marking.

74

grec = tu e = ius intro =

= tu e = ius in exultatio

= ite in con = spectu in con = spectu e = ius

= ne in exultatio

in exultatio = ne

= ne in exultatio =

in exultatio = = =

= = ne in exultatio = =

Handwritten musical score for the first system, featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics 'in exultatio' are written below the first staff, and 'ne in exultatio' are written below the second staff. There are equals signs (=) above the lyrics.

= = = ne

= = = ne scitote quoniam

Handwritten musical score for the second system, featuring three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics 'ne' are written below the first staff, and 'ne scitote quoniam' are written below the second staff. There are equals signs (=) above the lyrics.

Dominus ipse est Deus ipse fecit nos et non ipsi nos ipse

Handwritten musical score for the third system, featuring three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics 'Dominus ipse est Deus ipse fecit nos et non ipsi nos ipse' are written below the first staff.

populus eius et oves pascue eius

fecit nos et non ipsi nos

introi = te por = tas eius in confes = sio = ne atria

eius in him = nis confite mini il = li Lau =

auda =

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves, with some words underlined.

= da = te lauda = = te nomen eius

= te lauda = = te nomen eius

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves, with some words underlined.

quoniam suavis est Do = = =

lauda = te lauda = te nomen eius

Handwritten musical score for the third system, featuring three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves, with some words underlined.

= minus quoniam suavis est Do = = =

quoniam suavis est Do = = =

78

minus lauda = te lauda =

= te nomen eius lauda = te lau:

da = te nomen eius quoniam suavis

est do = = = = = minus ~

manis est do = = = = = minus ~

squequo Domine obliuisceris me in finem? usque =

= quo auertis faciem tuam a me? quamdiu ponam cor =

= silia in anima mea? et dolorem in corde meo per diem

usquequo exaltabitur inimicus su = per me?

Handwritten musical score for "Agnus Dei" by J. Haydn. The score is written on two staves. The top staff is in treble clef with a 3/2 time signature. The bottom staff is in bass clef with a 3/2 time signature. The lyrics "respice et exaudi me deus meus deus" are written between the staves. The music is handwritten in ink on aged paper.

= mine De = us me = us respice et exaudi me

Handwritten musical score for "Jeus meus Do" in G major, 4/4 time. The score consists of two staves. The top staff is the melody, and the bottom staff is the bass line. The lyrics "mine Jeus meus Do = mine Je us me = us" are written below the staves. The music is written in brown ink on aged paper.

Handwritten musical score for "Iluminados" by Antonio Vivaldi. The score is written on three staves. The top staff contains the vocal melody with lyrics "Ilu = mina oculos me = os ne". The middle staff is empty. The bottom staff contains the basso continuo line with figured bass notation. The music is in G major and 4/4 time.

un = quam ne un = quam odor =

Ilu = mina oculos me

= = = miam in morte ne un = =

os ne un = quam ob =

quam odor = miam in morte

= dor = miam in morte ne un = =

illu = mina oculos me =

= quam ne un

quam obdor

= os ne un = quam obdor =

= miam in morte ne un = quam obdor

= miam in morte

= miam in morte ne quando dicat inimi = eis

ne quando dicat ini =

me = us preua = lui preua = lui

= mi = cus me = us preua =

aduersus e = um

= lui preua = lui aduersus e =

ne quando dicat ini = mi = cus me = us

79

= um preua = cui

aduersus e = um aduersus e = = e = ius aduersus e = = = =

= um ne quando dicat ini = mi = cus me = us pre =

Handwritten musical score for the first system. The treble staff contains the melody with lyrics: "ua = lui aduersus e = = um". The bass staff contains a harmonic accompaniment with lyrics: "ne quando dicat inimi = eus me = = us pre=".

Handwritten musical score for the second system. The treble staff contains the melody with lyrics: "areua = = lui aduersus e = =". The bass staff contains a harmonic accompaniment with lyrics: "= ua = lui aduersus e = = 5 5 5 5 9 8 = =".

Handwritten musical score for the third system. The treble staff contains the melody with lyrics: "= um aduersus e = um aduersus e = um ~". The bass staff contains a harmonic accompaniment with lyrics: "= um. aduersus e = um ~".

56

Qui tribulant me exulta

bunt si mortuus fu = ero qui tribulant me exul =

ta = bunt si mortuus fu = e =

= no ego autem in misericor = dia tua spe =

= ravi in misericordia tua spera = ui ego autem

in misericordia tua speravi in misericordia tua speravi

= cordia tua spera = ui

Alti
Exultabit cor meum in salutare

exultabit cor meum exultabit cor meum in salu: ri tu = o

87

ta = = = = ri tuo in salu =

in saluta = = = ri tu = o

9 8 6 5 #3

ta = = = ri tu = o

exultabit cor meum in salu =

4 #3 9 8 6 5 #3

exultabit cor meum in salutare

ta = = = ri tu = o in salu =

4 #3 9 8 6 5 #3

in saluta = = = = ri tu =

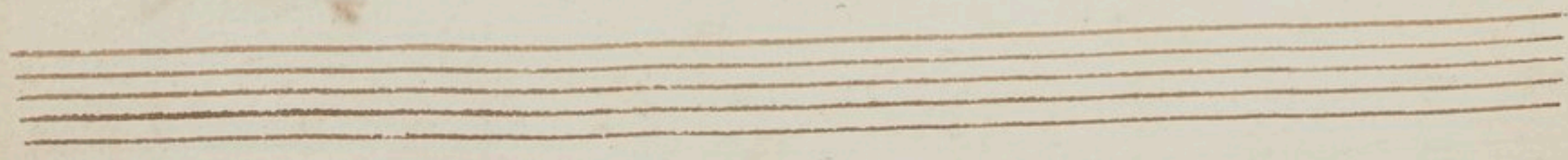
= ta = = = = ri tuo

98 69 43

= o in saluta = = = = ri tuo can =

in saluta = = = = ri tuo

= ta = 60 Domino qui bona tribuit mihi et psallam



82

nomini Domini altissimi Domini Domini altissi-

Canta - to Domino qui bona tribuit mihi

= mi

Canta - to Domino qui bona tribuit mihi

et psallam nomini Domini altissimi Domini Domini altissi-

et psallam Domini Domini altissimi Domini altissimi

= mi et psallam nomini Domini altissimi Domini -

Handwritten musical score for the first system. The top staff is a vocal line with lyrics "et psallam nomini Domini altissimi Domini". The middle staff is a vocal line with lyrics "altissimi canta = bo Domino qui bona". The bottom staff is a lute or guitar accompaniment with tablature "6" and "5#6".

Handwritten musical score for the second system. The top staff is a vocal line with lyrics "Domini altissimi". The middle staff is a vocal line with lyrics "tribuit mihi et psallam nomini Domini altissimi". The bottom staff is a lute or guitar accompaniment with tablature "8 7".

Handwritten musical score for the third system. The top staff is a vocal line with lyrics "= ta = bo Domino qui bona tribuit mihi et psallam nomini". The middle staff is a vocal line with lyrics "Domini altissimi Domini Domini altissimi". The bottom staff is a lute or guitar accompaniment with tablature "5", "6", "5 6 6", and "6".

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Domini altissimi et psallam nomini Domini altissimi

et psallam nomini Domini altissimi Domini

Domini altissimi

Domini altissimi

