

# Trio

Op. 100

pour Piano, Violon et Violoncelle

## I

AUGUSTE CHAPUIS

(1912)

### Violoncelle

Animez, pas trop, très expressif

*f*

*p<sup>o</sup>*

*vcelle*

*f*

*sf* *sf*

*p* *sf* *p* *f* *sf*

*pizz* *arco* *mf* *p* *p cresc.* *f* *sf*

*p* *cresc.*

*dimin.* *p*

*p* *cresc.* *f*

*dimin.* *p sf*



Violoncelle

Musical score for Violoncelle, measures 10-15. The score is written in 2/4 time and consists of two staves. Measure 10 begins with a circled number 10. The first staff contains a melodic line with slurs and accents. The second staff contains a bass line with slurs and accents. Dynamic markings include *f*, *p*, and *sf*. Measure 11 is marked with a circled number 11 and includes dynamics *p*, *cresc.*, and *ff*. Measure 12 is marked with a circled number 12 and includes dynamics *sf* and *dimin.*. Measure 13 is marked with a circled number 13 and includes dynamics *p* and *cresc.*. Measure 14 is marked with a circled number 14 and includes dynamics *f*, *f*, *f*, *f*, *sf*, *p*, and *cresc.*. Measure 15 is marked with a circled number 15 and includes dynamics *f*, *dim.*, *sf*, and *sf*. The score concludes with a first ending bracket over the final measure.

Violoncelle

Musical score for Violoncelle, measures 16-19. The score is written in bass clef with a key signature of one flat (B-flat). Measure 16 begins with a dynamic of *sf* and includes a crescendo hairpin. Measure 17 is marked *p* and *expressif*. Measure 18 is marked *p* and *cresc.*. Measure 19 is marked *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *sf*, *f*, *ff*, *p*, *expressif*, and *cresc.* are present throughout. A first ending bracket is visible in measure 16.

# II

## Violoncelle

Assez vite, spirituel, léger et chantant

Musical score for Violoncelle, measures 18-26. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes various performance instructions such as *pizz*, *arco*, and dynamic markings like *mf*, *sf*, *p*, *f*, and *cresc.* Measure numbers 18, 20, 21, 22, 23, 24, 25, and 26 are circled. The piece concludes with a double bar line and a fermata.

Violoncelle

arco vcelle (27) *mf* *expressif* *cresc.* *dimin.*

(28) *mf* vcelle

(29) *cresc.* *dimin.*

(30) *mf* pizz.

(31) *cresc.*

(32) *sf* vcelle

arco *sf*

(33) *p* *cresc.* pizz

(34) *p* pizz

*cresc.* arco *f*

(35) *f* *expressif* *f*

(36) *p* *p* *p* pizz

*p* pizz

# III

## Violoncelle

Calme, sans lenteur, contemplatif, avec un grand sentiment

The musical score is written for Cello and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Measure 37:** Starts with a *pp* dynamic. The first staff is the Cello line, and the second staff is the Violin line, marked *vclle*. Dynamics include *pp*, *crescendo*, and *p*.
- Measure 38:** The Cello line is marked *cresc.* and *p*. The Violin line is marked *pizz* and *p*. A first ending bracket is shown.
- Measure 39:** The Cello line is marked *f* and *ff*. The Violin line is marked *arco* and *mf expressif*.
- Measure 40:** The Cello line is marked *mf*, *cresc.*, *sf*, *p*, and *cresc.*. The Violin line is marked *vclle*, *mf expressif*, *p*, and *von*.
- Measure 41:** The Cello line is marked *cresc.*, *sf*, *sf*, *sf*, *p*, and *ff*. The Violin line is marked *sf*, *sf*, *sf*, *p*, and *ff*. A first ending bracket is shown.





# IV

## Violoncelle

Gaîment, dans l'allure d'une ronde populaire

48 *vcelle* *f*

49 *sf* *p* *cresc.* *sf* *p<sub>o</sub>*

50 *vcelle* *p* *cresc.* *p*

51 *vcelle* *p<sub>o</sub>* *sf*

52 *p* *cresc.* *sf* *sf* *f*

53 *dimin.* *pizz* *mf*

### Même mouvement

arco *p<sub>o</sub>*

54 *vcelle* *mf* *bien chanté*

55 *p* *cresc.*

56 *sf* *pizz* *p*

57 *arco* *mf* *bien chanté*

Violoncelle

mf

p f

p cresc. sf sf p<sup>o</sup>

p cresc. p

mf cresc.

sf mf

cresc. p cresc.

dimin. mf p

pizz mf rit. 2

Modéré, sans lenteur (dans le sentiment d'une ballade)

mf p<sup>o</sup> f vcelle pizz mf

p<sup>o</sup> p

p<sup>o</sup> f vcelle p<sup>o</sup>

von (66) *f* *Vcelle arco*

*pizz* *Vcelle pizz* (67) *mf*

*pizz* *Vcelle* *p*

(68) *1er Mouvement* *Vcelle arco* *p*

*cresc.* *f*

(69) *Vcelle* *mf* *mf* *p*

(70)

(71) *f* *pizz*

*Vcelle* (72) *f* *sf* *p*

*cresc.* *sf* *pizz* (73) *Vcelle* *cresc.*

*p cresc.* *1* *mf*

Violoncelle

The image shows a page of a cello (Violoncelle) musical score. It consists of ten staves of music. The first staff begins with measure 74, marked with a circled '74' and a first ending bracket. The second staff continues with measure 75, marked with a circled '75'. The third staff continues with measure 76, marked with a circled '76'. The music is written in bass clef with a key signature of one sharp (F#). Dynamic markings include *cresc.*, *sf*, *p*, *f*, and *ff*. The score includes various musical notations such as slurs, ties, and accents.