

*Divert. 20.*

*Allegro di molto*

Handwritten musical score for Divert. 20, Allegro di molto. The score consists of four staves of music in G major and 6/8 time. The first staff contains the melody with slurs and accents. The second staff is a bass line with slurs and accents. The third staff features a complex rhythmic pattern with fingerings 1, 2, 3, 4, 1, 2, 3. The fourth staff continues the bass line with slurs and accents. The music concludes with a double bar line and a repeat sign.



The first section of the handwritten musical score consists of seven staves. The notation is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 below the notes. The paper shows signs of age with some staining.

*Adagio*

The second section of the score begins with the tempo marking *Adagio* in a large, decorative script. The music is in the same key signature (one sharp) and common time. It features a slower, more melodic line with some rests and a more active accompaniment. The notation includes slurs, ties, and various note values. The paper continues to show signs of age and staining.

At the bottom of the page, there are three empty musical staves, consisting of three sets of five-line staves, which have not been filled with notation.

Handwritten musical score for the first section of a Minuet. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a cursive hand and includes various note values, rests, and dynamic markings such as *f* and *tr*. Fingerings are indicated by numbers 1-5 below the notes. The section concludes with a double bar line.

*Minuet*

Handwritten musical score for the second section of a Minuet. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music continues with similar notation to the first section, including dynamic markings and fingerings. The section concludes with a double bar line.

*Trio*

Handwritten musical score for the Trio section of a Minuet. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a cursive hand and includes various note values, rests, and dynamic markings such as *f* and *tr*. Fingerings are indicated by numbers 1-5 below the notes. The section concludes with a double bar line.

*Minuet da capo.*