

Violoncello Trio from the Organ Toccata Adagio and Fugue

BWV 564
for John Bernstein

J. S. BACH (arr. R. Bartoli) BWV 564
arr. fpr Violin, Viola and Cello

♩ = 70

3

7

11

14

17

19

22

24

26

meno f *piu f*

meno f *piu f*

tr

tr

Detailed description: This is a page of musical notation for the Cello part of a Trio from the Organ Toccata Adagio and Fugue, BWV 564, by J.S. Bach, arranged by R. Bartoli for John Bernstein. The score is written in bass clef with a common time signature (C). It begins with a tempo marking of quarter note = 70. The first measure (measure 1) features a triplet of eighth notes. The piece is primarily in the bass register, with some melodic lines moving into the treble clef. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *meno f* and *piu f*. Trills are indicated with 'tr' above notes in measures 24 and 26. Measure numbers 7, 11, 14, 17, 19, 22, 24, and 26 are clearly marked at the start of their respective lines.

29

3

31

f *mf*

34

mf *f*

37

mf *f*

40

f *mf*

43

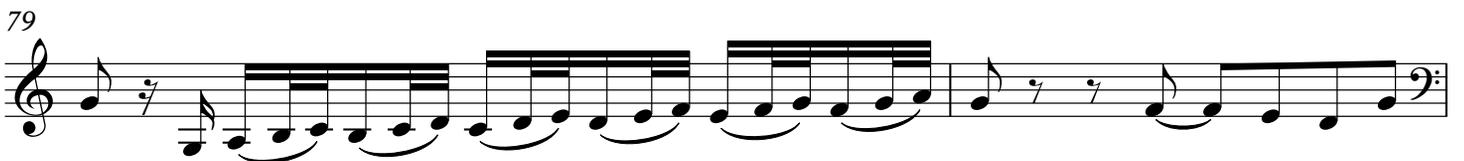
mf *f*

47

mf *f*

51

mf *f*



85 **Adagio**

88



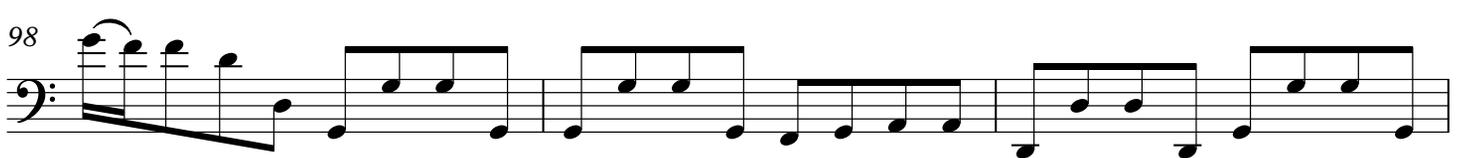
92



95



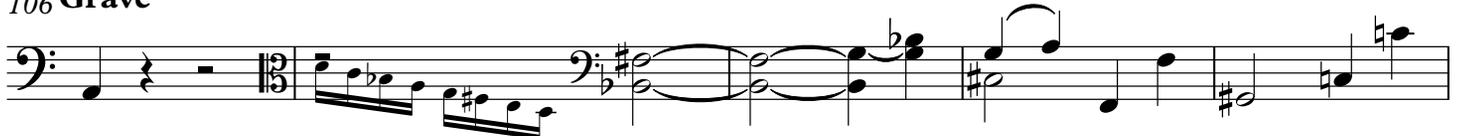
98



101



103

106 **Grave**

111



♩ = 196

116

17

136

140

143

148

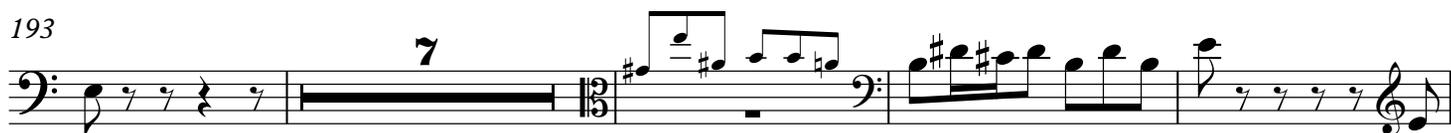
152

156

161

165

169



218



Musical notation for measures 218-221. Measure 218 starts with a quarter rest followed by a quarter note G2. Measures 219-221 feature a rhythmic pattern of eighth notes and quarter notes, primarily in the lower register.

222



Musical notation for measures 222-226. Measures 222-223 contain a dense eighth-note pattern. Measures 224-226 show a melodic line with quarter and eighth notes, including a sharp sign in measure 224.

227



Musical notation for measures 227-230. Measures 227-228 feature a melodic line with eighth notes and a sharp sign. Measures 229-230 continue with quarter and eighth notes.

231



Musical notation for measures 231-234. Measures 231-232 have quarter notes with rests. Measures 233-234 show a melodic line with quarter and eighth notes.

235



Musical notation for measures 235-238. Measures 235-236 have quarter notes with rests. Measures 237-238 show a melodic line with quarter and eighth notes.

239



Musical notation for measures 239-243. Measures 239-240 have quarter notes with rests. Measures 241-242 feature a melodic line with eighth notes and a sharp sign. Measure 243 has a quarter note with a sharp sign.

244



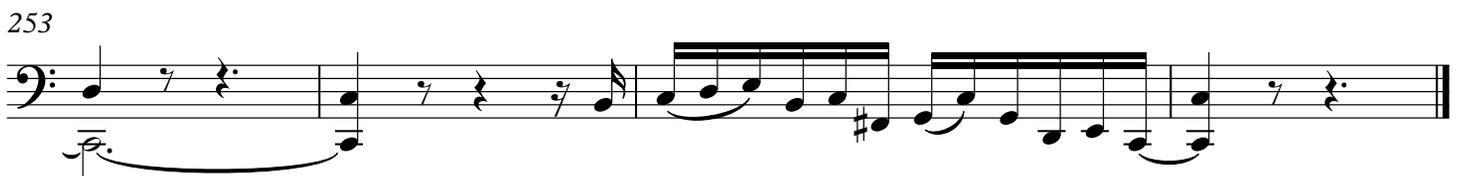
Musical notation for measures 244-247. Measures 244-245 feature a dense eighth-note pattern. Measures 246-247 show a melodic line with quarter and eighth notes.

248



Musical notation for measures 248-252. Measures 248-249 feature a dense eighth-note pattern. Measures 250-252 show a melodic line with quarter notes and a sharp sign.

253



Musical notation for measures 253-256. Measures 253-254 have quarter notes with rests. Measures 255-256 feature a dense eighth-note pattern.