

# Ave Maria

1

per coro a 4 voci miste e organo


Carlo Pedini (2010-2015)

alla mia mamma

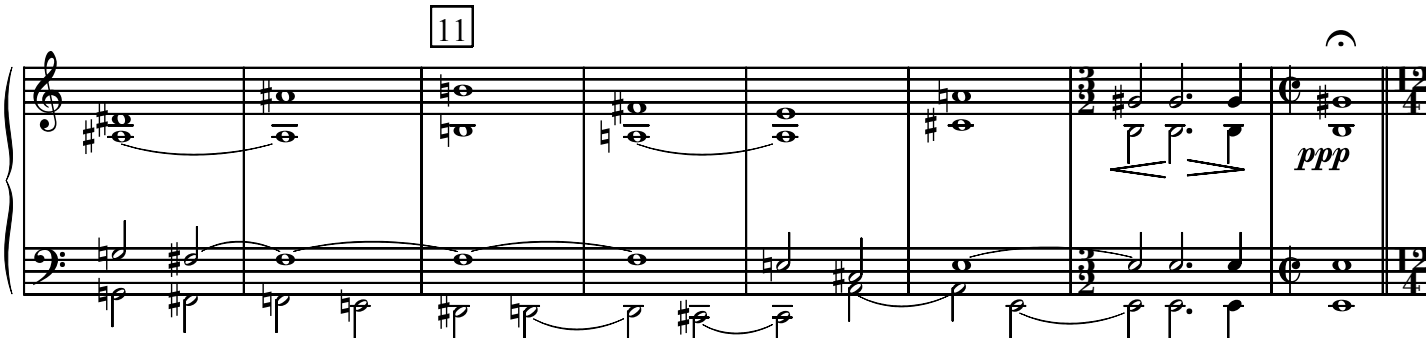
Preludietto ad libitum

Adagio, con mestizia

Organo



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(Ave Maria)

liberamente (gregoriano)



A-ve Ma-ri - a gra-ti - a ple - na Do-mi - nus te-cum.

liberamente (gregoriano)



A-ve Ma-ri - a gra-ti - a ple - na Do-mi - nus tecum.

liberamente (gregoriano)

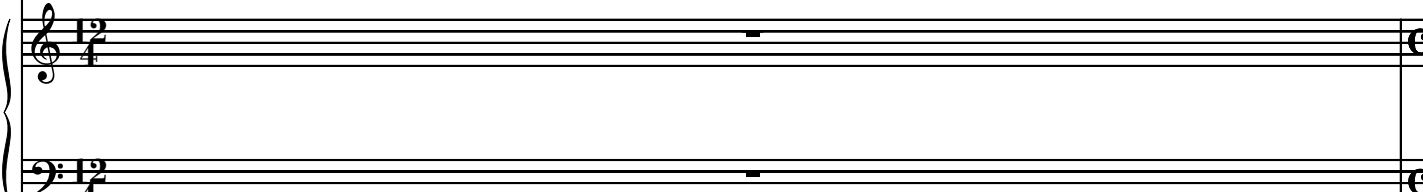


A - ve Ma-ri - a, Do - mi - nus te - cum.

liberamente (gregoriano)



A - ve Ma-ri - a, Do - mi - nus te - cum.



## Adagio

21

*p*

soprani  
A - ve Ma - ri - a. A - ve gra -  
(Cantus firmus)

contralti  
*p* A - ve Ma - ri - a. A - ve gra -  
(Cantus firmus) (fine)

tenori  
*p* A - ve Ma - ri - a, gra -  
(Cantus firmus) (fine)

bassi  
*p* A - ve Ma - ri - a, gra -

Organo  
*p*

ti - a ple - na, Do - mi - nus te -

ti - a ple - na, mi - nus te -

ti - a ple - na Do - mi - nus te -

ti - a ple - na Do - mi - nus te -

*rit.* 3

*(fine)* cum, be - ne di - cta tu in mu - li - e - ri - bus.

*(Cantus firmus)* cum, be - ne - di - cta tu, in mu - li - e - ri - bus. *(fine)*

cum, be - ne - di - cta tu, in mu - li - e - ri - bus.

*rit.*

31 **Movendo**

*pp* Et be - ne - di - ctus, fru - ctus *mf*

*pp* Et be - ne - di - ctus, fru - ctus *mf*

*pp* Et be - ne - di - ctus, fru - ctus *mf*

*pp* Et fru - ctus *mf*

*pp* Et fru - ctus *mf*

**Movendo**

ven - tris tu - i Je - sus.  
 ven - tris tu - i Je - sus.  
 ven - tris tu - i Je - sus. *(fine)*  
 ven - tris tu - i Je - sus. *p* San - cta Ma - ri-

41

*p* San - cta Ma - ri - a, ma -  
*p* San - cta, San - cta Ma - ri - a, ma -  
 a, san - cta Ma - ri - a, san - cta ma -

ter De - i, o - ra pro no - bis

ter De - i, o - ra pro no - bis

ter De - i, o - ra pro no - bis pec - ca -

*pp*

*pp* 51

pec - ca - to - ri - bus, pec -

*pp*

o - ra pro no - bis o - ra pro no - bis o -

*pp*

o - ra pro no - bis o - ra pro no - bis o - ra pro

to - ri - bus, pec - ca - to - ri - bus,

ca - to - ri - bus, pec - ca -

ra pro no - bis o - ra pro no - bis

no - bis o - ra pro no - bis pec - ca -

pec - ca - to - ri - bus, pec - ca -

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano part is in bass clef with the same key signature. The lyrics are: ca - to - ri - bus, pec - ca - ra pro no - bis o - ra pro no - bis no - bis o - ra pro no - bis pec - ca - pec - ca - to - ri - bus, pec - ca -

*rall.* to ri bus *pp*

pec - ca to ri bus *pp*

to - ri - bus. pec - ca to - ri - bus. *pp*

to - ri - bus. *pp*

The second system continues the vocal and piano parts. It begins with a *rall.* (rallentando) marking and ends with a *pp* (pianissimo) dynamic. The lyrics are: to ri bus pec - ca to ri bus to - ri - bus. pec - ca to - ri - bus. to - ri - bus.

*rall.*

The piano accompaniment for the second system, showing the bass line in the bass clef. It features a simple harmonic accompaniment with a key signature of one sharp (F#).

*a tempo*

61

(Cantus firmus)

7

*mf* Nunc et in ho - ra  
*mf* Nunc et in ho - ra mor -  
*mf* in ho -  
Nunc et in o - ra mor - tis

*mf*

*rall.*

*f*

*mf*

(fine)

Lentamente

mor - tis no - strae. A - men.  
tis no - strae. A - men.  
ra mor-tis no - strae. A - men.  
no - strae, mor-tis no - strae. A - men.

*rall.* *f* *mf* *p* *rit.*

*rall.*

The musical score consists of five systems. The first system includes four vocal staves and a piano accompaniment. The vocal staves are marked with *pp* and feature a crescendo hairpin. The piano accompaniment is marked with *ppp* and features a decrescendo hairpin. The second system continues the vocal lines with a *men.* marking and the piano accompaniment with *ppp*. The third system shows the vocal lines with a *men.* marking and the piano accompaniment with *ppp*. The fourth system shows the vocal lines with a *men.* marking and the piano accompaniment with *ppp*. The fifth system shows the vocal lines with a *men.* marking and the piano accompaniment with *ppp*. The piano accompaniment part includes a decrescendo hairpin and a *ppp* marking. The score is marked with *rall.* at the top.

4'15"