

Diver^{to} homo

Adagio.

Handwritten musical score for a piece titled "Diver to homo" in Adagio. The score consists of ten staves of music written in brown ink on aged paper. The notation includes various note values, rests, and dynamic markings such as "p" and "f". The music is written in a single system across the ten staves.

Allegro & C

The musical score consists of ten staves of handwritten notation. The first staff is marked 'Allegro' and 'C' (Common time). The notation is dense and complex, featuring many beamed notes, slurs, and accidentals (sharps and naturals). The music appears to be a single melodic line. The paper is aged and shows some staining and wear, particularly at the bottom edge.

Menuetto.

Allegretto.

The first system of the Minuet consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The music is in 3/4 time and G major. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. There are some handwritten annotations, including a '+' sign above the first measure and a '3' below the second measure.

Trío.

The Trio section consists of four staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The music is in 3/4 time and F major. It begins with a treble clef and a key signature of two flats (Bb, Eb). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. There are some handwritten annotations, including a '+' sign above the first measure and a '3' below the second measure.