

Offertoire pour Pâques

sur « O Filii et Filiae »

Récit : Hautbois 8'
G. O. : Flûte harmonique 8'
Pos. : Flûte 8' (ou Bourdon)
Péd. : Fonds 16', 8', tir. Réc.

Clément LORET
(1833-1909)

Restitution : P. Gouin

Allegretto

Réc. *mf*

Pos. *p*

6 (Pos.) *pp* (Réc.) *mf* *pp*

12 *f* *pp* (*mf*)

18

23 G. O. *pp* Réc. *f* G. O. *pp* Pos. *mf*

34

This musical score segment contains measures 34 through 38. The notation is as follows:

- Measure 34:** Treble clef with a half note G4 and a half note E4. Bass clef with a half note G2 and a half note E2.
- Measure 35:** Treble clef with a half note G4 and a half note E4. Bass clef with a half note G2 and a half note E2.
- Measure 36:** Treble clef with a half note G4 and a half note E4. Bass clef with a half note G2 and a half note E2.
- Measure 37:** Treble clef with a half note G4 and a half note E4. Bass clef with a half note G2 and a half note E2.
- Measure 38:** Treble clef with a half note G4 and a half note E4. Bass clef with a half note G2 and a half note E2.

40

Fonds 8' & 4'
Réc. accouplé

G. O. *f*

+ tir. du G.O.

Réc.

46

Pos. Clarinette

50

G. O. *ff*

54

57 G. O. Flûte

Réc.

Trompette

60

63

(+ Anches)

66 G. O. *ff*

- tir.
G.O.

Voix humaine
Réc. Bourdon, trémolo

69

Pos. Gambe*

- tir.
G.O.

(Fonds 16' & 8')

73

76

G. O. *ff*

+ tir. du G.O.

(+ Anches)

80

rit.

fff

(* ou Cromorne)