

R.



PIANO & VIOLON, PIANO & VIOLONCELLE

et trios pour PIANO, VIOLON et VIOLONCELLE

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BARBIZET

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Act. Lemoine
W. multiplie

GAVOTTE

ERNEST ALDER

A SES ÉLÈVES

SECONDA.

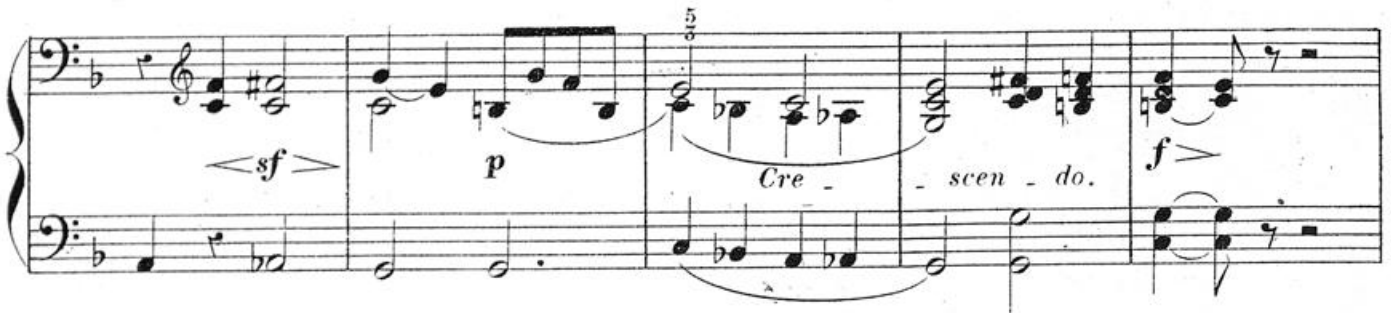
M^lles Fulvie et Eudoxie TILKIN.

80 = 

ALLEGRETTO
GRAZIOSO.



Ped. *



<sf> p Cre - scen - do. f



p sf



p p e leggermente. Ped. * Ped. *



p sf

GAVOTTE

ERNEST ALDER

A SES ÉLÈVES

M^{elles} Fulvie et Eudoxie TILKIN.

PRIMA.

80 = **ALLEGRETTO**
GRAZIOSO.

p

Ped. *

p Cre - scen - do.

f *p* *mf*

sf *p* *e leggermente.*

Ped. * Ped. *

f e ben marcato. *p* *f e ben*

marcato. *pp* *p*

p

p

Molto *cre - - scen - do.* *f* *p* *Riten.*

a Tempo.

p *<sf>*

Ped.

f e ben marcato. *p e dolce.* *f e ben*

marcato. *pp* *p*

p

p

a Tempo.

Molto cre - - scen - - do. *f p* *Riten.* *p*

Ped. *

Cre - - - scen - - do.

p *f* *p*

sf

Ped. *

Dimi - - nu - en -

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

- do. *p*

Ped. *

Poco a poco Di - mi - nu - en

- do e *rallent.* *Perdendosi.* *ff*

Musical notation for the first system. The vocal line (treble clef) features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines. Dynamics include *p* (piano), *f* (forte), and *p* (piano). The lyrics are "cre - scen - do." with a fermata over "do."

Musical notation for the second system. The vocal line continues with notes G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The piano accompaniment features chords and moving lines. Dynamics include *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). The lyrics are "nu - en - do." with a fermata over "do."

Musical notation for the third system. The vocal line continues with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piano accompaniment features chords and moving lines. Dynamics include *p* (piano). The instruction "Espressivo." is written above the piano part. Pedal markings "Ped." and "* Ped." are present below the piano part.

Musical notation for the fourth system. The vocal line continues with notes G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The piano accompaniment features chords and moving lines. Dynamics include *p* (piano). The lyrics are "Dimi - nu - en - do." with a fermata over "do."

Musical notation for the fifth system. The vocal line continues with notes G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The piano accompaniment features chords and moving lines. Dynamics include *p* (piano). The instruction "Poco a poco." is written above the piano part. The lyrics are "Dimi -"

Musical notation for the sixth system. The vocal line continues with notes G0, F0, E0, D0, C0, B0, A0, G0, F0, E0, D0, C0. The piano accompaniment features chords and moving lines. Dynamics include *ff* (fortissimo). The instruction "rallent. Perdendosi." is written above the piano part. The lyrics are "- nu - en - do e rallent. Perdendosi." with a fermata over "do."