

Viola

Friedrich Schwindl



6 Oboenquintette op.10

Quintett D-Dur op.10 Nr.1

Viola

Eingerichtet für Oboe und Streichquartett

Friedrich Schwindl

Allegro moderato

6

10

14

21

25

30

34

39

44

f

tr

4

3 3 3 3 3 3

Viola

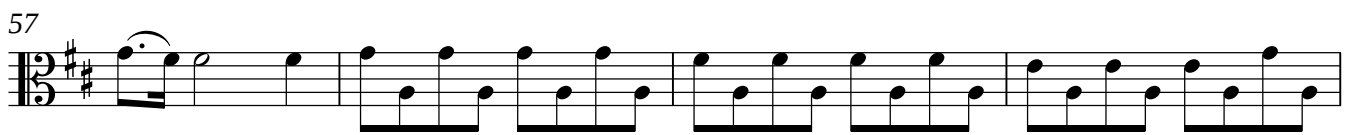
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53



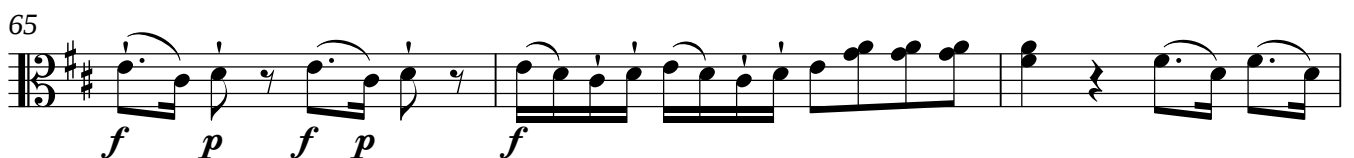
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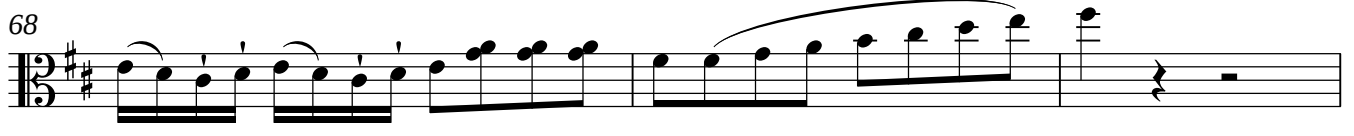
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65



68



71



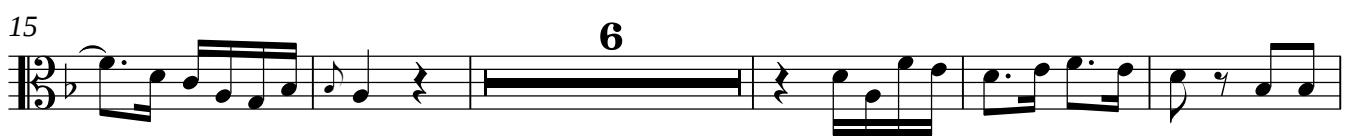
Adagio staccato



8



15



26



Viola

Tempo di Menuetto

p *f*

10

18

p *f*

27

8

41

f

49

55

8

68

f

77

8

f

93

2

f p

102

f p *f p* *f p* *f p* *f p* *f p* *f p*

113

f

117

8

f

132

ff

Viola

Quintett B-Dur op.10 Nr.2

Eingerichtet Oboe und Streichquartett

Friedrich Schwindl

Largo

mezzo voce

6

11

16

21

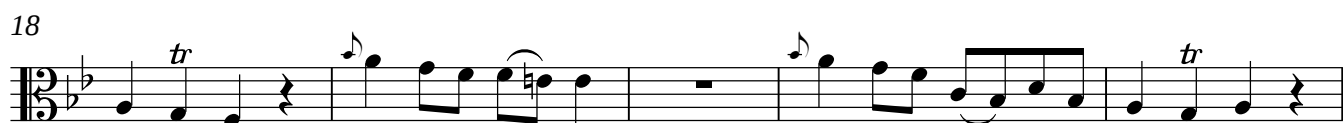
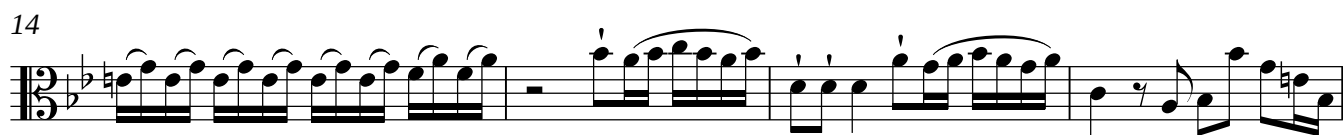
27

33

38

The musical score is written for Viola in 3/4 time, B major. It begins with a 'Largo' tempo marking and a 'mezzo voce' instruction. The score consists of eight staves of music, with measure numbers 6, 11, 16, 21, 27, 33, and 38 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including many triplets and slurs, characteristic of Schindler's style.

Viola

Allegro

Viola

40



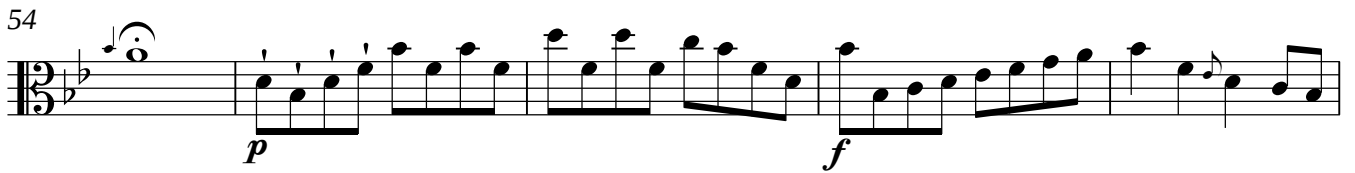
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47



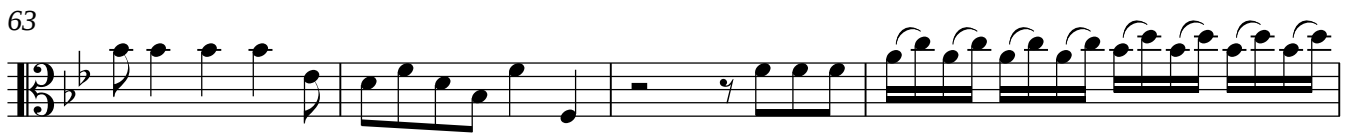
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59



63



67



71



76

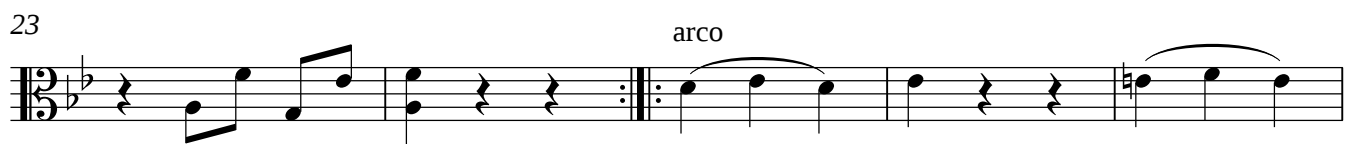


Viola

Menuett 1



Menuett 2



Menuett 1 da capo

Viola

Friedrich Schwindl

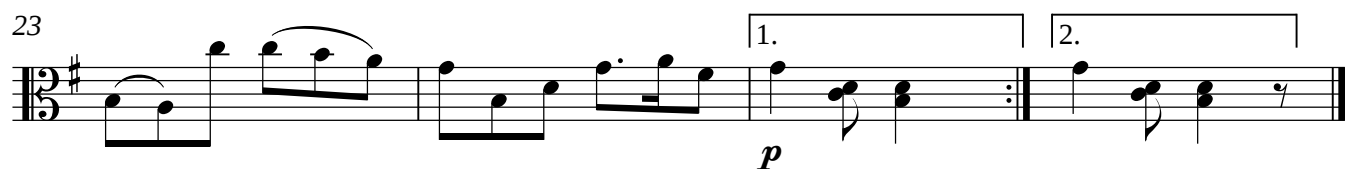
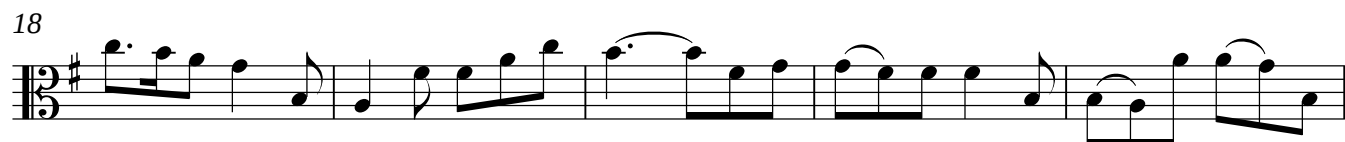
Quintett für Flöte, Oboe,
Violine, Viola und Violoncello

Quintett G-Dur op.10 Nr.3

Eingerichtet für Oboe und Streichquartett

Friedrich Schwindl

Siciliana



Allegro



Viola

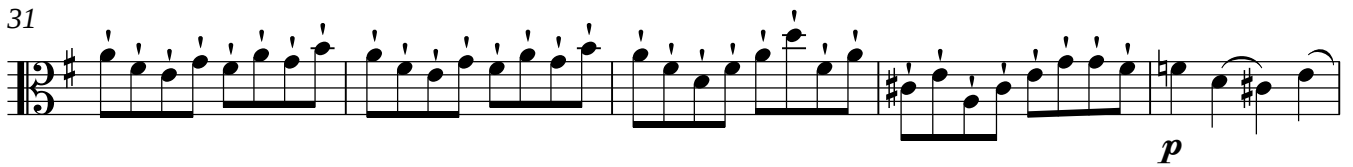
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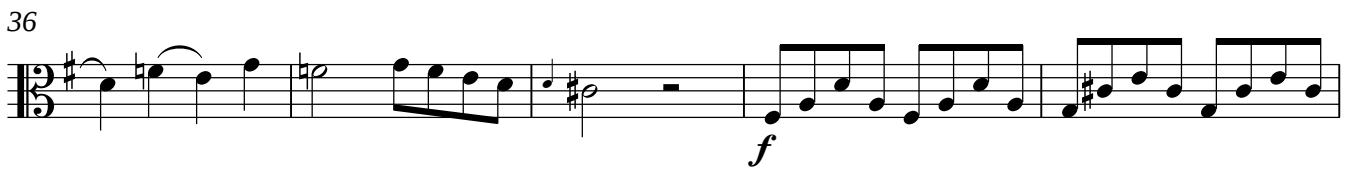
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31



36



41



45



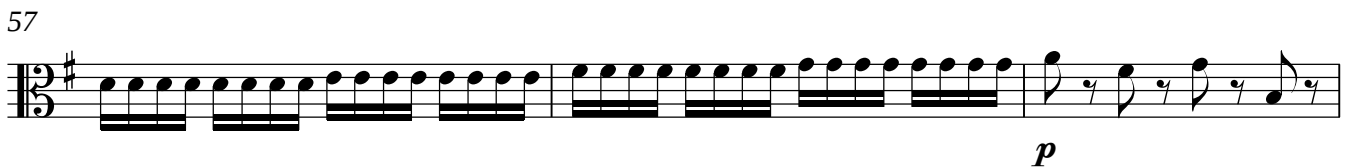
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53



57



60

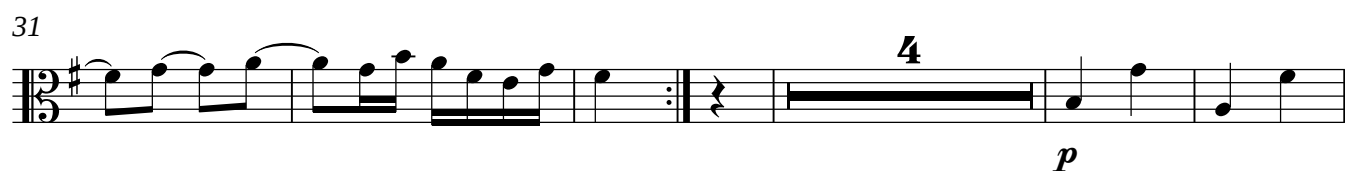
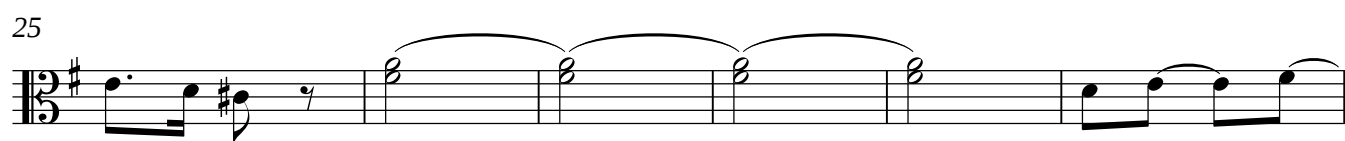
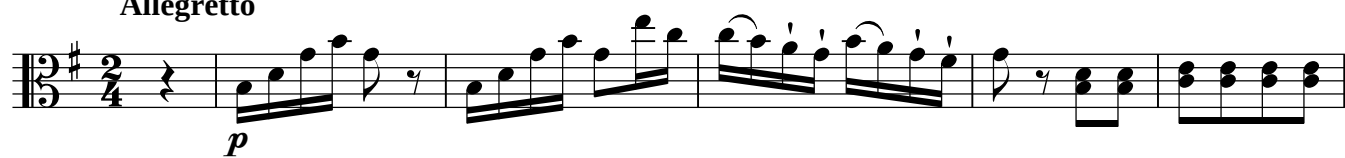


63



Viola

Allegretto



Viola

Friedrich Schwindl

Quintett C-Dur op.10 Nr.4

Quintett C-Dur op.10 Nr.4

Eingerichtet für Oboe und Streichquartett

Friedrich Schwindl

Allegro

6 *f* *mf* *f*

11 *mf* *f*

15 *ff*

20 *p*

23 *f*

25

30 *p*

36

42

46

52

55 *ff*

Viola

57



59



62



68



74



79



84



90



94



97



100



103



105



Viola

Largo con Expressione

Measures 1-28 of the Viola part, marked *Largo con Expressione*. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes measures 1 through 28, with dynamics *p* (piano) indicated at measures 1, 8, and 29. Measure numbers 8, 12, 23, and 29 are marked at the beginning of their respective staves. Measure 29 features a 4-measure rest.

Rondo Allegro

Measures 29-47 of the Viola part, marked *Rondo Allegro*. The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 3/8. The score includes measures 29 through 47, with dynamics *f* (forte) indicated at measure 29. Measure numbers 5, 9, 22, 28, and 47 are marked at the beginning of their respective staves. Measure 29 features an 8-measure rest, and measure 28 features a 12-measure rest.

Viola

54

61

74

80

Minore

89

97

102

113

117

121

135

Quintett Es-Dur op.10 Nr.5

Eingerichtet für Oboe und Streichquartett

Friedrich Schwindl

Allegro

6 *tr*

12 8

19

26

tr tr p f

37 *tr tr tr*

45 *tr*

51 *tr*

58 *p*

65 *f*

71

78 *p*

83 *f*

Viola

Adagio

mezzo voce

5

9

14

19

1.

2.

Presto

9

17

31

42

f

mf

p cresc.

tr

Quintett D-Dur op.10 Nr.6

Eingerichtet für Oboe und Streichquartett

Allegro con Spirito

Friedrich Schwindl (1737-1786)

6

12

19

36

40

45

51

57

61

65

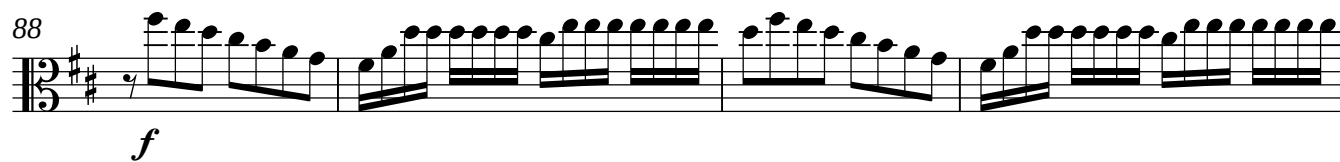
70

76

9

Viola

88 *f*



92 *tr*



Andante

tr
f p f p f



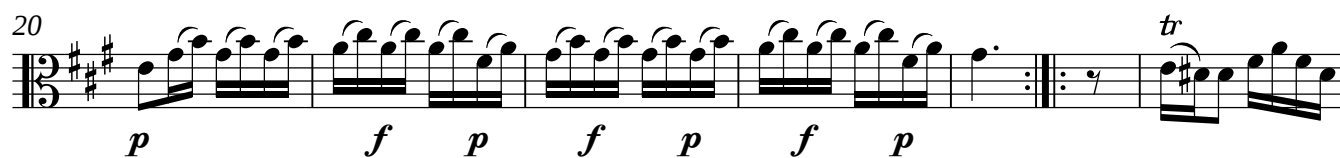
7



13



20 *tr*
p f p f p f p



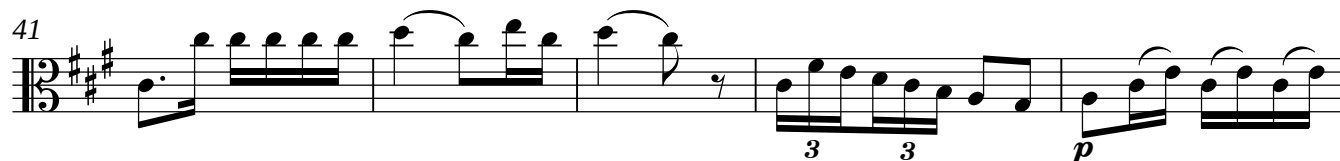
26



34



41

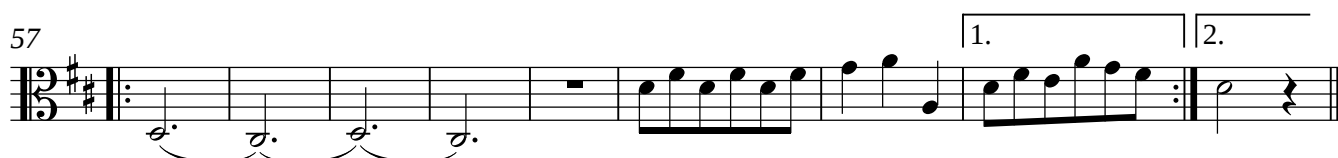
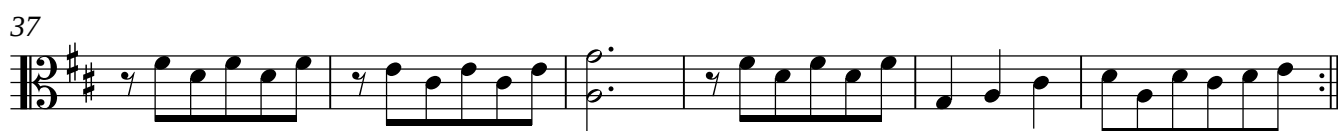
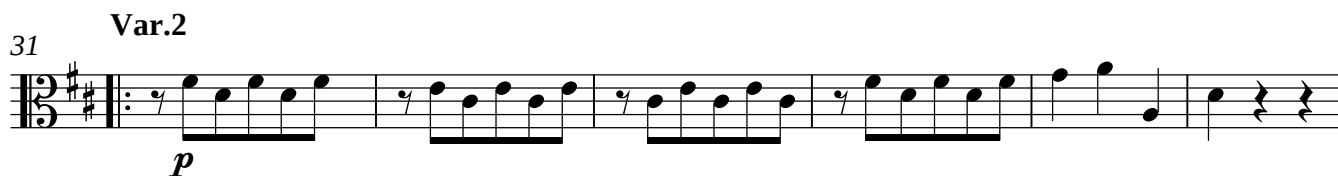
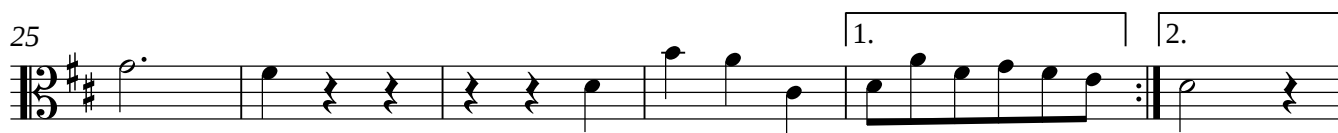
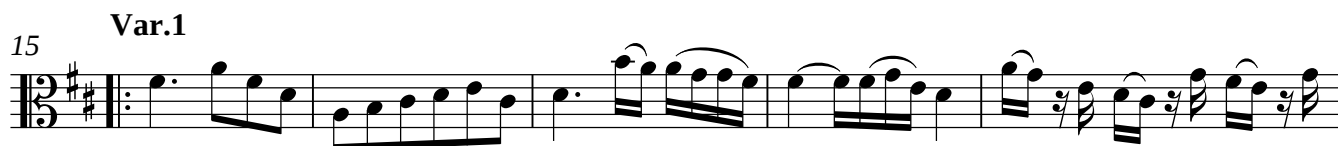
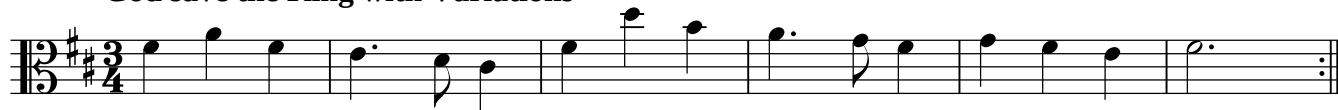


46 *f p f p f p*



Viola

God save the King with Variations



Viola

